

FOSTER/WHITE GALLERY

JACOB FEIGE

Biography

Jacob Feige is a visual artist working primarily in painting. He has exhibited his work in solo exhibitions at Pentimenti, Philadelphia, Rule Gallery, Marfa and Denver, David Richard Gallery, New York, Lombard Freid Projects, New York, and Movement, Worcester, UK. Other exhibitions have been held at Wasserman Projects, Detroit, Chambers Fine Art, Beijing, Watergate Gallery, Seoul, the John H Baker Gallery, West Chester University, and the Brooklyn Academy of Music, among other venues. Reviews of his work have appeared in Artforum, Freize, The New Yorker, Art in America, and The Big Bend Sentinel. The Phaidon Press anthology of contemporary abstract painting, *Painting Abstraction*, edited by Bob Nickas, includes a section on his work. In 2011 he co-founded Title Magazine, an online publication of art criticism, essays, and artists projects in Philadelphia, co-editing the publication through 2016. He has been artist-in-residence at the Princeton Cyprus Expedition, Polis Chrysochous, Cyprus (2018) and the Alfred University Düsseldorf Painting Residency (2024). In 2022 he was awarded a New Jersey Council on the Arts Individual Artist Fellowship. His undergraduate degree in visual art and the humanities is from Carnegie Mellon University, and his MFA in painting is from the Cranbrook Academy of Art. He is currently Associate Professor of Art at Stockton University, New Jersey.

Feige 2026 Artist Bio