

FOSTER/WHITE GALLERY

TONY ANGELL

Education

- 1958-62 Bachelor of Arts, University of Washington, Seattle, WA
1963-66 Master of Arts Program, University of Washington, Seattle, WA

Selected Exhibitions

- 2023 'Aloft and At Rest,' Foster/White Gallery, Seattle, WA
2021 'Of Time and Place,' Foster/White Gallery, Seattle, WA
2020 'Drawings in Stone,' Foster/White Gallery, Seattle WA
2019 'Retrospective,' Woolaroc Museum and Wildlife Preserve, OK
2017 'Wings,' Foster/White Gallery, Seattle, WA
2015 'The House of Owls,' Foster/White Gallery, Seattle, WA
'Of a Feather,' White River Valley Museum, Auburn, WA
2013 'Spirit Companions,' Foster/White Gallery, Seattle, WA
'Responding to Nature in Form and Line,' Robert Graves Gallery, Wenatchee, WA
2012 'Celebrating Form: An Artist's Response to His Life Amid Nature,' Foster/White Gallery, Seattle, WA
'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
2011 'Conversations with Nature in Bronze and Stone,' Foster/White Gallery, Seattle, WA
2010 Prix de West Invitational, Oklahoma City, OK
2009 'Companions from Land and Sky,' Foster/White Gallery, Seattle, WA
'Tony Angell: Spirits of Place,' Museum of Northwest Art, La Conner, WA
2007 'Artists Honor Puget Soundscape,' Foster/White Gallery, Seattle, WA
'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
Prix de West Invitational, Oklahoma City, OK
2006 'In Recognition of Victoria and Albert Award,' Foster/White Gallery, Seattle, WA
Prix de West Invitational, Oklahoma City, OK
2005 'In the Company of Crows and Ravens,' Foster/White Gallery, Seattle, WA
'From Wild Skies,' Gerald Peters Gallery, Santa Fe, NM
'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
Prix de West, Oklahoma City, OK
'Wildlife Art for a New Century II,' National Museum of Wildlife Art, Jackson, WY
Salon de Arts Show, Denver, CO
2004 'Silver Anniversary Rendezvous 2004,' Gilcrease Museum, Tulsa, OK
'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
Prix de West, Oklahoma City, OK
'Birds in American Art,' Stowe, VT

- 2003 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
 Prix de West, Oklahoma City, OK
- 2002 'Wildlife Art for a New Century I,' National Museum of Wildlife Art, Jackson, WY
 'Watershed Art/Culminating Exhibition,' Leavenworth/Wenatchee, WA
 'Of Earth and Sky,' Gerald Peters Gallery, Santa Fe, NM
 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
 Prix de West, Oklahoma City, OK
 'Iridescent Light: Origins of Pacific Northwest Art,' Museum of Northwest Art,
 LaConner, WA
 'The Frye at Fifty: Five Decades of Collecting,' Frye Art Museum, Seattle, WA
 'Spirit Companions,' Foster/White Gallery, Seattle, WA
- 2001 'Master Artist Retrospective/Birds in Art,' Leigh Yawkey Woodson Art Museum,
 Wausau, WI
 Prix de West, Oklahoma City, OK
- 2000 Prix de West, Oklahoma City, OK
- 1999 'Images of Forest and Shore,' Foster/White Gallery, Seattle, WA
 'Earthscapes,' Frye Art Museum, Seattle, WA
- 1998 'Natural Habitat,' Spanierman Gallery, New York, NY
 'Distillations of Place,' Foster/White Gallery, Seattle, WA
 Prix de West Invitational, Oklahoma City, OK
 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
 'Nature in Art,' Minnesota Institute of Art, Minneapolis, MN
- 1997 'Great American Artists,' Cincinnati Art Museum, Cincinnati, OH
- 1996 C.M. Russell Museum, Great Falls, MT
 National Academy of Design, New York, NY
 C.S.A. Gallery, Christchurch, New Zealand
 The Merrill Gallery, Denver, CO
- 1994 'Community of Images,' Foster/White Gallery, Seattle, WA
 'Wildlife Art in America,' James Ford Bell Museum, St. Paul, MN
 '169th Annual Exhibition,' National Academy of Design, New York, NY
- 1993 'Recent Work by Gallery Artists,' Foster/White Gallery, Seattle, WA
- 1992-93 'Birds in Art,' National Touring Show of Leigh Yawkey Woodson Art Museum,
 Wausau, WI
- 1992 '59th Annual Exhibition,' National Sculpture Society, New York, NY
- 1991 'Drawing Show,' Foster/White Gallery at Frederick & Nelson, Seattle, WA
 'Tony Angell,' Foster/White Gallery, Seattle, WA
- 1981-97 Artists of America, Denver, CO
 National Academy of Western Artists, Oklahoma City, OK
- 1987 'Animals in Art,' traveling show in United States, Woodson Art Museum, Wausau, WI
- 1986 'Retrospective,' Gilcrease Museum, Tulsa, OK
- 1985 'Birds in Art 10th Anniversary Exhibition,' Woodson Art Museum, Wausau, WI
- 1980 Washington State Capitol Museum, Olympia, WA
- 1979 'Coastal Art Forms,' Tacoma Art Museum, Tacoma, WA
- 1978 'Birds in American Art,' Cape Cod, MA

