

FOSTER/WHITE GALLERY

TONY ANGELL

Education

1958-62 Bachelor of Arts, University of Washington, Seattle, WA

1963-66 Master of Arts Program, University of Washington, Seattle, WA

Selected Exhibitions

- 2023 'Bird Day,' Foster/White Gallery, Seattle, WA
'Aloft and At Rest,' Foster/White Gallery, Seattle, WA
- 2021 'Of Time and Place,' Foster/White Gallery, Seattle, WA
- 2020 'Drawings in Stone,' Foster/White Gallery, Seattle WA
- 2019 'Retrospective,' Woolaroc Museum and Wildlife Preserve, OK
- 2017 'Wings,' Foster/White Gallery, Seattle, WA
- 2015 'The House of Owls,' Foster/White Gallery, Seattle, WA
'Of a Feather,' White River Valley Museum, Auburn, WA
- 2013 'Spirit Companions,' Foster/White Gallery, Seattle, WA
'Responding to Nature in Form and Line,' Robert Graves Gallery, Wenatchee, WA
- 2012 'Celebrating Form: An Artist's Response to His Life Amid Nature,' Foster/White Gallery, Seattle, WA
'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
- 2011 'Conversations with Nature in Bronze and Stone,' Foster/White Gallery, Seattle, WA
- 2010 Prix de West Invitational, Oklahoma City, OK
- 2009 'Companions from Land and Sky,' Foster/White Gallery, Seattle, WA
'Tony Angell: Spirits of Place,' Museum of Northwest Art, La Conner, WA
- 2007 'Artists Honor Puget Soundscape,' Foster/White Gallery, Seattle, WA
'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
- 2006 'In Recognition of Victoria and Albert Award,' Foster/White Gallery, Seattle, WA
- 2005 'In the Company of Crows and Ravens,' Foster/White Gallery, Seattle, WA
'From Wild Skies,' Gerald Peters Gallery, Santa Fe, NM
'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
'Wildlife Art for a New Century II,' National Museum of Wildlife Art, Jackson, WY
Salon de Arts Show, Denver, CO

- 2004 'Silver Anniversary Rendezvous 2004,' Gilcrease Museum, Tulsa, OK
 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
 'Birds in American Art,' Stowe, VT
- 2003 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
 'Wildlife Art for a New Century I,' National Museum of Wildlife Art, Jackson, WY
- 2002 'Watershed Art/Culminating Exhibition,' Leavenworth/Wenatchee, WA
 'Of Earth and Sky,' Gerald Peters Gallery, Santa Fe, NM
 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
 'Iridescent Light: Origins of Pacific Northwest Art,' Museum of Northwest Art, La
 Conner, WA
 'The Frye at Fifty: Five Decades of Collecting,' Frye Art Museum, Seattle, WA
 'Spirit Companions,' Foster/White Gallery, Seattle, WA
- 2001 'Master Artist Retrospective/Birds in Art,' Leigh Yawkey Woodson Art Museum,
 Wausau, WI
- 2000-07 Prix de West, Oklahoma City, OK, annually
- 1999 'Images of Forest and Shore,' Foster/White Gallery, Seattle, WA
 'Earthscapes,' Frye Art Museum, Seattle, WA
- 1998 'Natural Habitat,' Spanierman Gallery, New York, NY
 'Distillations of Place,' Foster/White Gallery, Seattle, WA
 Prix de West Invitational, Oklahoma City, OK
 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
 'Nature in Art,' Minnesota Institute of Art, Minneapolis, MN
- 1997 'Great American Artists,' Cincinnati Art Museum, Cincinnati, OH
- 1996 C.M. Russell Museum, Great Falls, MT
 National Academy of Design, New York, NY
 C.S.A. Gallery, Christchurch, New Zealand
 The Merrill Gallery, Denver, CO
- 1994 'Community of Images,' Foster/White Gallery, Seattle, WA
 'Wildlife Art in America,' James Ford Bell Museum, St. Paul, MN
 '169th Annual Exhibition,' National Academy of Design, New York, NY
- 1993 'Recent Work by Gallery Artists,' Foster/White Gallery, Seattle, WA
- 1992-93 'Birds in Art,' National Touring Show of Leigh Yawkey Woodson Art Museum,
 Wausau, WI
- 1992 '59th Annual Exhibition,' National Sculpture Society, New York, NY
- 1991 'Drawing Show,' Foster/White Gallery at Frederick & Nelson, Seattle, WA
 'Tony Angell,' Foster/White Gallery, Seattle, WA
- 1981-97 Artists of America, Denver, CO
 National Academy of Western Artists, Oklahoma City, OK
- 1987 'Animals in Art,' traveling show in United States, Woodson Art Museum, Wausau, WI
- 1986 'Retrospective,' Gilcrease Museum, Tulsa, OK

