

# FOSTER/WHITE GALLERY

JACOB FEIGE

## Education

- 2003-05 Cranbrook Academy of Art, MFA, Painting  
1998-02 Carnegie Mellon University BHA (Bachelor of Humanities and Art), Visual Art and  
Perceptual Psychology, Concentrations in Painting and Electronic & Time-Based Media  
(with College and University honors)

## Solo Exhibitions

- 2025 *(Solo Presentation)*, Pentimenti Gallery, Expo Chicago, Chicago, IL  
2024 *Lovers*, Pentimenti Gallery, Philadelphia, PA  
2021 *Little Monastery*, Rule Gallery, Marfa, TX  
2018 *I Had A \_\_\_\_\_ Day*, David Richard Gallery, New York, NY  
2015 *Cutaways*, Rule Gallery, Denver, CO  
2014 *Settlement*, Movement, Worcester, UK  
*Overstock* (solo special project), PhilaMOCA, Philadelphia, PA  
2013 *Paintings: 2008-13*, College Gallery, The Richard Stockton College of NJ,  
Galloway Township, NJ  
2011 *From the Bellona Museum of Natural History*, Lombard Freid Projects, New York, NY  
2010 *The Ultimate Painting* (with Gene Bernofsky films), Movement, Worcester, UK  
2008-09 *After Dense Fog*, Lombard Freid Projects, New York, NY  
2006-07 *Nearly Falling*, Lombard Freid Projects, New York, NY  
2002 *Jacob Feige: Paintings*, Penn Gallery, Pittsburgh, PA

## Other Selected Exhibitions

- 2026 *Go Figure*, Foster/White Gallery, Seattle, WA  
2025 *Unspoken Language of Colors*, Pentimenti, Philadelphia, PA  
*Tinned*, Wasserman Projects, Detroit, MI  
*Twelve West*, Rule Gallery, Marfa, TX  
*Academic Visions*, Noyes Museum of Art, Atlantic City, NJ  
2024 *Meet the Painters*, OOO Curatorial Collective, Cleveland, OH  
2023 *Weather Conditions*, Rule Gallery, Marfa, TX

- Portals*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2022 *By Ear*, Axel Obiger, Berlin, Germany
- 2021 *Flatlands*, OOO Curatorial Collective, Cleveland, OH  
*Faculty Exhibition*, Stockton University Art Gallery, Galloway, NJ
- 2020 *Ogre/Underwhelmed*, 000 Curatorial Collective, Akron, OH  
*Soft Landing*, Rule Gallery, Denver, CO  
*Reflecting Pool*, Wasserman Projects, Detroit, MI
- 2019 *Stockton in Cyprus*, Constantelos Room, Stockton University, NJ
- 2018 *Colin/Costa/Feige/Ryden*, Beaudry Gallery, Dallas, TX  
*Wicked Summer*, Beaudry Gallery, Dallas, TX
- 2017 *Cupid Angling*, John H Baker Gallery, West Chester University, PA  
*Jump Cut*, Fjord Gallery, Philadelphia, PA
- 2016 *Broadcast from Cedarburg*, New Jersey, Bannerette, Brooklyn, NY
- 2015-16 *People's Museum of Revisionist Natural History*, Spaces, Cleveland, OH
- 2015 *Command-Z*, Improvised Showboat, Brooklyn, NY  
*duplicate. until response.* Hooloon Art, Philadelphia, PA  
*Ice Storm*, The Willows, Brooklyn, NY
- 2014 *Listening In*, Abington Art Center, Abington, PA  
*Rocky Mountain High*, Adam Gildar Gallery, Denver, CO
- 2013 *A City(ies) That Walked*, Fjord Gallery and TSA Gallery, Philadelphia, PA  
*Lost & Found Pt 2*, Hal Bromm Gallery, New York, NY  
*In Front of Strangers, I Sing*, Woodmere Art Museum, Philadelphia, PA  
*A Modest Occupation*, curated by Abigail Satinsky, Luminary Center for the Arts, St. Louis, MO and Threewalls, Chicago, IL
- 2012-13 *2012 CSA Artists*, City Hall, Philadelphia, PA
- 2012 *Refuse Reuse: Language for the Common Landfill*, Icebox, Crane Arts, Philadelphia, PA  
*CSA at Urban*, Gallery 534, Philadelphia, PA  
*Philadelphia Community Supported Art Project*, Practice, Philadelphia, PA  
Home Where?, Lombard Freid Projects, New York, NY
- 2011 The Death of Affect, Art Blog Art Blog, New York, NY  
*Memories Last a Lifetime*, (solo, in collaboration with William Earl Kofmehl III)  
Jolie Laide Gallery, Philadelphia, PA  
*RISD Faculty Biennial*, Museum of Art, Rhode Island School of Design, Providence, RI  
*In Between*, (with Jeffrey Schwietzer, two person) Chambers Fine Art, Beijing, China,
- 2010-11 *Tri State Show*, Jolie Laide Gallery, Philadelphia, PA
- 2010 *Frameworks*, (with George Rush and Trygve Faste, three person) David Richard Contemporary, Santa Fe, NM
- 2010 *New Work New York*, (curated by Jacob Robichaux) Chang Art, Beijing, China
- 2009-10 *New Work New York*, (curated by Jacob Robichaux), Watergate Gallery, Seoul, South Korea
- 2009 *New Work New York*, (curated by Jacob Robichaux), Artspace@Helutrans, Singapore