- 1976 'Nature in Art,' Tacoma Art Museum, Tacoma, WA
Ankrum Gallery, Los Angeles, CA
- 1975 'Animals in Art: An International and Historical Review,' Royal Ontario Museum,
Toronto, ON
'Tony Angell Drawings,' James Ford Bell Museum, St. Paul, MN
- 1972-94 Foster/White Gallery, Seattle, WA
- 1971 Allied Arts/Richard White Gallery, Seattle, WA
- 1970 'Tony Angell, Drawings and Paintings,' Cornell University, Ithaca, NY

Publications

- 2023 Angell, Tony and Hauber, Mark E., *Bird Day: A Story of 24 Hours and 24 Avian Lives*, University of Chicago Press, Chicago, illustrator (forthcoming).
- 2015 Angell, Tony, *The House of Owls*, Yale University Press, New Haven/London. Author and illustrator.
- 2012 Angell, Tony and John Marzluff, *Gifts of the Crow: How Perception, Emotion, and Thought Allow Smart Birds to Behave Like Humans*, Free Press. Co-author and illustrator.
- 2009 Angell, Tony, *Puget Sound through an Artist's Eye*, University of Washington Press
- 2005 Angell, Tony and John Marzluff, *In the Company of Crows and Ravens*, Yale University Press. Co-author and illustrator.
- 2004 Bender, Bert, *Evolution and the Sex Problem*, Kent State University Press. Illustrator.
- 1998 Gerdts, William H., *Natural Habitat: Contemporary Wildlife Artists of North America*, Spanierman Gallery, New York, NY
- 1998 Ott, Riki, *Alaska's Copper River Delta*, University of Washington Press (sculptural work included)
- 1997 Don Haggerty, *Leading the West: 100 Contemporary Painters and Sculptors*, SW Art Press (work included)
Robin Shilcock, *Pintores de la Naturaleza*, Central Hispano (sculpture images included)
- 1995-97 *Selected Biographies -Birds of North America*, America Ornithologist's Union. Illustrator.
- 1995 Bert Bender, *The Descent of Love*, University of Pennsylvania Press. Illustrator.
- 1992 John Marzluff and Russell Balda, *The Pinyon Jay*, T & AD, Poyser, London. Illustrator.
- 1989 "To Be or Not to Be" Tony Angell's Keynote Address at The Nature Conservancy Annual Meeting October 7
- 1988 Bert Bender, *Sea Brothers: American Sea Fiction since Moby Dick*, University of Pennsylvania Press. Illustrator.
- 1985 Gordon Orians, *Blackbirds of the Americas*, University of Washington Press, Seattle/London. Illustrator.
- 1982 Tony Angell and Ken Blacomb, *Marine Birds and Mammals of Puget Sound*, Sea Grant with distribution by University of Washington Press, Seattle/London. Co-author and illustrator.

- 1978 Tony Angell, *Ravens, Crows, Magpies and Jays*, University of Washington Press, Seattle/London. Author and illustrator.
- 1974 Tony Angell, *Owls*, University of Washington Press, Seattle/London. Author and illustrator.
- 1972 Tony Angell, *Birds of Prey of the Pacific Northwest Slope*, Pacific Search Press, Seattle. Author and illustrator.

