

DAVID ALEXANDER
SECOND TIME AROUND THE COASTLINE
JUNE 2021



FOSTER/WHITE GALLERY

DAVID ALEXANDER

SECOND TIME AROUND THE COASTLINE

In 2016 I ventured back to the west coast, where I spent the first 27 years of my life, and have returned each year since. I lived on an island every summer with parents, brothers and numerous groups of relatives of all ages. My grandmother's huge old house was the perfect place for our clan. There were always people of all ages, boats, and visitors coming and going. The house was on hundreds of acres and miles of shoreline where we all came and gathered for a few months each year. Every day was a new experience at the water's edge and in the forest we explored endlessly. My grandmother was an artist from France, who first introduced me to her paintings. I was always drawing and walking in idyllic wild places.

As a teenager I worked on my father's tugboats as a deckhand, travelling the coastline for weeks. We pulled barges and logs, which meant the boat was going very slowly. Because I had a lot of idle time between destinations I was always drawing and painting landscape to pass the time. Tiny islands on the outer coast and long steep fjords stretched for hundreds of miles inland. The vessel was moving 24 hours a day to get our cargos to their destinations. The land was always seemingly without change, but the tides and storms changed the feel of every trip.

The last 5 years of perception of this vacant place has led me to personally investigate the areas of the northern coast more thoroughly. The landscape and the rich native cultural heritage has been well recorded in the last 50 years, which makes the coastal ocean highway very interesting. There is still a small population, due to accessibility to land requiring a boat, which makes it seem much as it was 100 years in the past. It takes a boat to experience the lengthy passage. I am going again this summer to the northern coast to explore so many inlets and small islands. It remains wild, dynamic, and mysterious as it was when I first saw it, which makes the visual narrative uncommon. I will continue this analysis as long as I am able.



*When They Fall the Rock Island
Remains & History Becomes Mystery*
acrylic on canvas
56.5 x 66 inches

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Desolation Dome
acrylic on canvas
66 x 57 inches



Heading Through To The Cariboo
acrylic on canvas
24 x 96 inches

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Time And Place For A Rehearsal For A Pole
acrylic on canvas
57 x 65 inches

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White Outer Island Rocks
acrylic on canvas
34 x 96 inches

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Coastal Troll Stirring
acrylic on canvas
57 x 66 inches