- Futurescape*, Univ of Connecticut Contemporary Art Galleries, Storrs, CT
- Next Wave* (curated by Dan Cameron), Brooklyn Academy of Music, New York, NY
- Disorganized* (curated by Jacob Robichaux), Museum 52, New York, NY
- If the Dogs Art Barking*, Artists Space, New York, NY
- 2008      *Fracture and Fidelity* (curated by Christopher Bedford), Memorial Hall Gallery RISD, Providence, RI
- Eco-Centric*, Rule Gallery, Denver, CO
- Cover Version* (curated by Timothy Hull), Taylor De Cordoba Gallery, Los Angeles, CA
- 2007-08    *Audacity in Art*, Orlando Museum of Art, Orlando, FL
- 2007      *50/50* (collaboration with Ivin Ballen), Susanne Hilberry Gallery, Ferndale, MI
- Fresh*, Lemberg Gallery, Ferndale, MI
- Let's Bolt*, Metro Color Collision, New York, NY
- Tell Pitiful Story* (collaboration with William Earl Kofmehl III), Lombard Freid Projects, New York, NY
- 2006      *Artworks*, Mt. Clemens Art Center, Mount Clemens, MI
- At the End of the Day, We're All Sooty*, (solo, in collaboration with William Earl Kofmehl III), Lombard-Freid Projects, New York, NY
- Summer Group Show 2006*, Lemberg Gallery, Ferndale, MI
- Exquisite Corpse / Cadavre Exquise* (curated by Bob Nickas), Mitchell Algus Gallery, New York, NY
- 2005      *Three Positions: Shiva Ahmadi, Jacob Feige, Eva Struble* (three person), Lombard-Freid Projects, New York, NY
- Emerging Artist Award Exhibition*, Daimler Chrysler, Berlin
- Summer Group Show*, Lemberg Gallery, Ferndale, MI
- Made Here* (degree exhibition), Cranbrook Museum of Art, Bloomfield Hills, MI
- 2004-05    *Exchange Show*, Wayne State University Gallery, Detroit, MI
- 2004      *Feelings*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2003      *Information Man*, Space 801, Pittsburgh, PA
- 2002      *Senior Exhibition*, Carnegie Mellon University, Pittsburgh, PA
- 2001      *Selections*, Seton Hill College, Greensburg, PA

