

CAMERON  
ANNE  
MASON

*BRANCHING*

JULY 2016

FOSTER/WHITE GALLERY







Cover: *Iterations*, 2016, rayon, linen/silk, rayon/silk velvet, 60 X 30 inches  
This page: *Plane Curve*, 2016, silks, rayon/silk velvet, rayon, cotton, 30 x 30 inches

Cameron Anne Mason  
*Branching*

"Clouds are not spheres, mountains are not cones, coastlines are not circles, and bark is not smooth, nor does lightning travel in a straight line."

- Benoit Mandelbrot, introduction to *The Fractal Geometry of Nature*

The tree trunk splits, and splits again, each limb reaching for the sun, leaves taking in energy and releasing oxygen. Our lungs, their form echoing the tree's, perform the same task inversely. Both have evolved a perfect form for their function: to breathe.

The river delta braids and divides. The lightning strikes and the neuron fires. We are the products of our family trees, forming our social networks as we move in and out of a virtual environment, each choice a divergence.

We experience branching, this unending fractal pattern, on the micro and macro level of our personal history. Mathematically perfect, this template breaks down in nature. Imperfection is singularity; that tree, that river, that person, that thought, that particular moment defines the individual in a sea of self-similarity. We are the same, yet different.

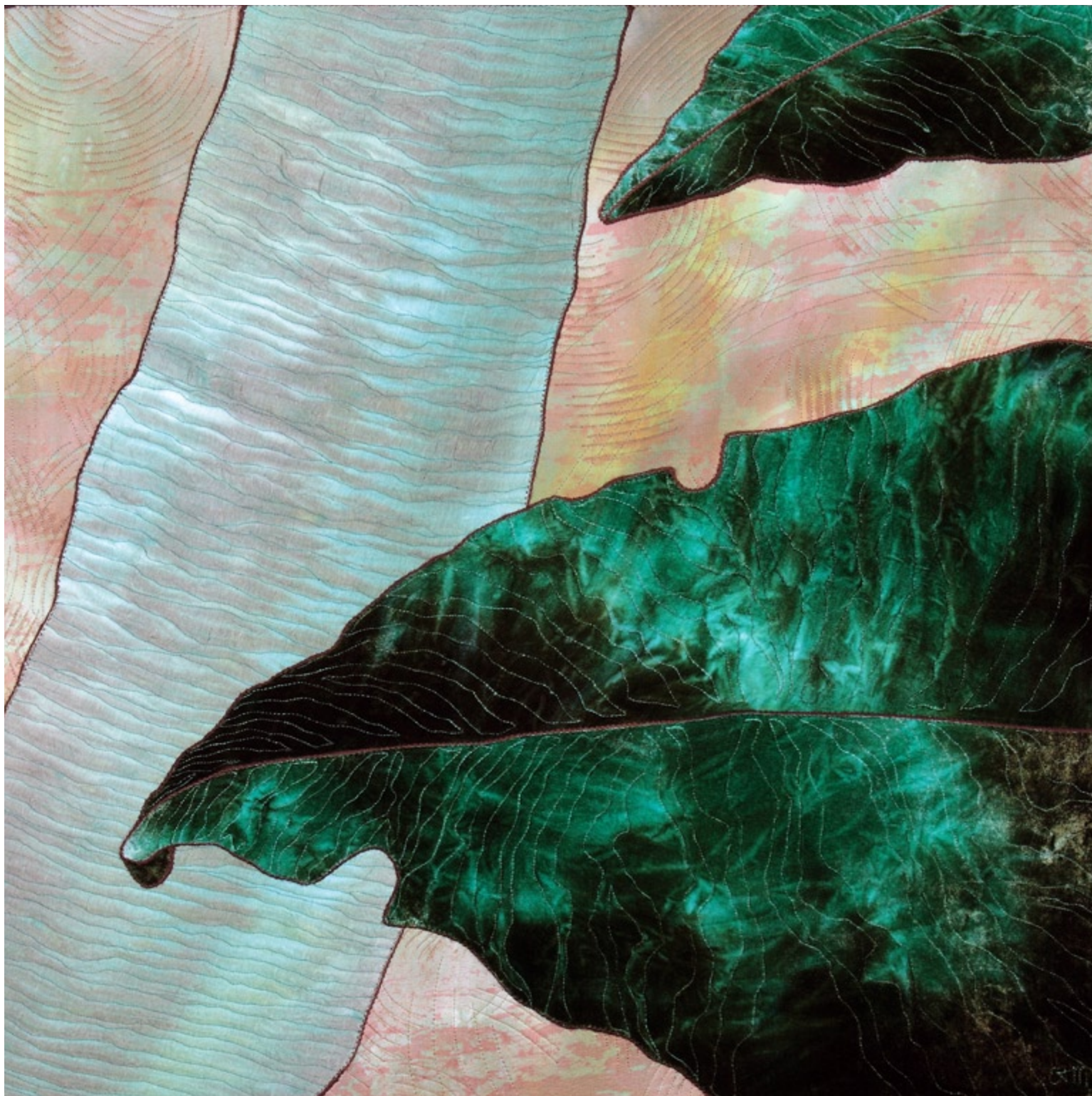
Nature closely observed and recorded, and the evidence of human hands upon it, are the themes of my artwork. Time is the inexorable subtext. My work is rooted in the Northwest Coast, showing the challenges of a changing environment by looking closely at our geography's emblematic natural forms.