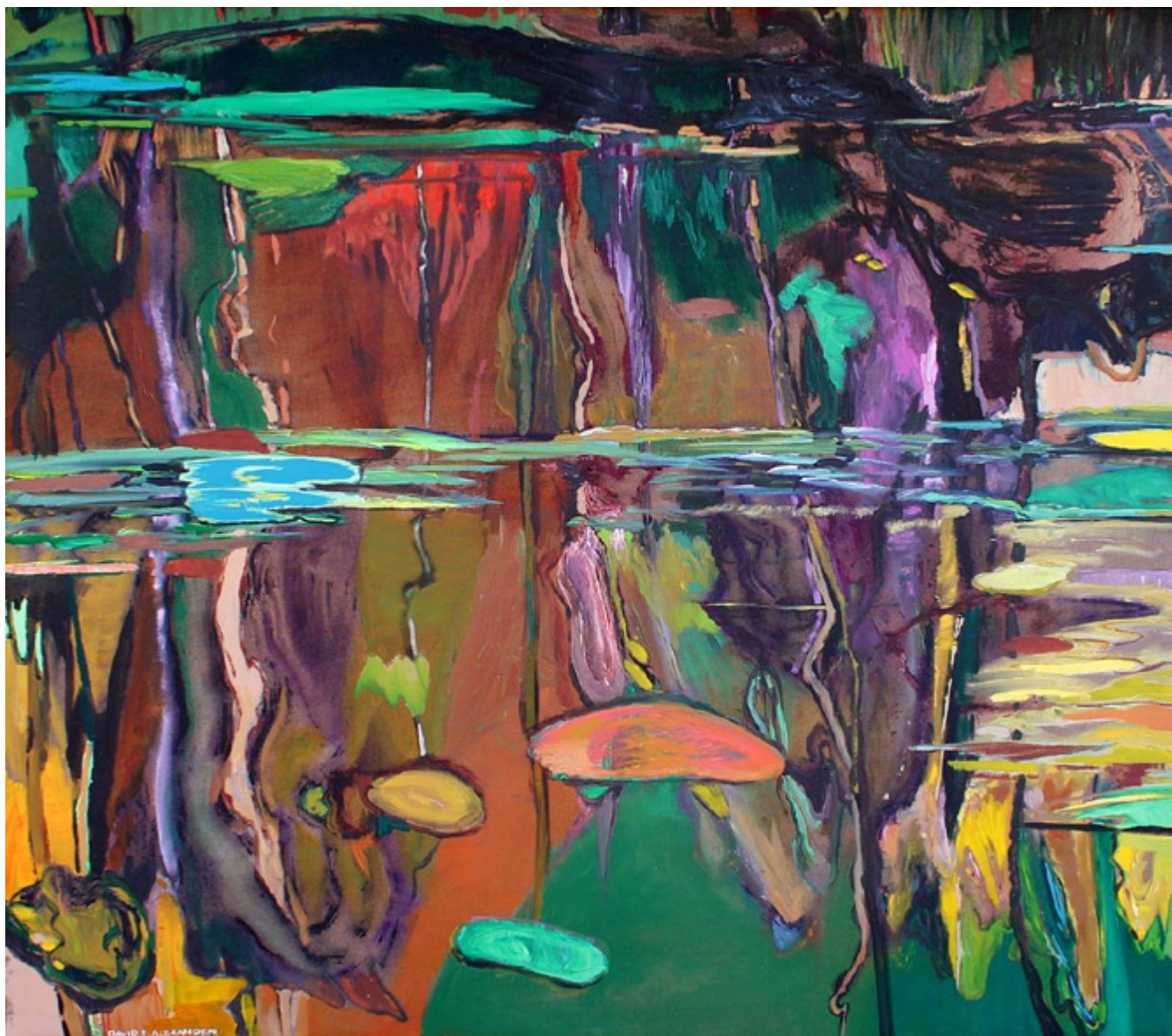
A Coastal Copse Theatre
acrylic on canvas
46 x 52 inches

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Kaloya The Gentle Mixer
acrylic on canvas
57 x 66 inches

