

# FOSTER/WHITE GALLERY

LOIS GRAHAM  
1930 – 2007

## Education

Washington University School of Fine Arts, St. Louis, MO

Knox College, Galesburg, IL

Private study with Lothar Schall, Stuttgart, Germany

Factory of Visual Art

Centrum Foundation, Master Workshops with Jack Tworkov and Nathan Oliviera

## Selected Solo Exhibitions

- 2010 'Fierce Abstraction: From the Archives,' Foster/White Gallery, Seattle, WA
- 2007 'New Works,' Foster/White Gallery, Seattle, WA
- 2004 'Survey,' Foster/White Gallery, Seattle, WA
- 2002 Foster/White Gallery, Seattle, WA
- 2000 'New Paintings and Works on Paper,' Foster/White Gallery, Seattle, WA
- 1998 'Painting and Monotypes,' Foster/White Gallery, Seattle, WA
- 1996 'New Work,' Foster/White Gallery, Kirkland, WA
- 1995 The Whatcom Museum, Bellingham, WA
- 1994 Foster/White Gallery, Seattle, WA
- 1991 Foster/White Gallery, Seattle, WA
- 1989 Foster/White Gallery, Seattle, WA
- 1988 Pacific Lutheran University, Tacoma, WA  
Helen S. Smith Gallery, Green River Community College, WA
- 1987 'Recent Paintings,' Foster/White Gallery, Seattle, WA
- 1986 Harris Gallery, Houston, TX
- 1985 Foster/White Gallery, Seattle, WA  
'Lois Graham: A Decade in Review,' Bellevue Art Museum, Bellevue, WA
- 1984 Kirk deGooyer Gallery, Los Angeles, CA
- 1983 Artemisia Gallery, Chicago, IL
- 1982 Foster/White Gallery, Seattle, WA

- Kirk deGooyer Gallery, Los Angeles, CA
- 1981 Foster/White Gallery, Seattle, WA
- 1979 Artists Gallery, Seattle, WA
- 1977 Artists Gallery, Seattle, WA
- 1967 Rubenstein-Serkez Galleries, Denver, CO

#### Selected Group Exhibitions

- 2011 'Together, Selections from the Permanent Collection,' Museum of Northwest Art, La Conner, WA
- 2006 'Small Works Show,' Foster/White Gallery, Seattle, WA
- 2005 'Small Works Show,' Foster/White Gallery, Seattle, WA
- 'Nordic Artists Northwest,' Nordic Heritage Museum, Seattle, WA
- 2004 'Collection of Small Works,' Foster/White Gallery, Seattle, WA
- Toronto International Art Fair, Foster/White Gallery booth, Toronto, ON
- 'Impress—Print Processes,' Foster/White Gallery, Kirkland, WA
- 2003 '10<sup>th</sup> Anniversary Exhibition,' Union Art Co-operative, Seattle, WA
- 2002 'Northwest Masters,' City Space, Seattle Arts Commission Public Art Program, Seattle, WA
- 2001 'Artwork for AIDS,' Seattle, WA
- 'Nordic Heritage,' North Seattle Community College, Seattle, WA
- 2000 'Selected Group Show,' Foster/White Gallery, Kirkland, WA
- 1998 'Color, Form and Surface,' Foster/White Gallery, Kirkland WA
- 'Four Monotype Artists,' Art Center Gallery, Seattle Pacific University, Seattle, WA
- 1997 'Artworks for AIDS,' Seattle, WA
- 1994 'Abstract Art in the Seattle Arts Commission Portable Works Collection,' Bumbershoot, Seattle Center, curated by Matthew Kangas, Seattle, WA
- 'The Four Monotype Artists,' 1004 Gallery, Port Townsend, WA
- 'Art of the Print,' North Seattle Community College, Seattle, WA
- 1993 'Recent Work by Gallery Artists,' Foster/White Gallery, Seattle, WA
- 'Four Monotype Artists,' Madrona Bistro, Seattle, WA
- 'Foster/White Salutes the Women's Caucus for Art National Conference: Beyond the Boundaries,' Foster/White Gallery, Kirkland, WA
- 1991 'Color and Form IV,' Nordic Heritage Museum, Seattle, WA
- 'Monotypes/Four Artists,' AT&T Gateway Tower, Seattle, WA
- 'Masterworks: Pacific Northwest Arts and Crafts Now,' curated by Matthew Kangas, Bellevue Art Museum, Bellevue, WA
- 'Annual Governors Conference Exhibition,' Washington State Convention Center, Seattle, curated by John Olbrantz, Seattle, WA