- 1985 'Birds in Art 10th Anniversary Exhibition,' Woodson Art Museum, Wausau, WI
- 1980 Washington State Capitol Museum, Olympia, WA
- 1979 'Coastal Art Forms,' Tacoma Art Museum, Tacoma, WA
- 1978 'Birds in American Art,' Cape Cod, MA
- 1976 'Nature in Art,' Tacoma Art Museum, Tacoma, WA
Ankrum Gallery, Los Angeles, CA
- 1975 'Animals in Art: An International and Historical Review,' Royal Ontario Museum,
Toronto, ON
'Tony Angell Drawings,' James Ford Bell Museum, St. Paul, MN
- 1972-94 Foster/White Gallery, Seattle, WA
- 1971 Allied Arts/Richard White Gallery, Seattle, WA
- 1970 'Tony Angell, Drawings and Paintings,' Cornell University, Ithaca, NY

Publications

- 2023 Angell, Tony, and Mark E. Hauber, *Bird Day: A Story of 24 Hours and 24 Avian Lives*, University of Chicago Press, Chicago, IL, illustrator
- 2015 Angell, Tony, *The House of Owls*, Yale University Press, New Haven, CT, author and illustrator
- 2012 Angell, Tony and John Marzluff, *Gifts of the Crow: How Perception, Emotion, and Thought Allow Smart Birds to Behave Like Humans*, Free Press, Detroit, MI, co-author and illustrator
- 2009 Angell, Tony, *Puget Sound through an Artist's Eye*, University of Washington Press, Seattle, WA/London, UK
- 2005 Angell, Tony, and John Marzluff, *In the Company of Crows and Ravens*, Yale University Press, New Haven, CT, co-author and illustrator
- 2004 Bender, Bert, *Evolution and the Sex Problem*, Kent State University Press, Kent, OH, illustrator
- 1998 Gerdts, William H., *Natural Habitat: Contemporary Wildlife Artists of North America*, Spanierman Gallery, New York, NY
- 1998 Ott, Riki, *Alaska's Copper River Delta*, University of Washington Press, Seattle, WA/London, UK,
- 1997 Haggerty, Don, *Leading the West: 100 Contemporary Painters and Sculptors*, SW Art Press
Shilcock, Robin, *Pintores de la Naturaleza*, Central Hispano
- 1995-97 *Selected Biographies -Birds of North America*, America Ornithologist's Union, illustrator
- 1995 Bender, Bert, *The Descent of Love*, University of Pennsylvania Press, Philadelphia, PA, illustrator
- 1992 Marzluff, John, and Russell Balda, *The Pinyon Jay*, T & AD, Poyser, London, UK, illustrator

- 1989 "To Be or Not to Be" Tony Angell's Keynote Address at The Nature Conservancy Annual Meeting October 7
- 1988 Bender, Bert, *Sea Brothers: American Sea Fiction since Moby Dick*, University of Pennsylvania Press, Philadelphia, PA, illustrator
- 1985 Orians, Gordon, *Blackbirds of the Americas*, University of Washington Press, Seattle, WA/London, UK, illustrator
- 1982 Angell, Tony, and Ken Blacomb, *Marine Birds and Mammals of Puget Sound*, Sea Grant with distribution by University of Washington Press, Seattle, WA/London, UK, co-author and illustrator
- 1978 Angell, Tony, *Ravens, Crows, Magpies and Jays*, University of Washington Press, Seattle, WA/London, UK, author and illustrator
- 1974 Angell, Tony, *Owls*, University of Washington Press, Seattle, WA/London, UK, author and illustrator
- 1972 Angell, Tony, *Birds of Prey of the Pacific Northwest Slope*, Pacific Search Press, Seattle, WA, author and illustrator.