Awards

- 2018 Rainier Club Laureate Award for Artistic Achievement.
- 2017 Juror's Excellence Award, Pratt Fine Arts Center 40th Anniversary Celebration and Ruby Riot Auction
- 2016 Northwest Luminary, Sculpture, Museum of Northwest Art, LaConner, WA
- 2015 National Outdoor Book Award Winner (NOBA), Nature and Environment, *The House of Owls*
New York Times Best Sellers List, *The House of Owls*
- 2014 The Puget Sound Keeper's Alliance, Puget Sound Hero Award
- 2011 University of Washington Department of Communications Alumni Hall of Fame, Artist and Environmentalist
- 2010 Washington State Book Award Finalist: *Puget Sound Through An Artist's Eye*
- 2006 Illustrated Works Recipient of Overall Award 2006, Victoria & Albert Museum, London
- 2001 Master Artist Award, Leigh Yawkey Woodson Art Museum
- 1994 The Virginia Merrill Bloedel Lecture Fellow
- 1992 The Chilmark Award, National Sculpture Society. Given for a miniature (under 10 inches in any dimension) metal sculpture
- 1990 Golden Acorn Award, Washington State PTA. Given for personal efforts and contributions benefiting the school community
- 1989 American Association of University Presses Design Production Award: *Sea Brothers: American Sea Fiction since Moby Dick*
- 1986 Association of Graphic Design Award: *Blackbirds of the Americas*
Fifty Best Books Award: *Blackbirds of the Americas*
Governor's Writer's Day Award: *Blackbirds of the Americas*
- 1983 Rounce and Coffin Club, Publisher's Design Award: *Marine Birds and Mammals of Puget Sound*
- 1983 Finestone Award for Contributions on Behalf of the Environment, New York University
- 1981 Oak Leaf Medal, National Office of the Nature Conservancy
- 1980 Silver medal, International Book Design Competition, Leipzig, Austria: *Ravens, Crows, Magpies and Jays*
- 1974 Governor's Writer's Day Award: *Owls*
- 1973 Governor's Writer's Day Award: *Birds of Prey in the Pacific Northwest Slope*

Books, Articles, and Catalogues about the Artist

- 2016 Myrna Zanetell, 'Liberating the Spirit,' *Art of the West*, May/June
- 2015 Jan Gardner, "'The House of Owls' by Tony Angell," *The Boston Globe*, May 9
- Todd Wilkinson, 'Confluence: In This Environmental Age, More Sculptors Are Taking on Wildlife to Make a Green Statement,' *Sculpture Review*, Spring 2015
- Mary Ann Gwinn, 'Tony Angell: A Grateful Guest in the House of Owls,' *The Seattle Times*, May 3
- Julie Zickefoose, 'Wise Guys,' *The Wall Street Journal*, April 24
- Gale Fiege, 'Angell's New Book Documents Owl Family,' *The Everett Herald*, April 19
- Todd Wilkinson, 'Through Wild Rock,' *Western Art and Architecture*, April
- Nancy Worssam, "'Of a Feather': Northwest Artists' Visions Take Flight," *The Seattle Times*, March 6
- 2012 James Gorman, 'The Games Crows Play, and Other Winged Tales,' *The New York Times*, June 11
- Aaron Leitko, 'Bird Brain is Not an Insult,' *The Washington Post*, June 18
- 2009 Mary Ann Gwinn, 'Tony Angell Evokes Northwest Nature,' *The Seattle Times*, November 20
- 2008 'From Woods and Shore,' *Western Art Collector*, July 2008
- 2007 Cat Sieh, 'Ravens Welcome Visitors to Mt. Baker,' *The Bellingham Herald*, August 17
- Elizabeth Cook-Romero, 'Insights on Art,' *Pasatiempo: New Mexico's Weekly Magazine of Arts, Entertainment and Culture*, October 26
- Mary Ann Gwinn, "'Crows and Ravens': Fear and Fascination, Evermore," *The Seattle Times*, October 23
- 'Soaring Sculptor,' *The Enterprise*, Shoreline, WA
- 'Casting Visions,' *Seattle Times, Pacific No.1 West Magazine*, Seattle, WA
- 'Winged Victories,' *Pasatiempo Magazine*, Santa Fe, NM
- Deloris Tarzan Ament, *Iridescent Light: Origins of Pacific Northwest Art*, University of Washington Press, Seattle, WA
- Images of the Watershed*, Watershed Art, Leavenworth, WA, Catalogue
- 2005 Elizabeth Cook Romero, 'Winged Victories,' *Pasatiempo* (Santa Fe Arts Magazine), June
- Mary Ann Gwinn, 'Fear and Fascination Evermore,' *The Seattle Times Book Review*, October 23
- 'Crows: Encounters of the Bird Kind,' *Columns Magazine*, University of Washington, September
- Brooke Fisher, 'A Soaring Sculptor,' *The Enterprise*, February 4
- Richard Seven, 'Casting Visions,' *Pacific Northwest Magazine / The Seattle Times*, January 23
- 2000 'Values Set In Steel,' *American Libraries*, April
- Rebecca Rowland, 'Romancing the Stone,' *Wildlife Art*, July/August
- Ivan Doig, *Spark In the Rock*, LYWAM Art Museum Catalogue
- 1999 Richard Seven, 'A Life In Stone,' *Seattle Sunday Times Magazine*, December

