

FOSTER/WHITE GALLERY

CARA BARER

Education

- 1990-94 Glassell School of Art, Houston, TX
Associate Degree in Fashion Marketing, Art Institute of Houston, Houston, TX
- 1980-81 University of Houston, Houston, TX

Solo and Two-person Exhibitions

- 2021 'Bricolage,' Andrea Schwartz Gallery, San Francisco, CA
- 2020 Bau-Xi Photo, Toronto, ON
Longnecker Gallery, Houston, TX
- 2019 'Cara Barer: #Booksupcycled,' Andrea Schwartz Gallery, San Francisco, CA
- 2018 'Scrapbooks,' Bau-Xi Gallery, Toronto, ON
'Original Book Sculptures,' Belle Brook Studio and Gallery, Santa Fe, NM
'New Work,' Klompching Gallery, Brooklyn, NY
- 2017 'Letters and Landscapes,' Bau-Xi Gallery, Toronto, ON
Andrea Schwartz Gallery, San Francisco, CA
- 2016 'When the Ice Melts,' Fotofest biennial, Nicole Longnecker Gallery, Houston, TX
'New Work,' Klompching Gallery, Brooklyn, NY
'Cendrillon,' Laura Colman Gallery, Santa Monica, CA
- 2015 'Origins,' Capture Photo Festival, Bau-Xi Gallery, Vancouver, BC
'Cartographica,' Bau-Xi Photo, Toronto, ON
'Cara Barer and Pang-Chieh Hsu,' Andrea Schwartz Gallery, San Francisco, CA
- 2014 'Meditations,' Fotofest Biennial, Nicole Longnecker Gallery, Houston, TX
'Origins,' Bau-Xi Photo, Toronto, ON
'Redux,' Fotofest Biennial, Design Works Gallery, Galveston, TX
'Book Ends,' Two-person show, Carmel Center for Photographic Arts, Carmel, CA
- 2013 KLOMPCHING GALLERY, Brooklyn, NY
Bau-Xi Photo, Toronto, ON
- 2012 'Bound and Unbound,' Foster/White Gallery, Seattle, WA
'Time Capsules,' DeSantos Gallery, Houston, TX
- 2011 'Overload,' Foster/White Gallery, Seattle, WA
- 2010 'Tesserae,' Fotofest, Design Works, Galveston, TX
'Cara Barer, New Work,' Hulse/Warman Gallery, Taos, NM
'Barer/Lobato,' Two-person show, Andrea Schwartz Gallery, San Francisco, CA

- 2009 'Becoming a Myth,' DeSantos Gallery, Houston TX
Los Angeles Times Festival of Books, UCLA campus, Susan Spiritus Gallery, Los Angeles, CA
- 2008 Wessel and Lieberman Booksellers, Seattle, WA
'The Book Project,' Tatar Gallery, Toronto, ON
Hulse-Warman Gallery, Taos, NM
Fotofest 2008, 'Flux,' Design Works, Galveston, TX
- 2007 'Metamorphosis,' De Santos Gallery, Houston, TX
'Of Words, Paper, and Shapes,' Singer Gallery, Petaluma, CA
Two-Person Show, Pine Street Art Works, Burlington, VT
- 2006 Fotofest Houston, Design Works, Galveston, TX
'Evolutions,' De Santos Gallery, Houston, TX
Two-Person Show, Pine Street Artworks, Burlington, VT
- 2005 Tomball College, Tomball, TX
- 1999 'Blue Prints,' Purse Building, Houston, TX
- 1997 Purse Building, Houston, TX
- 1996 Solo Show, Purse Building, Houston, TX
- 1994 University of Texas, Health Science Center, Houston, TX

