

TONY ANGELL
ALOFT AND AT REST

FOSTER/WHITE GALLERY
SEATTLE 2023



TONY ANGELL

ALOFT AND AT REST

INTRODUCTION

I am pleased to discover a continuous evolution in my work over a span of seventy-five years. Early on I sought to convey the beauty of my subjects - this was the groundwork for what would follow. I soon began to see my subjects engaged in life and experiencing moments that paralleled some of my own - a common ground had been formed.

Fashioning and finishing these works continues to strengthen my gratitude for Nature - stronger bonds have been formed in the creation of the art. There is a curious reciprocity between the artist and the subject. The subject becomes the teacher/instructor, revealing secrets, posing questions and fashioning mysteries as I try to pay it tribute in the work. It is an ongoing adventure I hope to sustain to the end of my days and I remind myself that while science can tell us what is probable, art can explore the possible.



Indomitable (detail),
1/1, bronze,
8.5 x 11 x 6 inches



Aloft (detail), 1/1, bronze, 24 x 12 x 9 inches



Nest Site, slate, 10.5 x 6.75 inches

ON THE HUNT

Some owls are out in daylight to hunt, not unlike hawks do. A pygmy owl, no bigger than a clenched fist will fly headlong through a willow thicket to pursue a small bird or mammal. The moment, augmented by the curved embrace of the bronze, portrays the bird's determined flight, as it threads its way through or around an obstacle.



On The Hunt, 1/1, bronze, 11 x 6 x 7 inches

EMERGENCE

By circumstance and good fortune I have spent a lot of time with screech owls, particularly at times when they first emerge from their nesting and roost sites. Sometimes they pause at the edge of the nest entry, but often fly out to a favorite perch and wait a few minutes, appearing to get their bearings, before launching into an evening's activities. It suggests to me they are not unlike myself awaking to a new day, I will pause to consider where I am heading and what I am about to do. I begin the day with a preliminary plan rather than a random act. Perhaps the owl does this as well, choosing a favorite path along the creek's side where experience has told it that crawfish are likely to be feeding in the shallows at dusk.



Emergence, 1/1, bronze, 13.5 x 6 x 5 inches

SKYCUTTER

Nighthawks herald in a summer's evening with their raspy calls heard overhead long before we see them. Aloft, they ride the warming air in dashing, zig-zagging flights catching insects.



Skycutter, 1/1, bronze, 16 x 20 x 10.5 inches

DAY ROOST

More than once I have accidentally startled a nighthawk roosting on the ground in open country. I rarely spot them beforehand as their subtle colors and patterns of plumage blend perfectly with the ground cover they have chosen to rest upon.



Day Roost, 3/6, bronze, stone, 5 x 9.5 x 8 inches

ON THE LEDGE

The nighthawk's smaller relative, the poorwill, is also skyborne and foraging in the evenings. For a day roost and seclusion the fox sparrow sized poorwill finds a narrow cliff ledge, settles in and becomes nearly invisible.



On The Ledge, slate, 6 x 9.5 x 1 inches



Skycutter (detail), 1/1, bronze, 16 x 20 x 10.5 inches

INDOMITABLE

Half a century ago, a badly wounded falcon came into my care and remained there to the end of her life. Her wound from a gunshot was irreparable and from her first moments with me I sensed defiance – humankind was responsible for her pain and anyone would become a focus of her wrath. There were times, however, when she would relax as I sat nearby to sketch her. When I would hold up a portrait I had done, I flattered myself thinking she took an interest in it. She seemed at ease and comfortable. When I initially sculpted this work in clay I remember vividly looking into the face of the model and there was that same expression the falcon would occasionally share. A rare moment of rapport with this indomitable spirit.



Indomitable, 1/1, bronze, 8.5 x 11 x 6 inches

AGAINST THE CLOUDS

It seemed fitting to put this indomitable falcon into the sky where she longed to be. An original slate carving was the medium to do this moment initially and this single casting of that piece in bronze allowed further refinement of that design.



