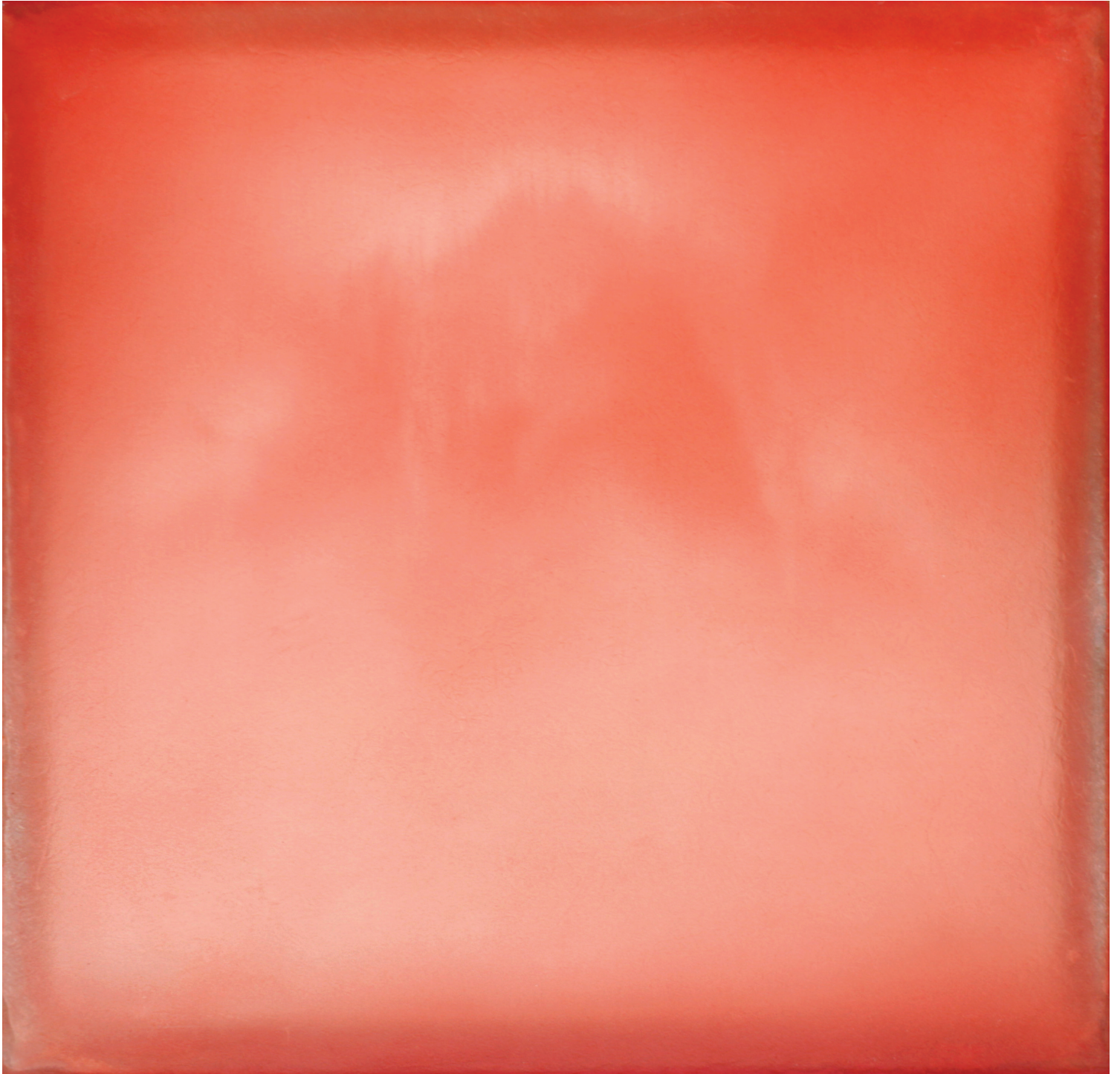


TOM BURROWS
AN INEFFABLE PRESENCE

May 2017



FOSTER/WHITE GALLERY



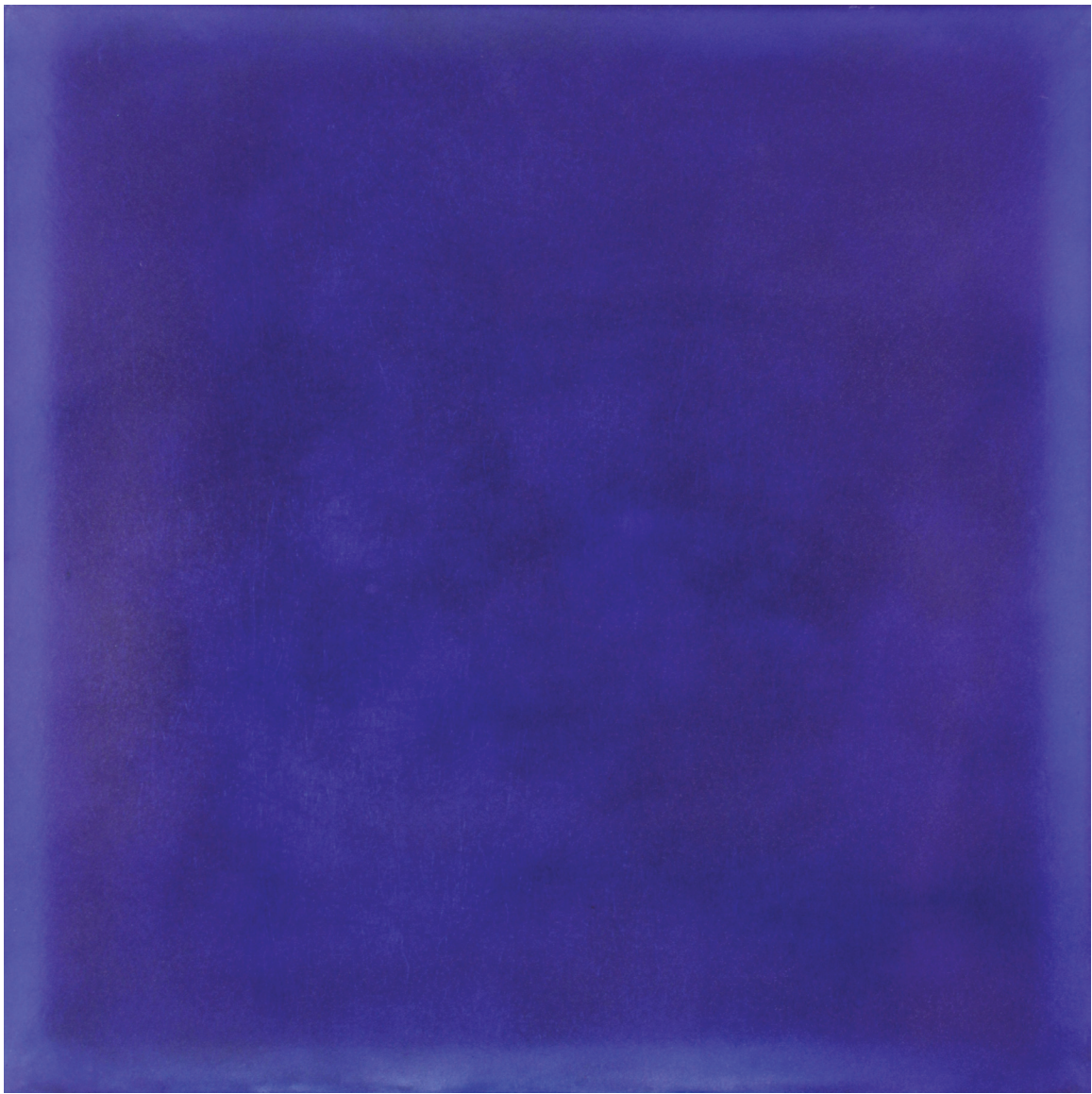
Cover image: Mimas Tiliae, polymer resin, 24 x 24 inches
This page: Ascalapha, polymer resin, 48 x 30 inches



Comibaena
polymer resin
48 x 30 inches



Thera Juniperata
polymer resin
48 x 30 inches



Zygaena
polymer resin
24 x 24 inches



Catocala
polymer resin
48 x 48 inches



Above: *Bogong*
Below: *Worsted*
polymer resin
16 x 12 inches each



Derambila
polymer resin
48 x 30 inches



TOM BURROWS
An Ineffable Presence
2017

In the late winter of 2016, Gina and I arrived in a small quiet coastal town in Cuba. We found a well-appointed room in a casa particular. The food at a nearby restaurant was fresh and organic. We decided to stay a while, relax, explore locally and get into the reading we had packed.

