



TOM BURROWS  
*HERE AND NOW, BOYS*

"Moths drink the tears of sleeping birds" issued from the radio in my studio.  
Its context missed, the phrase caught in my mind.

Moths hovering like a humming bird at a stamen?  
Night-light refracts in tears, the jewel-like colours of winged creatures. What dreams brought tears?

It's factual, I googled the phrase, moths do drink the tears of sleeping birds.  
A moth in Madagascar has evolved a proboscis that allows it to circumvent the eyelids of sleeping birds. They suck unnoticed at bird's tears deriving nutrition from dissolved salts.

"Moths drink the tears of sleeping birds." The factual dissolves in poetry.

Are tears the fabric of the bejeweled walls of the heaven of all major religions as related by Huxley in *The Doors of Perception* and *Heaven and Hell*?

Heaven and Hell are here and now. The factual dissolves in tears. Bejewel the walls.

Aldous Huxley was crucial to my thought process as a young man on the crux of becoming a sculptor.  
I have not thought much about his writing in decades until recently a chance phrase brought it back in clarity.

It's difficult to impossible for me to verbally zero in on my work, which is essentially non-narrative. I can attempt to describe the factors that circle it. Possibly it is zero, a circle with an empty center.

[This] is as close as I have come in words:

My role as an artist is to construct a set of parameters within which media such as pigmented polyester or glazed porcelain self-generate image, parameters akin to the climatic conditions that allow ice crystals to form snowflakes. I do try to avoid gesture. Any emotional or narrative content is imposed by the viewer anthropomorphizing the medium. The medium is the message. It glows with an inner luminescence, a trace to the Chauvet Cave.

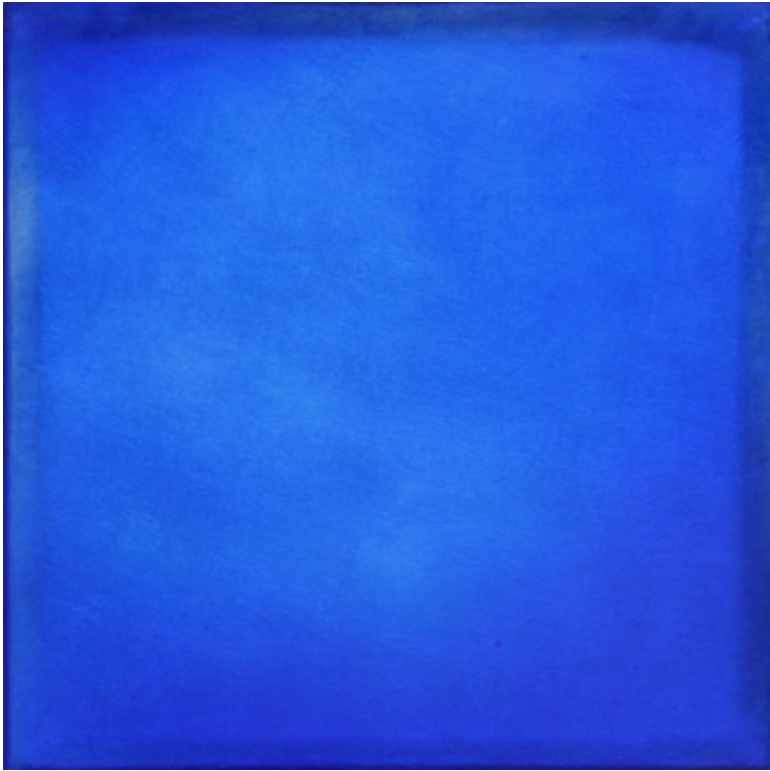


Tom Burrows  
*Cyana Grandis*  
2014  
polymer resin  
48 x 30 in.