Against The Clouds, 1/1, bronze, 16.25 x 10.75 inches

SYNCHRONY

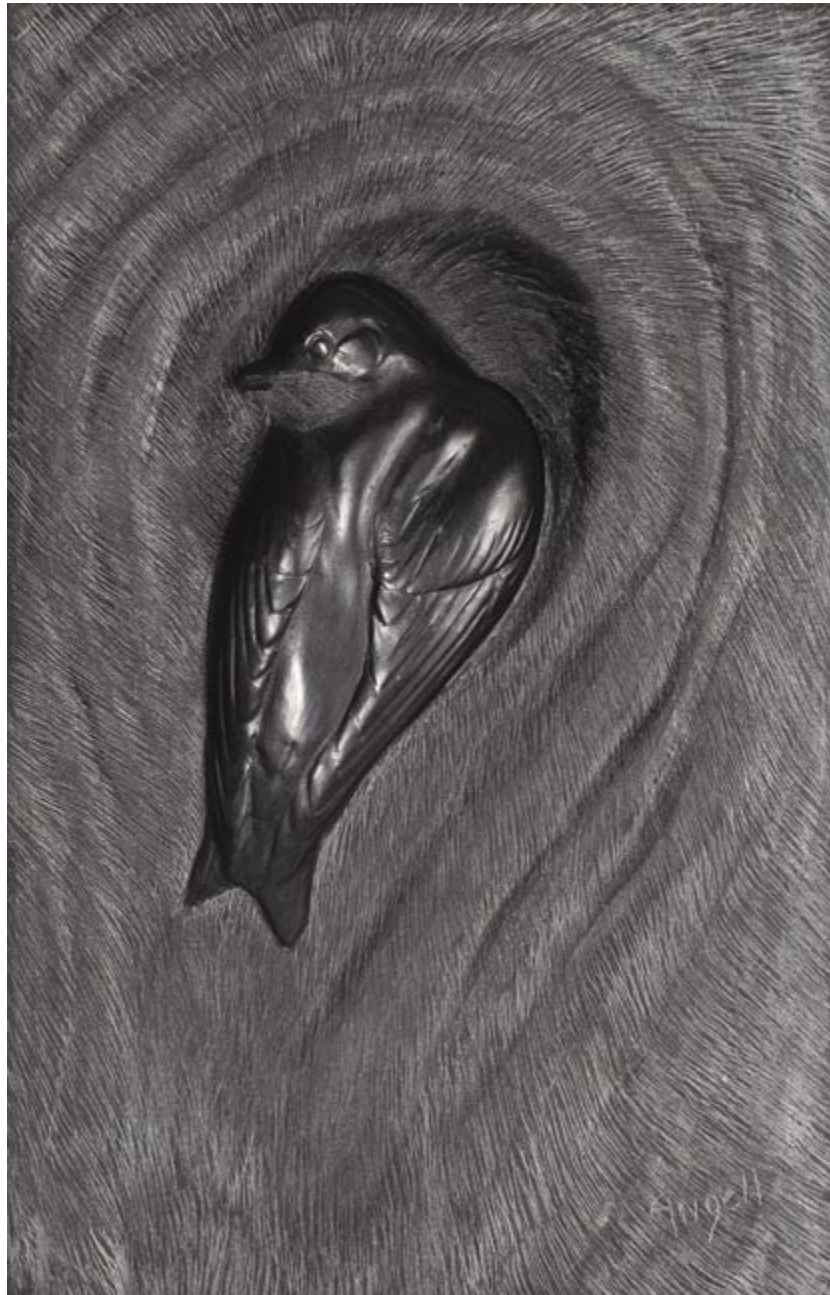
One summer when looking across the bluffs and cliffs bordering Icicle Creek in the Cascades I followed a foraging flight of black swifts. They kept a close formation and at intervals appeared to be touching as they skimmed the tops of stone columns.



Synchrony, 1/1, bronze, 17 x 7 x 6 inches

NEST SITE

In the trunk of a deceased cottonwood tree a hollow has formed where a branch has broken off. On its lip, a tree swallow perches to inspect it as a possible nest site. Carving this moment in relief in stone allowed me to shape, texture and emphasize the swirling lines of the tree's body. While the tree no longer thrives, over many years to come, its presence will foster new life.



Nest Site, slate, 10.5 x 6.75 inches



Aloft, 1/1, bronze, 24 x 12 x 9 inches

ALOFT

Whether in migration or on site for its spring and summer residency, hawks will soar for a variety of reasons. Their courtship rituals may include time in the sky wherein the male will demonstrate his fitness to the female. Certainly a hawk will ascend skyward where it can scout for prey below or patrol its territorial borders. I wonder too if there may be an element of delight the bird feels being aloft against the clouds.