A few days into our sojourn we came across a natural history museum just off the town square. The cool interior of the colonial architecture offered a relief from the midday sun. It contained desiccated examples of local flora and fauna placed on crumbling dioramas in an attempt to categorize interrelated species. There was also the odd deformed farm animal and mutated aquatic creature from the nearby waters. Dusty taxidermy.

Slowly winding our way deeper into the museum through a labyrinth of display cases, we were silently amused at this sincere attempt to depict the natural surrounds of that out-of-the way town. When we finally got to the gloom beyond the daylight flooding in from the porticos onto the square, an attendant threw a switch to light the deeper recesses.

We were overcome.

Flashes of jewel-like colors in intricate pattern and texture: pearl-black, amethyst, ruby, silky blues, velvet browns hovered in glass boxes. Moths. Even in death, pinned to identification cards, that assemblage of nocturnal creatures held the command of an oratorio, an ineffable presence.

Left: *Flammea* Right: *Serge*
polymer resin
16 x 12 inches each



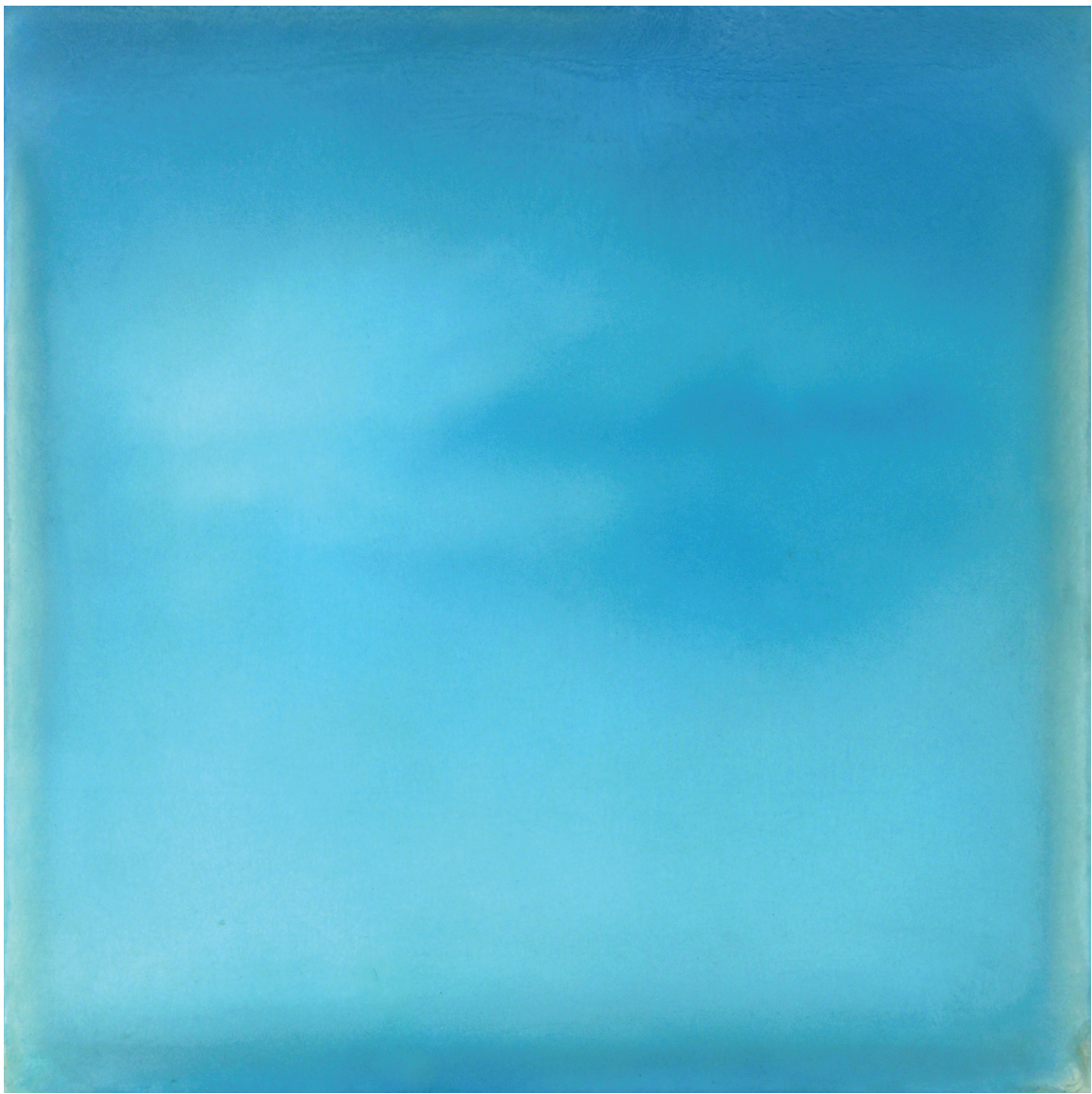
Conistra
polymer resin
48 x 30 inches



Papilionaria
polymer resin
48 x 48 inches



Euproctis Similis
polymer resin
48 x 48 inches



Fraxini
polymer resin
24 x 24 inches



Sycamore
polymer resin
16 x 12 inches



Parsinana
polymer resin
48 x 48 inches



Idaea Aversata
polymer resin
48 x 48 inches



Peribatodes
polymer resin
24 x 24 inches



Rectangulata
polymer resin
24 x 24 inches

TOM BURROWS

Education

- 1967-69 Postgraduate Sculpture, St. Martin's College, London, England