Tom Burrows  
*Monticola Sherpei*  
2014  
polymer resin  
24 x 24 inches

Front cover image:  
Tom Burrows  
*Bernier's Teal*  
2014  
polymer resin  
48 x 48 inches



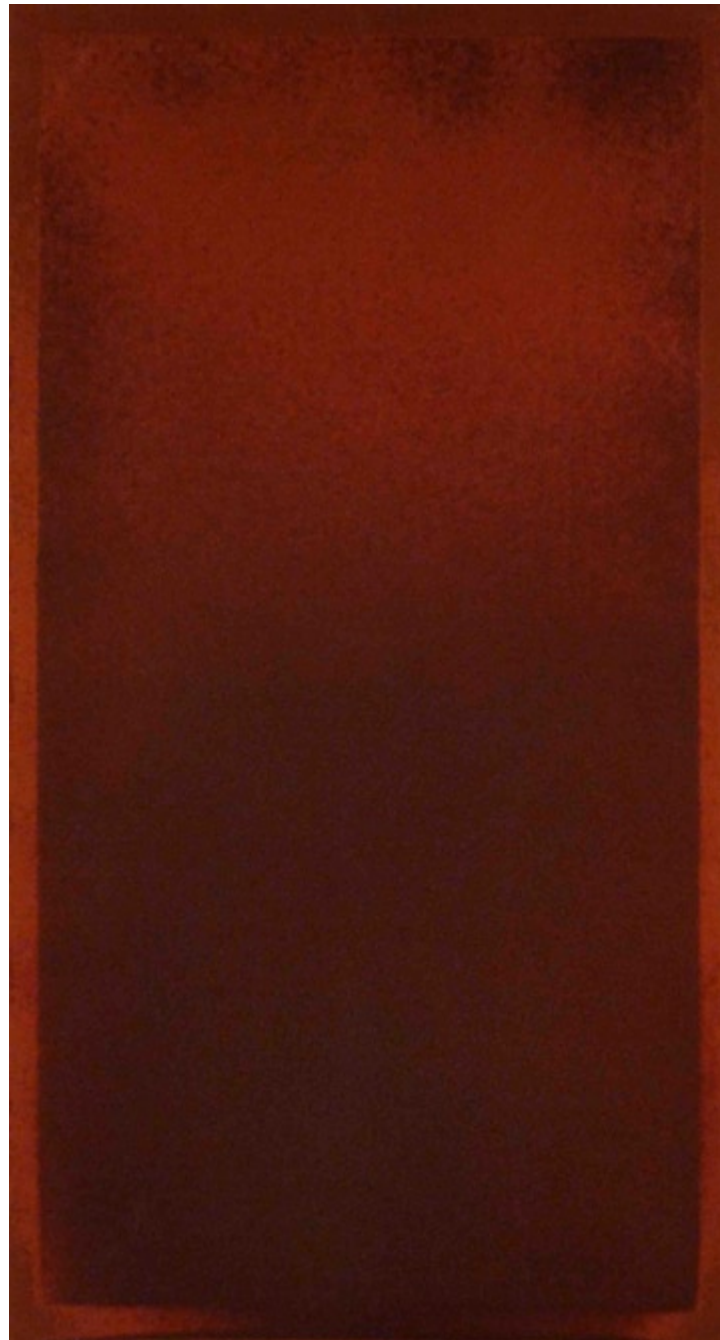
Tom Burrows  
*Clupeosoma Orientalalis, Cryptic Warbler, Nuthatch Vanga*, 2014, polymer resin, 24 x 24 inches each





Tom Burrows  
*Elophila Minimalis*  
2014  
polymer resin  
48 x 48 inches

Tom Burrows  
*Middle Red Iron, Verdigris Scratch*  
2012  
porcelain  
32 x 17 inches each