- Michelle Buerk, 'Educator, Artist, Writer, Angell Believes in Nature' *The Enterprise*, Shoreline, WA
- 1997 Todd Wilkenson, 'Touchstones,' *Orion Magazine*, winter
'LFP Sculptor Dedicates Owls,' *Shoreline Week*, September 10
- 1996 Todd Wilkenson, 'Summoning Spirits from Stone,' *Seattle Magazine*, November
Todd Wilkenson, 'Coaxing Magic from Stone,' *Wildlife Art Magazine*
- 1994 'Art Scene: Artists of America,' *Colorado Expression*, fall
- 1988 'The Home Forum,' *Christian Science Monitor*, March 9
- 1987 'Sculptor: Tony Angell,' KCTS Channel 9 special program, fall, television show
Ivan Doig, 'Stone Spirits,' *Washington Magazine*
'It's Now Their Sculpture and Homework Room,' *Sunset Magazine*, August
'Tony Angell: Influences Molding My Work,' *Southwestern Art*
Ivan Doig, 'Tony Angell,' *Gilcrease Magazine of American History and Art*
Paul Kennedy, 'Sculpture is Touch and Go for Angell,' *Wausau Daily Herald*, July 13
- 1984 Kimberly C. Patton, 'Tony Angell,' *Artists of the Rockies*
'Tony Angell,' Persimmon Hill, *Magazine of the National Academy of Western Art*
- 1982 Betty Horn, 'Tony Angell: Sculptor, Artist, Observer of Nature,' *The Journal of the San Juan Islands*, October 20
Jo Bailey, 'An Intimate Visit with the Sound's Unique Wildlife,' *The Journal of the San Juan Islands*, December 8
Tom Stockley, 'Tony Angell: A Close-up Look at Marine Birds and Mammals,' *Seattle Times Pacific Magazine*, December 10
Jeff Donn, 'Book Reveals All About Birds and Mammals,' *South Whidbey Record* December 7
'The Rainier Collection Catalogue'
'Raven Into Flight,' *Seattle Sunday Times*, May 21
'Art, Experience Encourage Learning,' *The Sunday Olympian*, June 25
Deloris Tarzan, 'Family of Raven,' *Seattle Times Visual Arts*, November 78
'A Way with Stone,' Puget Soundings
Barbara Huston, 'Wildlife is Cause for Art Crusade,' *Seattle Post Intelligencer*
Kimberly Patton, 'A Way to Meet Them: The Bird Sculptures of Tony Angell,' *Puget Soundings*, Mid-Winter
- 1978 Ranney Green/Mary Randlett, 'Raven into Flight,' *The Seattle Times*, May 21
- 1976 Pat Baillargeon, 'Tony Angell,' *Pacific Search Magazine*
- 1969 Carol Lee Click, 'Tony Angell: Learning is an Experience,' *Seattle Times Magazine*, November 30
- 1966 John Haigh, 'Face-Lifting or Weight-Lifting?' *The Seattle Times*, April 4

Articles Written and Illustrated by the Artist

- 2023 'Determined Flight,' *Salish Current*, February 16
- 2002 'The Ivorybills' Last Stand,' *Living Bird*, winter, Cornell University
- 2001 Richard Cannings and Tony Angell, 'Western Screech Owl,' *Birds of North America*

