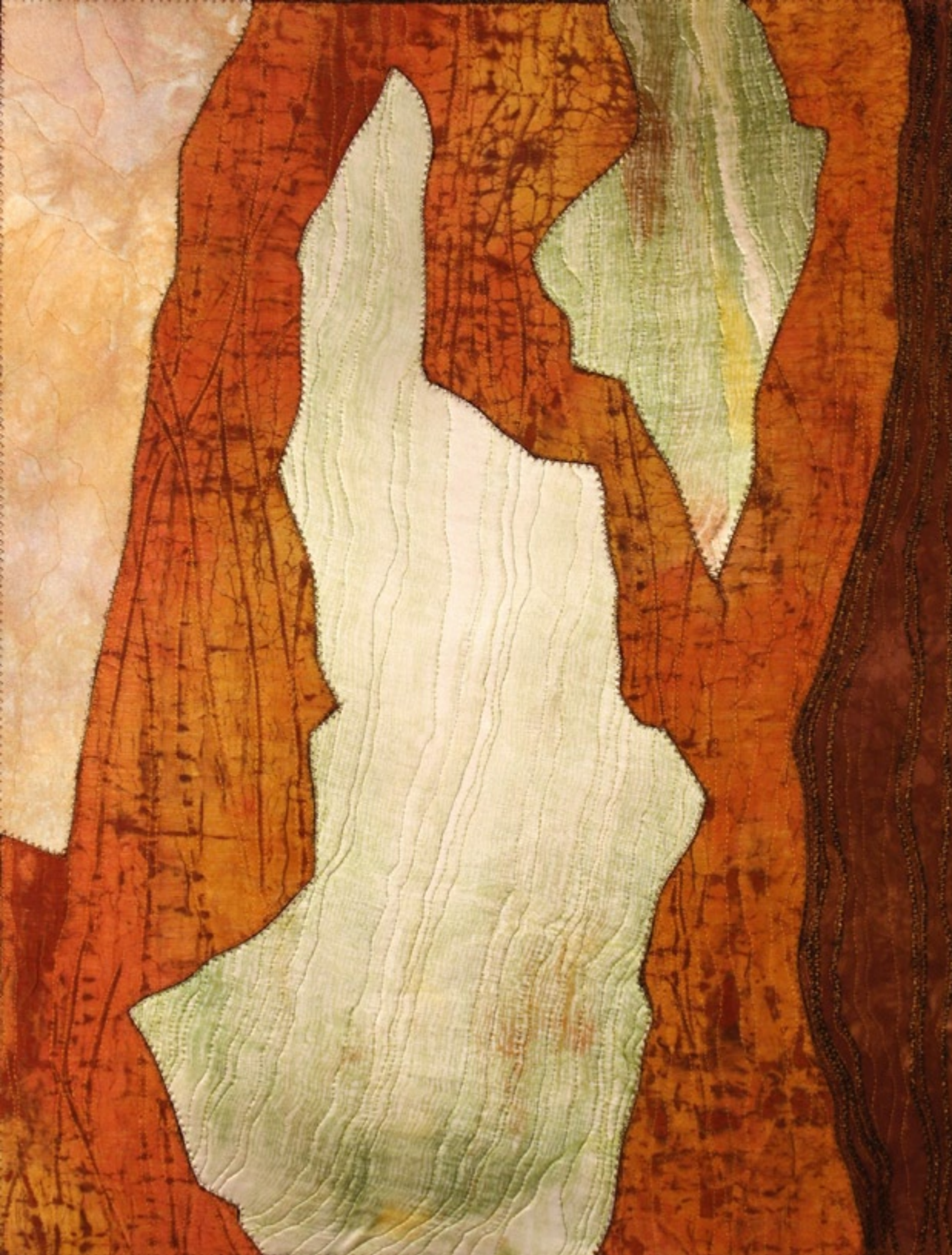




CAMERON ANNE MASON

MADRONE

EXHIBITION MARCH 7 - 30, 2013
OPENING RECEPTION MARCH 7, 6 - 8 PM



CAMERON ANNE MASON

MADRONE

Along Puget Sound's shores, Madrone trees cling to rocky cliffs. The trees' rough bark splits and peels away to reveal layers of brilliant orange, contrasting with smooth green inner bark. Textile-like shreds surround the bases of these evergreen trees, with their muscular trunks and curving limbs. Shaped by wind and weather, the trees provide food and habitat for wildlife and their broad root systems stabilize the rocky soil, preventing erosion.

But Madrones are sensitive to environmental stresses. Many are dying in the San Juan Islands from diseases that may be linked to climate change. Deer, whose population is unchecked by natural predators, keep new trees from establishing. The groves are interdependent in ways not completely understood by horticulturalists and, when one tree is removed, the others will slowly fail and die. These trees do not thrive in cultivated landscapes, but only in nature, protected from encroaching development.

