

# FOSTER/WHITE GALLERY

TOM BURROWS

## Education

- 1967-69 Postgraduate Sculpture, St. Martin's College, London, UK  
1964-67 B.A. in Art History, University of British Columbia, Vancouver, BC

## Solo Exhibitions

- 2021 'The Curve of Time II,' Bau-Xi Gallery, Toronto, ON  
2019 'The Curve of Time,' Bau-Xi Gallery, Toronto, ON  
2017 'An Ineffable Presence,' Foster/White Gallery, Seattle, WA  
2016 'Moths Drink the Tears of Sleeping Birds,' Bau-Xi Gallery, Toronto, ON  
2015 'The Work of Tom Burrows,' A 50-Year Survey, Morris and Helen Belkin Art Gallery,  
Vancouver, BC  
2014 'Here and Now, Boys,' Foster/White Gallery, Seattle, WA  
2013 'The China Effect,' Bau-Xi Gallery, Vancouver, BC  
2011 'Polar,' Bau-Xi Gallery, Vancouver, BC  
2010 'Polar,' Foster/White Gallery, Seattle, WA  
2009 'Polar,' Bau-Xi Gallery, Toronto, ON  
2007 'No Sleep,' Galleria du Tableau, Marseille, France  
'Rosebud,' Foster/White Gallery, Seattle, WA  
2005 'B.C. Binning + Tom Burrows,' Belkin Satellite, Vancouver, BC  
2004 'Bandiere,' Foster/White Gallery, Seattle, WA  
2003 'Tom Burrows,' C.A.U.S.A., Vancouver, BC  
1995-05 Six exhibitions at Bau-Xi Gallery, Toronto, ON  
Six exhibitions at Bau-Xi Gallery, Vancouver, BC  
1994 'Drawn Objects and Blanket Statements,' Canadian Embassy, Tokyo, Japan  
1990 'Dialectical Totems,' Library Gallery, Cambridge, ON  
1988 'Dialectical Totems,' Issacs Gallery, Toronto, ON  
1984 'Berlin/South Bronx Transfer,' Fashion Moda Gallery, New York, NY  
1983 'Squat Doc,' Carnegie Centre, Vancouver, BC  
1981 'Squat Doc,' Reedoma, Amsterdam; Sailor's Mission Gallery, London; Bauhauf,  
Berlin, West Germany  
1977 'The Temptations of Mao Tes-Tung,' Pender St. Gallery, Vancouver, BC

- 1976 'Squat Doc,' Habitat Forum, Vancouver, BC
- 1973 'Sand Pile,' Vancouver Art Gallery, Vancouver, BC
- 1969 'Tom Burrows,' Saint Martin's Gallery, London, UK

## Group Exhibitions

- 2012 '2012 Preview,' during NCECA's 46<sup>th</sup> annual conference exhibition, Foster/White Gallery, Seattle, WA
- 2010 'Expanded Literary Practices in Vancouver: 1954-69,' Simon Fraser University Gallery, Burnaby, BC
- 2007 'The Monochromatic Field,' Belkin Gallery, UBC, Vancouver, BC
- 2006-07 'Paint,' Vancouver Art Gallery, Vancouver, BC
- 2005-06 'Intertidal,' Museum of Contemporary Art, Antwerp, Belgium
- 2003 'Here and There,' Belkin Gallery, UBC, Vancouver, BC
- 'Various Properties,' Belkin Gallery, UBC, Vancouver, BC
- 2002 'Contours: Extended Painting from the Pacific Northwest,' Victoria, BC
- 2001 'Alignments,' new Windsor Art Gallery inaugural exhibition, Windsor, BC
- 1999 'Making It New,' Windsor Art Gallery, Windsor; Glenbow Gallery, Calgary, AB
- 'Out of This Century,' Vancouver Art Gallery, Vancouver, BC
- 1998 'Weak Thought,' Vancouver Art Gallery, Vancouver, BC
- 1997 'The Body,' Vancouver Art Gallery, Vancouver, BC
- 1996 'Context and Influences,' Vancouver Art Gallery, Vancouver, BC
- 1995 'Milieu; of the order of presentation,' S.L. Simpson Gallery, Toronto, ON
- 'Wall to Wall,' Or Gallery, Vancouver, BC
- 'Collection with Connections,' Contemporary Gallery, Vancouver, BC
- 1990 'Housing; A Right,' Powerplant, Toronto, ON
- 'Interim Report: Tom Burrows, Robert Markle & Michael Snow,' Issacs Gallery, Toronto, ON
- 1989 'Bird & Frog,' Vancouver Art Gallery, Vancouver, BC
- 1988 'Skwat Doc,' Art Cultural Resource Centre, Toronto, ON
- 1986 'Sand Pile,' Art Cultural Resource Centre, Toronto, ON
- 1985 'Hornby House,' Baucentrum, Rotterdam; Piazza della Tavema, Rome
- 1984 'Skwat Doc,' Vancouver Art Gallery, Vancouver, BC; International Bauausstellung, Berlin, Germany
- 1979 Victoria Art Gallery Invitational, Victoria, BC
- 'Sand Pile,' touring video exhibition in Japan
- 1977 'Chinese Landscape,' Vancouver Art Gallery, Vancouver, BC
- 1976 Third International Video Symposium, (Sand Pile), Buenos Aires, Argentina

