



EVA ISAKSEN
FAR NORTH

June 2024

FOSTER/WHITE GALLERY



Dusk, collage and paint on canvas, 48 x 48 inches

Cover image: *Dawn*, collage and paint on canvas, 48 x 48 inches



Far North, collage and paint on canvas, 48 x 48 inches

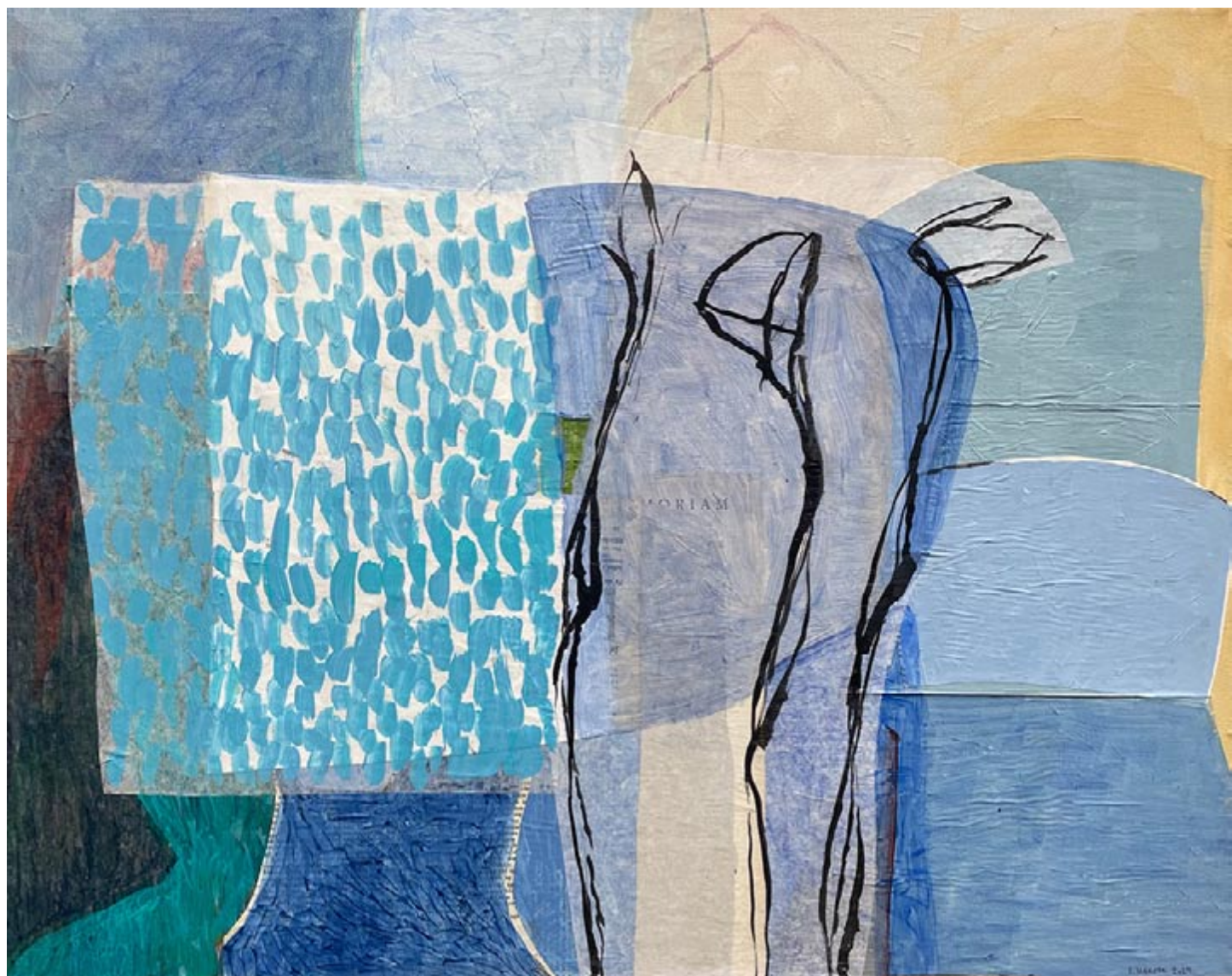


EVA ISAKSEN
Far North

The title for this show refers to inspiration based on the Arctic landscape. Every year I spend time in my hometown north of the Arctic Circle in Norway, often during the winter months when the days are very short. The winter light is clear and unique, peaceful, beautiful. At night sometimes the northern lights are present. Space, colors, and shapes are based on memories from the north, but what I am always seeking are ways of abstracting my work no matter where the ideas and inspirations have their roots.