Awards

- 2018 Rainier Club Laureate Award for Artistic Achievement.
- 2017 Juror's Excellence Award, Pratt Fine Arts Center 40th Anniversary Celebration and Ruby Riot Auction
- 2016 Northwest Luminary, Sculpture, Museum of Northwest Art, La Conner, WA
- 2015 National Outdoor Book Award Winner (NOBA), Nature and Environment, *The House of Owls*
New York Times Best Sellers List, *The House of Owls*
- 2014 The Puget Sound Keeper's Alliance, Puget Sound Hero Award
- 2011 University of Washington Department of Communications Alumni Hall of Fame, Artist and Environmentalist
- 2010 Washington State Book Award Finalist: *Puget Sound Through An Artist's Eye*
- 2006 Illustrated Works Recipient of Overall Award 2006, Victoria & Albert Museum, London, UK
- 2001 Master Artist Award, Leigh Yawkey Woodson Art Museum
- 1994 The Virginia Merrill Bloedel Lecture Fellow
- 1992 The Chilmark Award, National Sculpture Society. Given for a miniature (under 10 inches in any dimension) metal sculpture
- 1990 Golden Acorn Award, Washington State PTA. Given for personal efforts and contributions benefiting the school community
- 1989 American Association of University Presses Design Production Award: *Sea Brothers: American Sea Fiction since Moby Dick*

- 1986 Association of Graphic Design Award: *Blackbirds of the Americas*
 Fifty Best Books Award: *Blackbirds of the Americas*
 Governor's Writer's Day Award: *Blackbirds of the Americas*
- 1983 Rounce and Coffin Club, Publisher's Design Award: *Marine Birds and Mammals of Puget Sound*
 Finestone Award for Contributions on Behalf of the Environment, New York University
- 1981 Oak Leaf Medal, National Office of the Nature Conservancy
- 1980 Silver medal, International Book Design Competition, Leipzig, Austria: *Ravens, Crows, Magpies and Jays*
- 1974 Governor's Writer's Day Award: *Owls*
- 1973 Governor's Writer's Day Award: *Birds of Prey in the Pacific Northwest Slope*

Books, Articles, and Catalogs about the Artist

- 2016 Zanetell, Myrna, 'Liberating the Spirit,' *Art of the West*, May/June
- 2015 Gwinn, Mary Ann, 'Tony Angell: A Grateful Guest in the House of Owls,' *The Seattle Times*, May 3
 Worssam, Nancy, "'Of a Feather': Northwest Artists' Visions Take Flight," *The Seattle Times*, March 6
 Gardner, Jan "'The House of Owls' by Tony Angell," *The Boston Globe*, May 9
 Wilkinson, Todd, 'Through Wild Rock,' *Western Art and Architecture*, April
 Fiege, Gale, 'Angell's New Book Documents Owl Family,' *The Everett Herald*, April 19
 Zickefoose, Julie, 'Wise Guys,' *The Wall Street Journal*, April 24
 Todd Wilkinson, Jan 'Confluence: In This Environmental Age, More Sculptors Are Taking on Wildlife to Make a Green Statement,' *Sculpture Review*, Spring
- 2012 Gorman, James, 'The Games Crows Play, and Other Winged Tales,' *The New York Times*, June 11
 Leitko, Aaron, 'Bird Brain is Not an Insult,' *The Washington Post*, June 18
- 2009 Gwinn, Mary Ann, 'Tony Angell Evokes Northwest Nature,' *The Seattle Times*, November 20
- 2008 'From Woods and Shore,' *Western Art Collector*, July
- 2007 Sieh, Cat, 'Ravens Welcome Visitors to Mt. Baker,' *The Bellingham Herald*, August 17
 Gwinn, Mary Ann, "'Crows and Ravens': Fear and Fascination, Evermore," *The Seattle Times*, October 23
 Cook-Romero, Elizabeth, 'Insights on Art,' *Pasatiempo: New Mexico's Weekly Magazine of Arts, Entertainment and Culture*, October 26
 'Soaring Sculptor,' *The Enterprise*, Shoreline, WA
 'Casting Visions,' *Seattle Times*, *Pacific No. 1 West Magazine*, Seattle, WA

