



DAVID ALEXANDER
LAND WE HAVE NOT SYNTHESIZED

FEBRUARY 5 – 28, 2015 OPENING: FEBRUARY 5, 6- 8 PM ARTIST IN ATTENDANCE



I have heard several times that “painting is dead,” but it is not. For those who love to paint, who can’t and won’t quit, painting continues to evolve in curious ways. A good painting takes time to be understood- it avoids being appreciated only in an instant or contained on-screen as a sum of bytes. This refusal by the painting allows the viewer to consider it over time, coming to understand more in every view.

In forty-seven years of painting and drawing, one of my missions has been to deconstruct viewers’ assumptions. I hope to assemble a substantial landscape by meaningful inspection and evoke an inherent emotional response.

Influences come and go for me. Historical artists like Oscar Kokoshka, Egon Schiele, Edvard Monk, Georgia O’Keefe and Joan Mitchell helped me understand the reason why landscape painting was important in their time and why it is still important today. They spoke through their art in thought-provoking content. I am increasingly noticing younger contemporary painters all over the world who are learning from past landscape artists. They interpret, twist, bend and cultivate a place in the meaning of critical painting to keep it advancing. This commitment to the future renews my own effort to always attempt a better painting with intellect and intuition playing an important part in my endeavour.





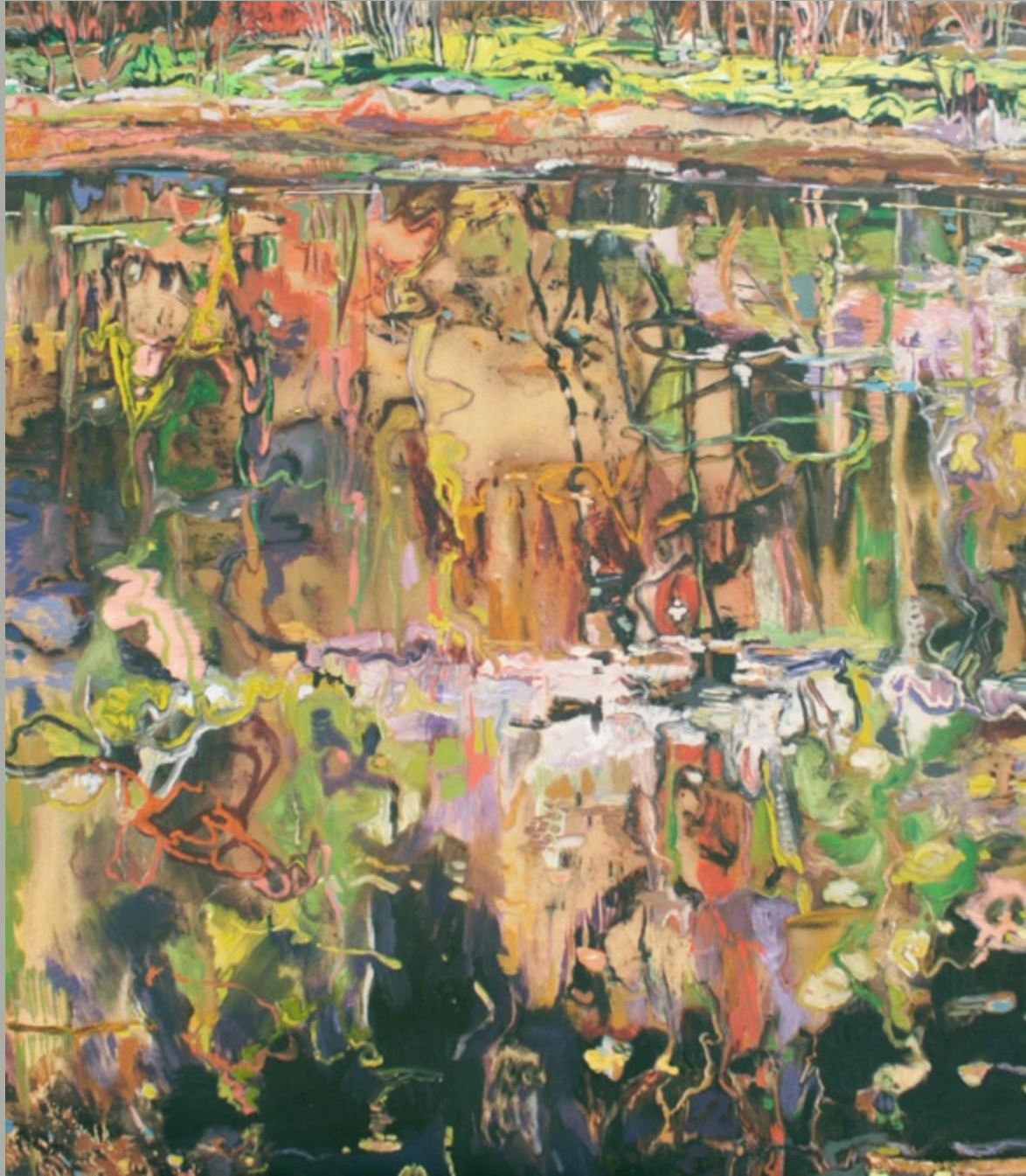
David Alexander, *A Sequel to Green Water*, 2013, acrylic on canvas, 35.5 x 47.5 inches





David Alexander, *The Taller Ice Route*, 2014, acrylic on canvas, 95.25 x 33.75 in.; *Arrows to Hope*, 2014, acrylic on canvas, 95.25 x 33.5 in.; *Exposed Again + Again*, 2014, acrylic on canvas, 83.25 x 29.5 in.