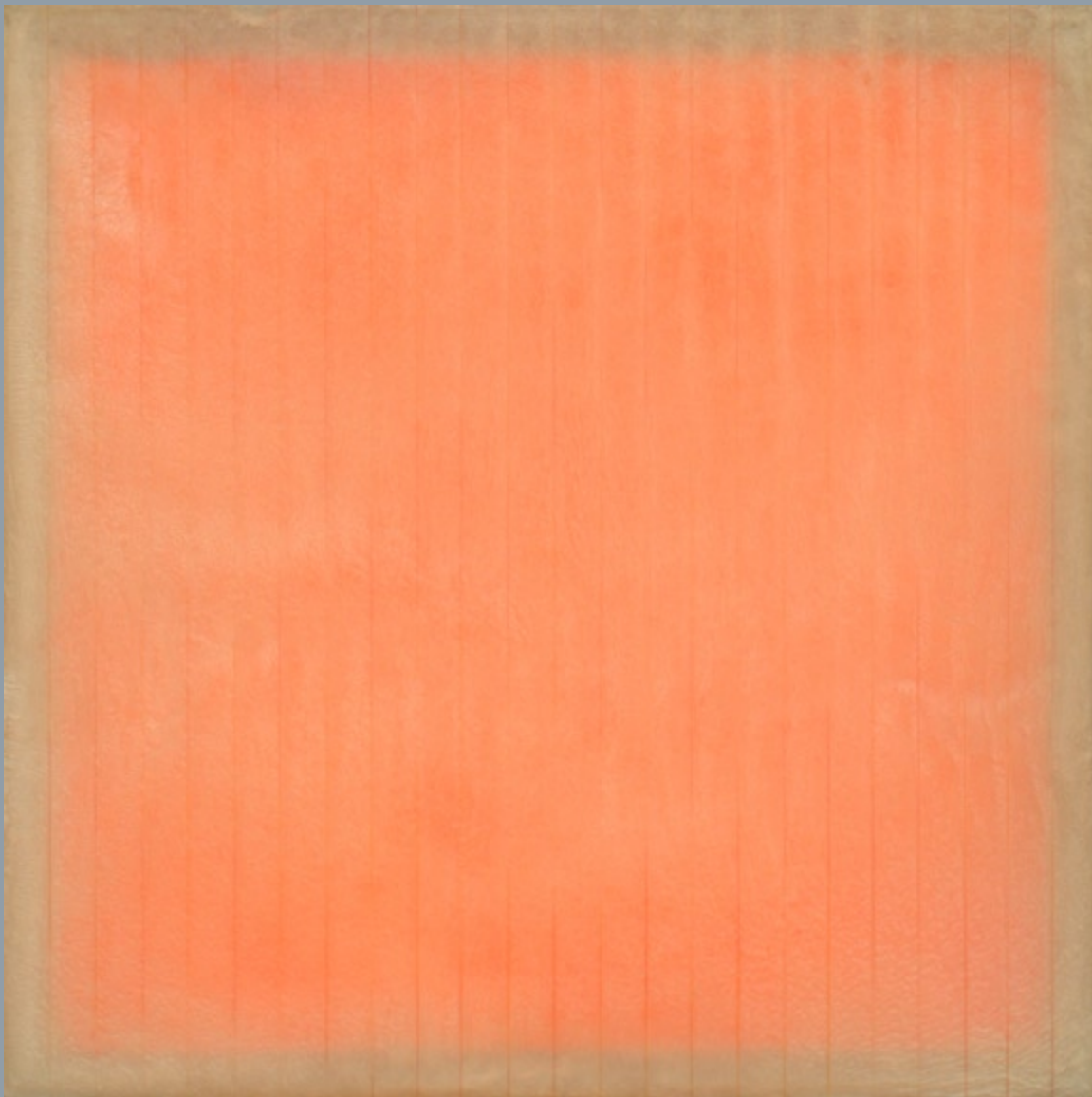
Tom Burrows  
*Rufous Vanga, Crested Coua, Moth, 2014, polymer resin, 48 x 30 inches each*





Tom Burrows  
*Dawn See, Pink Blume on Blue, Middle Red, 2012, porcelain, 32 x 17 inches each*

