

# FOSTER/WHITE GALLERY

CARA BARER

## Education

- 1990-94 Glassell School of Art, Houston, TX  
Associate Degree in Fashion Marketing, Art Institute of Houston,  
Houston, TX
- 1980-81 University of Houston, Houston, TX

## Solo and Two-person Exhibitions

- 2023 'Free-Form Origami,' Bau-Xi Photo, Toronto, ON  
'Atmospheric,' Two-person show with Alex Couwenberg, Andrea Schwartz  
Gallery, San Francisco, CA
- 2022 'A Shared Conversation,' Art and Language, The Grace Museum, Abilene, TX  
'Glitched,' Nicole Longnecker Gallery, Houston, TX
- 2021 'Bricolage,' Andrea Schwartz Gallery, San Francisco, CA  
'Isolation,' Nichole Longnecker Gallery, Houston, TX  
'New Work,' Andrea Schwartz Gallery, San Francisco, CA
- 2020 'New Work,' Bau-Xi Photo, Toronto, ON  
Longnecker Gallery, Houston, TX
- 2019 'Cara Barer: #Booksupcycled,' Andrea Schwartz Gallery, San Francisco, CA
- 2018 'Scrapbooks,' Bau-Xi Gallery, Toronto, ON  
'Original Book Sculptures,' Belle Brook Studio and Gallery, Santa Fe, NM  
'New Work,' Klompching Gallery, Brooklyn, NY
- 2017 'Letters and Landscapes,' Bau-Xi Gallery, Toronto, ON  
Andrea Schwartz Gallery, San Francisco, CA
- 2016 'When the Ice Melts,' Fotofest biennial, Nicole Longnecker Gallery, Houston, TX  
'New Work,' Klompching Gallery, Brooklyn, NY  
'Cendrillon,' Laura Colman Gallery, Santa Monica, CA
- 2015 'Origins,' Capture Photo Festival, Bau-Xi Gallery, Vancouver, BC  
'Cartographica,' Bau-Xi Photo, Toronto, ON  
'Cara Barer and Pang-Chieh Hsu,' Andrea Schwartz Gallery, San Francisco, CA
- 2014 'Meditations,' Fotofest Biennial, Nicole Longnecker Gallery, Houston, TX  
'Origins,' Bau-Xi Photo, Toronto, ON  
'Redux,' Fotofest Biennial, Design Works Gallery, Galveston, TX  
'Book Ends,' Two-person show, Carmel Center for Photographic Arts, Carmel, CA

- 2013 KLOMPCHING GALLERY, Brooklyn, NY  
Bau-Xi Photo, Toronto, ON
- 2012 'Bound and Unbound,' Foster/White Gallery, Seattle, WA  
'Time Capsules,' DeSantos Gallery, Houston, TX
- 2011 'Overload,' Foster/White Gallery, Seattle, WA
- 2010 'Tesseract,' Fotofest, Design Works, Galveston, TX  
'Cara Barer, New Work,' Hulse/Warman Gallery, Taos, NM  
'Barer/Lobato,' Two-person show, Andrea Schwartz Gallery, San Francisco, CA
- 2009 'Becoming a Myth,' DeSantos Gallery, Houston TX  
Los Angeles Times Festival of Books, UCLA campus, Susan Spiritus Gallery,  
Los Angeles, CA
- 2008 Wessel and Lieberman Booksellers, Seattle, WA  
'The Book Project,' Tatar Gallery, Toronto, ON  
Hulse-Warman Gallery, Taos, NM  
Fotofest 2008, 'Flux,' Design Works, Galveston, TX
- 2007 'Metamorphosis,' De Santos Gallery, Houston, TX  
'Of Words, Paper, and Shapes,' Singer Gallery, Petaluma, CA  
Two-Person Show, Pine Street Art Works, Burlington, VT
- 2006 Fotofest Houston, Design Works, Galveston, TX  
'Evolutions,' De Santos Gallery, Houston, TX  
Two-Person Show, Pine Street Artworks, Burlington, VT
- 2005 Tomball College, Tomball, TX
- 1999 'Blue Prints,' Purse Building, Houston, TX
- 1997 Purse Building, Houston, TX
- 1996 Solo Show, Purse Building, Houston, TX
- 1994 University of Texas, Health Science Center, Houston, TX