- 1974 '477-74-7, (Squat Doc),' UBC Fine Arts Gallery, Vancouver, BC
- 1973 'Canadian Trajectories, (Sand Pile),' Museum of Modern Art, Paris, France
- 1971 International Sculpture Symposium, Auckland, New Zealand  
Tom Burrows, Duane Landen, Jeff Wall & Ian Wallace, University of BC Fine Arts  
Gallery, Vancouver, BC
- 1970 'With a Little Help,' (with Ian Wallace), Bau-Xi Gallery, Vancouver, BC
- 1969 Tom Burrows, Hamish Fulton & Brower Hatcher, Galleria Ariete, Milan, Italy
- 1968 'The Egg Man,' Edinburgh Festival, Edinburgh, Scotland
- 1967 'Sculpture '67,' a National Gallery of Canada exhibition, Toronto, ON  
'Joy and Celebration,' UBC Fine Arts Gallery, Vancouver, BC
- 1965-67 Vancouver Art Gallery Annual Juried Exhibition, Vancouver, BC

#### Selected Bibliography:

- 2007 Nasgaard, Roald, *Abstract Painting in Canada*
- 2005 Watson, Scott, 'Intertidal,' catalogue essay, Museum of Modern Art, Antwerp
- 2000 Wallace, Ian, 'From the Forth Decade,' catalogue essay, Bau-Xi Galleries
- 1998 Titchener, Campbell, 'Reviewing the Arts'
- 1997 Scott, Michael, Vancouver Sun, March 8  
Anderson, Andrea, Sculpture of Concrete, Sculpture of Dreams or looking for  
the utopian in the every day, M.A. Thesis, University of British Columbia,  
Vancouver, BC
- 1994 Hatt, Gordon, 'Blanket Statements,' catalogue essay, Canadian Embassy, Tokyo
- 1989 Culley, Peter, 'Notes on Tom Burrows,' Capilano Review, series 2, No. 1
- 1985 Donegan, Rosemary, 'Berlin/South Bronx Transfer,' Border Lines, No. 3
- 1982 Jenks, Charles, Architecture Today
- 1972 Burrows, Tom, 'Only take for granted the things that you can touch,'  
ArtsCanada, June/July, republished in ArtsCanada March 1982
- 1967 Cameron, Dorothy, Sculpture 67, National Gallery of Canada Catalogue

#### Selected Commissions

- 2004 'Spectrum,' The Gallery Building, Polygon, Vancouver, BC
- 1998 'Trail Mix,' Ridgeway Bicycle Trail, City of Vancouver, BC
- 1997 'Fowl Play,' Spadina L.R.T., Toronto Transit Commission, Toronto, ON
- 1996 'Homage to Art Pepper,' Sheridan Wall Center Hotel, Vancouver, BC
- 1989 'Double Diamond,' Peter collection, Canada/Germany
- 1985 'Stainless Grotto,' Peter collection, Canada/Germany

- 1978 'Stainless Abacus,' Government Taxation Centre, Vancouver, BC
- 1972 'Sand Pile,' (video sculpture), Museum of Modern Art, Paris, France
- 1970 'Gas Works,' Auckland, New Zealand
- 1969 'Chained Image,' Federal Department of Public Works, Chilliwack, BC

#### Selected Collections

Art Bank Canada  
Belkin Gallery, Vancouver, BC  
The Cambridge Gallery  
The Canada Council Art Bank, Ottawa  
Canada House, London  
Canadian Embassy Tokyo  
City of Cambridge  
HBC Global Art Collection, New York  
Queens University, ON  
Roer Collection, Germany  
Shaw Collection (Vancouver, San Francisco, London, and Hong Kong)  
University of British Columbia, BC  
University of Lethbridge, AB  
Vancouver Art Gallery, BC  
Windsor Art Gallery, ON

#### Awards

The British Columbia Arts Council  
The Canada Council for the Arts  
The Japan/Canada Fund for the Arts  
The Ontario Arts Council