- 1990 'Art Collectors Show: Northwest Masters,' Wing Luke Museum, Seattle, WA  
 'First Impressions: Northwest Monotypes,' The Art Gym, Marylhurst College, curated by Vicki Halper, Marylhurst, OR
- 1989 'Decade of Abstraction 1979-89,' Bumberbiennale, curated by Matthew Kangas, Seattle, WA  
 'First Impressions: Northwest Monotypes,' Seattle Art Museum, Seattle, WA traveled to The Art Gym, Marylhurst College, Marylhurst, OR  
 'The Drawing Show, 1989,' Koslow Gallery, Los Angeles, CA  
 '1989 Northwest Annual,' Center on Contemporary Art, juried by Leon Golub and Nancy Spero, Seattle, WA  
 'Women in Washington, The First Century,' Pacific Lutheran University, juried by Patricia Watkinson, Purchase Prize, Tacoma, WA.
- 1988 'The Drawing Show, 1988,' Koslow Rayl Fine Art, Los Angeles, CA  
 'Joan Ross Bloedel and Lois Graham: Recent Monotypes,' Whatcom Museum of History and Art, Bellingham, WA  
 'Contemporary Survey: A Visible Presence in the Northwest,' Cheney Cowles Memorial Museum, Spokane, WA
- 1987 'Focus: Seattle,' San Jose Museum of Art, curated by John Olbrantz, San Jose, CA.  
 'Painting and Sculpture '87,' Tacoma Art Museum, curated by Howard Fox, Tacoma, WA  
 'Invitational Drawing Exhibition,' Seattle Pacific University, WA  
 'Sesquicentennial Exhibition,' Knox College, Galesburg, IL
- 1986 '10/40: Anniversary Celebration,' Bellevue Art Museum, WA
- 1985 'A Decade in Review,' Bellevue Art Museum, Bellevue, WA  
 'Seattle Painting: 1925-1985,' curated by Matthew Kangas, Seattle, WA  
 'Artquest '85,' United States traveling exhibition  
 'Images of Seattle 1925-1985,' Jackson Street Gallery, curated by Matthew Kangas, Seattle, WA
- 1984 'The City as Collector,' selections from the Seattle Portable Works Collection, Seattle Art Museum, curated by Howard Fox, Seattle, WA  
 'Northwest Art from Corporate Collections,' Seattle Parks Department Centennial Exhibition, curated by John-Franklin Koenig, Seattle, WA
- 1983 'Contemporary Art in Seattle,' Bellevue Art Museum, curated by John Olbrantz, Bellevue, WA  
 'Art since Century 21: 1963-1983,' Seattle Center, curated by Matthew Kangas, Seattle, WA  
 'The Pacific Northwest Today,' Brentwood Gallery, St. Louis, MO
- 1982 'Paintings and Monotypes,' Foster/White Gallery, Seattle, WA  
 'The Fifth Annual Print Show,' Seattle Art Museum Pavilion, WA  
 'Ten Monotype Artists,' Bellevue Art Museum, curated by John Olbrantz, Bellevue, WA

- 'Northwest Contemporary Art,' The Squibb Gallery, Princeton, NJ
- 'Selections from the Kirk deGooyer Gallery,' Gallery for Creative Studies, University of California, Santa Barbara, CA
- 'Ninth Anniversary Exhibition,' Foster/White Gallery, Seattle, WA
- 1981 'Seattle Drawings,' Art Center Gallery, Seattle Pacific University, WA
- 'Seattle Printmakers,' Seattle Art Museum Pavilion, Seattle, WA
- 'Washington Women Artists,' Eastern Washington University, curated by Barbara Hartmann, Pullman, WA
- 'New Work,' Foster/White Gallery, Seattle, WA
- 1980 'Four Monotype Artists,' William/Johnson Gallery, Seattle, WA
- 'Three Seattle Artists,' Western Washington University, Bellingham, WA
- 'Salon des Refuses 1980,' Soames/Dunne Building, Seattle, WA
- 'Northwest Printmakers 1980,' Seattle Art Museum Pavilion, WA
- 1979 'The Monoprint,' Artists Gallery, curated by Joan Ross Bloedel, Seattle, WA
- 1978 'Group Exhibition,' Artists Gallery, Seattle, WA
- 1977 'Painting and Sculpture '77,' Tacoma Art Museum, WA
- 1968-79 '22nd-33rd Annual Pacific Northwest Arts and Crafts Fair,' Bellevue, WA
- 1958-67 Group Exhibitions in Germany, Colorado, and Washington
- 1957 'Northwest Annual,' Seattle Art Museum, Seattle, WA