Group Exhibitions

- 2021 'Focus on Photography,' Foster/White Gallery, Seattle, WA
- 2018 'Books Undone: The Art of Altered Books,' Penn College, Williamsport, PA
- 2016 'Coast to Color,' Laura Korman Gallery, Santa Monica, CA
- 2015 'COLORLAB,' Bau-Xi Photo, Vancouver, BC
'Unhinged: Book Art on the Cutting Edge,' Whatcom Museum, Bellingham, WA
'Adaptation: Turning Books into Art,' Kalamazoo Institute of the Arts, Kalamazoo, MI
- 2014 'Adaptation,' Birmingham Bloomfield Art Center, Birmingham, MI
'From Ordinary to Extraordinary: Paper as Art,' Cornell Museum of Art and American Culture, Delray Beach, FL
'Up Words: Cara Barer, Bratsa Bonifacho, Guy Laramée,' Foster/White Gallery, Seattle, WA
'Ex Libris,' J. Johnson Gallery, Jacksonville, FL
- 2013 'Back to the Future,' Suffolk County Historical Society, Riverhead, NY
'Out of Print,' Pine Hills Library, Albany, NY
'Between the Lines,' Andrea Schwartz Gallery, San Francisco, CA
- 2012 'Here Today, Gone Tomorrow: Life's Fragile Nature,' NG Gallery, Sydney, Australia

- 2011 'From Ordinary to Extraordinary: The Art of Being Green,' Susquehanna Art Museum, Harrisburg, PA
 'Information Revisited,' Encyclopedia Britannica Project, Maloney Art Gallery, Morristown, NJ
 'That Was Then, This is Now,' Lehigh University, Bethlehem, PA
 'Speak for the Trees,' Orange Coast College, Costa Mesa, CA
 'Splash II,' Klompching Gallery, Brooklyn, NY
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
 'Perspectives,' Foster/White Gallery, Seattle, WA
 'A Decade of Images,' Women in Photography International, Juror's Choice, 2nd Place, digital
 'Information Revisited,' Encyclopedia Britannica Project, Belskie Museum of Art and Science, Closter, NJ
 'Unbound: A Short Survey of Book Art,' Bedford Art Center, San Francisco, CA
 'Altered Books: A New Object,' [Artspace] at Untitled, Oklahoma City, OK
 'Beyond Text and Image,' Stanier Gallery, Washington and Lee University, Lexington, VA
- 2009 'Le livre imagine,' Librairie Monet, Montreal, QC
 'Palimpsests,' Tarryn Teresa Gallery, Los Angeles, CA
 'Word,' Andrea Schwartz Gallery, San Francisco, CA
 '\flo\': art, text, new media,' The Center for Book Arts, New York, NY
 'Discover,' Galerie Poller, New York, NY
 Assistance League, Juried, Williams Tower, Houston, TX
- 2008 'Circulation,' Kunstler Gallery, Juried, Rochester, NY
 'Chiaroscuro,' Andrea Schwartz Gallery, San Francisco, CA
 Assistance League of Houston, Juried, 3rd Place Award, Houston, TX
- 2007 'Book Works,' Galveston Arts Center, Galveston, TX
 DIA Invitational, Juried, Denver, CO
 'Summer Reading,' Bernard Toale Gallery, Boston, MA
 'The Book, Ever After,' College of the Mainland, Texas City, TX
- 2006 'Photography Now,' 100 Portfolios, Wright State University, Dayton, OH
 'Works on Paper,' Mill Pond House, Juried, St. James, NY
 Summer Portfolio Pick, Aperture Foundation, Honourable Mention, New York, NY
- 2005 Assistance League of Houston, Juried, Honourable Mention, Houston, TX
 Texas Photographic Society, Juried, 2nd Place Award, Galveston, TX
 'Circles of Confusion,' pinhole exhibition, De Santos Gallery, Houston, TX
 Review Santa Fe Photo Festival, Juried, Santa Fe, NM
- 2004 The Big Show, Lawndale Arts and Performance Center, Houston, TX
 Assistance League of Houston, Juried, Houston TX
- 2003 Visual Arts Alliance, Juried, Honourable Mention, Houston, TX

- 2002 Fotofest Houston, Pinhole Exhibition, The Arts Alliance Center, Clear Lake, TX
8th Annual Juried Photography Exhibition, Texas Artist Museum, Port Arthur, TX
- 2001 'New Prints from Texas,' Women and Their Work, Juried, Austin, TX
- 1999 'One Night Hang,' Juried, 3rd place, Houston, TX
- 1998 Texas A & M University, College Station, TX
- 1996 Assistance League of Houston, Juried, Houston, TX
Dishman Competition, Lamar University, Juried, Beaumont, TX
'The Big Show,' Lawndale Art and Performance Center, Juried, Houston, TX
- 1995 'The Big Show,' Lawndale Art and Performance Center, Juried, Houston, TX

