



CAROL INEZ  
CHARNEY

*INTERIOR LANDSCAPE*

EXHIBITION  
JUNE 6 - 29, 2013

OPENING RECEPTION  
JUNE 6, 2013, 6 - 8 PM



## CAROL INEZ CHARNEY

In Interior Landscape, I use natural distortions present in our everyday world—namely, moisture on windows and glass—to evoke a painterly image that re-contextualizes our everyday architectural landscape. While focusing on the minute details created from the juxtaposition of the water in the foreground and the architectural landscape in the background, we enter into a space of quiet reflection, which simultaneously inspires a new kind of internal and external vision.

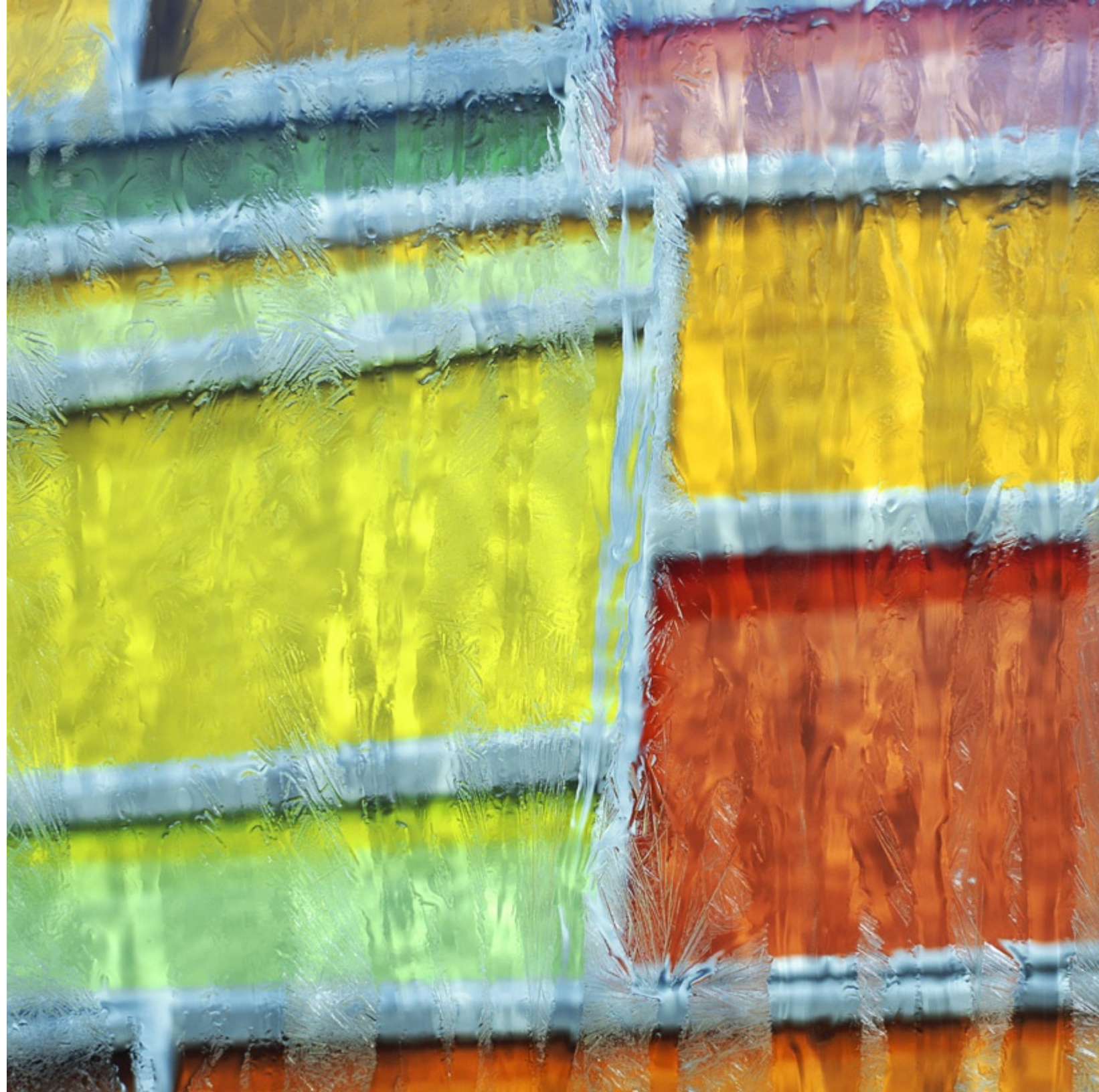
After several years of combining painting and photography with mixed results, one very cold day in Minnesota I looked through a window completely covered in condensation out to the frosty distant landscape. I realized I could use the camera to reinterpret the world around me into a form akin to that of painting. It was a paradigm shift for me in the way I saw all landscape from that point on; now I digitally photograph contemporary urban architecture and its inherent grids distilled down to a series of compositional planes. I then obscure this composition by re-photographing the images back onto medium format film through water-coated glass, thus juxtaposing painterly abstraction and photographic realism. I chose to re-photograph the images back onto film because of film's crispness, beauty and the occasional lucky processing magic that happens in a darkroom.

I'm interested in how different materials such as water—and more recently ice—re-interpret what I see and then create their own types of abstractions. In addition, in my process I'm systematically exploring shifting points of view within the architectural grid to create compositional studies that are more commonly found in painting rather than in photography.

