

FOSTER/WHITE GALLERY

LOIS GRAHAM

1930 - 2007

Education

Washington University School of Fine Arts, St. Louis, MO

Knox College, Galesburg, IL

Private study with Lothar Schall, Stuttgart, Germany

Factory of Visual Art

Centrum Foundation, Master Workshops with Jack Tworkov and Nathan Oliveira

Selected Solo Exhibitions

- 2010 'Fierce Abstraction: From the Archives,' Foster/White Gallery, Seattle, WA
- 2007 'New Works,' Foster/White Gallery, Seattle, WA
- 2004 'Survey,' Foster/White Gallery, Seattle, WA
- 2002 Foster/White Gallery, Seattle, WA
- 2000 'New Paintings and Works on Paper,' Foster/White Gallery, Seattle, WA
- 1998 'Painting and Monotypes,' Foster/White Gallery, Seattle, WA
- 1996 'New Work,' Foster/White Gallery, Kirkland, WA
- 1995 The Whatcom Museum, Bellingham, WA
- 1994 Foster/White Gallery, Seattle, WA
- 1991 Foster/White Gallery, Seattle, WA
- 1989 Foster/White Gallery, Seattle, WA
- 1988 Pacific Lutheran University, Tacoma, WA
Helen S. Smith Gallery, Green River Community College, WA
- 1987 'Recent Paintings,' Foster/White Gallery, Seattle, WA
- 1986 Harris Gallery, Houston, TX
- 1985 Foster/White Gallery, Seattle, WA
'Lois Graham: A Decade in Review,' Bellevue Art Museum, Bellevue, WA
- 1984 Kirk deGooyer Gallery, Los Angeles, CA
- 1983 Artemisia Gallery, Chicago, IL
- 1982 Foster/White Gallery, Seattle, WA
Kirk deGooyer Gallery, Los Angeles, CA

- 1981 Foster/White Gallery, Seattle, WA
- 1979 Artists Gallery, Seattle, WA
- 1977 Artists Gallery, Seattle, WA
- 1967 Rubenstein-Serkez Galleries, Denver, CO

Selected Group Exhibitions

- 2011 'Together, Selections from the Permanent Collection,' Museum of Northwest Art, La Conner, WA
- 2006 'Small Works Show,' Foster/White Gallery, Seattle, WA
- 2005 'Small Works Show,' Foster/White Gallery, Seattle, WA
- 'Nordic Artists Northwest,' Nordic Heritage Museum, Seattle, WA
- 2004 'Collection of Small Works,' Foster/White Gallery, Seattle, WA
- Toronto International Art Fair, Foster/White Gallery booth, Toronto, ON
- 'Impress—Print Processes,' Foster/White Gallery, Kirkland, WA
- 2003 '10th Anniversary Exhibition,' Union Art Co-operative, Seattle, WA
- 2002 'Northwest Masters,' City Space (Bank of America Tower), Seattle Arts Commission Public Art Program, Seattle, WA
- 2001 'Artwork for AIDS' (also 1998, 1997, 1995 & 1993), Seattle, WA
- 'Nordic Heritage,' North Seattle Community College, Seattle, WA
- 2000 'Selected Group Show,' Foster/White Gallery, Kirkland, WA
- 1998 'Color, Form and Surface,' Foster/White Gallery, Kirkland WA
- 'Four Monotype Artists,' Art Center Gallery, Seattle Pacific University, Seattle, WA
- 1997 'Artworks for AIDS,' Seattle, WA
- 1994 'Abstract Art in the Seattle Arts Commission Portable Works Collection,' Bumbershoot, Seattle Center, Matthew Kangas, Curator, Seattle, WA
- 'The Four Monotype Artists,' 1004 Gallery, Port Townsend, WA
- 'Art of the Print,' North Seattle Community College, Seattle, WA
- 1993 'Recent Work by Gallery Artists,' Foster/White Gallery, Seattle, WA
- 'Four Monotype Artists,' Madrona Bistro, Seattle, WA
- 'Foster/White Salutes the Women's Caucus for Art National Conference: Beyond the Boundaries,' Foster/White Gallery, Kirkland, WA
- 1991 'Color and Form IV,' Nordic Heritage Museum, Seattle, WA
- 'Monotypes/Four Artists,' AT&T Gateway Tower, Seattle, WA
- 'Masterworks: Pacific Northwest Arts and Crafts Now,' Curator: Matthew Kangas, Bellevue Art Museum, Bellevue, WA
- 'Annual Governors Conference Exhibition,' Washington State Convention Center, Seattle, Curator: John Olbrantz, Seattle, WA
- 'Art Collectors Show: Northwest Masters,' Wing Luke Museum, Seattle, WA