Somewhere Around the Bend, collage and paint on canvas, 36 x 48 inches

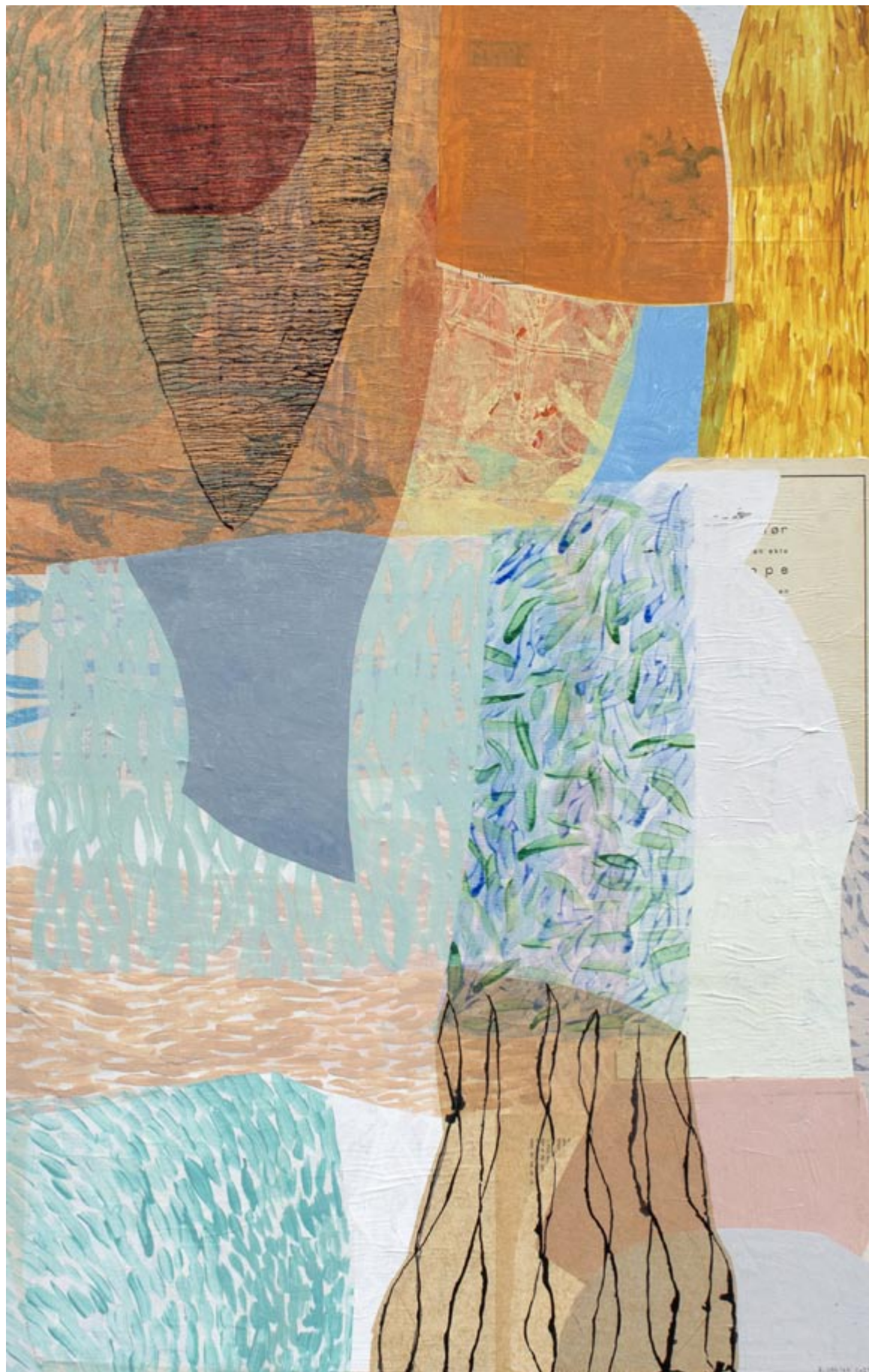




Before Leaving, collage and paint on canvas, 24 x 30 inches
Previous page: *Blue Nights*, collage and paint on canvas, 48 x 36 inches



Previous page: *Catching the Rain*, collage and paint on canvas, 48 x 60 inches



Daybreak,
collage and paint
on canvas,
48 x 30 inches





In Garden, collage and paint on canvas, 34 x 20 inches
Previous page: *The View*, collage and paint on canvas, 48 x 36 inches



Adrift,
collage and paint
on canvas,
48 x 30 inches



Float, collage and paint on canvas, 24 x 30 inches





Winter River, collage and paint on canvas, 48 x 48 inches
Previous page: *Awaits*, collage and paint on canvas, 30 x 24 inches





Veil, collage and paint on canvas, 30 x 24 inches

Previous page: *Poise*, collage and paint on canvas, 30 x 24 inches



All That Remains, collage and paint on canvas, 40 x 60 inches
Next page: *Flame*, collage and paint on canvas, 40 x 30 inches



EVA ISAKSEN

Education

1986	MFA in Painting, Montana State University, Bozeman, MT
1983	BFA in Painting, University of South Dakota, Vermillion, SD
1976	Nordland School of Arts & Crafts, Narvik, Norway
1975	Jaruplund Folkehoyskole, Jaruplund, Germany

Solo Exhibitions

2024	'Far North,' Foster/White Gallery, Seattle, WA
2023	'Home Is Where the Heart Is,' Bodøgaard Kunst og Kultur, Bodø, Norway
2021	'Here Now,' Foster/White Gallery, Seattle, WA