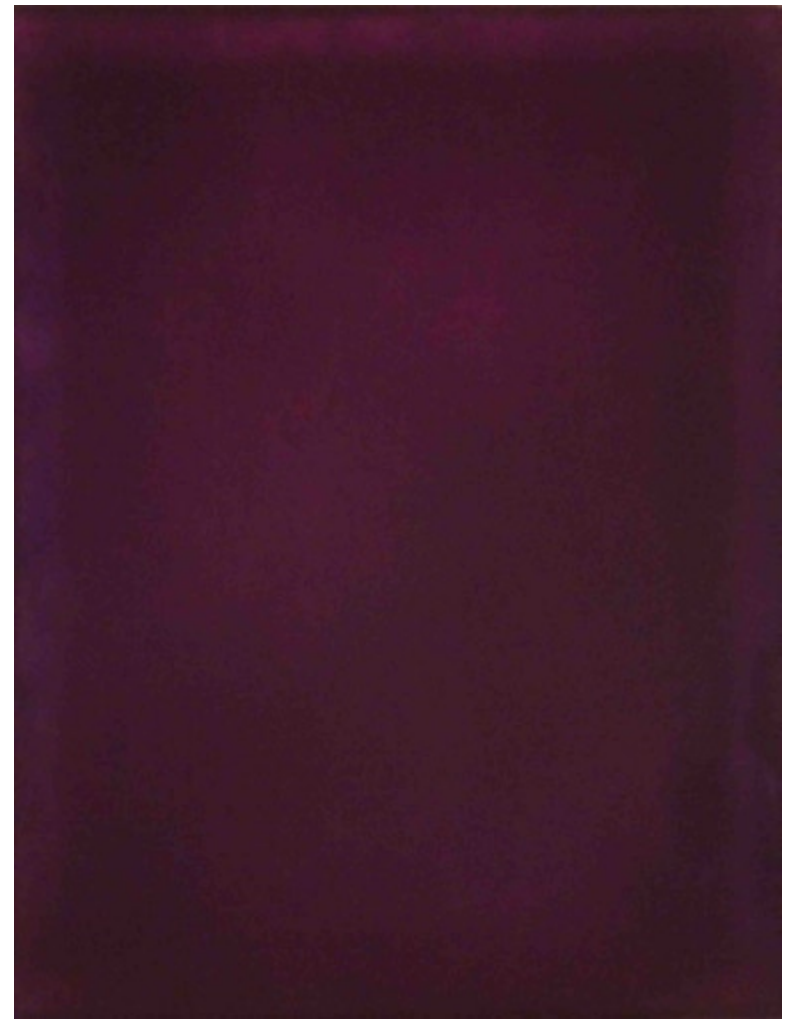




Tom Burrows  
*Cleora Tora, Anania Elutalis*  
2014  
polymer resin  
24 x 24 inches

