

ALLISON COLLINS
PATCHWORK DREAMSCAPE

OCTOBER 2022

FOSTER/WHITE GALLERY

Cover image:
Allison Collins,
Tectonic Rhythms
oil on canvas
24 x 48 inches

Allison Collins,
Morning Haze
oil on canvas
24 x 18 inches

Above: Allison Collins, *Coastal Farmlands*, oil on canvas, 24 x 48 inches
Previous page: Allison Collins, *Borderlands*, oil on canvas, 24 x 30 inches

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PATCHWORK DREAMSCAPE

"I like to daydream in my studio, remembering places I've been. It's a peaceful, solitary place. These new paintings are a combination of patchwork and dreamscapes. The window/patches are crafted with rainbow squares of color, shards of lines, and patterns. They create a patchwork of visual paths to follow and unusual abstractions to find. The dreamscape landlines are the counterpoint to the patchwork. Bright colored windows contrast with the soft colors of distant lands. The movement is scattered or smooth, rhythmic. In my studio I can find a balance between painting and dreaming."
- Allison Collins

Allison Collins
Luminescent Dreamscape
oil on canvas
24 x 18 inches

Allison Collins
Patchwork Topography
oil on canvas
36 x 36 inches

Allison Collins, *Destination Dreamland*, oil on canvas, 40 x 60 inches

Allison Collins
Fractured Passage
oil on canvas
24 x 24 inches

Allison Collins
Rural Patchwork
oil on canvas
24 x 24 inches

Allison Collins, *Warm Dreamscape*, oil on canvas, 40 x 60 inches

Allison Collins
Harvest Fields
oil on canvas
24 x 24 inches

Next page:
Deep Abyss
oil on canvas
24 x 30 inches

ALLISON COLLINS

Education

| | |
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| 1977-78 | Whitney Museum of American Art, New York, NY |
| 1977 | MFA, Otis Art Institute, Los Angeles, CA |
| 1975 | BA, BFA, University of Washington, Seattle, WA |
| 1967 | Harbor Junior College |
| 1963-67 | Chouinard Art Institute, Los Angeles, CA |

Solo Exhibitions

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| 2022 | 'Patchwork Dreamscape,' Foster/White Gallery, Seattle, WA |
| 2020 | 'Rambling Memories,' Foster/White Gallery, Seattle, WA |
| 2018 | 'Understory,' Foster/White Gallery, Seattle, WA |
| 2016 | 'Painted Hills,' Foster/White Gallery, Seattle, WA |
| 2014 | 'Another Turn,' Foster/White Gallery, Seattle, WA |
| 2011 | 'Unfolding Journey,' Foster/White Gallery, Seattle, WA |
| 2009 | 'Methow to Montalcino,' Foster/White Gallery, Seattle, WA |
| 2007 | 'Topography,' Foster/White Gallery, Seattle, WA |
| 2005 | Foster/White Gallery, Seattle, WA |
| 2003 | Foster/White Gallery, Seattle, WA |
| 2001 | 'Il Val d'Orcia,' Foster/White Gallery, Seattle, WA |
| 2000 | Foster/White Gallery, Kirkland, WA |
| 1999 | Foster/White Gallery, Seattle, WA |
| 1998 | Foster/White Gallery, Seattle, WA |
| 1990 | Foster/White Gallery, Seattle, WA |
| 1989 | Seattle Pacific University, Seattle, WA |
| 1986 | Foster/White Gallery, Seattle, WA |
| 1984 | Foster/White Gallery, Seattle, WA |
| 1983 | Foster/White Gallery, Seattle, WA |
| 1982 | Foster/White Gallery, Seattle, WA |

Selected Group Exhibitions

- 2015 - 18 'Art in Embassies Exhibition,' Residence of Hans Klemm, Ambassador to Romania and Mari Kano Klemm, United States Embassy
Bucharest; catalog with statement by John F. Kerry, U.S. Secretary of State
- 2013 'The Great Outdoors,' Foster/White Gallery, Seattle, WA
'Lopez Island Artist Studio Tour,' Lopez, WA
- 2012 'From Nature,' Confluence Galley, Twisp, WA
- 2011 'Lopez Island Artist Studio Tour,' Lopez, WA
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
- 2008 'Under the Western Sky,' Confluence Gallery, Twisp, WA
- 2004 Toronto International Art Fair, Toronto, ON
'Coloration,' Foster/White Gallery, Seattle, WA
'Shifting Vistas,' Foster/White Gallery, Seattle, WA
- 1997 Artwork for AIDS Auction, Seattle, WA
'Recent Work by Gallery Artists,' Foster/White Gallery, Seattle, WA
'Foster/White Salutes the Women's Caucus for Art National Conference,' Foster/White Gallery, Seattle, WA
'Beyond the Boundaries,' Foster/White Gallery, Kirkland, WA
- 1991 Drawing Show, Foster/White at Frederick & Nelson, Seattle, WA
'Please and Thank You: 100 True Stories,' Tacoma Art Museum, Tacoma, WA
'Celebration Especially for Kids,' Bellevue Art Museum, Bellevue, WA
- 1985 Bumberbiennial Invitational, Seattle, WA
- 1984 'Size,' Bumbershoot Invitational, Seattle, WA
- 1983 'Northwest Artists,' Brentwood Gallery, St. Louis, MO
'First Show - Five Painters,' Piezo Electric, New York, NY
Swope Gallery, Los Angeles, CA
- 1982 'Northwest Contemporary Art,' The Squibb Gallery, Princeton, NJ
'Ninth Anniversary Exhibition,' Foster/White Gallery, Seattle, WA
'Art in the 80's,' Seattle Community College, Seattle, WA
- 1981 Pacific Northwest Annual, Bellevue, WA
- 1980-81 Linda Farris Gallery, Seattle, WA
- 1980 'New Talent Exhibition,' Tacoma Art Museum, Tacoma, WA
- 1976 'Masters Thesis Show,' Otis Art Institute, Los Angeles, CA
- 1975 'Pacific Northwest Annual Exhibition,' Bellevue, WA
'Washington State Exhibition of Painting and Sculpture,' Tacoma, WA
- 1969 Polly Friedlander Gallery, Seattle, WA
Penryn Gallery Group Show, Seattle, WA

Awards

- 1985 Art Quest, Finalist, Painting
1982 1% for Art, Seattle City Light Purchase Award
1% for Art, Seattle Water Department Purchase Award
Seattle Women in Design Poster
Washington State 1% for Art, Purchase Award, Warren G. Magnuson
Nursing School, Spokane, WA
1977 Whitney Museum of American Art Fellowship, New York, NY
1977 Otis Art Institute Exhibition, First Prize, Los Angeles, CA

Selected Collections

Chaffey Corporation, Kirkland, WA
City of Seattle, WA
Dallas Rehabilitation Institute, Dallas, TX
Martex International
Neiman Marcus
Nordstrom, CA
Paul G. Allen School of Computer Science & Engineering, Seattle, WA
Shidler, McBroom and Gates, Seattle, WA
Tacoma Sheraton, Tacoma, WA
United Bank of Houston, Houston, TX
University of Washington, Seattle, WA
Warren G. Magnuson School of Nursing, Spokane, WA
Washington Mutual Savings Bank
Washington State Bar Association, Seattle, WA
Wilkins and Peterson, Seattle, WA

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