#### Group Exhibitions

- 2023 'Looking Forward: Curated Exhibition,' Bau-Xi Photo, Toronto, ON
- 2021 'Focus on Photography,' Foster/White Gallery, Seattle, WA
- 2018 'Books Undone: The Art of Altered Books,' Penn College, Williamsport, PA
- 2016 'Coast to Color,' Laura Korman Gallery, Santa Monica, CA
- 2015 'COLORLAB,' Bau-Xi Photo, Vancouver, BC  
'Unhinged: Book Art on the Cutting Edge,' Whatcom Museum, Bellingham, WA  
'Adaptation: Turning Books into Art,' Kalamazoo Institute of the Arts, Kalamazoo, MI
- 2014 'Adaptation,' Birmingham Bloomfield Art Center, Birmingham, MI  
'From Ordinary to Extraordinary: Paper as Art,' Cornell Museum of Art and  
American Culture, Delray Beach, FL

- 'Up Words: Cara Barer, Bratsa Bonifacho, Guy Laramée,' Foster/White Gallery, Seattle, WA
- 'Ex Libris,' J. Johnson Gallery, Jacksonville, FL
- 2013 'Back to the Future,' Suffolk County Historical Society, Riverhead, NY
- 'Out of Print,' Pine Hills Library, Albany, NY
- 'Between the Lines,' Andrea Schwartz Gallery, San Francisco, CA
- 2012 'Here Today, Gone Tomorrow: Life's Fragile Nature,' NG Gallery, Sydney, Australia
- 2011 'From Ordinary to Extraordinary: The Art of Being Green,' Susquehanna Art Museum, Harrisburg, PA
- 'Information Revisited,' Encyclopedia Britannica Project, Maloney Art Gallery, Morristown, NJ
- 'That Was Then, This is Now,' Lehigh University, Bethlehem, PA
- 'Speak for the Trees,' Orange Coast College, Costa Mesa, CA
- 'Splash II,' Klompching Gallery, Brooklyn, NY
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
- 'Perspectives,' Foster/White Gallery, Seattle, WA
- 'A Decade of Images,' Women in Photography International, Juror's Choice, 2<sup>nd</sup> Place, digital
- 'Information Revisited,' Encyclopedia Britannica Project, Belskie Museum of Art and Science, Closter, NJ
- 'Unbound: A Short Survey of Book Art,' Bedford Art Center, San Francisco, CA
- 'Altered Books: A New Object,' [Artspace] at Untitled, Oklahoma City, OK
- 'Beyond Text and Image,' Stanier Gallery, Washington and Lee University, Lexington, VA
- 2009 'Le livre imagine,' Librairie Monet, Montreal, QC
- 'Palimpsests,' Tarryn Teresa Gallery, Los Angeles, CA
- 'Word,' Andrea Schwartz Gallery, San Francisco, CA
- '\flo\': art, text, new media,' The Center for Book Arts, New York, NY
- 'Discover,' Galerie Poller, New York, NY
- Assistance League, Juried, Williams Tower, Houston, TX
- 2008 'Circulation,' Kunstler Gallery, Juried, Rochester, NY
- 'Chiaroscuro,' Andrea Schwartz Gallery, San Francisco, CA
- Assistance League of Houston, Juried, 3<sup>rd</sup> Place Award, Houston, TX
- 2007 'Book Works,' Galveston Arts Center, Galveston, TX
- DIA Invitational, Juried, Denver, CO
- 'Summer Reading,' Bernard Toale Gallery, Boston, MA
- 'The Book, Ever After,' College of the Mainland, Texas City, TX
- 2006 'Photography Now,' 100 Portfolios, Wright State University, Dayton, OH
- 'Works on Paper,' Mill Pond House, Juried, St. James, NY
- Summer Portfolio Pick, Aperture Foundation, Honourable Mention, New York, NY
- 2005 Assistance League of Houston, Juried, Honourable Mention, Houston, TX

