

FOSTER/WHITE GALLERY

JACOB FEIGE

Education

- 2003-05 Cranbrook Academy of Art, MFA, Painting
1998-02 Carnegie Mellon University BHA (Bachelor of Humanities and Art), Visual Art and
Perceptual Psychology, Concentrations in Painting and Electronic & Time-Based Media
(with College and University honors)

Solo Exhibitions

- 2025 *(Solo Presentation)*, Pentimenti Gallery, Expo Chicago, Chicago, IL
2024 *Lovers*, Pentimenti Gallery, Philadelphia, PA
2021 *Little Monastery*, Rule Gallery, Marfa, TX
2018 *I Had A _____ Day*, David Richard Gallery, New York, NY
2015 *Cutaways*, Rule Gallery, Denver, CO
2014 *Settlement*, Movement, Worcester, UK
Overstock (solo special project), PhilaMOCA, Philadelphia, PA
2013 *Paintings: 2008-13*, College Gallery, The Richard Stockton College of NJ,
Galloway Township, NJ
2011 *From the Bellona Museum of Natural History*, Lombard Freid Projects, New York, NY
2010 *The Ultimate Painting* (with Gene Bernofsky films), Movement, Worcester, UK
2008-09 *After Dense Fog*, Lombard Freid Projects, New York, NY
2006-07 *Nearly Falling*, Lombard Freid Projects, New York, NY
2002 *Jacob Feige: Paintings*, Penn Gallery, Pittsburgh, PA

Other Selected Exhibitions

- 2026 *Go Figure*, Foster/White Gallery, Seattle, WA
2025 *Unspoken Language of Colors*, Pentimenti, Philadelphia, PA
Tinned, Wasserman Projects, Detroit, MI
Twelve West, Rule Gallery, Marfa, TX
Academic Visions, Noyes Museum of Art, Atlantic City, NJ
2024 *Meet the Painters*, OOO Curatorial Collective, Cleveland, OH
2023 *Weather Conditions*, Rule Gallery, Marfa, TX

- Portals*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2022 *By Ear*, Axel Obiger, Berlin, Germany
- 2021 *Flatlands*, OOO Curatorial Collective, Cleveland, OH
- Faculty Exhibition*, Stockton University Art Gallery, Galloway, NJ
- 2020 *Ogre/Underwhelmed*, OOO Curatorial Collective, Akron, OH
- Soft Landing*, Rule Gallery, Denver, CO
- Reflecting Pool*, Wasserman Projects, Detroit, MI
- 2019 *Stockton in Cyprus*, Constantelos Room, Stockton University, NJ
- 2018 *Colin/Costa/Feige/Ryden*, Beaudry Gallery, Dallas, TX
- Wicked Summer*, Beaudry Gallery, Dallas, TX
- 2017 *Cupid Angling*, John H Baker Gallery, West Chester University, PA
- Jump Cut*, Fjord Gallery, Philadelphia, PA
- 2016 *Broadcast from Cedarburg*, New Jersey, Bannerette, Brooklyn, NY
- 2015-16 *People's Museum of Revisionist Natural Itstory*, Spaces, Cleveland, OH
- 2015 *Command-Z*, Improvised Showboat, Brooklyn, NY
- duplicate. until response.* Hooloon Art, Philadelphia, PA
- Ice Storm*, The Willows, Brooklyn, NY
- 2014 *Listening In*, Abington Art Center, Abington, PA
- Rocky Mountain High*, Adam Gildar Gallery, Denver, CO
- 2013 *A City(ies) That Walked*, Fjord Gallery and TSA Gallery, Philadelphia, PA
- Lost & Found Pt 2*, Hal Bromm Gallery, New York, NY
- In Front of Strangers, I Sing*, Woodmere Art Museum, Philadelphia, PA
- A Modest Occupation*, curated by Abigail Satinsky, Luminary Center for the Arts, St. Louis, MO and Threewalls, Chicago, IL
- 2012-13 *2012 CSA Artists*, City Hall, Philadelphia, PA
- 2012 *Refuse Reuse: Language for the Common Landfill*, Icebox, Crane Arts, Philadelphia, PA
- CSA at Urban*, Gallery 534, Philadelphia, PA
- Philadelphia Community Supported Art Project*, Practice, Philadelphia, PA
- Home Where?*, Lombard Freid Projects, New York, NY
- 2011 *The Death of Affect*, Art Blog Art Blog, New York, NY
- Memories Last a Lifetime*, (solo, in collaboration with William Earl Kofmehl III) Jolie Laide Gallery, Philadelphia, PA
- RISD Faculty Biennial*, Museum of Art, Rhode Island School of Design, Providence, RI
- In Between*, (with Jeffrey Schwietzer, two person) Chambers Fine Art, Beijing, China,
- 2010-11 *Tri State Show*, Jolie Laide Gallery, Philadelphia, PA
- 2010 *Frameworks*, (with George Rush and Trygve Faste, three person) David Richard Contemporary, Santa Fe, NM
- 2010 *New Work New York*, (curated by Jacob Robichaux) Chang Art, Beijing, China
- 2009-10 *New Work New York*, (curated by Jacob Robichaux), Watergate Gallery, Seoul, South Korea
- 2009 *New Work New York*, (curated by Jacob Robichaux), Artspace@Helutrans, Singapore