- 1990 'First Impressions: Northwest Monotypes,' The Art Gym, Marylhurst College, OR, Vicki Halper, Curator
- 1989 'Decade of Abstraction 1979-89,' Bumberbiennale, Curator: Matthew Kangas, Seattle, WA
- 'First Impressions: Northwest Monotypes,' Seattle Art Museum, Seattle, WA traveled to The Art Gym, Marylhurst College, OR
- 'The Drawing Show, 1989,' Koslow Gallery, Los Angeles, CA
- '1989 Northwest Annual,' Center on Contemporary Art, juried by Leon Golub and Nancy Spero, Seattle, WA
- 'Women in Washington, The First Century,' Pacific Lutheran University, juried by Patricia Watkinson. Purchase Prize, Tacoma, WA.
- 1988 'The Drawing Show, 1988,' Koslow Rayl Fine Art, Los Angeles, CA
- 'Joan Ross Bloedel and Lois Graham: Recent Monotypes,' Whatcom Museum of History and Art, Bellingham, WA
- 'Contemporary Survey: A Visible Presence in the Northwest,' Cheney Cowles Memorial Museum, Spokane, WA
- 1987 'Focus: Seattle,' San Jose Museum of Art, Curated by John Olbrantz, San Jose, CA.
- 'Painting and Sculpture '87,' Tacoma Art Museum, Curated by Howard Fox. Tacoma, WA
- 'Invitational Drawing Exhibition,' Seattle Pacific University, WA
- 'Sesquicentennial Exhibition,' Knox College, Galesburg, IL
- 1986 '10/40: Anniversary Celebration,' Bellevue Art Museum, WA
- 1985 'A Decade in Review,' Bellevue Art Museum, Bellevue, WA (catalog)
- 'Seattle Painting: 1925-1985,' Curated by Matthew Kangas, Seattle, WA
- 'Artquest '85,' United States traveling exhibition
- 'Images of Seattle 1925-1985,' Curated by Matthew Kangas, Jackson Street Gallery, Seattle, WA
- 1984 'The City as Collector,' Curated by Howard Fox, Selections from the Seattle Portable Works Collection, Seattle Art Museum, Seattle, WA
- 'Northwest Art from Corporate Collections,' Curated by John-Franklin Koenig, Seattle Parks Department Centennial Exhibition, Seattle, WA
- 1983 'Contemporary Art in Seattle,' Curated by John Olbrantz, Bellevue Art Museum, Bellevue, WA
- 'Art since Century 21: 1963-1983,' Curated by Matthew Kangas, Seattle Center, Seattle, WA
- 'The Pacific Northwest Today,' Brentwood Gallery, St. Louis, MO
- 1982 'Paintings and Monotypes,' Foster/White Gallery, Seattle, WA
- 'The Fifth Annual Print Show,' Seattle Art Museum Pavilion, WA
- 'Ten Monotype Artists,' Curated by John Olbrantz, Bellevue Art Museum, WA
- 'Northwest Contemporary Art,' The Squibb Gallery, Princeton, NJ

- 'Selections from the Kirk deGooyer Gallery,' Gallery for Creative Studies, University of California, Santa Barbara, CA
- 'Ninth Anniversary Exhibition,' Foster/White Gallery, Seattle, WA
- 1981 'Seattle Drawings,' Art Center Gallery, Seattle Pacific University, WA
- 'Seattle Printmakers,' Seattle Art Museum Pavilion, Seattle, WA
- 'Washington Women Artists,' Curated by Barbara Hartmann, Eastern Washington University, Pullman, WA
- 'New Work,' Foster/White Gallery, Seattle, WA
- 1980 'Four Monotype Artists,' William/Johnson Gallery, Seattle, WA
- 'Three Seattle Artists,' Western Washington University, Bellingham, WA
- 'Salon des Refuses 1980,' Soames/Dunne Building, Seattle, WA
- 'Northwest Printmakers 1980,' Seattle Art Museum Pavilion, WA
- 1979 'The Monoprint,' Curated by Joan Ross Bloedel, Artists Gallery, Seattle, WA
- 1978 'Group Exhibition,' Artists Gallery, Seattle, WA
- 1977 'Painting and Sculpture '77,' Tacoma Art Museum, WA
- 1968-79 '22nd-33rd Annual Pacific Northwest Arts and Crafts Fair,' Bellevue, WA
- 1958-67 Group Exhibitions in Germany, Colorado and Washington
- 1957 'Northwest Annual,' Seattle Art Museum, Seattle, WA

Honors

- 2004 Joan Mitchell Foundation, '2004 Painters & Sculptors Grant Award' candidate
- 1986 'Outstanding Achievement in the Arts' Award, Bellevue Arts Commission
- 1985 Merit Award recipient, 'Artquest '85,' United States traveling exhibition
- 1984 Honors Award, Seattle Arts Commission
- 1981 Finalist, City of Portland Justice Center Competition, OR
- 1977 Bellevue Arts Commission Purchase Award for the City of Bellevue, WA
- 1952 Magna Cum Laude, Phi Beta Kappa, Seymour Prize in Painting, Knox College