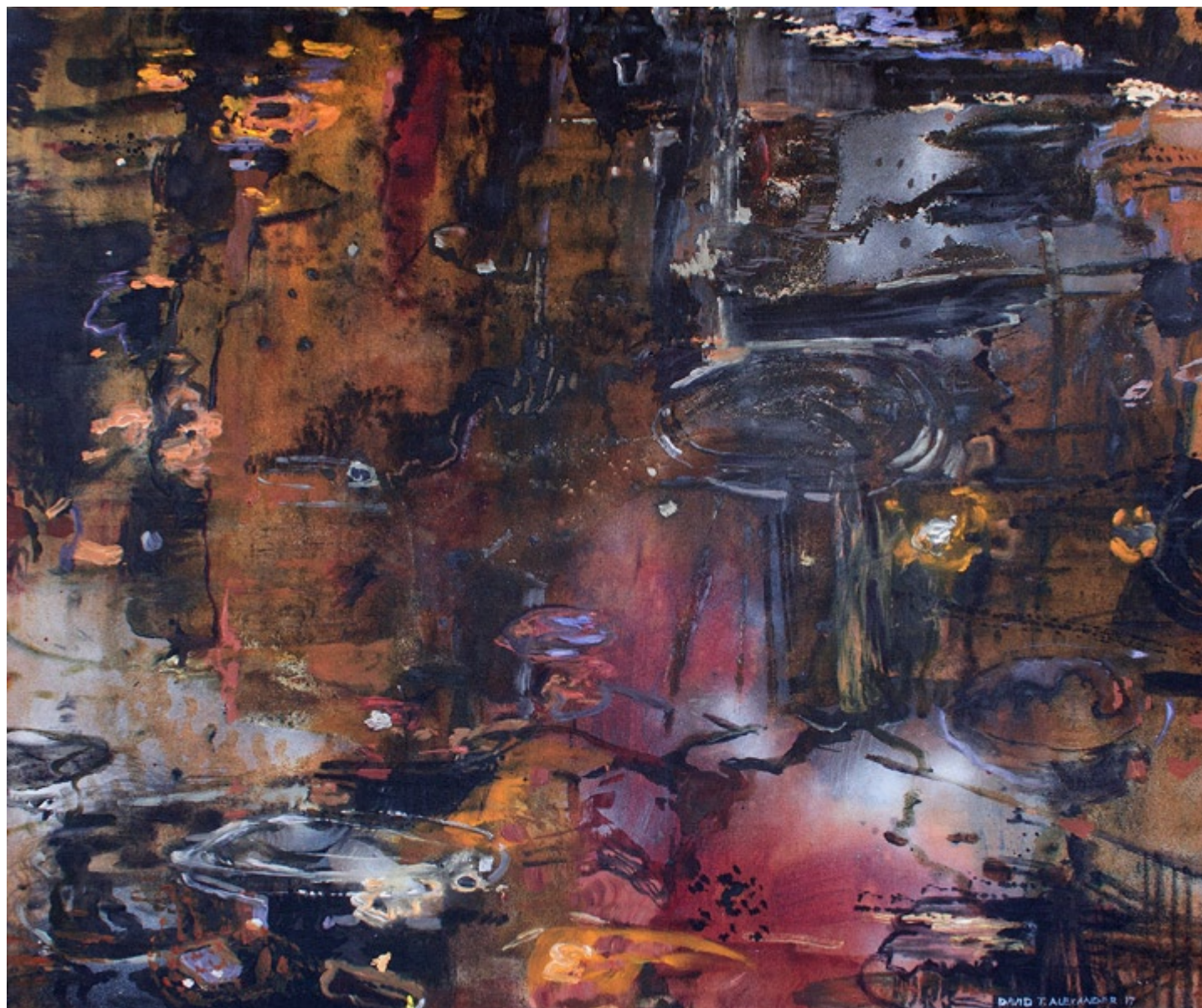


Columbia Wetlands Garden
acrylic on canvas
46 x 52 inches

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Last Five Minutes Of The Last Day, Kaloya
acrylic on canvas
36 x 48 inches



Night Loaded
acrylic on canvas
40 x 48 inches

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DAVID ALEXANDER

Education

- 1982 University of Saskatchewan, M.F.A. Exhibition, Saskatoon
Graduate Research: London, Paris, Giverny, France, New York and Boston
- 1980-85 University of Saskatchewan, M.F.A. Exhibition, Saskatoon, Graduate Research: London, Paris, Giverny, New York and Boston
- 1979 Emma Lake Artists Workshop Saskatchewan participant (Freidl Dzugas, painter, Boston) (John Elderfield, director of drawing and sculpture), Museum of Modern Art, New York, NY
Notre Dame University, B.F.A., Vancouver City College, Vancouver, BC
Langara Art Department (painting, drawing), Vancouver, BC
- 1975-78 Notre Dame University - B.F.A., painting and sculpture
- 1971-72 Vancouver City College, Langara Art Dept., painting
- 1967-70 Vancouver Art School, Extension and Audit, photography & painting

Solo Exhibitions

- 2021 'Second Time Around the Coastline,' Foster/White Gallery, Seattle, WA
- 2019 'Landscape Considerations and Imagined Dialogues,' Bau-Xi Gallery, Toronto, ON
- 2017 'Land and Mindscape: Perceptions and Sensations,' Bau-Xi Gallery, Vancouver, BC
- 2016 'Wandering Wants No Root,' Bau-Xi Gallery, Toronto, ON
- 2015 'Waterland,' Bau-Xi Gallery, Vancouver, BC
'Land We Have Not Synthesized,' Foster/White Gallery, Seattle, WA
- 2014 Peter Robertson Gallery, Edmonton, AB
- 2013 Bau-Xi Gallery, Vancouver, BC
- 2013 'The Edge of Places We Have Not Made,' Bau-Xi Gallery, Toronto, ON
- 2013 Hulse Warman Gallery, Taos, NM
- 2012-13 'The Shape of Place,' Traveling Exhibition
- 2012 Peter Robertson Gallery, Edmonton, AB
Bau-Xi Gallery, Vancouver, BC