- Futurescape*, Univ of Connecticut Contemporary Art Galleries, Storrs, CT
Next Wave (curated by Dan Cameron), Brooklyn Academy of Music, New York, NY
Disorganized (curated by Jacob Robichaux), Museum 52, New York, NY
If the Dogs Art Barking, Artists Space, New York, NY
- 2008 *Fracture and Fidelity* (curated by Christopher Bedford), Memorial Hall Gallery RISD, Providence, RI
Eco-Centric, Rule Gallery, Denver, CO
Cover Version (curated by Timothy Hull), Taylor De Cordoba Gallery, Los Angeles, CA
- 2007-08 *Audacity in Art*, Orlando Museum of Art, Orlando, FL
- 2007 *50/50* (collaboration with Ivin Ballen), Susanne Hilberry Gallery, Ferndale, MI
Fresh, Lemberg Gallery, Ferndale, MI
Let's Bolt, Metro Color Collision, New York, NY
Tell Pitiful Story (collaboration with William Earl Kofmehl III), Lombard Freid Projects, New York, NY
- 2006 *Artworks*, Mt. Clemens Art Center, Mount Clemens, MI
At the End of the Day, We're All Sooty, (solo, in collaboration with William Earl Kofmehl III), Lombard-Freid Projects, New York, NY
Summer Group Show 2006, Lemberg Gallery, Ferndale, MI
Exquisite Corpse / Cadavre Exquise (curated by Bob Nickas), Mitchell Alpus Gallery, New York, NY
- 2005 *Three Positions: Shiva Ahmadi, Jacob Feige, Eva Struble* (three person), Lombard-Freid Projects, New York, NY
Emerging Artist Award Exhibition, Daimler Chrysler, Berlin
Summer Group Show, Lemberg Gallery, Ferndale, MI
Made Here (degree exhibition), Cranbrook Museum of Art, Bloomfield Hills, MI
- 2004-05 *Exchange Show*, Wayne State University Gallery, Detroit, MI
- 2004 *Feelings*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2003 *Information Man*, Space 801, Pittsburgh, PA
- 2002 *Senior Exhibition*, Carnegie Mellon University, Pittsburgh, PA
- 2001 *Selections*, Seton Hill College, Greensburg, PA