- Texas Photographic Society, Juried, 2<sup>nd</sup> Place Award, Galveston, TX  
 'Circles of Confusion,' pinhole exhibition, De Santos Gallery, Houston, TX  
 Review Santa Fe Photo Festival, Juried, Santa Fe, NM
- 2004 The Big Show, Lawndale Arts and Performance Center, Houston, TX  
 Assistance League of Houston, Juried, Houston TX
- 2003 Visual Arts Alliance, Juried, Honourable Mention, Houston, TX
- 2002 Fotofest Houston, Pinhole Exhibition, The Arts Alliance Center, Clear Lake, TX  
 8<sup>th</sup> Annual Juried Photography Exhibition, Texas Artist Museum, Port Arthur, TX
- 2001 'New Prints from Texas,' Women and Their Work, Juried, Austin, TX
- 1999 'One Night Hang,' Juried, 3<sup>rd</sup> place, Houston, TX
- 1998 Texas A & M University, College Station, TX
- 1996 Assistance League of Houston, Juried, Houston, TX  
 Dishman Competition, Lamar University, Juried, Beaumont, TX
- 1995,96 'The Big Show,' Lawndale Art and Performance Center, Juried, Houston, TX

#### Press

- 2016 Dykstra, Jean, 'Cara Barer at Klompching Gallery,' Photograph, Jan/Feb  
 Wood, William Geoffrey, 'When the Ice Melts: The Aftermath,' Houstonia,  
 February 6  
 Xavier, Francis, 'A Conversation with Fine Art Photographer Cara Barer,'  
 Examiner.com, February 18  
 Tennant, Donna, 'When the Ice Melts' at Nicole Longnecker Gallery,' Art Ltd., May  
 Harris, Elizabeth K., 'Bookmarks: Cara Barer,' Don't Take Pictures, June 6
- 2012 Upchurch, Michael, '2 Artists let Old Books Tell New Stories,' The Seattle Times  
 Weekend Plus, July 20, p. 24
- 2011 Benton, Camille, 'Art Collection of the United States Embassy,' US Embassy,  
 Kyiv, Ukraine
- 2010 'Major Revisions,' Downtown Oklahoma, July, pp. 14-15  
 Upchurch, Michael, 'Perspectives Review,' The Seattle Times, September 15  
 Bowers, Keith, 'Cara Barer and Emilio Lobato - The Revolution Will Be  
 Photographed,' SF Weekly, November  
 'Traduccion de la Cultura,' Humbolt 153, Goethe-Institut, p. 57
- 2009 'Making Words Sensuous,' Los Angeles Times, October 9, p. D14
- 2008 'Fotografische Skulpturen,' Page Magazine, Germany, January  
 'Page Turner!' Houston Modern Luxury, February  
 'Das Fotobuch,' Photonews, Germany, May  
 'The End,' New York Magazine, September 22, pp. 38-39  
 'Books Under the Tree,' Domus, December, cover story

- 2007 'Summer Reading,' Boston Globe, review, August 2  
 'La perfezione nella distruzione (The Art of Destruction),' Wait Magazine,  
 Italy, October  
 'Book or a Byte?,' Dumbo Feather, pass it on, Australia, Issue 12, Winter  
 Mansell Williams, Megan, 'Rock, Paper, Scissors,' Craft Magazine, Volume 05,  
 pp. 38, 40
- 2006 'Galveston Galleries,' The Islander, March  
 'Paper Chaser', The Houston Press, September 21-27