Fabric is fundamental to this work. Like a tree, a sewn and woven object is formed by repeating a simple process, building on what has come before, each stitch self-similar. I use many processes of dyeing and sewing to make marks, including working with antique textiles that hold the memories of past decisions. These doilies and christening dresses which were made by hands long gone have now passed into my hands, for a use that was never imagined. The pathways continue to branch, linking one limb and one story to another along an unending line.



*Plane Curve* (detail), 2016, silks, rayon/silk velvet, rayon, cotton, 30 x 30 inches



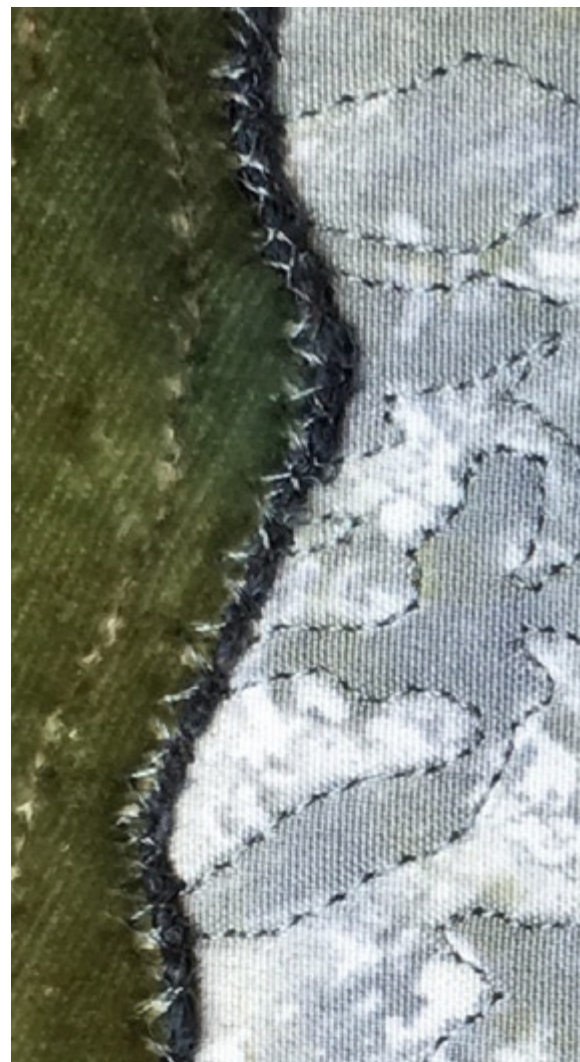


*Turning Point*, 2016, silk, linen/silk, rayon/silk velvet, rayon, cotton, 30 x 30 inches