Aloft (detail), 1/1, bronze, 24 x 12 x 9 inches

CONSPIRACY OF RAVENS

The sagacious nature of ravens becomes apparent to anyone who has spent time in their company. When walking through the woods about my studio I hear them croaking and cackling from the tree canopy overhead. I wonder about their conversations and I have no doubt that they are capable of sharing unique raven insights developed through their thousands of years in close association with humankind. Are they up to something I wonder? Is there a conspiracy afoot?



Conspiracy of Ravens, AP 1/1, edition of 6, bronze, 8 x 8.5 x 7.5 inches

IN PURSUIT

An artist friend visited me one fall so we might work together in the field, seeking to gather details, for a show of finished works we would do the following year. Out on the mud flats of the Skagit and Samish, we were well rewarded with an abundance of migratory birds. A high point occurred when we followed a pair of peregrine falcons in their prolonged chase of a flock of plovers. Before us was the challenge of catching the intensity of those chases.



In Pursuit, 2/2, bronze, 17 x 19 x 10 inches

CAVITY SCULPTOR

A coiled spring in feathers, the flicker is both elegant and powerful. I watch them hitching up the flanks of forest giants in dashes, pause a moment to listen for some revealing sound beneath the bark, then pound, chip and chisel in search of a meal. They are master carvers possessing an intuitive precision when they fashion their nesting cavities. In following years, these same hollows provide safe retreats for a myriad of other forest species including small owls, flying squirrels, tree voles and honey bees. Flickers are a keystone species as their presence assures the likelihood that an ecosystem will maintain a diversity of life within it, so critical to the welfare of our environments.



Cavity Sculptor, 3/6, bronze, 13.75 x 7 x 7.5 inches

WING STRETCH

Our shorebirds in the Northwest possess an extraordinary range in the shapes and sizes of their bills, all tailored to exploit a wide range of feeding niches along our waterways. Turnstones, with a slight upcurve to their stout bills, can flip over small beach stones to discover some tiny animal attached to the underside. Whimbrels with their long curved beaks can probe deep into the muddy substrate and extract ghost shrimp from its burrow. It is the oystercatcher however, equipped with its thick, stout, chisel bill and strong neck muscles that can pound, probe and pry to open muscles, limpets and barnacles. After such a strenuous morning of activity, a relaxing “wing stretch” is deserved.



Wing Stretch, 1/1, bronze, stone, 6.75 x 14.5 x 8.5 inches



Synchrony, 1/1, bronze, 17 x 7 x 6 inches



TONY ANGELL

Education

1958-62	Bachelor of Arts, University of Washington, Seattle, WA
1964-66	Master of Arts Program, University of Washington, Seattle, WA

Selected Exhibitions

2023	'Aloft And At Rest,' Foster/White Gallery, Seattle, WA
2021	'Of Time And Place,' Foster/White Gallery, Seattle, WA
2020	'Drawings In Stone,' Foster/White Gallery, Seattle, WA
2019	'Woolaroc Museum Retrospective,' Bartlesville, OK
2017	'Wings,' Foster/White Gallery, Seattle, WA 'Birds In Art' Woodson Art Museum, Wausau, WI 'Prix de West' Western Heritage Museum, Oklahoma City, OK
2015	'The House of Owls,' Foster/White Gallery, Seattle, WA 'Of a Feather,' White River Valley Museum, Auburn, WA
2013	'Spirit Companions,' Foster/White Gallery, Seattle, WA 'Responding to Nature in Form and Line,' Robert Graves Gallery, Wenatchee, WA
2012	'Celebrating form: An Artist's Response to His Life Amid Nature,' Foster/White Gallery, Seattle, WA
2011	'Conversations with Nature in Bronze and Stone,' Foster/White Gallery, Seattle, WA
2009	'Companions from Land and Sky,' Foster/White Gallery, Seattle, WA 'Tony Angell: Spirits of Place,' Museum of Northwest Art, La Conner, WA
2007	'Artists Honor Puget Soundscape,' Foster/White Gallery, Seattle, WA 'Birds In Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
2006	'In Recognition of Victoria and Albert Award,' Foster/White Gallery, Seattle, WA
2005	'In the Company of Crows and Ravens,' Foster/White Gallery, Seattle, WA 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI 'Wildlife Art for a New Century II,' Nat. Museum of Wildlife Art, Jackson, WY
2004	'Silver Anniversary Rendezvous 2004,' Gilcrease Museum, Tulsa, OK 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
2003	'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI 'Wildlife Art for a New Century I,' National Museum of Wildlife Art, Jackson, WY
2002	'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI 'Iridescent Light: Origins of Pacific Northwest Art,' Museum of Northwest Art, LaConner 'The Frye at Fifty: Five Decades of Collecting,' Frye Art Museum, Seattle, WA 'Spirit Companions,' Foster/White Gallery, Seattle, WA
2001	'Master Artist Retrospective/Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau
1999	'Images of Forest and Shore,' Foster/White Gallery, Seattle, WA 'Earthscapes,' Frye Art Museum, Seattle, WA
1998	'Natural Habitat,' Spanierman Gallery, New York, NY 'Distillations of Place,' Foster/White Gallery, Seattle, WA
1998-10	Prix de West Invitational, Oklahoma City, OK 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
1997	'Great American Artists,' Cincinnati Art Museum, Cincinnati, OH
1996	C.M. Russell Museum, Great Falls, MT

