

FOSTER/WHITE GALLERY

SUSAN ENGLISH

Biographical Statement

Susan English has exhibited her work nationally, including solo exhibitions at Kathryn Markel Fine Arts in NYC, Littlejohn Contemporary in NYC, Bryant Street Gallery in Palo Alto, CA, Kenise Barnes Fine Art in Kent, CT, Ellio Fine Art in Houston, TX, and Matteawan Gallery, Van Brunt Gallery, and Theo Ganz Gallery in Beacon, NY. Her work has also been featured in group exhibitions at the Dorsky Museum in New Paltz, NY, Edward Hopper House in Nyack, NY, Drawing Rooms in Newark, NJ, Woodstock Artist Association and Museum in Woodstock, NY, Strohl Art Center in Chautauqua, NY, LABspace in Hillside, NY, and Ann Street Gallery in Newburgh, NY. Additionally, she has participated in art fairs such as SofaExpo, Intersect Chicago 2020, Pulse Miami 2019, Art on Paper NYC 2021 and 2018, and Art Market San Francisco 2018.

English was a 2020 recipient of the NYSS Mercedes Matter Award, she was awarded an artist residency at Ucross Foundation, Clearmont, WY (2018) and a fellowship at the Saltonstall Foundation for the Arts, Ithaca, NY (2016). She worked as a Teaching Artist at DIA:Beacon, co-founded Cold Spring Arts, and was a founding member of Collaborative Concepts in Beacon, NY. English also co-curated Drawing Revealed at the Garrison Art Center, Garrison, NY. The exhibition included the production of a documentary film on artists' drawing processes.

Her work has been reviewed in the New York Times, Widewalls Magazine, Whitehot Magazine, Chronogram, Abstract Art Online, the Philadelphia Inquirer, and the Highlands Current. She received an MFA from Hunter College in New York City and a BA from Hamilton College, Clinton, NY. She lives and works in Cold Spring, NY. The New York Times described her work as "sublime" and "buoyant."