- 1964-67 B.A. In Art History, University of British Columbia, Vancouver, BC

Solo Exhibitions

- 2017 'An Ineffable Presence,' Foster/White Gallery, Seattle, WA
- 2016 'Moths Drink the Tears of Sleeping Birds,' Bau-Xi Gallery, Toronto, ON
- 2015 'Tom Burrows,' Morris and Helen Belkin Art Gallery, Vancouver, BC
- 2014 'Here and Now Boys,' Foster/White Gallery, Seattle, WA
- 2013 'The China Effect,' Bau-Xi Gallery, Vancouver, BC
- 2011 'Polar,' Bau-Xi Gallery, Vancouver, BC
- 2010 'Polar,' Foster/White Gallery, Seattle, WA
- 2009 'Polar,' Bau-Xi Gallery, Toronto, ON
- 2007 'No Sleep,' Galleria du Tableau, Marseille, France
- 'Rosebud,' Foster/White Gallery, Seattle, WA
- 2005 'B.C. Binning + Tom Burrows,' Belkin Satellite, Vancouver, BC
- 2004 'Bandiere,' Foster/White Gallery, Seattle, WA
- 2003 'Tom Burrows,' C.A.U.S.A., Vancouver, BC
- 1995-2005 Six exhibitions at Bau-Xi Gallery, Toronto, ON
- Six exhibitions at Bau-Xi Gallery, Vancouver, BC
- 1994 'Drawn Objects and Blanket Statements,' Canadian Embassy, Tokyo, Japan
- 1990 'Dialectical Totems,' Library Gallery, Cambridge, ON
- 1988 'Dialectical Totems,' Issacs Gallery, Toronto, ON
- 1984 'Berlin/South Bronx Transfer,' Fashion Moda Gallery, New York, NY
- 1983 'Skwat Doc,' Carnegie Center, Vancouver, BC
- 1981 'Skwat Doc,' Reedoma, Amsterdam; S.M.G., London; Bauhauf, Berlin, Germany
- 1977 'The Temptations of Mao Tes-Tung,' Pender St. Gallery, Vancouver, BC.
- 1976 'Squat Doc,' Habitat Forum, Vancouver, BC
- 1973 'Sand Pile,' Vancouver Art Gallery, Vancouver, BC
- 1969 'Tom Burrows,' Saint Martin's Gallery, London, England
- 1968 'The Egg Man,' Edinburgh Festival, Edinburgh, Scotland