	National Academy of Design, New York City, NY
1994	'Community of Images,' Foster/White Gallery, Seattle, WA
	'Wildlife Art in America,' James Ford Bell Museum, MN
1993	'Recent Work by Gallery Artists,' Foster/White Gallery, Seattle, WA
1992-93	'Birds In Art,' National Touring Show of Leigh Yawkey Woodson Art Museum, Wausau
1991	'Drawing Show,' Foster/White Gallery at Frederick & Nelson, Seattle, WA
	Foster/White Gallery, Seattle, WA, solo show
1981-97	National Academy of Western Artists, Oklahoma City, OK
1987	'Animals in Art,' traveling show in United States, Woodson Art Museum, Wausau, WI
1986	'Retrospective,' Gilcrease Museum, Tulsa, OK
1985	'Birds In Art 10th Anniversary Exhibition,' Woodson Art Museum, Wausau, WI
1980	Washington State Capitol Museum, Olympia, WA
1979	'Coastal Art Forms,' Tacoma Art Museum, WA
1978	'Birds In American Art,' Cape Cod, MA
1976	'Nature In Art,' Tacoma Art Museum, WA
1975	'Animals In Art: An International and Historical Review,' Royal Ontario Museum, Toronto, Canada
	'Tony Angell Drawings,' James Ford Bell Museum, St. Paul, MN
1971	Allied Arts/Richard White Gallery, Seattle, WA
1970	'Tony Angell, Drawings and Paintings,' Cornell University, Ithaca, NY

Selected Public and Corporate Collections

Western Washington University, WA
 Seattle Art Museum, Seattle, WA
 Redmond City Hall, Redmond, WA
 Bainbridge Island Public Library Garden Complex, Bainbridge Island, WA
 Boeing, Seattle, WA
 Cornell University, Ithaca, NY
 Frances Anderson Arts Center, Edmonds, WA
 Frye Art Museum, Seattle, WA
 Gilcrease Museum of Art, Tulsa, OK
 Leigh Yawkey Woodson Art Museum, Wausau, WI
 Museum of Northwest Art, La Conner, WA
 Seattle Aquarium, Seattle, WA
 Seattle Public Schools Administration Center, Seattle, WA
 Seattle Woodland Park Zoo/Educational Center, Seattle, WA
 UW Medical Center, Seattle, WA
 Victoria & Albert Museum, London, England
 Virginia Mason Clinic, Seattle, WA
 Whatcom Community College, Bellingham WA

Selected Books Written and/or Illustrated by the Artist

2023	Hauber, Mark E. and Tony Angell, Bird Day: A Story of 24 Hours and 24 Avian Lives, University of Chicago Press, Chicago, illustrator (forthcoming).
2015	Tony Angell, 'The House of Owls,' Yale University Press, New Haven/London. Author and illustrator.