In a fraction of a second, the camera has the ability to capture unadulterated realism, while through the veil of a stream of water the selective focus of the camera's lens allows for the painterly abstraction to simultaneously exist. Transported to a contemplative state that becomes more profound each time we view the work, these Interior Landscapes become visual meditations. In this way, I'm simulating the experience of looking at a painting that is actually a photograph.

When looking at a painting, I'm drawn into the composition and given the opportunity: first, to explore the overall piece, and second, to further examine its details and materiality. It's during this second viewing, this deeper investigation, that the painting really pulls me in, and I begin to notice things I hadn't the first time around. This is where I begin my internal dialogue, and where I'm transported to an introspective state that becomes more profound each time I view the work. It's like a visual trance. This is the painterly experience I now create via photographic means in my Interior Landscape series.

*NYC 10*  
2013  
photo C print  
40 x 40 in.





*NYC 12*  
2013  
photo C print  
48 x 48 in.





*NYC 7*  
2013  
photo C print  
48 x 48 in.





*NYC 15*  
2013  
photo C print  
40 x 40 in.





*NYC 14*  
2013  
photo C print  
40 x 40 in.







*Periodic 1*  
2012  
photo C print  
40 x 50 in.





*EOM 2*  
2010  
photo C print  
30 x 30 in.





*NYC 6*  
2012  
photo C print  
30 x 30 in.





*NYC 4*  
2010  
photo C print  
30 x 30 in.





*BEE 1*  
2010  
photo C print  
30 x 30 in.



*NYC 8*  
2013  
photo C print  
40 x 40 in.





*NYC 11*  
2013  
photo C print  
30 x 30 in.





CAROL INEZ CHARNEY

Exhibitions

- 2000 MFA in Photography, San Jose State University, San Jose, CA  
1985 BA in Painting, University of California, Santa Cruz, CA

Solo Exhibitions

- 2013 ‘Interior Landscapes,’ Foster/White Gallery, Seattle, WA  
2010 Slate Gallery, Oakland, CA  
George Billis Gallery, New York, NY  
George Billis Gallery, Los Angeles, CA  
2009 Slate Gallery, Oakland, CA 2008  
USC Hillel Art Gallery, Los Angeles, CA  
2007 George Billis Gallery, Los Angeles, CA  
Caffe Museo, SFMOMA Artists Gallery, San Francisco, CA  
2006 George Billis Gallery, Los Angeles, CA  
2005 Interior Landscape, Geras-Tousignant Gallery, San Francisco, CA  
2000 MFA Thesis Exhibit, San Jose State University, San Jose, CA  
‘Marked For Life,’ Porter College Faculty Gallery, University of California, Santa Cruz, CA

Group Exhibitions

- 2012 ‘Media Matters,’ Foster/White Gallery, Seattle, WA  
2009 ‘Introductions 2009,’ Seattle Art Museum Gallery, Seattle, WA  
‘Yom Hashoah Remembered,’ American Jewish University, Platt Gallery, Los Angeles, CA  
2008 ‘City Light,’ George Billis Gallery, New York, NY  
2005 ‘New Photography,’ SFMOMA Artists Gallery, San Francisco, CA  
2004 ‘Hung Jury,’ Korean Cultural Center, Los Angeles, CA  
‘Face to Face,’ Limn Gallery, San Francisco, CA  
‘Contemporary Perspectives,’ Museum of Contemporary Art, Santa Rosa, CA

- 2002 ‘Introductions 2002,’ Patricia Sweetow Gallery, San Francisco, CA  
2001 ‘Vivid,’ SFCamerawork, San Francisco, CA  
‘Out of State,’ WORKS Gallery, San Jose, CA  
‘Belief,’ WORKS Gallery, San Jose, CA  
2000 ‘CSU Chancellor’s Meeting Exhibit,’ San Jose Museum of Art, San Jose, CA  
1999 Nagler Jewish Photography Competition, Judah L. Magnes Museum, Berkeley, CA  
National Photography Graduate Seminar Exhibit, New York University,  
Tisch School of the Arts, New York, NY  
1997 ‘Image & Idea,’ San Jose State University, San Jose, CA  
1996 ‘Black and White,’ The Pope Gallery, Santa Cruz, CA

Awards

- 2000 Fellowship Grant, Memorial Foundation for Jewish Culture  
1999 Juror’s Award, Nagler Jewish Photography Competition, Judah L. Magnes Museum  
Artist Project Sponsorship for Marked For Life, SFCamerawork  
Catherine Urban Scholarship, San Jose State University, School of Art & Design  
National Photography Graduate Seminar Fellowship, New York University,  
American Photography Institute  
1998 Catherine Urban Scholarship, San Jose State University, School of Art & Design

Collections

- Microsoft Art Collection, Bellevue, WA,  
American Capitol Art Collection, New York, NY  
Jerry Ganz Art Collection, San Francisco, CA  
Reese Witherspoon Art Collection, Los Angeles, CA  
Chapman University Permanent Collection of Art, Orange, CA  
IndyMac Bank Corporate Art Collection, Los Angeles, CA





# FOSTER/WHITE GALLERY

220 THIRD AVE SOUTH, SEATTLE WASHINGTON, 98104, TEL: 206.622.2833  
EMAIL : SEATTLE@FOSTERWHITE.COM ONLINE: WWW.FOSTERWHITE.COM

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NYC 9  
2013  
photo C print  
30 x 30 in.