2019	'Recent Collages/Urđ,' Foster/White Gallery, Seattle, WA
2018	Era Living, The Lakeshore, Seattle, WA 'Far and Near,' Foster/White Gallery, Seattle, WA
2017	Mørketidsutstilling, Bodøgaard Kunst og Kultur, Bodø, Norway Aljoya, Thornton Place, Seattle, WA
2016	'Above and Below,' Foster/White Gallery, Seattle, WA
2014	'The Printed Collage,' Memorial Union Gallery, North Dakota State University, Fargo, ND Duane Reed Gallery, St. Louis, MO
2013	'Space In Between,' Foster/White Gallery, Seattle WA 'Paperfall,' Seattle Storefront, Vulcan Inc, Seattle, WA
2011	'Tales,' Foster/White Gallery, Seattle, WA Duane Reed Gallery, St. Louis, MO
2009	'Transitions,' Foster/White Gallery, Seattle, WA
2007	'Color,' Foster/White Gallery, Seattle, WA
2005	'Line,' Foster/White Gallery, Seattle, WA Nordic Heritage Museum, Seattle, WA
2003	'Paper, Color, Line,' Foster/White Gallery, Seattle, WA
2002	Foster/White Gallery, Seattle, WA
2001	Bodøgaard Kunst og Kultur, Bodø, Norway
2000	'Macrocosm/Microcosm,' Fisher Gallery, Cornish College of the Arts, Seattle, WA Margo Jacobsen Gallery, Portland, OR
1997	Grover/Thurston Gallery, Seattle, WA Art Center Gallery, Clatsop Community College, Astoria, OR
1995	Margo Jacobsen Gallery, Portland, OR Cunningham Gallery, University of Washington, Seattle, WA
1994	Grover/Thurston Gallery, Seattle, WA
1992	Grover/Thurston Gallery, Seattle, WA Kunstforening Gallery, Bodø, Norway
1991	Gallery Ingvaldsen, Portland, OR