- 'Winged Victories,' *Pasatiempo Magazine*, Santa Fe, NM
 Tarzan Ament, Deloris, *Iridescent Light: Origins of Pacific Northwest Art*, University
 of Washington Press, Seattle, WA
Images of the Watershed, Watershed Art, Leavenworth, WA, catalog
- 2005 Seven, Richard, 'Casting Visions,' *Pacific Northwest Magazine / The
 Seattle Times*, January 23
 Fisher, Brooke, 'A Soaring Sculptor,' *The Enterprise*, February 4
 Cook Romero, Elizabeth, 'Winged Victories,' *Pasatiempo* June
 'Crows: Encounters of the Bird Kind,' *Columns Magazine*,
 University of Washington, September
 Gwinn, Mary Ann, 'Fear and Fascination Evermore,' *The Seattle Times
 Book Review*, October 23
- 2000 'Values Set In Steel,' *American Libraries*, April
 Rowland, Rebecca, 'Romancing the Stone,' *Wildlife Art*, July/August
 Doig, Ivan, *Spark In the Rock*, LYWAM Art Museum Catalogue
- 1999 Seven, Richard, 'A Life In Stone,' *Seattle Sunday Times Magazine*, December
 Buerk, Michelle, 'Educator, Artist, Writer, Angell Believes in Nature' *The Enterprise*,
 Shoreline, WA
- 1997 'LFP Sculptor Dedicates Owls,' *Shoreline Week*, September 10
 Wilkenson, Todd, 'Touchstones,' *Orion Magazine*, winter
- 1996 Wilkenson, Todd, 'Summoning Spirits from Stone,' *Seattle Magazine*, November
 Wilkenson, Todd, 'Coaxing Magic from Stone,' *Wildlife Art Magazine*
- 1994 'Art Scene: Artists of America,' *Colorado Expression*, fall
- 1988 'The Home Forum,' *Christian Science Monitor*, March 9
- 1987 Kennedy, Paul, 'Sculpture is Touch and Go for Angell,' *Wausau Daily Herald*, July 13
 'It's Now Their Sculpture and Homework Room,' *Sunset Magazine*, August
 'Sculptor: Tony Angell,' KCTS Channel 9 special program, fall, television show
 Doig, Ivan, 'Stone Spirits,' *Washington Magazine*
 'Tony Angell: Influences Molding My Work,' *Southwestern Art*
 Doig, Ivan, 'Tony Angell,' *Gilcrease Magazine of American History and Art*
- 1984 Patton, Kimberly C., 'Tony Angell,' *Artists of the Rockies*
 'Tony Angell,' Persimmon Hill, *Magazine of the National Academy of Western Art*
- 1982 'Raven Into Flight,' *Seattle Sunday Times*, May 21
 'Art, Experience Encourage Learning,' *The Sunday Olympian*, June 25
 Horn, Betty, 'Tony Angell: Sculptor, Artist, Observer of Nature,' *The Journal of the
 San Juan Islands*, October 20
 Tarzan, Deloris, 'Family of Raven,' *Seattle Times Visual Arts*, November 78
 Donn, Jeff, 'Book Reveals All About Birds and Mammals,' *South Whidbey Record*
 December 7

- Bailey, Jo, 'An Intimate Visit with the Sound's Unique Wildlife,' *The Journal of the San Juan Islands*, December 8
- Stockley, Tom, 'Tony Angell: A Close-up Look at Marine Birds and Mammals,' *Seattle Times Pacific Magazine*, December 10
- Patton, Kimberly, 'A Way to Meet Them: The Bird Sculptures of Tony Angell,' *Puget Soundings*, Mid-Winter
- 'The Rainier Collection Catalogue'
- 'A Way with Stone,' *Puget Soundings*
- Huston, Barbara, 'Wildlife is Cause for Art Crusade,' *Seattle Post Intelligencer*
- 1978 Green, Ranney, and Mary Randlett, 'Raven into Flight,' *The Seattle Times*, May 21
- 1976 Baillargeon, Pat, 'Tony Angell,' *Pacific Search Magazine*
- 1969 Lee Click, Carol, 'Tony Angell: Learning is an Experience,' *Seattle Times Magazine*, November 30
- 1966 Haigh, John, 'Face-Lifting or Weight-Lifting?' *The Seattle Times*, April 4

Articles Written and Illustrated by the Artist

- 2023 'Determined Flight,' *Salish Current*, February 16
- 2002 'The Ivorybills' Last Stand,' *Living Bird*, winter, Cornell University
- 2001 Richard Cannings and Tony Angell, 'Western Screech Owl,' *Birds of North America*
- 'The Heart of an Artist,' *Living Bird*, Cornell University, winter,
- 1996 'Summoning Spirits from Stone,' *Seattle Magazine*, November
- 1993 'Voices in Stone,' *Southwest Art*
- 1988 'Creativity and Nature,' *Windstar Journal*, Summer
- 1986 'International Bird Species and Coastal Wetlands,' *Inland Waters*, April
- 'Hooked Beaks and Curved Talons: Speculations on the Race to Keep the Edge in the Hunt,' *Pacific Search*, January
- 'Tool Users Talkers and Problem Solvers,' *Pacific Search*, June
- 'Essential Cycles: Can Eagles and Eagle Watchers Coexist on the Skagit River?' *Pacific Search*, December/January
- 1976 'Reflections on New Life in an Old Forest,' *Pacific Search*, December
- 1974 'Clark's Nutcracker: Special Adaptation to Alpine Habitat,' *Pacific Search*, March
- 1973 'Birds of Prey: Successes in Captive Reproduction,' *Pacific Search*, April
- 'Kennicott's Screech Owl: A Distinctive Race,' *Pacific Search*, December
- 'Autumn's Falcon,' *Pacific Search*, October
- 'Northern Raven,' *Pacific Search*, Summer Issue
- 'Great Horned Owl: It's Adaptation to Regional Changes,' *Pacific Search*, May
- 'Snowy Owl: Periodic Invasions in the Pacific Northwest,' *Pacific Search*, April
- 'Happy Hunting for Birds of Prey,' *Pacific Search*, February