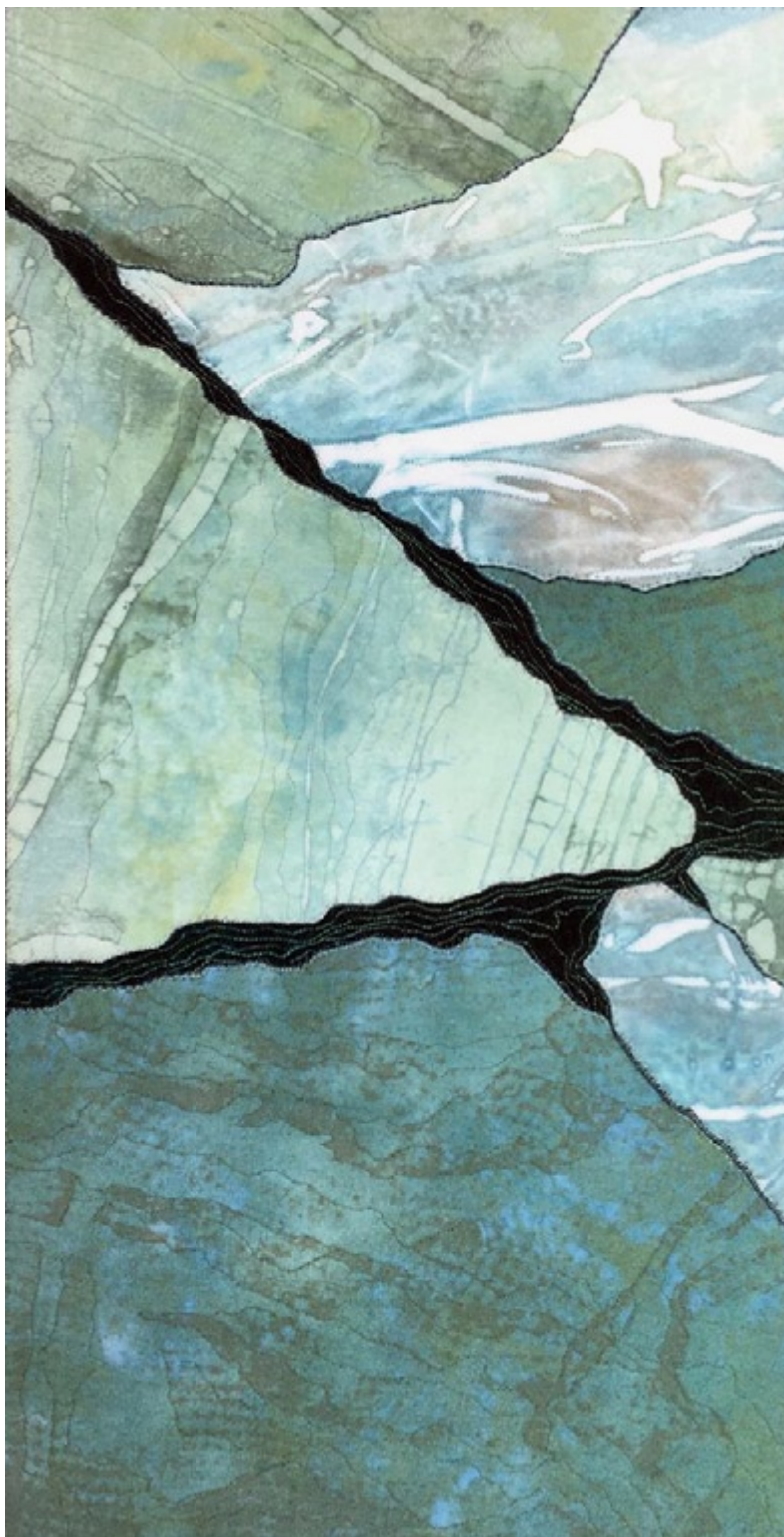


*Basalt*, 2016, silk, rayon, rayon/silk velvet, rayon, cotton, 24 X 12 inches



*Basalt* (detail), 2016, silk, rayon, rayon/silk velvet, rayon, cotton, 24 X 12 inches





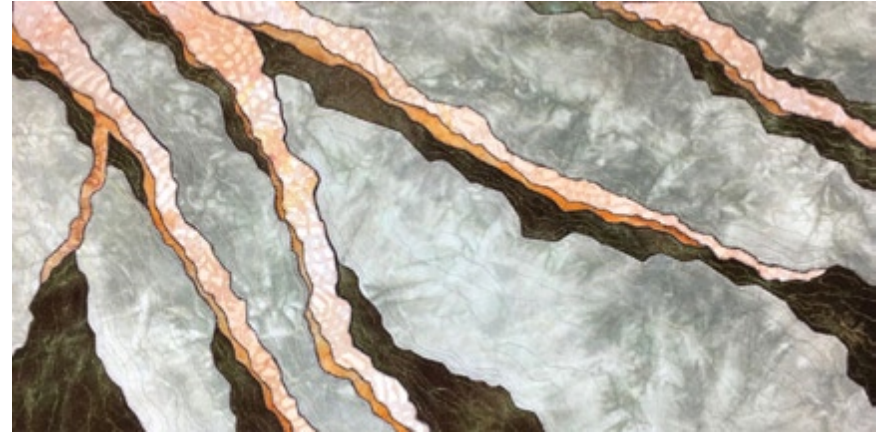
*Beryl*, 2016, silks, cotton velveteen, rayon/  
silk velvet, rayon, cotton, 24 X 12 inches