David Alexander, *Water as Graffiti Evidence*, 2013, acrylic on canvas, 57 x 51 inches



David Alexander, *Upon Being Lost and Found*, 2014 acrylic on canvas, 31.5 x 39.5 inches



David Alexander, *Casting Flowers*, 2013, acrylic on canvas, 57.5 x 51.5 inches



DAVID ALEXANDER

Selected Solo Exhibitions – Private Galleries

- 2015 'Land We Have Not Synthesized,' Foster/White Gallery, Seattle, WA
- 2014 Peter Robertson Gallery, Edmonton, AB
- 2013 Bau-Xi Gallery, Vancouver, BC
- 2013 'The Edge of Places We Have Not Made,' Bau-Xi Gallery, Toronto, ON
- 2013 Hulse Warman Gallery, Taos, NM
- 2012-13 'The Shape of Place,' Traveling Exhibition
- 2012 Peter Robertson Gallery, Edmonton, AB
- Bau-Xi Gallery, Vancouver, BC
- 2011 'My land mind: clues in place,' Foster/White Gallery, Seattle, WA
- 'Land We Can't Remake,' Bau-Xi Gallery, Toronto, ON
- 2010 'Into the Maelstrom,' Bau-Xi Gallery, Vancouver, BC
- 2008 Foster/White Gallery, Seattle, WA
- 'An Hour Before the Wind Blows the Colour Away,' Bau-Xi Gallery, Vancouver, BC
- 2007 'New Pictures,' Bau-Xi Gallery, Toronto, ON
- 'New Paintings,' Darrell Bell Gallery, Saskatoon, SK
- 2006 Peter Robertson Gallery, Edmonton, AB
- 2005 Michael Gibson Gallery, London, ON
- 2004 'New Paintings,' Bau-Xi Gallery, Toronto, ON
- 'Persistent ideas from an imperfect land,' Vanderleelie Gallery, Edmonton, AB
- 2003 'Water Mapping,' Vanderleelie Gallery, Edmonton, AB
- 2002 Michael Gibson Gallery, London, ON
- 2001 'Familiar Grounds,' Vanderleelie Gallery, Edmonton, AB
- 2000 'Improbable Possibilities,' Feheley Fine Arts, Toronto, ON
- 1999 'Bloom,' Vanderleelie Gallery, Edmonton, AB
- 1998 Feheley Fine Arts (Drawings), Toronto, ON
- 1997 Vanderleelie Gallery, Edmonton, AB
- 1996 Virginia Christopher Art Galleries, Calgary, AB
- 1995 Vanderleelie Gallery, Edmonton, AB
- 1994 Costin & Klintworth, Toronto, ON
- 1993 Vanderleelie Gallery, Edmonton, AB
- 1992 Costin & Clintworth, Toronto, ON
- 1991 Feheley Fine Arts (Drawings), Toronto, ON
- 1990 Wallack Gallery, Ottawa, ON
- 1989 Feheley Fine Arts (Drawings), Toronto, ON
- 1988 Elca London Art Gallery, Montréal, QC
- 1987 Waddington & Shiell Gallery, Toronto, ON
- 1985 Heffel Fine Art, Vancouver, BC
- 1984 Elca London Art Gallery, Montréal, QC
- 1983 Heffel Fine Art, Vancouver, BC
- 1982 Art Placement, Saskatoon, SK
- 1976 Worthington Art Gallery, Nelson, BC
- 1975 Clockworks Gallery, Nelson, BC

Selected Group Exhibitions – Private Galleries

- 2013 'The Great Outdoors,' Foster/White Gallery, Seattle, WA
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
- 2009 'Variations on a Line,' Bau-Xi Gallery, Vancouver, BC

2008 Foster/White Gallery, Seattle, WA
 2007 'Far and Wide,' Art Gallery of Alberta, Edmonton, AB
 2003 'Waterscapes,' Bau-Xi Gallery, Toronto, ON
 2000 'About the Rock,' Drawing exhibition, St. Johns, NL; Ottawa, ON & Edmonton, AB
 1994 Waddington, Gorce Gallery, Montréal, QC
 1992 Art First, London, England
 1991 Editions, Basel, Switzerland
 1987 GH Dalsheimer Gallery, Baltimore, MD
 1986 Theo Waddington Art Gallery, London, England
 1985 Chicago Art Fair, Chicago, IL
 1982-83 Virginia Christopher Galleries, Calgary, AB
 1982 Elca London Art Gallery, Montréal, QC
 1981 Art Placement, Saskatoon, SK
 1978 DeVooght Art Gallery, Vancouver, BC
 1966 Peter Ohler Gallery, Richmond, BC

