

FOSTER/WHITE GALLERY

JAMIE EVRARD

Education

- 1976 Master of Fine Arts, Art, University of Iowa, Iowa City, IA
1974 Master of Arts, Art, University of Iowa, Iowa City, IA
1971 Bachelor of Arts, Art and Anthropology, Brown University, Providence, RI
Magna cum laude Phi Beta Kappa

Selected Recent Exhibitions (solo & two person)

- 2019 'Of Innocence and Experience,' Bau-Xi Gallery, Vancouver, BC
2018 'Source of Light,' Bau-Xi Gallery, Toronto, ON
2017 'Restless Spring,' Bau-Xi Gallery, Vancouver, BC
2016 'Fifteen Minutes of Music,' Bau-Xi Gallery, Vancouver, BC
2014 'Al Fresco,' Bau-Xi Gallery, Vancouver, BC
2013 'Il Giardino,' Foster/White Gallery, Seattle, WA
2011 'Fiori,' Foster/White Gallery, Seattle, WA
Bau-Xi Gallery, Vancouver, BC
2010 'Pentimento,' Bau-Xi Gallery, Vancouver, BC
2009 'Ricordare,' Foster/White Gallery, Seattle, WA
Bau-Xi Gallery, Vancouver, BC
Agnes Bugera Gallery, Edmonton, AB
2007 'Telling of Sun,' Foster/White Gallery, Seattle, WA
2006 'Night Departs,' Foster/White Gallery, Seattle, WA
Galerie St. Laurent Plus Hill, Ottawa, ON
2005 'Obsession,' Bau-Xi Gallery, Vancouver, BC
2002 'Earthly Delights,' Bau-Xi Gallery, Vancouver, BC
2000-06 Anges Bugera Gallery, Edmonton, AB
1999 'Summer Baroque,' Bau-Xi Gallery, Toronto, ON
1998 'Terra Di Siena,' John Ramsey Gallery, Vancouver, BC
1997 'Pieces of Paint,' Bau-Xi Gallery, Toronto, ON
'Pentimento,' John Ramsey Gallery, Vancouver, BC

- 1996 'The Umbrian Suite,' recent monotypes, John Ramsey Gallery, Vancouver, BC
 'Summertime,' recent oils, Bau-Xi Gallery, Toronto, ON
 Monotypes and watercolours, Davidson Gallery, Seattle, WA
- 1995 'Summer Light,' recent oils, John Ramsey Contemporary Art, Vancouver, BC
- 1994 'Monotypes,' Davidson Galleries, Seattle, WA
- 1991 'The Ten Thousand Things,' John Ramsey Contemporary Art, Vancouver, BC
- 1990 'The January Series,' Davidson Galleries, Seattle, WA
- 1989 New Paintings, Galerie Franklin Silverstone, Montreal, QB
- 1988-90 Nancy Poole's Studio, Toronto, ON
- 1986-88 Diane Farris Gallery, Vancouver, BC
- 1983-86 Granville Island Graphics, Vancouver, BC
- 1983 Capilano College Art Gallery, North Vancouver, BC
- 1982 The Peter Malkin Gallery, Vancouver, BC
- 1981 Circle Craft, Vancouver, BC
- 1980 Paperworks Gallery, Vancouver, BC
- 1978 The University of Iowa Hospitals and Clinics, Iowa City, IA
- 1977 Coe College Art Gallery, Cedar Rapids, IA
- 1976 The Donald Thomas Gallery, Providence, RI
- 1975 The Artifactory, Iowa City, IA
- 1970-71 Faunce House Gallery, Brown University, Providence, RI

Selected Group Exhibitions

- 2012 McGill Library, Burnaby, BC
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
- 1999 'Monotypes/ Monoprints,' Bau-Xi Gallery, Toronto, ON
- 1993 Tokyo International Art Fair, Tokyo, Japan
- 1992 Tokyo International Art Fair, with Buschlen Mowatt Gallery, Vancouver, BC
- 1990 'About Face,' The Cartwright Street Gallery, Vancouver, BC
- 1988 'The Art of Contemporary Baskets,' Artworks Gallery, Seattle, WA
- 1987 'Fibers Unlimited,' Whatcom County Museum, Bellingham, WA
- 1986 Cambridge Textile Exhibition, Cambridge, ON
- 1985 'Malaspina: Ten Years,' The Burnaby Art Gallery, Burnaby, BC
- 1984 New Work by B.C. Craftsmen, The Cartwright Street Gallery
- 1982 The Art Collection of the B.C. Government, Robson Square, Vancouver, BC
- 1981-82 'Temptations,' The Cartwright Street Gallery, Vancouver, BC
- 1980 'The Fibre Edge,' University of British Columbia Fine Arts Gallery, Vancouver, BC
- 1977 Beaux Arts Craftsmen Designer Show, Columbus, OH
- 1976 - 77 Iowa Artists, Municipal Museum, Des Moines, IA

1976 Tri-State Exhibition of Works on Paper, University of Wisconsin, Platteville, WI
1974 - 76 Paperworks, Iowa Municipal Museum, Waterloo, IA
1973 - 75 11th, 12th, and 13th Annual Mid Mississippi Valley Exhibitions, Davenport, IA

Selected Grants & Awards

1985 Canada Council Explorations Grant for work in fibre sculpture
1976 Invited to Ossabaw Island Project, Ossabaw Island, Georgia, April/ May
1975-76 Recipient of Ford Foundation Scholarship for Graduate Studies in Art at the
University of Iowa
1969 Elected Elisha Benjamin Andrews Scholar, Brown University

Selected Teaching & Illustration Experience

2005 Sisyphusian Bliss Lecture, Bau-Xi Gallery, Vancouver, BC
1993 Juried gallery exhibition schedule for Malaspina Printmakers, Vancouver, BC
1975 - 76 Teaching assistant for the Department of Art and Art History, University of Iowa
1983 Created and edited illustrations for Early Man in the New World, Richard Shutler
Jr., editor
1979 Surveyed, mapped, and illustrated Dr. Richard Shutler Jr.'s sites on Rotuma, Fiji
1973 - 78 Archaeological illustrations for the Office of the State Archaeologist, Iowa City

Selected Collections

Canada Council Art Bank	Simon Fraser University, Burnaby, BC
The Vancouver Art Gallery	The Claridge Collection, Montreal
The Canadian Craft Museum	Canadian Pacific Hotels
The Seattle Arts Commission Public Works Collection	Pacific Bank, Seattle, Washington
Ministry of Culture Art Collection, Government of BC	First Federal Savings And Loan, Iowa
The Burnaby Art Gallery, Burnaby, BC	Westin International Hotels, US and Canada
Art Gallery of Hamilton, Hamilton, Ontario	Sheraton Hotels, U.S. and Canada
	Coopers Lybrand, Vancouver, BC

Complete Resume Available Upon Request