#### Honors

- 2004 Joan Mitchell Foundation, '2004 Painters & Sculptors Grant Award' candidate
- 1986 'Outstanding Achievement in the Arts' Award, Bellevue Arts Commission
- 1985 Merit Award recipient, 'Artquest '85,' United States traveling exhibition
- 1984 Honors Award, Seattle Arts Commission
- 1981 Finalist, City of Portland Justice Center Competition, Portland, OR
- 1977 Bellevue Arts Commission Purchase Award for the City of Bellevue, Bellevue, WA
- 1952 Magna Cum Laude, Phi Beta Kappa, Seymour Prize in Painting, Knox College, Galesburg, IL

#### Advisory Boards

- 1995-98 Artist Trust Honorary Committee
- 1986-91 King County Arts Commission
- 1986-91 Metro Arts Advisory Committee, Seattle, WA
- 1986-87 Urban Design Advisory Committee, Bellevue, WA

## Selected Collections

Bellevue City Hall, Bellevue, WA  
Brian, Cave, McPheers, and McRoberts,  
St. Louis, MO  
Continental Bank, Chicago, Illinois and  
Seattle, WA  
Group Health Co-operative of Puget Sound,  
Seattle, WA  
Harbor Properties (Logan Building),  
Seattle, WA  
Jones, Grey & Bayley, Seattle, WA  
Knox College, Galesburg, IL  
Microsoft Corporation, Seattle, WA  
Nordstrom, Inc.  
Northwest Special Collection  
Old National Bank, Seattle, WA  
Oppenheimer & Company, Corporate  
Headquarters, St. Louis, MO  
Pacific Lutheran University, Tacoma, WA  
Portable Works Collection, Seattle City Light,  
Seattle, WA  
SAFECO Corporation, Seattle, WA  
Santa Barbara Museum of Art, CA  
Seafirst Bank, Corporate Collection  
Seattle Art Museum, Seattle, WA  
Seattle City Light, 1% For Art, Seattle, WA  
Seattle First National Bank,  
Corporate Collection  
Seattle Opera House - Northwest  
Special Collection  
Security Pacific Bank  
Sheraton Crystal City, Alexandria, VA  
Swedish Hospital, Seattle, WA  
The Lakes Club, Bellevue, WA  
Thompson and Mitchell, Attorneys at Law,  
St. Louis, MO  
Valley General Hospital, Renton, WA  
Westin Hotels, Corporate Executive Offices,  
Seattle, WA  
Yao Cultural Center, Osaka, Japan

## Bibliography

- 1995 Josslin, Victoria, 'Lois Graham at Foster/White Gallery (Seattle),' *REFLEX*,  
February/March
- 1993 Brunsman, Laura & Askey, Ruth (eds.), *Modernism and Beyond: Women Artists of the  
Pacific Northwest*, Midmarch Arts Press, Seattle, WA
- 1992 Rupp, James M., *Art in Seattle's Public Places, An Illustrated Guide*, University of  
Washington Press, Seattle, WA and London, UK
- 1991 Tarzan Ament, Deloris, 'Playful, Serious: Two Artists, an Array of Painted Emotions,' *The  
Seattle Times*, Seattle, WA, December 24
- 1990 Nichols, Ellen (ed.), *Northwest Originals: Washington Women and Their Art*,  
MatriMedia, Inc., Portland, OR
- 1989 Basa, Lynn, 'Graham's Art is Consciously Chaotic,' December 8, p. D8
- 1985 Tarzan, Deloris, 'Paint and Crystal Attract the Eye,' *The Seattle Times/Seattle Post-  
Intelligencer*, Seattle, WA, February 10