2011 'My Land Mind: Clues in Place,' Foster/White Gallery, Seattle, WA
 'Land We Can't Remake,' Bau-Xi Gallery, Toronto, ON
 2010 'Into the Maelstrom,' Bau-Xi Gallery, Vancouver, BC
 2008 'An Hour Before the Wind Blows the Colour Away,' Bau-Xi Gallery, Vancouver, BC
 Foster/White Gallery, Seattle, WA
 2007 'New Pictures,' Bau-Xi Gallery, Toronto, ON
 'New Paintings,' Darrell Bell Gallery, Saskatoon, SK
 2006 Peter Robertson Gallery, Edmonton, AB
 2005 Michael Gibson Gallery, London, ON
 2004 'New Paintings,' Bau-Xi Gallery, Toronto, ON
 'Persistent ideas from an imperfect land,' Vanderleelie Gallery, Edmonton, AB
 2003 'Water Mapping,' Vanderleelie Gallery, Edmonton, AB
 2002 'Ontario Paintings,' Michael Gibson Gallery, London, ON
 2001 'Familiar Grounds,' Vanderleelie Gallery, Edmonton, AB
 2000 'Improbable Possibilities,' Feheley Fine Arts, Toronto, ON
 1999 'Bloom,' Vanderleelie Gallery, Edmonton, AB
 1998 'Artic Wanderings,' Feheley Fine Arts (Drawings), Toronto, ON
 1997 Vanderleelie Gallery, Edmonton, AB
 1996 Virginia Christopher Art Galleries, Calgary, AB
 1995 Vanderleelie Gallery, Edmonton, AB
 1994 Costin & Klintworth, Toronto, ON
 1993 Vanderleelie Gallery, Edmonton, AB
 1992 'David Alexander; Paintings,' Costin & Klintworth, Toronto, ON
 1991 'New Works on Paper,' Feheley Fine Arts (Drawings), Toronto, ON
 1990 'David Alexander,' Wallack Gallery, Ottawa, ON
 1989 'Northern Ellesmere Island,' Feheley Fine Arts (Drawings), Toronto, ON
 1988 Elca London Art Gallery, Montréal, QC
 1987 Waddington & Shiell Gallery, Toronto, ON
 1985 Heffel Fine Art, Vancouver, BC
 1984 Elca London Art Gallery, Montréal, QC
 1983 Heffel Fine Art, Vancouver, BC
 1982 Art Placement, Saskatoon, SK
 1976 'David Alexander: Paintings,' Worthington Art Gallery, Nelson, BC
 1975 Clockworks Gallery, Nelson, BC

Selected Group Exhibitions – Private Galleries

2013	'The Great Outdoors', Foster/White Gallery, Seattle, WA
2010	'Olive Branch,' Foster/White Gallery, Seattle, WA
2009	'Variations on a Line', Bau-Xi Gallery, Vancouver, BC
2008	'New Works,' Foster/White Gallery, Seattle, WA
2007	'Far and Wide,' Art Gallery of Alberta, Edmonton, AB
2003	'Waterscapes,' Bau-Xi Gallery, Toronto, ON
2000	'About the Rock,' Drawing exhibition, St. Johns, NL; Ottawa, ON & Edmonton, AB
1994	Waddington, Gorce Gallery, Montréal, QC
1992	Art First, London, England
1991	Editions, Basel, Switzerland
1987	GH Dalsheimer Gallery, Baltimore, MD
1986	Theo Waddington Art Gallery, London, England
1985	Chicago Art Fair, Chicago, IL
1982-83	Virginia Christopher Galleries, Calgary, AB
1982	Elca London Art Gallery, Montréal, QC
1981	Art Placement, Saskatoon, SK
1978	DeVooght Art Gallery, Vancouver, BC

