

FOSTER/WHITE GALLERY

FUMI AMANO

Artist Statement

I have been making sculptures out of different materials such as glass, wood, rope and metal. As a material with which to connect to my audience, I've often utilized glass. When I was in Japan, I first learned about the glass art-making process as a traditional craft material. The history and theory of Japanese craft in different mediums such as ceramic and metal working influenced my practice a lot. Through practice and study, I have developed techniques to create glass art and an understanding of the material. Materiality has become such an important component of my art practice.

Since I moved to the United States in 2013, I have explored the possibilities of materiality in different mediums and developed connections between the concept of materiality and my identity as an Asian female artist. Using mundane objects, I make art to connect viewers beyond the normal spectrum.

Community engagement projects such as public art and large-scale installation piques my interest because it allows me to communicate directly with people in public without any filter. It enables the artwork to speak to the audience directly and become a symbol of the community. I have been encouraged to speak even louder as an Asian female artist since the racial equity movement has grown recently. I am incredibly passionate about bringing different groups of people together through my art, and I hope to address this in my art projects. I have developed a sincere interest in materiality and community building nationally and internationally. I hope to connect more intimately with people in hopes of overcoming invisible barriers and going beyond our differences through my art.

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