Ag 47 Gallery, Seattle, WA
 1990 King County Arts Commission Gallery, Seattle, WA
 1988 Dahl Fine Arts Center, Rapid City, SD

Selected Group Exhibitions

2024 'Like Mother,' curated by Kelly Lyles, Kirkland Arts Center Gallery, Kirkland, WA
 'Elements: Air,' Foster/White Gallery, Seattle, WA
 2023 'Small Works,' Foster/White Gallery, Seattle, WA
 'The Exploded View,' Seattle Art Fair Satellite Exhibition,
 curated by Dawn Endean and Jane Richlovsky, Seattle, WA
 BIMO Spotlight, Bainbridge Island Museum of Art, Bainbridge, WA
 2022 'Abstraction: Landscapes and Otherscapes,' Ballinglen Art Museum, Ballinglen, Ireland
 'Elements: Water,' Foster/White Gallery, Seattle, WA
 2020 International Invitational Monotype Exhibition, Davidson Gallery, Seattle, WA
 2019 'Beyond Borders' Oaxaca-Seattle, Instituto de Artes Graficas, Oaxaca, Mexico; Mexican
 Consulate, Seattle, WA; Cascadia University, Seattle, WA; Rosetta M Hunter Gallery,
 Seattle, WA
 2018 Robert Graves Gallery, Wenatchee Valley College, Wenatchee, WA
 2017 'Eit Hav Imellom,' Galleri G Guddal, Rosendal, Norway
 'Eva Isaksen & Joan Belmar,' Aljona Thornton Place, Seattle, WA
 'Drawing Practice' Bellingham National Juried Exhibition, Whatcom Museum, Bellingham, WA
 Washington Athletic Club, Seattle, WA
 2016 'In Context,' Seattle Art Fair Satellite Exhibition, Seattle, WA
 2015 'Spiritual Nature,' Six Person Group Show, Seattle Art Museum, Seattle, WA
 'Locally Sourced,' Foster/White Gallery, Seattle, WA
 2013 'Passages,' Butters Gallery, Portland, OR
 'La Influencia,' Rosetta M Hunter Art Gallery, Seattle, WA
 'Kvinnestemme I 100 år,' Bodø Kunstforening, Bodø, Norway
 2012 '2012 Preview,' Foster/White Gallery, Seattle, WA
 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
 'Mørketidsutstillingen,' Galleri Bodøgaard, Bodø, Norway
 'Segunda Biental Nacional de Artes Shinzaburo Takeda,'
 Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
 2009 'Art Across the Atlantic,' US Embassy, Brussels, Belgium
 'Mentoring,' Seattle Art Museum Gallery, Seattle, WA
 2008 'Oaxaca Print Arts Invitational,' Galeria Indigo, Oaxaca, Mexico
 'Glue,' Linda Hodges Gallery, Seattle, WA
 2007 'Summer Art Exhibition,' works from permanent collection,
 Bodøgaard Kunst og Kultur, Bodø, Norway
 2006 'Imprimo,' Gallery 110, Seattle, WA
 2005 'Ink and Paper,' G. Gibson Gallery, Seattle, WA
 'A Common Language,' Shenzhen, China
 'Works on Paper,' Sarah Spurgeon Gallery, Central WA University, Ellensburg, WA