Selected Solo Exhibitions – Public Galleries

2013	'The Shape of Place' travelling exhibition, Tom Thomson Gallery, ON
2012	'The Shape of Place' traveling exhibition, Kelowna Art Gallery, Kelowna, BC
2011	Killka, Tunuyan, Mendoza, Argentina
2010	Kelowna Art Gallery, Kelowna, BC
2006	Art Gallery of Alberta, Edmonton, AB
2003	University of Saskatchewan, Kenderdine Gallery, Saskatoon, SK
1997	Whyte Museum, Banff, AB
1980	Queen Elizabeth Theatre, Vancouver, BC
1979	Burnaby Art Gallery, Burnaby, BC
1978	Notre Dame University (BFA), South Bend, IN

Selected Group Exhibitions – Public Galleries

2016	'Drawing From Life,' Kelowna Art Gallery, Kelowna, BC
2008	Glenbow Museum, Calgary AB
1997	Museum of South Texas, Corpus Christi, TX
1996	Kelowna Art Gallery, Kelowna, BC
1995	Mendel Art Gallery, Saskatoon, SK (traveling exhibition)
1994	Vancouver Art Gallery, Vancouver, BC
1993	Galerie Pallas, Prague, Czechoslovakia
1992	Hope & Optimism Portfolio, (traveling prints) Oxford, England, Gibraltar, India
1991	Mendel Art Gallery, Saskatoon, SK
1990	Robert McLaughlin Gallery, Oshawa, ON
1988	Alberta College of Art, Calgary, AB
1986	Expo '86, Vancouver, BC
1985	'Canadian Contemporary Art,' Edmonton Art Gallery, Edmonton, AB
1983	Dunlop Art Gallery, Regina, SK
1982	Saskatchewan Arts Board Individual Assistance
1981	Edmonton Art Gallery, Edmonton, AB, traveling exhibition
1980	Mount Royal College, Calgary, AB
1978	Notre Dame University, Nelson, BC
1977	Kelowna Art Gallery, Kelowna, BC

Selected Education and Experience

2006-14	Arts Advisory Member, Lake Country, BC
2012	Resident Artist in Taos, NM
2011	Guest Artist, Emma Lake Workshop, Saskatchewan
2010	Artist in Residence, San Rafael, Argentina, guest lecturer
2006-09	Arts Advisory Member, Lake Country, BC
2008	Island Mountain Arts, painting mentor, Wells BC
2006	Artist/Mentor, Slocan City, BC
2005	Visiting Artist, Georgian College, Barrie, ON
2003	Visiting Artist, Keyano College, AB
2002	Visiting Artist in residence, Iceland
1999	Juror, Manitoba Arts Council, Winnipeg, MB
1998	Visiting Artist, Wilfred Grenfell, Cornerbrook, NF

Selected Scholarships/Awards

2012	Helene Wurlitzer Foundation Award, Taos, NM
1993	Saskatchewan Arts Board Individual Assistance (High Arctic trip)
1984	Saskatchewan Arts Board Individual Assistance
1980	Canada Council (projects)
1978	Kootenay School of Art, Nelson, BC
1976	City of Nelson, Nelson, BC

Selected Public Collections

Museum London, London, ON
Canadian Embassy, Warsaw, Poland
Canadian Embassy, Beijing, China
Kelowna Art Gallery, BC
Dept. of Foreign Affairs, Berlin, Germany
Dunlop Gallery, Regina, SK
University of Toronto, Toronto, ON
Beaverbrook Art Gallery, Fredericton, NB
Department of External Affairs, Manila, Philippines & Melbourne, Australia
Institute of Art, Hafnarfjörður, Iceland

Selected Corporate Collections

Saskatchewan Telecommunications, Regina, SK
Bank of Montréal, Winnipeg, MB
Armaç Chemicals, Toronto, ON
Korean Energy, Seoul, Korea
Leopold Properties, Montréal, QC

FOSTER/WHITE GALLERY

220 Third Avenue South #100, Seattle, Washington 98104

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