Advisory Boards

- 1995-98 Artist Trust Honorary Committee
- 1986-91 King County Arts Commission
- 1986-91 Metro Arts Advisory Committee, Seattle, WA
- 1986-87 Urban Design Advisory Committee, City of Bellevue, WA

Selected Collections

Bellevue City Hall, Bellevue, WA
Brian, Cave, McPheers, and McRoberts, St. Louis, MO
Continental Bank, Chicago, Illinois and Seattle, WA
Group Health Co-operative of Puget Sound, Seattle, WA
Harbor Properties (Logan Building), Seattle, WA
Jones, Grey & Bayley, Seattle, WA
Knox College, Galesburg, IL
Microsoft Corporation, Seattle, WA
Nordstrom, Inc.
Northwest Special Collection
Old National Bank, Seattle, WA
Oppenheimer & Company, Corporate Headquarters, St. Louis, MO
Pacific Lutheran University, Tacoma, WA
Portable Works Collection, Seattle City Light, Seattle, WA
SAFECO Corporation, Seattle, WA
Santa Barbara Museum of Art, CA
Seafirst Bank, Corporate Collection
Seattle Art Museum, Seattle, WA
Seattle City Light, 1% For Art, Seattle, WA
Seattle First National Bank, Corporate Collection
Seattle Opera House - Northwest Special Collection
Security Pacific Bank
Sheraton Crystal City, Alexandria, VA
Swedish Hospital, Seattle, WA
The Lakes Club, Bellevue, WA
Thompson and Mitchell, Attorneys at Law, St. Louis, MO
Valley General Hospital, Renton, WA
Westin Hotels, Corporate Executive Offices, Seattle, WA
Yao Cultural Center, Osaka, Japan

Bibliography

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- Campbell, R.M. 'Subtle Texture, Parallel Lines,' *Seattle Post-Intelligencer*, March 22, 1977.
- Campbell, R.M. 'Art is Alive and Good,' *Seattle Post-Intelligencer*, July 4, 1980.
- Collins, Alf. '81 People to Watch in '81,' *The Seattle Times*, January 18, 1981.
- Downey, Roger. 'Lois Graham: Paintings and Drawings,' *The Weekly* (Seattle, Washington), March 14, 1979.
- Eschbach, Marianne. 'Portrait of a Painter,' *The Bulletin* (King County Medical Society), March, 1977.
- Glown, Ron. 'Variationsw of Surface,' *Artweek*, March 17, 1979. Illus., Hinged Element-Riprap (1979).
- Glown, Ron. 'These Prints are Different, Surprising.' *The Everett Herald*, February 14, 1980.
- Glown, Ron. 'Shows Contrast Sharply,' *The Everett Herald*, June 27, 1980.
- Glown, Ron. 'Lois Graham at Foster/White,' *Images & Issues* (Santa Monica, California), January/February 1983. Illus., Shards (1982).
- Glown, Ron. 'Festival Works Come in All Sizes,' *The Everett Herald*, September 2, 1984.
- Glown, Ron. 'Persistence of Northwest Tradition in Art,' *Arcade* (Seattle, Washington), April/May 1985.
- Hackett, Regina. 'Color Liberated by Monotype Artists,' *Seattle Post-Intelligencer*, February 16 1980.
- Hackett, Regina. 'Paint Purity is Expressive,' *Seattle Post-Intelligencer*, August 31, 1984.
- Hackett, Regina. 'Size Makes Big Art Look Grand,' *Seattle Post-Intelligencer*, August 31, 1984.
- Haydon, Harold. 'Galleries,' *Chicago Sun-Times*, March 25, 1983.
- Imholte, Max. 'Corporate Art Show is Bastion of the Safe,' *The Seattle Times*, July 26, 1984.
- Joslin, Victoria. 'Lois Graham at Foster/White Gallery (Seattle),' *REFLEX*, February/March 1995.
- Kangas, Matthew. 'Painting the Town,' *The Seattle Sun*, January 2, 1980. Illus., Making Marks II (1979).
- Kangas, Matthew., 'Four Monotype Artists,' KCTS-TV (PBS), February 14, 1980.
- Kangas, Matthew. 'This Abstract Art Exhibition Almost Leaps Off the Wall,' *The Everett Herald*, February 12, 1981.
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- Orton, Patrick F. 'Artists and Success,' *Seattle Woman*, August, 1983.
- Pincus, Robert L. 'The Galleries,' *Los Angeles Times*, December 17, 1982.
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