'North by Northwest,' Kala Art Institute, Berkeley, CA
 'From Above the Arctic Circle,' Nordic Heritage Museum, Seattle, WA
 2004 'Sunlight,' Foster/White Gallery, Seattle, WA
 'Impress—Print Processes,' Foster/White Gallery, Kirkland, WA
 Toronto International Art Fair, Foster/White Booth, Toronto, ON
 2003 'Seattle/Oaxaca,' Instituto de Artes Graficas, catalog, Oaxaca, Mexico
 '21 Annual Small Works Exhibition,' Schohare County Arts Council, Cobleskill, NY
 '30th Year Anniversary Exhibition,' Seattle Art Museum Gallery, Seattle, WA
 2002 'Seige Damer,' Nordic Heritage Museum, Seattle, WA
 'Works on Paper,' Foster/White Gallery, Seattle, WA
 'New American Paintings,' Juried Exhibition in Print, Number 31
 2001 'In Bloom: A Celebration of Floral Imagery,' Foster/White Gallery, Seattle, WA
 'Earth and Sky,' Bradford Campbell Gallery, San Francisco, CA
 2000 'Windows on Diversity: Edwin T. Pratt Art Exhibition,' Bon Marche, Seattle, WA
 'Artists Making Prints,' Jacob Lawrence Gallery, University of Washington, Seattle, WA
 'Northwest Print Invitational,' Davidson Galleries, Seattle, WA
 'Natural Materials/Manufactured Nature,' collaborative installation,
 Seattle Art Museum Gallery, Seattle, WA
 'Abstraction from Nature,' Seattle Art Museum Gallery, Seattle, WA
 1999 'Small Work,' Margo Jacobsen Gallery, Portland, OR
 'Alumni Invitational,' College of Fine Arts, University of South Dakota, Vermillion, SD
 'Diversity: The True Colors of Art,' Pratt Gallery at Center on Contemporary Art, Seattle, WA
 1998 'Ten Eyes: Five Artists,' Poriginal Gallery, Pori, Finland
 '25 by 25,' Seattle Art Museum Gallery, Seattle, WA
 1997 'Seattle/Portland Black and White,' Seattle Art Museum Gallery, Seattle, WA
 'Three Women,' Kunstforening Gallery, Bodø, Norway
 '20 Years in the Arts; Selected Work by Pratt Alumni,' COCA, Seattle, WA
 'Miniatures,' Margo Jacobsen Gallery, Portland, OR
 1995 'Art of Theater,' Bellevue Art Museum, Bellevue, WA
 'World Vision,' Seattle Art Museum, Seattle, WA
 'Visionaries: Significant Northwest Artists,' Bumbershoot, Seattle, WA
 1994 'Retrospective Group Show,' Ag 47, Seattle, WA
 'Paint & Glass: The Expressive Connection,' Philabaum Glass Gallery, Tucson, AZ
 'The Beauty of Painted Glass, the Expressive Connection,' Philabaum Gallery, Tucson, AZ
 1993 'Art Works for AIDS,' Seattle Center, Seattle, WA
 'Group Exhibition,' Gallery 1004, Port Townsend, WA
 'Pratt Fine Arts Center Instructor Exhibition,' Foster/White Gallery, Kirkland, WA
 'Everyday Objects Investigated,' Grover/Thurston Gallery, Seattle, WA
 1992 'The Fine Print,' Kirkland Arts Center, Kirkland, WA
 'The 12th Annual Print Show,' Seattle Art Museum Gallery, Seattle, WA
 'The Passionate Print,' Bumbershoot, Seattle, WA
 'The Scandinavian Influence,' Littman Gallery, Portland State University, Portland, OR
 1991 'Color and Form,' Nordic Heritage Museum, Seattle, WA
 'New Northwest Prints,' Italia Restaurant, Seattle, WA
 'Introduction Group Show,' Grover/Thurston Gallery, Seattle, WA
 1990 '18th Annual December Exhibition,' Bodø, Norway
 'Organic Abstraction,' Bumbershoot, Seattle, WA

- '18th Annual December Exhibition,' Bodø, Norway
- '10th Annual Print Show,' Seattle Art Museum Gallery, Seattle, WA
- 1989 43rd Annual Pacific Northwest Juried Art Exhibition, Bellevue Art Museum, Bellevue, WA
- '17th Annual December Exhibition,' Bodø, Norway
- 1988 '16th Annual December Exhibition,' Bodø, Norway