- Kangas, Matthew, 'Lois Graham/Magnetic Memory,' *WestArt*, Auburn, CA, April 12
- Glown, Ron, 'Persistence of Northwest Tradition in Art,' *Arcade*, Seattle, WA, April/May
- Reed, Eddie, 'Interview with Lois Graham,' *VISION*, Seattle, WA, Winter
- Kangas, Matthew, *Images of Seattle 1925 - 1985*, Jackson Street Gallery, Seattle, WA
- Kangas, Matthew, *Lois Graham: A Decade in Review*, Bellevue Art Museum, Bellevue, WA [Reprinted in Kangas, Matthew, *Epicenter: Essays on North American Art*, 2004, pp. 333-337]
- 1984 Pincus, Robert L, 'The Galleries,' *Los Angeles Times*, Los Angeles, CA, June 1
- Imholte, Max, 'Corporate Art Show is Bastion of the Safe,' *The Seattle Times*, Seattle, WA, July 26
- Hackett, Regina, 'Paint Purity is Expressive,' *Seattle Post-Intelligencer*, Seattle, WA August 31
- Hackett, Regina, 'Size Makes Big Art Look Grand,' *Seattle Post-Intelligencer*, Seattle, WA, August 31
- Glown, Ron, 'Festival Works Come in All Sizes,' *The Everett Herald*, Everett, WA, September 2
- Schnoor, Christopher R., 'September Shows,' *VISION*, Seattle, WA, Fall
- Kangas, Matthew, 'On Size,' in *S I Z E*. Bumbershoot, Seattle Arts Commission, Seattle, WA
- Koenig, John Franklin, *Northwest Art from Corporate Collections*, Seattle Park Department, Seattle, WA
- 1983 King, Mary, 'Art of the Pacific Northwest,' *St. Louis Post-Dispatch*, St. Louis, MO, January 20
- Glown, Ron, 'Lois Graham at Foster/White,' *Images & Issues*, Santa Monica, CA, January/February
- Brown, Betty, 'Southern California: Lois Graham at Kirk deGooyer; Richard Diebenkorn at L.A. Louver; etc.,' *Arts Magazine*, vol. 57, no. 6, February
- Kangas, Matthew, 'Inside Track in Seattle,' *Vanguard*, Vancouver, BC,
- Kendall, Sue Ann, 'Belltown Spots Parly 'Outcast' Art, Drinks,' *The Seattle Times*, Seattle, WA, March 20
- Haydon, Harold, 'Galleries,' *Chicago Sun-Times*, Chicago, IL, March 25
- Orton, Patrick F., 'Artists and Success,' *Seattle Woman*, August 1983.
- Kangas, Matthew, *Bumberbiennale: Art Since 'Century 21': 1963-1983*, Seattle Arts Commission, Seattle, WA
- 1982 Kangas, Matthew, 'Lois Graham/Foster/White Gallery/Seattle,' *Vanguard*, Vancouver, BC, December 1982/January 1983
- Pincus, Robert L., 'The Galleries,' *Los Angeles Times*, Los Angeles, CA, December 17
- Nitzke, Johanna, *Northwest Contemporary Art*, Foster/White Gallery, Seattle, WA, catalog for Squibb Gallery, Princeton, NJ
- 1981 Collins, Alf, '81 People to Watch in '81,' *The Seattle Times*, Seattle, WA, January 18

- Wilson, Karen, 'On the Walls: The Best to Come,' *Argus*, Seattle, WA, January 23
- Murfin, Mary. 'Lois Graham Exhibit,' *Journal-American*, Bellevue, WA, January 31
- Tarzan, Deloris, 'Contrasting Textures...,' *The Seattle Times*, Seattle, WA, February 8
- Kangas, Matthew, 'This Abstract Art Exhibition Almost Leaps Off the Wall,' *The Everett Herald*, Everett, WA, February 12
- 1980 Kangas, Matthew, 'Lois Graham at Foster/White,' *Art in America*, December
- Kangas, Matthew, 'Painting the Town,' *The Seattle Sun*, Seattle, WA, January 2
- Tsutakawa, Mayumi, 'Exploring the Monotype,' *The Seattle Times*, Seattle, WA, January 13
- Glowen, Ron, 'These Prints are Different, Surprising.' *The Everett Herald*, Everett, WA February 14
- Kangas, Matthew, 'Four Monotype Artists,' KCTS-TV (PBS), February 14
- Hackett, Regina, 'Color Liberated by Monotype Artists,' *Seattle Post-Intelligencer*, Seattle, WA, February 16
- Levy, Mark, 'Four Artists and the Monotype,' *Artweek*, March 1
- Glowen, Ron, 'Shows Contrast Sharply,' *The Everett Herald*, Everett, WA, June 27
- Campbell, R.M., 'Art is Alive and Good,' *Seattle Post-Intelligencer*, Seattle, WA, July 4
- 1979 Downey, Roger, 'Lois Graham: Paintings and Drawings,' *The Weekly*, Seattle, WA, March 14
- Glowen, Ron, 'Variationsw of Surface,' *Artweek*, March 17
- Tarzan, Deloris, 'Graham is Great at the Artists Gallery,' *The Seattle Times*, Seattle, WA, March 20
- 1977 Tarzan, Deloris, 'Lois Graham and Arlene Lev...,' *The Seattle Times*, Seattle, WA, March 21
- Campbell, R.M., 'Subtle Texture, Parallel Lines,' *Seattle Post-Intelligencer*, Seattle, WA, March 22,
- Eschbach, Marianne, 'Portrait of a Painter,' *The Bulletin*, March