- 1996 'The Heart of an Artist,' *Living Bird*, Cornell University, winter,
 1996 'Summoning Spirits from Stone,' *Seattle Magazine*, November
 1993 'Voices in Stone,' *Southwest Art*
 1988 'Creativity and Nature,' *Windstar Journal*, Summer
 1986 'International Bird Species and Coastal Wetlands,' *Inland Waters*, April
 'Hooked Beaks and Curved Talons: Speculations on the Race to Keep the Edge in the
 Hunt,' *Pacific Search*, January
 'Tool Users Talkers and Problem Solvers,' *Pacific Search*, June
 'Essential Cycles: Can Eagles and Eagle Watchers Coexist on the Skagit River?' *Pacific
 Search*, December/January
 1976 'Reflections on New Life in an Old Forest,' *Pacific Search*, December
 1974 'Clark's Nutcracker: Special Adaptation to Alpine Habitat,' *Pacific Search*, March
 1973 'Birds of Prey: Successes in Captive Reproduction,' *Pacific Search*, April
 'Kennicott's Screech Owl: A Distinctive Race,' *Pacific Search*, December
 'Autumn's Falcon,' *Pacific Search*, October
 'Northern Raven,' *Pacific Search*, Summer Issue
 'Great Horned Owl: It's Adaptation to Regional Changes,' *Pacific Search*, May
 'Snowy Owl: Periodic Invasions in the Pacific Northwest,' *Pacific Search*, April
 'Happy Hunting for Birds of Prey,' *Pacific Search*, February
 1970 'Raptor of the Steppe: The Ferruginous Hawk Along the Columbia Plateau,' *Pacific
 Search*, September
 1970 'The Black Merlin: A Distinctive Race,' *Pacific Search*, December
 1969 'A Study of the Ferruginous Hawk: Adult and Brood Behavior,' *The Living Bird*,
 Cornell Laboratory of Ornithology

Affiliations

- Northwest Chapter of The Nature Conservancy, Trustee and Board Member
 Puget Sound Alliance, President
 North Cascades Institute, Board Member
 1997 National Sculpture Society, Elected Fellow
 1992 Artists of America, Elected Fellow
 1983 American Ornithologists Union, Elected Member
 1982 Elected Fellow of the Explorer's Club
 Elected Academician of the National Academy of Western Artists
 1981-84 Chairman of Visual Arts Committee, King County Arts Commission
 1980-85 Member, King County Arts Commission

Selected Films

- 1997 *Beyond Walls/Across Disciplines*, Pew Trust, content advisor
 1993 *The Nature of Learning* developed for Superintendent of Public Instruction, Olympia, WA
 1991 *The Living Environment*, Seattle Community College, narrator

- 1987 *The Nature Conservancy: People for the Land*, narrator
 1985 *Spirits of the Dune: Flocks Across The Sky*, writer and narrator
 1977 *Last Farmers at the Market*, narrator
 1976 *Fragile Resource*, writer and director
 Winter is Life, writer and director
 1973 *Our Northwest Legacy*, writer and director

Selected Public and Corporate Collections

Redmond City Hall, Redmond, WA	Seattle Art Museum, Seattle, WA
Bainbridge Island Public Library Garden Complex, Bainbridge Island, WA	Seattle Financial Center, Seattle, WA
Bank of California, Seattle, WA	Seattle Jockey Club, Seattle, WA
Bank of Linden, Everett, WA	Seattle Public Schools Administration Center, Seattle, WA
Boeing, Seattle, WA	Seattle Woodland Park Zoo/Educational Center, Seattle, WA
Cornell University, Ithaca, NY	Seattle Woodland Park Zoo/Northern Trail, Seattle, WA
City of Shoreline, Shoreline, WA	UW Medical Center, Seattle, WA
Fall City Public Library, WA	US West Communications Plaza, Northwest Collection, Seattle, WA
Financial Center, Portland, OR	Victoria & Albert Museum, London, England
Frances Anderson Arts Center, Edmonds, WA	Virginia Mason Clinic, Seattle, WA
Frank Love Elementary School, Juanita, WA	Walker Richer & Quinn Corporation, Seattle, WA
Frye Art Museum, Seattle, WA	Washington Mutual Savings Bank, Seattle, WA
Genesee Museum, Mumford, NY	Washington State Business and Trade Center, Seattle, WA
Gilcrease Museum, Tulsa, OK	Whatcom Community College, Bellingham WA
Kiana Lodge, Bainbridge Island, WA	Women's University Club, Seattle, WA
Lake Forest Park Town Hall, WA	
Leigh Yawkey Woodson Art Museum, Wausau, WI	
Lynnwood Library, Lynnwood, WA	
Marysville High School Library, Marysville, WA	
Mercer Island Public Library, Mercer Island, WA	
Museum of Northwest Art, La Conner, WA	
Museum of Wildlife Art, Jackson, WY	
Olympia Public Library, WA	
PACCAR Collection, Bellevue, WA	
Redmond Public Library--Wisdom Seekers, Redmond, WA	
Riverside High School, Auburn, WA	
Rock Creek Elementary School, Port Angeles, WA	
SAFECO Plaza, Seattle, WA	
Seattle Aquarium, Seattle, WA	