Selected Bibliography and Press

- 2025 Sallade, Laura. "Negotiating the Present: Jacob Feige and the Art of Anonymity," *Sensus Quarterly*, Issue 1, p. 15-18
- 2021 Paulsen, Stephen. "Drawing on Byzantine Art, new exhibition blends mysticism with mundane." *Big Bend Sentinel*, Marfa, TX, April 21, p. 4
- 2020 Letts, K.A. "Reflecting Pool @ Wasserman Projects," *detroitartreview.com*, February
- 2015 Poulsen, Andrew. "Past Imperfect," *Cleveland Magazine*, December

- 2025 Schulteis Price, JJ. "Openings: Rule Gallery," Neighborhood Life Denver, November, p. 6
- 2015 Lehr, Rob. "Finding Utopia with Jacob Feige," curatorialcollective.org, February 3
- 2014 Schwartz, Chip. "Jacob Feige Reflects Via Commercial Commentary at PhilaMOCA," knightarts.org, February 6
- 2013 Bursese, Stephanie. "FJORD & TSA: "A City(ies) That Walked," the-st-claire.com, October 6
- Gerwin, Daniel. "A City(ies) That Walked, the Archigram Space Program," title-magazine.com, September 27
- 2012 Dell, Alison. "Re-View, Could a Community Supported Art program work in Philadelphia?" Philadelphia City Paper, August 16
- Wolin, Joseph. "Jacob Feige, 'From the Bellona Museum of Natural History,'" Time Out New York
- 2011 Newhall, Edith. "Galleries: Pale photographs that could easily pass for paintings," The Philadelphia Inquirer, August 21
- Rochester, Katherine. "Memories Last a Lifetime @ Jolie Laide," Philadelphia Weekly, August 3, p. 28
- 2010 Rogers, Lauren. "Art Now Arriving on Platform Two," Worcester News, October 10, p. 4
- 2009 "Galleries- Chelsea: Jacob Feige," The New Yorker, January 12, p. 9
- Nickas, Robert. Painting Abstraction: New Elements in Abstract Painting. Phaidon Press
- Bedford, Christopher. "Jacob Feige," Frieze, March, p. 170
- Hudson, Suzanne. "Jacob Feige at Lombard-Freid Projects," Artforum, February, p. 193
- Zeeger, Brian. "Jacob Feige, 'After Dense Fog,'" Time Out New York, January 1, p. 48
- 2008 George, Lynell. "A New Cover Story," Los Angeles Times July 13, p. F4
- Ducker, George. "Running for Cover," [Latimesblogs.com](http://latimesblogs.com), July 1
- Voelz Chandler, Mary. "Artists go Eco-Centric," Rocky Mountain News, August 28, p. S12
- Westcott, James. "Around the Armory, Volta, Pulse, and Scope," Artreview.com, April 1
- 2007 Lovelace, Carey. "William Earl Kofmehl III and Jacob Feige at Lombard-Freid," Art in
- Scott, Sue. Audacity in Art, Orlando Museum of Art (catalogue)
- 2006 America, December, p.156-157

Awards and Residencies

- 2024 Alfred University Düsseldorf Artist Residency, Düsseldorf, Germany
- 2022 Individual Artist Fellowship, New Jersey State Council on the Arts
- 2018 Artist-in-Residence, Princeton-Cyprus Archaeological Expedition, Polis-Chrysochou, Cyprus
- 2017 Research and Professional Development Grant Stockton University
- 2014 Research and Professional Development Grant Stockton University
- 2013 Research and Professional Development Grant Stockton University
- 2010 Joan Mitchell Painters and Sculptors Award Nominee
- Part-Time Faculty Association Grant Rhode Island School of Design

- 2005 Daimler Chrysler Emerging Artist Award Finalist and Painting Representative
Joan Mitchell MFA Award Nominee
- 2004 Merit Scholarship Cranbrook Academy of Art
- 2002 Samuel Rosenberg Senior Award Carnegie Mellon University

Teaching Experience

Associate Professor of Art, Stockton University, Galloway, NJ, ongoing