Honors and Awards

- 2021 SOLA Award, Ginny Ruffner and Artist Trust Award, Seattle, WA
- 2018 Artist in Residence, Ballinglen Arts Foundation, Bally, Ireland
- 2017 Artist in Residence, Print Department, Lincoln, NE
- Artist Residency: Kunstnarhuset Messen, Ålvik, Norway
- 2016 Artist Residency: Kunstnarhuset Messen, Ålvik, Norway
- Excellence Award, Anacortes Juried Art Exhibition, Anacortes, WA
- 2014 Artist Trust, GAP Grant, Seattle, WA
- Artist in Residence: PEARS Program, North Dakota State University, Fargo, ND
- 2011 Artist Trust Fellowship Grant
- 2009 Chateau Ste Michelle Winery, Artist Series Wine Labels, Seattle, WA
- 2001 Artist Collaborative Grant, South Dakota Arts Commission, SD
- New American Paintings, Juried Exhibition in Print, Number 31
- 2000 Artist Trust, GAP Grant, Seattle, WA
- 1995 Ted & Ruth Nash Scholarship, Pilchuck Glass School, Stanwood, WA
- 1990 Artist Residency, Ucross, WY
- 1989 Visual Art Division Award
- 43rd Annual Pacific Northwest Juried Art Exhibition, Bellevue Art Museum, Bellevue, WA
- 1988 Visual Art Division Award
- 42nd Annual Pacific Northwest Juried Art Exhibition, Bellevue Art Museum, Bellevue, WA
- 1984 Purchase Award, The 39th Norwegian Fine Arts Exhibition

Publications

- 2023 Dailey, Jessica, 'Nature & Nurture,' Luxe Interiors + Design, November/December issue, catalog, pp. 181-183
- 2018 'Flyaway,' Harper's Magazine Monday Gallery
- 2017 Online Interview, bodo.nu
- 'Summer 2017,' The Oddville Press, Summer issue, p. 14
- Miruguet, Françoise, 'An Early History of Compassion: Emotion and Imagination in Hellenistic Judaism,' Cambridge University Press, cover image
- 2016 Kangas, Matthew, 'Eva Isaksen,' Visual Art Source, review
- 2011 'Art Across the Atlantic,' Art in Embassy Exhibition, Brussels, Belgium, catalog, p. 10
- 2010 Segunda Bienal Nacional de Artes Graficas, catalog

2009 Skinner, Tina, '100 Artists of the West Coast II,' Schiffer Publishing
 Norris, Molly, 'The Layered Look,' Art Access, review
 2004 'PONTOON Number Seven, An Anthology of Washington State Poets,'
 Floating Bridge Press, cover image
 2003 Clayton, Alec, 'The View Through Kaleidoscope Eyes,' Art Access, review
 2001 New American Paintings, Juried Exhibition in Print, Number 31

Collections

Art Bank Collection, US Department of State, Washington, D.C.
 Ballinglen Museum of Contemporary Art, Ballycastle, Ireland
 Bodøgaard Kunst og Kultur Collection, Bodø, Norway
 Boeing Corporate Headquarters, Chicago, IL
 Canyon Ranch Spa Club, Venetian Hotel, Las Vegas, NV
 City of Seattle, Office of Hearing Examiner, Seattle, WA
 Delta Airlines, Portland, OR
 Harborview Hospital, Seattle, WA
 Hilton Hotel, Seattle, WA
 King County Permanent Art Collection, Seattle, WA
 Milwaukee Freeport Inn, Milwaukee, WI
 Museum of Northwest Art, La Conner, WA
 Newcastle Golf Club, Newcastle, WA
 Nordland Fylkesykehus/Nordland Regional Hospital, Bodø, Norway
 Nordland Regional Hospital, Bodø, Norway
 Norges Bank, Bodø, Norway
 North Dakota State University, Fargo, ND
 Northwest Hospital, Seattle, WA
 Peter Stoner Architects, Seattle, WA
 Premier Blue Cross, Seattle, WA
 Providence Hospital, Seattle, WA
 Radisson Hotel, Portland, OR
 Scandinavian Airlines Hotel, Bodø, Norway
 Seattle Cancer Care Alliance, Seattle, WA
 Isaksen 2024 Resume 7/7 www.fosterwhite.com
 Seibu Department Stores, Funabashi, Shizoka, Higashi, Totsuka, Japan
 University of South Dakota, Vermillion, SD
 University of Washington Hospital, Seattle, WA
 Washington State Art in Public Places, Kent School District, Kent, WA

FOSTER/WHITE GALLERY

220 Third Avenue South #100, Seattle, Washington 98104

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