

FOSTER/WHITE GALLERY

CAROL INEZ CHARNEY

Exhibitions

- 2000 MFA in Photography, San Jose State University, San Jose, CA
1985 BA in Painting, University of California, Santa Cruz, CA

Solo Exhibitions

- 2022 'Secondhand Smoke,' Foster/White Gallery, Seattle, WA
2017 'After Painting: New Work,' George Billis Gallery, Los Angeles, CA
Slate Contemporary, Oakland, CA
2015 'Urban Abstraction,' Slate Contemporary, Oakland, CA
2014 Couture Galleri, Stockholm, Sweden
George Billis Gallery, Los Angeles, CA
2013 'Interior Landscapes,' Foster/White Gallery, Seattle, WA
Slate Contemporary, Oakland, CA
2010 Slate Contemporary, Oakland, CA
George Billis Gallery, New York, NY
George Billis Gallery, Los Angeles, CA
2009 Slate Contemporary, Oakland, CA
2008 USC Hillel Art Gallery, Los Angeles, CA
2007 George Billis Gallery, Los Angeles, CA
Caffe Museo, SFMOMA Artists Gallery, San Francisco, CA
2006 George Billis Gallery, Los Angeles, CA
2005 Interior Landscape, Geras-Tousignant Gallery, San Francisco, CA
2000 MFA Thesis Exhibit, San Jose State University, San Jose, CA
'Marked For Life,' Porter College Faculty Gallery, University of California,
Santa Cruz, CA

Group Exhibitions

- 2024 'Spring Collection,' Slate Contemporary, Oakland, CA
'Elements: Air,' Foster/White Gallery, Seattle, WA

- 2023 'Small Works,' Foster/White Gallery, Seattle, WA
- 'Elements: Water,' Foster/White Gallery, Seattle, WA
- 'History & Romance,' Slate Contemporary, Oakland, CA
- 2021 'Elements: Fire,' Foster/White Gallery, Seattle, WA
- 'Khrome: Slate Contemporary Exhibition,' Oakland, CA
- 'Focus on Photography,' Foster/White Gallery, Seattle, WA
- 2020 'Pantone Color of the Year,' Slate Contemporary, Oakland, CA
- 2019 Fall Selections from the Artist's Gallery, SFMOMA Artist's Gallery,
San Francisco, CA
- 2018 'Resolution,' Foster/White Gallery, Seattle, WA
- 2016 'In_Sight On_Site: Beyond Function,' American Institute of Architecture,
San Francisco, CA
- 2015 'Straight Shot,' Foster/White Gallery, Seattle, WA
- 'Urban Architecture,' Slate Contemporary, Oakland, CA
- 2014 'SupernaturalSF,' San Francisco, CA
- 2013 Slate Contemporary Gallery, Oakland, CA
- 'Summer Show,' George Billis Gallery, Los Angeles, CA
- 2012 'Media Matters,' Foster/White Gallery, Seattle, WA
- 'Urban Information,' Slate Contemporary, Oakland, CA
- 2011 'Review Preview,' Slate Contemporary, Oakland, CA
- 2009 'Introductions 2009,' Seattle Art Museum Gallery, Seattle, WA
- 'Yom Hashoah Remembered,' American Jewish University, Platt Gallery,
Los Angeles, CA
- 2008 'City Light,' George Billis Gallery, New York, NY
- 2005 'New Photography,' SFMOMA Artists Gallery, San Francisco, CA
- 2004 'Hung Jury,' Korean Cultural Center, Los Angeles, CA
- 'Face to Face,' Limn Gallery, San Francisco, CA
- 'Contemporary Perspectives,' Museum of Contemporary Art, Santa Rosa, CA
- 2002 'Introductions 2002,' Patricia Sweetow Gallery, San Francisco, CA
- 2001 'Vivid,' SFCamerawork, San Francisco, CA
- 'Out of State,' WORKS Gallery, San Jose, CA
- 'Belief,' WORKS Gallery, San Jose, CA
- 2000 'CSU Chancellor's Meeting Exhibit,' San Jose Museum of Art, San Jose, CA
- 1999 Nagler Jewish Photography Competition, Judah L. Magnes Museum, Berkeley, CA
- National Photography Graduate Seminar Exhibit, New York University,
Tisch School of the Arts, New York, NY
- 1997 'Image & Idea,' San Jose State University, San Jose, CA
- 1996 'Black and White,' The Pope Gallery, Santa Cruz, CA

Awards

- 2000 Fellowship Grant, Memorial Foundation for Jewish Culture
- 1999 Juror's Award, Nagler Jewish Photography Competition, Judah L. Magnes Museum, Berkeley, CA
- Artist Project Sponsorship for Marked for Life, SFCamerawork
- Catherine Urban Scholarship, San Jose State University, School of Art & Design
- National Photography Graduate Seminar Fellowship, New York University, New York, NY
- American Photography Institute
- 1998 Catherine Urban Scholarship, San Jose State University, School of Art & Design, San Jose, CA

Publications

- 2016 'Interior Landscape: When Water Gives Life to Art,' Fahrenheit Issue No. 79
- 2012 'Focus Oakland: Oakland's Gallery Scene Boasts a Growing Murmur,' Art Ltd.
- 2011 'Photographic Abstraction,' Oakland Tribune, January
- 2010 'Carol Inez Charney and the Art of Natural Distortion,' lipsticktracez.com, January
- 2006 'Water World,' California Home & Design, April
- 2004 AdBusters, Issue No. 56
- 2001 'Belief Systems Come into Focus at San Jose Art Gallery,' San Francisco Chronicle

Collections

American Capitol Art Collection, New York, NY

AT&T Corporate Art Collection

Chapman University Permanent Collection of Art, Orange, CA

IndyMac Bank Corporate Art Collection, Los Angeles, CA

Jerry Ganz Art Collection, San Francisco, CA

Microsoft Art Collection, Bellevue, WA

Morgan Stanley Art collection, New York, NY

Reese Witherspoon Art Collection, Los Angeles, CA

Stanford University Medical Center, Palo Alto, CA

U.S. Department of State, Art Bank, Washington, DC