Selected Group Exhibitions

- 2012 '2012 Preview,' Foster/White Gallery, Seattle, WA
- 2007 'The Monochromatic Field,' Belkin Gallery, UBC, Vancouver, BC
- 2006-07 'Paint,' Vancouver Art Gallery, Vancouver, BC
- 2005-06 'Intertidal,' Museum of Contemporary Art, Antwerp, Belgium
- 2003 'Here and There,' Belkin Gallery, UBC, Vancouver, BC
- 2002 'Contours: Extended Painting from the Pacific Northwest,' Victoria, BC
- 2001 'Alignments,' New Windsor Art Gallery inaugural exhibition, Windsor, BC
- 1999 'Making It New,' Windsor Art Gallery, Windsor; Glenbow Gallery, Calgary, AB
- 1998 'Weak Thought,' Vancouver Art Gallery, Vancouver, BC
- 1997 'The Body,' Vancouver Art Gallery, Vancouver, BC
- 1996 'Context and Influences,' Vancouver Art Gallery, Vancouver, BC
- 1995 'Milieu; of the order of presentation,' S.L. Simpson Gallery, Toronto, ON

1990 'Housing; A Right,' Powerplant, Toronto, ON
1989 'Bird & Frog' (from permanent collection) Vancouver Art Gallery., Vancouver, BC
1988 'Skwat Doc,' Art Cultural Resource Centre, Toronto, ON
1986 'Sand Pile,' Art Cultural Resource Centre, Toronto, ON
1985 'Hornby House,' Baucentrum, Rotterdam; Piazza della Tavema, Rome, Italy
1984 'Skwat Doc,' Vancouver Art Gallery, Vancouver, BC
1977 'Chinese Landscape,' Vancouver Art Gallery, Vancouver, BC
1976 Third International Video Symposium, (Sand Pile), Buenos Aires, Argentina
1974 '477-74-7, (Squat Doc),' UBC Fine Arts Gallery, Vancouver, BC
1973 'Canadian Trajectories, (Sand Pile),' Museum of Modern Art, Paris, France
1971 International Sculpture Symposium, Auckland, New Zealand
1970 'With a Little Help,' (with Ian Wallace), Bau-Xi Gallery, Vancouver, BC
1969 Tom Burrows, Hamish Fulton & Brower Hatcher, Galleria Ariete, Milan, Italy
1967 'Sculpture '67,' a National Gallery of Canada exhibition, Toronto, ON

Selected Commissions

2004 'Spectrum,' The Gallery Building, Polygon, Vancouver, BC
1998 'Trail Mix,' Ridgeway Bicycle Trail, City of Vancouver, BC
1997 'Fowl Play,' Spadina L.R.T., Toronto Transit Commission, Toronto, ON
1996 'Homage to Art Pepper,' Sheridan Wall Center Hotel, Vancouver, BC
1989 'Double Diamond,' Peter collection, Canada/Germany
1985 'Stainless Grotto,' Peter collection, Canada/Germany
1978 'Stainless Abacus,' Government Taxation Centre, Greater Vancouver, BC
1972 'Sand Pile,' (video sculpture), Museum of Modern Art, Paris, France
1970 'Gas Works,' Auckland, New Zealand
1969 'Chained Image,' Federal Department of Public Works, Chilliwack

Selected Collections

Art Bank Canada
Canadian Embassy Tokyo
City of Cambridge
Queens University, ON
University of British Columbia, BC
University of Lethbridge, AB
Vancouver Art Gallery, BC
Windsor Art Gallery, ON

Awards

The Canada Council for the Arts
The British Columbia Arts Council
The Ontario Arts Council
The Japan/Canada Fund for the Arts

Selected Bibliography:

- 2007 Nasgaard, Roald, Abstract Painting in Canada
- 2005 Watson, Scott, Intertidal, catalogue essay, Museum of Modern Art, Antwerp
- 2000 Wallace, Ian, From the Forth Decade, catalogue essay, Bau-Xi Galleries
- 1994 Hatt, Gordon, Blanket Statements, catalogue essay, Canadian Embassy, Tokyo
- 1972 Burrows, Tom, 'Only take for granted the things that you can touch' Artscanada, June/July,
republished in Artscanada March 1982

Complete Resume Available Upon Request

FOSTER/WHITE GALLERY

220 THIRD AVENUE SOUTH, SEATTLE, WA 98104 SEATTLE@FOSTERWHITE.COM
WWW.FOSTERWHITE.COM 206.622.2833

Copyright © 2017 Foster/White Gallery