Selected Solo Exhibitions – Public Galleries

2013 'The Shape of Place' travelling exhibition, Tom Thomson Gallery, ON
 2012 'The Shape of Place' traveling exhibition, Kelowna Art Gallery, Kelowna, BC
 2011 Killka, Tunuyan, Mendoza, Argentina
 2010 Kelowna Art Gallery, Kelowna, BC
 2006 Art Gallery of Alberta, Edmonton, AB
 2003 University of Saskatchewan, Kenderdine Gallery, Saskatoon, SK
 1997 Whyte Museum, Banff, AB
 1980 Queen Elizabeth Theatre, Vancouver, BC
 1979 Burnaby Art Gallery, Burnaby, BC
 1978 Notre Dame University (BFA), South Bend, IN

Selected Group Exhibitions – Public Galleries

2008 Glenbow Museum, Calgary AB
 1997 Museum of South Texas, Corpus Christi, TX
 1996 Kelowna Art Gallery, Kelowna, BC
 1995 Mendel Art Gallery, Saskatoon, SK (traveling exhibition)
 1994 Vancouver Art Gallery, Vancouver, BC
 1993 Galerie Pallas, Prague, Czechoslovakia

1992 Hope & Optimism Portfolio, (traveling prints) Oxford, England, Gibraltar, India
 1991 Mendel Art Gallery, Saskatoon, SK
 1990 Robert McLaughlin Gallery, Oshawa, ON
 1988 Alberta College of Art, Calgary, AB
 1986 Expo '86, Vancouver, BC
 1985 'Canadian Contemporary Art,' Edmonton Art Gallery, Edmonton, AB
 1983 Dunlop Art Gallery, Regina, SK
 1981 Edmonton Art Gallery, Edmonton, AB, traveling exhibition
 1980 Mount Royal College, Calgary, AB
 1978 Notre Dame University, Nelson, BC
 1977 Kelowna Art Gallery, Kelowna, BC

Selected Education and Experience

2012 Resident Artist in Taos, NM
 2011 Guest Artist, Emma Lake Workshop, Saskatchewan
 2010 Artist in Residence, San Rafael, Argentina, guest lecturer
 2006-09 Arts Advisory Member, Lake Country, BC
 2008 Island Mountain Arts, painting mentor, Wells BC
 2006 Artist/Mentor, Slokan City, BC
 2005 Visiting Artist, Georgian College, Barrie, ON
 2003 Visiting Artist, Keyano College, AB
 2002 Visiting Artist in residence, Iceland
 1999 Juror, Manitoba Arts Council, Winnipeg, MB
 1998 Visiting Artist, Wilfred Grenfell, Cornerbrook, NF
 1997 'Residency in Newfoundland,' Guest Artist, Painting Workshop, Pouch Cove, NF
 1991-97 Instructor of drawing and painting, St. Peters College, SK
 1993 Visiting Artist, Portland College, Portland, OR
 1991 Visiting Artist, Keyano College, Fort McMurray, AB
 1990 Juror, Manitoba Arts Council
 1988 Juror, Manitoba Arts Council
 1986 Juror, Canada Council Art Bank
 1985 Canada Council Visiting Artist, Kamloops Art Gallery, Kamloops, BC
 1970-69 Vancouver School of Art, extension (painting and photography), Vancouver, BC

Selected Scholarships/Awards

2012 Helene Wurlitzer Foundation Award, Taos, NM
 1993 Saskatchewan Arts Board Individual Assistance (High Arctic trip)
 1984 Saskatchewan Arts Board Individual Assistance
 1982 Saskatchewan Arts Board Individual Assistance
 1980 Canada Council (projects)
 1978 Kootenay School of Art, Nelson, BC
 1976 City of Nelson, Nelson, BC

Selected Public Collections

Museum London, London, ON
 Canadian Embassy, Warsaw, Poland
 Canadian Embassy, Beijing, China
 Kelowna Art Gallery, BC
 Dunlop Gallery, Regina, SK
 University of Toronto, Toronto, ON
 Beaverbrook Art Gallery, Fredericton, NB
 Department of External Affairs, Manila, Philippines & Melbourne, Australia
 Institute of Art, Hafnarfjordur, Iceland
 Dept. of Foreign Affairs, Berlin, Germany

Selected Corporate Collections

Saskatchewan Telecommunications, Regina, SK
 Bank of Montreal, Winnipeg, MB
 Armak Chemicals, Toronto, ON
 Korean Energy, Seoul, Korea
 Leopold Properties, Montréal, QC

Complete Resume Available Upon Request

FOSTER/WHITE GALLERY

220 THIRD AVENUE SOUTH, SEATTLE WA 98104
 TELEPHONE : 206.622.2833 SEATTLE@FOSTERWHITE.COM
 WWW.FOSTERWHITE.COM

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