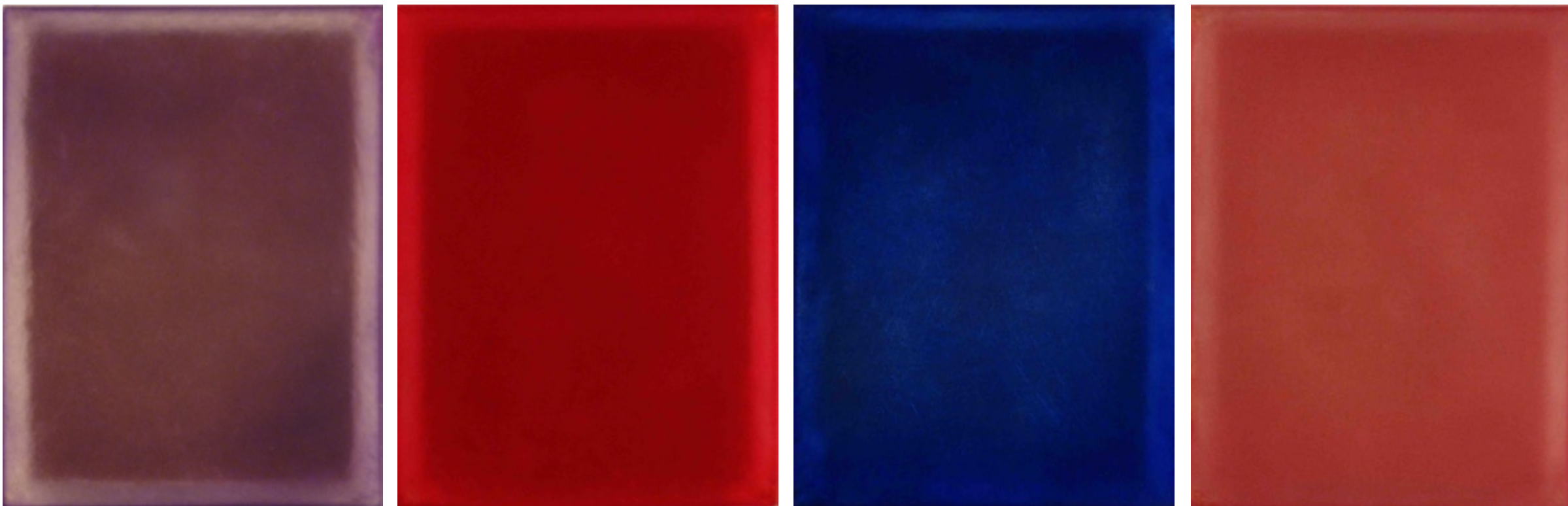


Tom Burrows  
*Phoberopsis Ferox, Hemiceratoides*  
2014  
polymer resin  
48 x 30 inches each  
[www.fosterwhite.com](http://www.fosterwhite.com)



Tom Burrows  
*Gonoretodes, Dicepolia, Velvet Asity, 2014, polymer resin, 15.75 x 12 inches each*





Tom Burrows

*Didialis, Mauritius Fody, Exilisia Butleri, Columba Mayeri*, 2014, polymer resin, 15.75 x 12 inches each



Tom Burrows  
Left: *Exilisia Placida*, 2014, polymer resin, 48 x 48 inches



Tom Burrows  
*Exilisia Nebulosa*  
2014  
polymer resin  
24 x 24 inches



Tom Burrows  
*Isorropus Splendidus*  
polymer resin  
2014  
48 x 48 inches





Tom Burrows  
*Jingde, Goldbloom, Norman B, Violet Shift, 2012, porcelain, 42 x 22 inches each*

## TOM BURROWS

### Education

- 1967-69 Postgraduate Sculpture, St. Martin's College, London, England  
1964-67 B.A. In Art History, University of British Columbia, Vancouver, BC

### Solo Exhibitions

- 2014 'Here and Now, Boys,' Foster/White Gallery, Seattle, WA  
2013 'The China Effect,' Bau-Xi Gallery, Vancouver, BC  
2011 'Polar,' Bau-Xi Gallery, Vancouver, BC  
2010 'Polar,' Foster/White Gallery, Seattle, WA  
2009 'Polar,' Bau-Xi Gallery, Toronto, ON  
2007 'No Sleep,' Galleria du Tableau, Marseille  
      'Rosebud,' Foster/White Gallery, Seattle, WA  
2005 'B.C. Binning + Tom Burrows,' Belkin Satellite, Vancouver, BC  
2004 'Bandiere,' Foster/White Gallery, Seattle, WA  
2003 'Tom Burrows,' C.A.U.S.A., Vancouver, BC  
1995-2005 Six exhibitions at Bau-Xi Gallery, Toronto, ON  
      Six exhibitions at Bau-Xi Gallery, Vancouver, BC  
1994 'Drawn Objects and Blanket Statements,' Canadian Embassy, Tokyo, Japan  
1990 'Dialectical Totems,' Library Gallery, Cambridge, ON  
1988 'Dialectical Totems,' Issacs Gallery, Toronto, ON  
1984 'Berlin/South Bronx Transfer,' Fashion Moda Gallery, New York, NY  
1983 'Skwat Doc,' Carnegie Center, Vancouver, BC  
1981 'Skwat Doc,' Reedoma, Amsterdam; S.M.G., London; Bauhauf, Berlin, Germany  
1977 'The Temptations of Mao Tes-Tung,' Pender St. Gallery, Vancouver, BC.  
1976 'Squat Doc,' Habitat Forum, Vancouver, BC  
1973 'Sand Pile,' Vancouver Art Gallery, Vancouver, BC  
1969 'Tom Burrows,' Saint Martin's Gallery, London, England  
1968 'The Egg Man,' Edinburgh Festival, Edinburgh, Scotland