### Selected Bibliography and Press

- 2025      Sallade, Laura. "Negotiating the Present: Jacob Feige and the Art of Anonymity," *Sensus Quarterly*, Issue 1, p. 15-18
- 2021      Paulsen, Stephen. "Drawing on Byzantine Art, new exhibition blends mysticism with mundane." *Big Bend Sentinel*, Marfa, TX, April 21, p. 4
- 2020      Letts, K.A. "Reflecting Pool @ Wasserman Projects," *detroitartreview.com*, February
- 2015      Poulsen, Andrew. "Past Imperfect," *Cleveland Magazine*, December

- 2025 Schulteis Price, JJ. "Openings: Rule Gallery," Neighborhood Life Denver, November, p. 6
- 2015 Lehr, Rob. "Finding Utopia with Jacob Feige," curatorialcollective.org, February 3
- 2014 Schwartz, Chip. "Jacob Feige Reflects Via Commercial Commentary at PhilaMOCA," knightarts.org, February 6
- 2013 Bursese, Stephanie. "FJORD & TSA: "A City(ies) That Walked," the-st-claire.com, October 6
- Gerwin, Daniel. "A City(ies) That Walked, the Archigram Space Program," title-magazine.com, September 27
- 2012 Dell, Alison. "Re-View, Could a Community Supported Art program work in Philadelphia?" Philadelphia City Paper, August 16
- Wolin, Joseph. "Jacob Feige, 'From the Bellona Museum of Natural History,'" Time Out New York
- 2011 Newhall, Edith. "Galleries: Pale photographs that could easily pass for paintings," The Philadelphia Inquirer, August 21
- Rochester, Katherine. "Memories Last a Lifetime @ Jolie Laide," Philadelphia Weekly, August 3, p. 28
- 2010 Rogers, Lauren. "Art Now Arriving on Platform Two," Worcester News, October 10, p. 4
- 2009 "Galleries- Chelsea: Jacob Feige," The New Yorker, January 12, p. 9
- Nickas, Robert. Painting Abstraction: New Elements in Abstract Painting. Phaidon Press
- Bedford, Christopher. "Jacob Feige," Frieze, March, p. 170
- Hudson, Suzanne. "Jacob Feige at Lombard-Freid Projects," Artforum, February, p. 193
- Zeeger, Brian. "Jacob Feige, 'After Dense Fog,'" Time Out New York, January 1, p. 48
- 2008 George, Lynell. "A New Cover Story," Los Angeles Times July 13, p. F4
- Ducker, George. "Running for Cover," Latimesblogs.com, July 1
- Voelz Chandler, Mary. "Artists go Eco-Centric," Rocky Mountain News, August 28, p. S12
- Westcott, James. "Around the Armory, Volta, Pulse, and Scope," Artreview.com, April 1
- 2007 Lovelace, Carey. "William Earl Kofmehl III and Jacob Feige at Lombard-Freid," Art in Scott, Sue. Audacity in Art, Orlando Museum of Art (catalogue)
- 2006 America, December, p.156-157

#### Awards and Residencies

- 2024 Alfred University Düsseldorf Artist Residency, Düsseldorf, Germany
- 2022 Individual Artist Fellowship, New Jersey State Council on the Arts
- 2018 Artist-in-Residence, Princeton-Cyprus Archaeological Expedition, Polis-Chrysochou, Cyprus
- 2017 Research and Professional Development Grant Stockton University
- 2014 Research and Professional Development Grant Stockton University
- 2013 Research and Professional Development Grant Stockton University
- 2010 Joan Mitchell Painters and Sculptors Award Nominee
- Part-Time Faculty Association Grant Rhode Island School of Design

- 2005 Daimler Chrysler Emerging Artist Award Finalist and Painting Representative  
Joan Mitchell MFA Award Nominee
- 2004 Merit Scholarship Cranbrook Academy of Art
- 2002 Samuel Rosenberg Senior Award Carnegie Mellon University

#### Teaching Experience

Associate Professor of Art, Stockton University, Galloway, NJ, ongoing