*Beryl* (detail), 2016, silks, cotton velveteen, rayon/silk velvet, rayon, cotton, 24 X 12 inches



Left: *Cause*, 2016, cotton, cotton velveteen, rayon/silk velvet, rayon, cotton, 18 X 36 inches



Right: *Effect*, 2016, cotton, cotton velveteen, rayon/silk velvet, rayon, cotton, textile, 18 x 36 inches





*Feldspar*, 2016, silk, cotton, linen, rayon/silk velvet,  
rayon, cotton, 24 X 12 inches



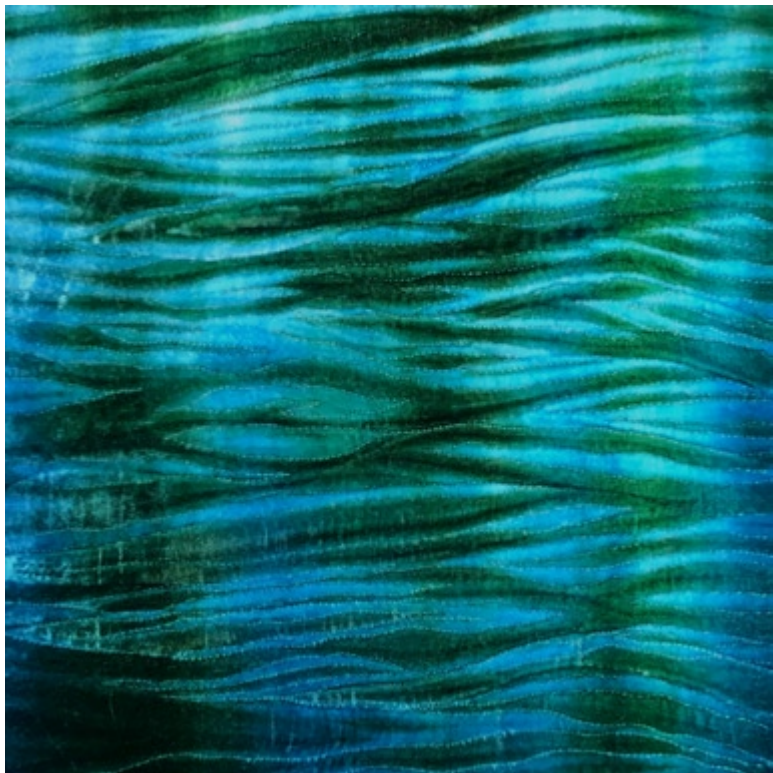


*Nacre*, 2016, silk, cotton, rayon,  
24 X 12 inches

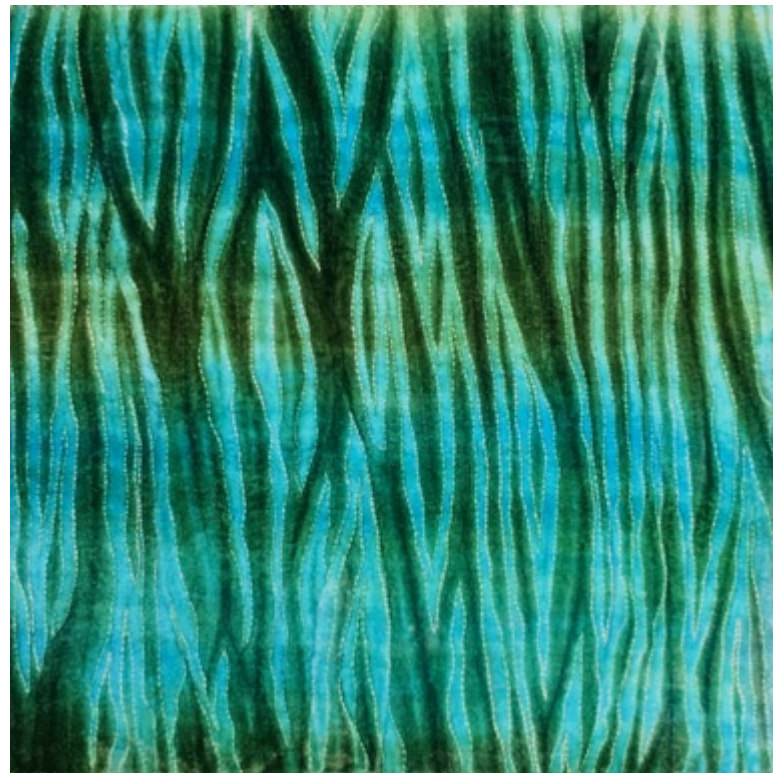


*Nacre*, 2016, silk, cotton, rayon,  
24 X 12 inches





*Copalis*, 2016, textile, 12 X 12 inches

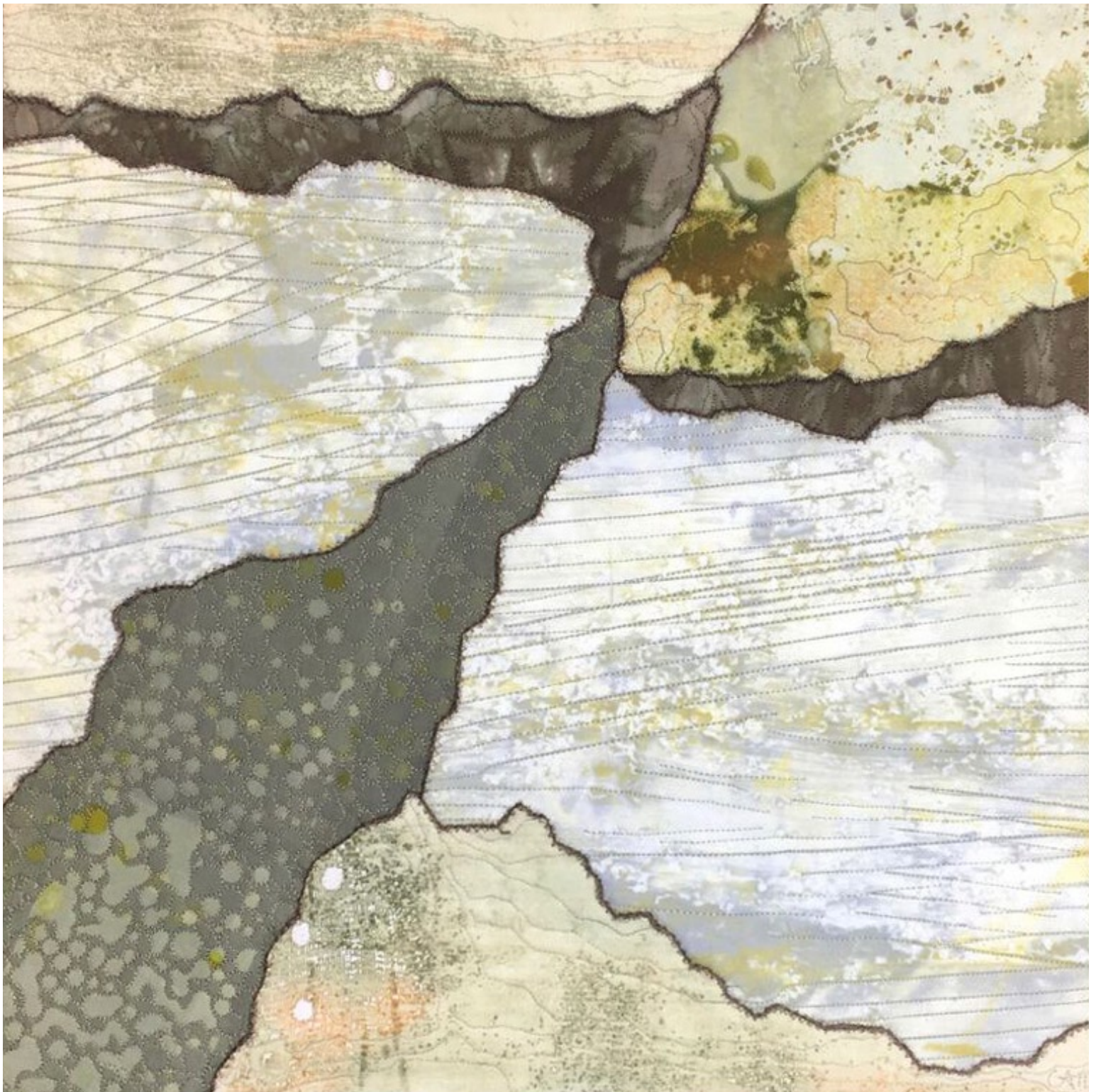


*Kalaloch*, 2016, textile, 12 X 12 inches



*Rialto*, 2016, textile, 12 X 12 inches





*Unburdening*, 2016, cotton, rayon, 18 X 18 inches





*Papaver*, 2016, silk, rayon/silk velvet,  
rayon, cotton, 24 X 12 inches





*Petiole*, 2016, rayon/silk velvet, rayon,  
cotton, 24 X 12 inches





*Fractured*, 2016, rayon/silk velvet, cotton, rayon, 40 X 30 inches