Tom Burrows  
*Blue Vanga*  
2014

polymer resin  
48 x 48 inches

Selected Group Exhibitions

- 2012 '2012 Preview,' Foster/White Gallery, Seattle, WA
- 2007 'The Monochromatic Field,' Belkin Gallery, UBC, Vancouver, BC
- 2006-07 'Paint,' Vancouver Art Gallery, Vancouver, BC
- 2005-06 'Intertidal,' Museum of Contemporary Art, Antwerp, Belgium
- 2003 'Here and There,' Belkin Gallery, UBC, Vancouver, BC
- 2002 'Contours: Extended Painting from the Pacific Northwest,' Victoria, BC
- 2001 'Alignments,' New Windsor Art Gallery inaugural exhibition, Windsor, BC
- 1999 'Making It New,' Windsor Art Gallery,Windsor; Glenbow Gallery, Calgary, AB
- 1998 'Weak Thought,' Vancouver Art Gallery, Vancouver, BC
- 1997 'The Body,' Vancouver Art Gallery, Vancouver, BC
- 1996 'Context and Influences,' Vancouver Art Gallery, Vancouver, BC
- 1995 'Milieu; of the order of presentation,' S.L. Simpson Gallery, Toronto, ON
- 1990 'Housing; A Right,' Powerplant, Toronto, ON
- 1989 'Bird & Frog' (from permanent collection) Vancouver Art Gallery., Vancouver, BC
- 1988 'Skwat Doc,' Art Cultural Resource Centre, Toronto, ON
- 1986 'Sand Pile,' Art Cultural Resource Centre, Toronto, ON
- 1985 'Hornby House,' Baucentrum, Rotterdam; Piazza della Tavema, Rome, Italy
- 1984 'Skwat Doc,' Vancouver Art Gallery, Vancouver, BC
- 1977 'Chinese Landscape,' Vancouver Art Gallery, Vancouver, BC
- 1976 Third International Video Symposium, (Sand Pile), Buenos Aires, Argentina
- 1974 '477-74-7, (Squat Doc),' UBC Fine Arts Gallery, Vancouver, BC
- 1973 'Canadian Trajectories, (Sand Pile),' Museum of Modern Art, Paris, France
- 1971 International Sculpture Symposium, Auckland, New Zealand
- 1970 'With a Little Help,' (with Ian Wallace), Bau-Xi Gallery, Vancouver, BC
- 1969 Tom Burrows, Hamish Fulton & Brower Hatcher, Galleria Ariete, Milan, Italy
- 1967 'Sculpture '67,' National Gallery of Canada exhibition, Toronto, ON

Selected Commissions

- 2004 'Spectrum,' The Gallery Building, Polygon, Vancouver, BC
- 1998 'Trail Mix,' Ridgeway Bicycle Trail, City of Vancouver, BC
- 1997 'Fowl Play,' Spadina L.R.T., Toronto Transit Commission, Toronto, ON
- 1996 'Homage to Art Pepper,' Sheridan Wall Center Hotel, Vancouver, BC
- 1989 'Double Diamond,' Peter collection, Canada/Germany



Tom Burrows  
*Schlegel's Asity*  
2014  
polymer resin  
48 x 30 inches



- 1985 'Stainless Grotto,' Peter collection, Canada/Germany
- 1978 'Stainless Abacus,' Government Taxation Centre, Greater Vancouver, BC
- 1972 'Sand Pile,' (video sculpture), Museum of Modern Art, Paris, France
- 1970 'Gas Works,' Auckland, New Zealand
- 1969 'Chained Image,' Federal Department of Public Works, Chilliwack

Selected Collections

- Art Bank Canada
- Canadian Embassy Tokyo
- City of Cambridge
- Queens University, ON
- University of British Columbia, BC
- University of Lethbridge, AB
- Vancouver Art Gallery, BC
- Windsor Art Gallery, ON

Awards

- The Canada Council for the Arts
- The British Columbia Arts Council
- The Ontario Arts Council
- The Japan/Canada Fund for the Arts

Selected Bibliography:

- 2007 Nasgaard, Roald, Abstract Painting in Canada
- 2005 Watson, Scott, Intertidal, catalogue essay, Museum of Modern Art, Antwerp
- 2000 Wallace, Ian, From the Forth Decade, catalogue essay, Bau-Xi Galleries
- 1994 Hatt, Gordon, Blanket Statements, catalogue essay, Canadian Embassy, Tokyo
- 1972 Burrows, Tom, 'Only take for granted the things that you can touch' Artscanada, June/July, republished in Artscanada March 1982

Complete Resume Available Upon Request



Tom Burrows  
*Red Green*  
2012  
porcelain  
32 x 17 inches

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