- 2012 John Marzluff and Tony Angell, 'Gifts of the Crow: How Perception, Emotion, and Thought Allow Smart Birds to Behave Like Humans,' Free Press. Co-author and illustrator.
- 2009 Tony Angell, 'Puget Sound Through An Artist Eye,' University of Washington Press
- 2005 John Marzluff and Tony Angell, 'In the Company of Crows and Ravens,' Yale University Press. Co-author and illustrator.
- 1998 William H. Gerds, 'Natural Habitat: Contemporary Wildlife Artists of North America,' Spanierman Gallery, New York, NY
- 1992 The Pinyon Jay, by John Marzluff and Russel Balda, T&AD Poyser Ltd., London
- 1985 Blackbirds of the Americas by Gordon Orians, University of Washington Press
- 1978 Tony Angell, 'Ravens, Crows, Magpies and Jays,' University of Washington Press, Seattle/London. Author and illustrator.
- 1974 Tony Angell, 'Owls,' University of Washington Press, Seattle/London. Author and illustrator.
- 1972 Tony Angell, 'Birds of Prey of the Pacific Northwest Slope,' Pacific Search Press, Seattle. Author and illustrator.

Selected Awards

- 2018 Rainier Club Laureate Award for Artistic Achievement.
- 2017 Juror's Excellence Award, Pratt Fine Arts Center 40th Anniversary Celebration and Ruby Riot Auction
- 2016 Northwest Luminary, Museum of Northwest Art, La Conner, WA
- 2015 National Outdoor Book Award for The House of Owls, Environment Category
- 2014 The Puget Sound Keeper's Alliance, Puget Sound Hero Award
- 2011 University of Washington Department of Communications Alumni Hall of Fame, Artist and Environmentalist
- 2010 Washington State Book Award Finalist: Puget Sound Through An Artist's Eye
- 2006 Illustrated Works Recipient of Overall Award 2006, Victoria & Albert Museum, London
- 2005 Washington State Book Award for In the Company of Crows and Ravens
- 2001 Master Artist Award, Leigh Yawkey Woodson Art Museum
- 1994 The Virginia Merrill Bloedel Lecture Fellow
- 1989 American Association of University Presses Design Production Award: Sea Brothers: American Sea Fiction since Moby Dick
- 1986 Association of Graphic Design Award: 'Blackbirds of the Americas'
- Fifty Best Books Award: 'Blackbirds of the Americas'
- Governor's Writer's Day Award: 'Blackbirds of the Americas'
- 1980 Silver medal, International Book Design Competition, Leipzig, Austria: 'Ravens, Crows, Magpies and Jays'
- 1974 Governor's Writer's Day Award: 'Owls'
- 1973 Governor's Writer's Day Award: 'Birds of Prey in the Pacific Northwest Slope'

Selected Books, Articles, and Catalogues about the Artist

- 2015 Jan Gardner, "'The House of Owls' by Tony Angell," The Boston Globe, May 9
- Todd Wilkinson, 'Confluence: In This Environmental Age, More Sculptors Are Taking On Wildlife to Make a Green Statement,' Sculpture Review, Spring 2015
- Mary Ann Gwinn, 'Tony Angell: A Grateful Guest in the House of Owls,' The Seattle Times, May 3

- Julie Zickefoose, 'Wise Guys,' The Wall Street Journal, April 24
 Gale Fiege, 'Angell's New Book Documents Owl Family,' The Everett Herald, April 19
 Todd Wilkinson, 'Through Wild Rock,' Western Art and Architecture, April
 2015 Nancy Worssam, "'Of a Feather': Northwest Artists' Visions Take Flight,"
 The Seattle Times, March 6
 2012 James Gorman, 'The Games Crows Play, and Other Winged Tales,'
 The New York Times, June 11
 2007 Mary Ann Gwinn, 'Crows and Ravens': Fear and Fascination, Evermore,"
 The Seattle Times, October 23
 2000 Richard Seven, 'A Life In Stone,' Seattle Sunday Times Magazine, December
 1996 Todd Wilkenson, 'Summoning Spirits from Stone,' Seattle Magazine, November
 1987 'Sculptor: Tony Angell,' KCTS Channel 9 special program, fall, television show
 'Raven Into Flight,' Seattle Sunday Times, May 21
 1976 Pat Baillargeon, 'Tony Angell,' Pacific Search Magazine
 1969 'Tony Angell: Learning is an Experience,' Seattle Times Magazine, November

Aloft And At Rest by Tony Angell

May, 2023 at Foster/White Gallery

Copyright © 2023 Foster/White Gallery

Artworks © 2023 Tony Angell

All rights reserved

No part of this book may be reproduced in any manner without written permission from the publisher

FOSTER/WHITE GALLERY

220 Third Avenue South #100, Seattle, Washington 98104

www.fosterwhite.com