*Unmixing*, 2016, cotton, silk, rayon/silk velvet, rayon, cotton, 18 X 18 inches



## CAMERON ANNE MASON

### Education

1989 Art Institute of Seattle, Honors in Visual Communications, Seattle, WA  
1983-85 University of Washington, Liberal Arts study

### Master Classes

2010, 2006 Jane Dunnewold, Coupeville Fine Art Center, Coupeville, WA  
2005 Marita Dingus, Transforming Textiles, Pratt Fine Arts Center, Seattle, WA  
2004 Pat Oleszko, Inflatables, Fremont Arts Council, Seattle, WA  
2001-2003 Surface Design Study Group, Weaving Works, Seattle, WA  
2000 Ali Pretty, Batik and Design for Performance, Fremont Arts Council, Seattle, WA

### Exhibitions

2016 'Branching,' Foster/White Gallery, Seattle, WA  
2014 'Whole Cloth: Soft Sculptures by Larry Calkins and Cameron Anne Mason,' Aljoia Thornton Place, Seattle, WA  
2013 'Madrone,' Foster/White Gallery, Seattle, WA  
2012 'Surface. Form. Stitch.,' Fairbanks Art Gallery, Oregon State University, Corvallis, OR  
2011 'Soft Earth,' Foster/White Gallery, Seattle, WA  
2010 New Artist Introduction, Foster/White Gallery, Seattle, WA  
2009 West Seattle Art Walk, The Body Bar, Seattle, WA  