This new series of artwork is inspired by the beauty of the Madrones, and also by their fragility. Fabric, which is fundamental to my work, provides a metaphor for the trees. The bark of the Madrone peels away from the tree, littering the ground with papery sheets like the scrolls of a vanquished civilization. Fabric is strong, its threads interwoven to create the cloth that swaddles us from birth to death, much like the roots of the Madrones bind the rocky soil together. And yet, cut just one thread and a weak point is created in the whole cloth.

Standing amongst the Madrones on land sacred to the Lummi tribe, I feel the trees' ancient presence. They are lonely sentinels, emblematic of our region and the struggle for permanence in a changing world.

Uncovering, 2013, silk, linen/silk doubleweave, cottons, wool yarn, 24 x 18 in.



This Page: *Echo*, 2013, silk, rayon, silk/rayon velvet, chenille yarn, 24 x 18 in.
Next Page: *Cambium*, 2013, rayon, raw silk, linen/silk double weave,
chenille yarn, 24 x 38 in.



A Tenuous Balance

2013

silk, rayon, silk/rayon velvet, chenille yarn

24 x 18 in.





Copse
2013
silks, cotton, rayon/silk
velvet, wool yarn,
24 x 30 in.



Cipher
2013
linen/silk double-
weave, rayon/silk
velvet, silk chiffon,
silk crepe,
24 x 12 in.



Cypher
2013
linen/silk double-
weave, rayon/silk
velvet, silk chiffon,
silk crepe, chenille
24 x 12 in.



Heartwood
2013
cottons, rayon, rayon/
silk velvet, wool yarn
24 x 30 in.



Glyph
2013
silk/rayon velvet,
silk, chenille yarn
24 x 12 in.

CAMERON ANNE MASON

Education

1989 Art Institute of Seattle, Honors in Visual Communications, Seattle, WA

Exhibitions

- 2013 'Madrone,' Foster/White Gallery, Seattle, WA
2012 'Surface. Form. Stitch,' Fairbanks Art Gallery, Oregon State University, Corvallis, OR
'2012 Preview Exhibition,' Foster/White Gallery, Seattle, WA
'Freedom to See Ourselves: A Celebration of Culture,' WSU Tri-Cities Art Center, Richland, WA
2011 'Soft Earth,' Foster/White Gallery, Seattle, WA
'Craftforms 2011,' Wayne Art Center, Wayne, PA
'Easelstan 5 @ 10,' Phinney Center Gallery, Seattle, WA
'Rio Patchwork Design Show,' Rio de Janeiro, Brazil
2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
Bellwether Art Walk, Bellevue, WA
Rio Patchwork Design Show, Rio de Janeiro, Brazil, Audience Choice Award
Pratt Instructor's Show, Seattle City Hall, Seattle, WA
'MadArts Redux,' Foster White Gallery, Seattle, WA
Fantastic Fibers, Yeiser Art Center, Paducah, KY
Beyond Convention, Washington State Convention and Trade Center, Seattle, WA
2009 'Northwest Contemporary Quilts,' Centralia Art Center and Gallery, Centralia, WA
'Soft Forms,' Pratt Fine Arts Center Gallery at Tashiro Kaplan Studios, Seattle, WA
'Earth and Sky,' Phinney Neighborhood Center Gallery, Seattle



- 2008 'Stitched and Bound,' Contemporary Quilt Art Association, Sammamish, WA
Greenwood Artwalk, Seattle, WA
- 2007 'Evolution of the Art Quilt,' Washington State Historical Museum, Tacoma, WA
Bothell Public Library, Bothell, WA
- 2006 'Uncommon Thread,' Blue Heron Gallery, Vashon Island, WA
'Ebb & Flow,' Penn Cove Pottery, Coupeville, WA,
'Quilt. Fiber. Art.' Washington Center for Performing Arts, Olympia, WA
'Traditions Transformed,' Textile Center, Minneapolis, MN
- 2005 'Water's Edge,' Seattle Aquarium, Seattle, WA
'Greenwood ArtWalk,' Phinney Neighborhood Center Gallery, Seattle, WA
- 2003 'Cultivated: a Garden Art Invitational,' Phinney Neighborhood Center Gallery, Seattle, WA

Installations & Awards

- 2012 Honorable Mention, Freedom to See Ourselves: A Celebration of Culture
- 2010 'Fantastic Fibers,' Jurors Choice Recognition
'Bellwether Art Walk,' Bellevue WA
- 2008 Seen/Unseen, STart on Broadway, Sound Transit Temporary Installations, Seattle, WA
Living Room, Oregon Country Fair, Veneta, OR
- 2007 Nurse Log, Winter Solstice Feast, Seattle, WA
- 2004 The Color Wheel, Winter Solstice Feast, Seattle, WA
- 2003 Lanterns, Winter Solstice Feast, Seattle, WA
- 2000 The Turning of the Year, Winter Solstice Feast, Seattle, WA

Unbroken, 2013, silk charmeuse, raw silk,
rayon/silk velvet, chenille yarn, 24 x 18 in.

FOSTER/WHITE GALLERY

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