Press

- 2016 Tennant, Donna, "When the Ice Melts' at Nicole Longnecker Gallery,' Art Ltd.,
May
Wood, William Geoffrey, 'When the Ice Melts: The Aftermath,' Houstonia,
February 6
Dykstra, Jean, 'Cara Barer at Klompching Gallery,' Photograph, Jan/Feb
Harris, Elizabeth K., 'Bookmarks: Cara Barer,' Don't Take Pictures, June 6
Xavier, Francis, 'A Conversation with Fine Art Photographer Cara Barer,'
Examiner.com, February 18
- 2012 Upchurch, Michael, '2 Artists let Old Books Tell New Stories,' The Seattle Times
Weekend Plus, July 20, p. 24
- 2011 Benton, Camille, 'Art Collection of the United States Embassy,' US Embassy,
Kyiv, Ukraine
- 2010 Bowers, Keith, 'Cara Barer and Emilio Lobato – The Revolution Will Be
Photographed,' SF Weekly, November
Upchurch, Michael, 'Perspectives Review,' The Seattle Times, September 15
'Major Revisions,' Downtown Oklahoma, July, pp. 14-15
'Traduccion de la Cultura,' Humbolt 153, Goethe-Institut, p. 57
- 2009 'Making Words Sensuous,' Los Angeles Times, October 9, p. D14
- 2008 'Fotografische Skulpturen,' Page Magazine, Germany, January
'Page Turner!' Houston Modern Luxury, February
'Das Fotobuch,' Photonews, Germany, May
'The End,' New York Magazine, September 22, pp. 38-39
'Books Under the Tree,' Domus, December, cover story
- 2007 'Summer Reading,' Boston Globe, review, August 2
Mansell Williams, Megan, 'Rock, Paper, Scissors,' Craft Magazine, Volume 05,
pp. 38 & 40
'Book or a Byte?,' Dumbo Feather, pass it on, Australia, Issue 12, Winter

- ‘La perfezione nella distruzione (The Art of Destruction),’ Wait Magazine, Italy, October
- 2006 ‘Galveston Galleries,’ The Islander, March
‘Paper Chaser,’ The Houston Press, September 21–27
- Publications
- 2010 ‘Playing With Books,’ Quarry Books, p. 122
Kassow, Samuel D., ‘Ringelblums Vermachtnis,’ cover
- 2009 ‘Paper, Tear, Fold, Rip, Crease, Cut,’ Black Dog Publishing, UK, pp. 110-113
‘Diplomatique,’ Le Monde, France, October, cover
Greenberg, Michael, ‘Beg, Borrow, Steal,’ cover
‘Perfect Paper,’ Page One Publishing, Singapore, pp. 70-71
‘Papercraft,’ Gestalten, Germany, p. 155
Striphas, Ted, ‘The Late Age of Print,’ cover
Columbia University, Spring Catalog, cover
LaPlante, Alice, ‘Method and Madness,’ cover
- 2008 Literal Magazine, Mexico, Spring, cover
Courrier International, France, March 19, cover
Domus, Italy, December, cover
- 2007 ‘Texturas,’ Trama Editorial, Spain, December, cover
‘The Books Issue,’ Columbia Journalism Review, October, cover, Award – Certificate of Excellence from Print Magazine
Wait Magazine, Italy, October, cover
- 2005 Dirda, Michael, ‘Bound to Please,’ cover

Collections

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| Bloomingdale’s, New York, NY | Danielle Steel, San Francisco, CA |
| Cheniere Energy | Trincherro Winery, CA |
| Charles Schwab, CA | Trump Hollywood, Miami, FL |
| Susan Dudley, Austin, TX | UCLA Special Collections, CA |
| Fred and Helen Dunbar, New York, NY | United States Embassy, Kyiv, Ukraine |
| Linda Koehler, San Francisco, CA | VISA, USA |
| Lehigh University, Bethlehem, PA | Wells Fargo Bank, TX |
| Jamie Leigh and Rob Phillips, San Francisco, CA | Susan Steinhauser |
| Susan Magley, San Francisco, CA | Davidoff |
| Mid State Bank, OK | Gemma Desantos |
| Museum of Fine Arts Houston, Houston, TX | Susan Spiritus |
| Nordstrom’s, Nationwide | Frazier King |
| Camille Sourget, Paris, France | |

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