2009 'Earth and Sky,' Phinney Center Gallery, Seattle, WA  
2008 'Surface Tension,' Greenwood Artwalk, The Fiber Gallery, Seattle, WA  
2007 Greenwood Artwalk, Allusia, Seattle, WA  
'postCARDS: 52 weeks, 52 cards,' Bothell Public Library, Bothell, WA

### Installations

2014 'Playastan Crossroads,' Burning Man Festival, Black Rock City, NV  
2013 'Susurrations,' Storefronts Bellevue, Bellevue, WA  
'Soft Coral,' Bellevue Arts Museum Featured Object, Bellevue, WA  
2012 'The Orchard Room,' Heaven and Earth IV: Rootbound, Center on Contemporary Art Temporary Installation, Seattle  
'Fantastic Fibers,' Jurors Choice Recognition, Yeisler Art Center, Paducah, KY  
'Bellwether Art Walk,' Bellevue, WA  
2008 Seen/Unseen, STart on Broadway, Sound Transit Temporary Installations, Seattle, WA  
Living Room, Oregon Country Fair, Veneta, OR  
2007 Nurse Log, Winter Solstice Feast, Seattle, WA



- 2004 The Color Wheel, Winter Solstice Feast, Seattle, WA
- 2003 Lanterns, Winter Solstice Feast, Seattle, WA
- 2000 The Turning of the Year, Winter Solstice Feast, Seattle, WA