## Publications

- 2016 Review, Photograph Magazine, March/April, p. 84
- 2015 Chasin, Alexandra, 'An Altered Book,' Post Road  
 Fulton, Alice, 'Barely Composed,' W.W. Norton, cover
- 2013 'Emerging,' Bedford, St. Martin's Press, cover  
 'La Carta,' Flair Magazine, Issue #4, p. 36  
 Tricycle Magazine, Spring, pp. 56-59  
 'Art Made From Books,' Chronicle Books, cover  
 Houston Center for Photography Auction Catalog, cover
- 2014 'Infomania,' Palace Costes, Issue #44, pp. 128-131
- 2012 Vogue Living, Australia, March/April, pp. 79-80  
 'Amazing Book Sculptors,' The Washington Post, Lifestyle Blog, March 2  
 'Pictures Worth a Thousand Words,' Houston Chronicle, April 13  
 University Affairs, Canada, Issue 12, cover  
 'New Books,' Harper's Magazine, September  
 'Books as Muses,' The New Yorker, Photo Booth Blog, October 10
- 2011 Sloman, Paul, 'Book Art: Iconic Sculptures and Installations Made from Books,'  
 Gestalten, pp. 66-71
- 2010 Thompson, Jason, 'Playing with Books,' Quarry Books, p. 122  
 Nob Hill Gazette, November, cover
- 2009 'Paper - Tear Fold Rip Crease Cut,' Black Dog Publishing, UK, pp. 110-113  
 Striphos, Ted, 'The Late Age of Print,' cover  
 LaPlante, Alice, 'Method and Madness, The Making of a Story,' cover  
 Greenberg, Michael, 'Beg, Borrow, Steal,' cover  
 Kassow, Samuel D., "Ringelblums Vermachtnis,' cover  
 Spring Catalog, Columbia University, cover  
 'Perfect Paper,' Page One Publishing, Singapore, pp. 70-71  
 'Papercraft,' Gestalten, Germany, p. 155  
 'Diplomatique,' Le Monde, France, October, cover

- 2008 'Fotografische Skulpturen,' Page Magazine, (Germany), January  
 'Page Turner!' Houston Modern Luxury, February  
 Courrier International, France, March 19, cover  
 'Das Fotobuch,' Photonews, Germany, May  
 Literal Magazine, Mexico, Spring, cover  
 'The End,' New York Magazine, September 22, pp. 38-39  
 'Books Under the Tree,' Domus, cover story, December  
 Domus, Italy, December, cover
- 2007 'Rock, Paper, Scissors,' Craft Magazine, Volume 05  
 Dirda, Michael 'Bound to Please,' cover  
 Wait Magazine, Italy, October, cover  
 'La perfezione nella distruzione' (The Art of Destruction), Wait Magazine,  
 Italy, October  
 Columbia Journalism Review, The Books Issue, Award - Certificate of  
 Excellence from Print Magazine, October, cover  
 'Texturas,' Trama Editorial, Spain, December, cover  
 'Book or a Byte?' Dumbo Feather, pass it on, Australia, Issue 12, Winter
- 2006 'Galveston Galleries,' The Islander, March  
 'Paper Chaser,' The Houston Press, September 21-27
- 2005 'Summer Reading' review, Boston Globe, August 2

## Collections

Bloomingdale's, New York, NY	Camille Sourget, Paris, France
Cheniere Energy	Danielle Steel, San Francisco, CA
Charles Schwab, CA	Trincherro Winery, CA
Susan Dudley, Austin, TX	Trump Hollywood, Miami, FL
Fred and Helen Dunbar, New York, NY	UCLA Special Collections, CA
Linda Koehler, San Francisco, CA	United States Embassy, Kyiv, Ukraine
Lehigh University, Bethlehem, PA	VISA, USA
Jamie Leigh and Rob Phillips, San Francisco, CA	Wells Fargo Bank, TX
Susan Magley, San Francisco, CA	Susan Steinhauer
Mid State Bank, OK	Davidoff
Museum of Fine Arts Houston, Houston, TX	Gemma Desantos
Nordstrom, Nationwide	Susan Spiritus
	Frazier King