- 1970 'Raptor of the Steppe: The Ferruginous Hawk Along the Columbia Plateau,' *Pacific Search*, September
 'The Black Merlin: A Distinctive Race,' *Pacific Search*, December
- 1969 'A Study of the Ferruginous Hawk: Adult and Brood Behavior,' *The Living Bird*,
 Cornell Laboratory of Ornithology

Affiliations

- Northwest Chapter of The Nature Conservancy, Trustee and Board Member
 Puget Sound Alliance, President
 North Cascades Institute, Board Member
- 1997 National Sculpture Society, Elected Fellow
- 1992 Artists of America, Elected Fellow
- 1983 American Ornithologists Union, Elected Member
- 1982 Elected Fellow of the Explorer's Club
 Elected Academician of the National Academy of Western Artists
- 1981-84 Chairman of Visual Arts Committee, King County Arts Commission
- 1980-85 Member, King County Arts Commission

Selected Films

- 1997 *Beyond Walls/Across Disciplines*, Pew Trust, content advisor
- 1993 *The Nature of Learning* developed for Superintendent of Public Instruction, Olympia, WA
- 1991 *The Living Environment*, Seattle Community College, narrator
- 1987 *The Nature Conservancy: People for the Land*, narrator
- 1985 *Spirits of the Dune: Flocks Across The Sky*, writer and narrator
- 1977 *Last Farmers at the Market*, narrator
- 1976 *Fragile Resource*, writer and director
Winter is Life, writer and director
- 1973 *Our Northwest Legacy*, writer and director

Selected Public and Corporate Collections

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| Redmond City Hall, Redmond, WA | Bank of Linden, Everett, WA |
| Bainbridge Island Public Library Garden
Complex, Bainbridge Island, WA | Boeing, Seattle, WA |
| Bank of California, Seattle, WA | Cornell University, Ithaca, NY |
| | City of Shoreline, Shoreline, WA |

Fall City Public Library, WA
Financial Center, Portland, OR
Frances Anderson Arts Center, Edmonds, WA
Frank Love Elementary School, Juanita, WA
Frye Art Museum, Seattle, WA
Genesee Museum, Mumford, NY
Gilcrease Museum, Tulsa, OK
Kiana Lodge, Bainbridge Island, WA
Lake Forest Park Town Hall, WA
Leigh Yawkey Woodson Art Museum,
Wausau, WI
Lynnwood Library, Lynnwood, WA
Marysville High School Library,
Marysville, WA
Mercer Island Public Library,
Mercer Island, WA
Museum of Northwest Art, La Conner, WA
Museum of Wildlife Art, Jackson, WY
Olympia Public Library, WA
PACCAR Collection, Bellevue, WA
Redmond Public Library–Wisdom Seekers,
Redmond, WA
Riverside High School, Auburn, WA
Rock Creek Elementary School,
Port Angeles, WA

SAFECO Plaza, Seattle, WA
Seattle Aquarium, Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle Financial Center, Seattle, WA
Seattle Jockey Club, Seattle, WA
Seattle Public Schools Administration Center,
Seattle, WA
Seattle Woodland Park Zoo/Educational
Center, Seattle, WA
Seattle Woodland Park Zoo/Northern Trail,
Seattle, WA
UW Medical Center, Seattle, WA
US West Communications Plaza, Northwest
Collection, Seattle, WA
Victoria & Albert Museum, London, England
Virginia Mason Clinic, Seattle, WA
Walker Richer & Quinn Corporation,
Seattle, WA
Washington Mutual Savings Bank,
Seattle, WA
Washington State Business and Trade
Center, Seattle, WA
Whatcom Community College,
Bellingham WA
Women's University Club, Seattle, WA