#### Selected Group Shows

- 2014 'Gea', 'Miniartextile,' Como, Italy
  - 'Forming,' Alden B. Dow Museum of Science and Art, Midland Center for the Arts, Midland, MI
  - 'Reaching Beyond: Northwest Designer Craftsman at 60,' Whatcom Museum, Bellingham, WA
  - 'Bellwether,' Bellevue, WA
- 2013 'Dancing Surfaces: Surface Design Association,' Washington, Seattle, WA
  - Anacortes Arts Festival: Juried Arts at the Port, Anacortes, WA
  - Surface Design Association Members Show, San Antonio, TX
  - 'Salsa: CQA at the Mighty Tieton,' Tieton, WA
  - 'Fantastic Fibers,' Paducah, KY
- 2012 'Bellwether: reGeneration,' Bellevue, WA
  - 'The Softer Side of Death,' Lundgren Monuments, Seattle, WA
  - 'Preview Exhibition,' Foster/White Gallery, Seattle, WA
  - 'Freedom to See Ourselves: A Celebration of Culture,' WSU Tri-Cities Art Center, Richland, WA
- 2011 'Craftforms,' Wayne Art Center, Wayne, PA
  - 'Set the Table for SAM,' Seattle Art Museum Event, Seattle, WA
  - 'Easelstan 5 @ 10,' Phinney Center Gallery, Seattle, WA
  - Rio Patchwork Design Show, Rio de Janeiro, Brazil
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
  - Bellwether Art Walk, Bellevue, WA
- 2010 Rio Patchwork Design Show, Rio de Janeiro, Brazil, Audience Choice Award
  - Pratt Instructor's Show, Seattle City Hall, Seattle, WA
  - 'MadArts Redux,' Foster White Gallery, Seattle, WA
  - 'Fantastic Fibers,' Yeiser Art Center, Paducah, KY
  - 'Beyond Convention,' Washington State Convention and Trade Center, Seattle, WA
- 2009 'Soft Forms,' Pratt Gallery at Tashiro Kaplan Studios, Seattle, WA
  - 'Beyond the Block,' Seattle City Hall, Seattle, WA
- 2008 'Stitched and Bound,' Sammamish Library, Sammamish, WA
- 2007 'Evolution of the Art Quilt,' Washington State Historical Museum, Tacoma, WA
- 2006 'Traditions Transformed,' Textile Center, Minneapolis, MN
  - 'Uncommon Thread,' Blue Heron Gallery, Vashon Island, WA
  - 'Ebb & Flow,' Penn Cove Pottery, Coupeville, WA
  - 'Quilt. Fiber. Art.,' Washington Center for Performing Arts, Olympia, WA
- 2005 Greenwood ArtWalk, Juror's Top Pick, Seattle, WA
  - 'Water's Edge,' Seattle Aquarium, Seattle, WA

#### Awards



- 2012 Honorable Mention, Freedom to See Ourselves: A Celebration of Culture
- 2010 Juror's Choice Award, Fantastic Fibers  
Audience Choice Award, Rio Patchwork Design
- 2005 Juror's Top Pick, Greenwood Art Walk

## Teaching

- 2005-present Pratt Fine Arts Center, Surface Design instructor, Seattle, WA
- 2012 Workshop Instructor, SDA/SAQA Conference, Identity: Context and Reflection, Philadelphia, PA  
Guest Instructor, University of Washington School of Art, Seattle, WA
- 2011 Instructor, Made Sewing Studio, Seattle, WA
- 2010 Pratt Fine Arts Center, Workshop Instructor, 'Beyond Techniques,' Seattle, WA
- 2007-2010 Instructor, Space to Create, Surface Design
- 2009 Batik Workshop, Oregon Country Fair, Veneta, OR
- 2008 Bellevue Arts Museum, Demonstration of Surface Design technique  
Contemporary Quilt Art Association, Presentation Festival Arts: Community, Artistry, Celebration  
Batik Workshop, Seattle Tilth, Seattle, WA
- 2002 Giant Puppet Installation and Public Art Booth, Bumbershoot, Seattle, WA
- 2001 Giant Puppet Workshop, Salmon Summit, Leavenworth, WA
- 2001 Giant Puppet Installation and Public Art Booth, Bumbershoot, Seattle, WA
- 2001 Visiting Artist Program Coordinator, Fremont Arts Council, Seattle, WA  
Associations
- 2010-present Surface Design Association Seattle
- 2009-present Northwest Designer Craftsman
- 2006-present Surface Design Association
- 2004-present Contemporary Quilt Arts Association, Board positions: Programs co-chair  
2011-12, Arts Liaison 2010, Showcase Chair 2007-2009
- 1989-present Fremont Arts Council Member, Secretary 1991-1993, Board Member  
1991-1995

## Bibliography

- 2012 Michael Upchurch, '2 artists let old books tell new stories,' The Seattle Times Weekend Plus, July 20, pg. 24

# FOSTER/WHITE GALLERY

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