

EVA ISAKSEN

Drawn to Line

May 2026



FOSTER/WHITE GALLERY



Above: *Poem for Winter*, collage on canvas, 60 x 48 inches

Cover image: *Where the Lines Settle*, collage on canvas, 48 x 60 inches

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From my studio, I look out onto my garden. In the summer months it explodes with color, a constant wonder and inspiration. My work has often grown from the abundance of color I see there.

In this recent series, it is not only color that informs my work. It is still the garden that inspires, as it lays dormant in winter. I have been studying the lines of plants as they die back and wait for the next growing season; muted earthy tones of gray and beige; seed pods on fragile dried stems; fragmented lines and sparse gestures.

These observations serve as a starting point rather than a subject to be depicted. I borrow the lines and develop them into complex drawings on canvas. Lines are layered, intersecting and generating new lines, - unexpected drawings surprise me as they emerge. Chaos and order coexist.

The thin papers I use are printed, painted and drawn on, then cut, rearranged and collaged onto canvas. By following what unfolds organically, the work gradually becomes its own universe with its own language.

In a very unsettling and turmoiled world, my art practice is my solace.



Dreams of Turquoise Sea, collage on canvas, 36 x 36 inches



Warm Mist, collage on canvas, 36 x 36 inches



Deep Blue
collage on canvas
48 x 30 inches



Once in a Blue Moon
collage on canvas
48 x 30 inches



Frost, collage on canvas, 40 x 30 inches



Tangle, collage on canvas, 40 x 30 inches



Understory, collage on canvas, 40 x 30 inches



Black Bloom, collage on canvas, 24 x 30 inches



Strangers, collage on canvas, 24 x 30 inches



Pathways, collage on canvas, 48 x 48 inches



Rhythm, collage on canvas, 40 x 30 inches

EVA ISAKSEN

Education

- 1986 MFA in Painting, Montana State University, Bozeman, MT
- 1983 BFA in Painting, University of South Dakota, Vermillion, SD
- 1976 Nordland School of Arts & Crafts, Narvik, Norway
- 1975 Jaruplund Folkehoyskole, Jaruplund, Germany

Solo Exhibitions

- 2026 'Drawn to Line,' Foster/White Gallery, Seattle, WA
- 2025 'Shapes for Fall,' National Nordic Museum, Seattle, WA
- 2024 'Far North,' Foster/White Gallery, Seattle, WA
- 2023 'Home Is Where the Heart Is,' Bodøgaard Kunst og Kultur, Bodø, Norway
- 2021 'Here Now,' Foster/White Gallery, Seattle, WA
- 2019 'Recent Collages/Urđ,' Foster/White Gallery, Seattle, WA
- 2018 Era Living, The Lakeshore, Seattle, WA
'Far and Near,' Foster/White Gallery, Seattle, WA
- 2017 Mørketidsutstilling, Bodøgaard Kunst og Kultur, Bodø, Norway
Aljoya, Thornton Place, Seattle, WA
- 2016 'Above and Below,' Foster/White Gallery, Seattle, WA
- 2014 'The Printed Collage,' Memorial Union Gallery, North Dakota State University,
Fargo, ND
Duane Reed Gallery, St. Louis, MO
- 2013 'Space In Between,' Foster/White Gallery, Seattle WA
'Paperfall,' Seattle Storefront, Vulcan Inc, Seattle, WA
- 2011 'Tales,' Foster/White Gallery, Seattle, WA
Duane Reed Gallery, St. Louis, MO
- 2009 'Transitions,' Foster/White Gallery, Seattle, WA
- 2007 'Color,' Foster/White Gallery, Seattle, WA
- 2005 'Line,' Foster/White Gallery, Seattle, WA
Nordic Heritage Museum, Seattle, WA
- 2003 'Paper, Color, Line,' Foster/White Gallery, Seattle, WA
- 2002 Foster/White Gallery, Seattle, WA
- 2001 Bodøgaard Kunst og Kultur, Bodø, Norway
- 2000 'Macrocasm/Microcasm,' Fisher Gallery, Cornish College of the Arts, Seattle, WA
Margo Jacobsen Gallery, Portland, OR

- 1997 Grover/Thurston Gallery, Seattle, WA
Art Center Gallery, Clatsop Community College, Astoria, OR
- 1995 Margo Jacobsen Gallery, Portland, OR
Cunningham Gallery, University of Washington, Seattle, WA
- 1994 Grover/Thurston Gallery, Seattle, WA
- 1992 Grover/Thurston Gallery, Seattle, WA
Kunstforening Gallery, Bodø, Norway
- 1991 Gallery Ingvaldsen, Portland, OR
Ag 47 Gallery, Seattle, WA
- 1990 King County Arts Commission Gallery, Seattle, WA
- 1988 Dahl Fine Arts Center, Rapid City, SD

Selected Group Exhibitions

- 2026 'Everything, Everywhere, All at Once,' Foster/White Gallery, Seattle, WA
- 2025 'Recent Memories II,' Two-person exhibition with Solveig Landa,
ou Forhallen, Stavanger, Norway
- 2024 'Eva Isaksen and Solveig Landa,' Aunt Dofe Gallery, Willow Creek, MT
'Like Mother,' curated by Kelly Lyles, Kirkland Arts Center Gallery, Kirkland, WA
'Elements: Air,' Foster/White Gallery, Seattle, WA
- 2023 'Small Works,' Foster/White Gallery, Seattle, WA
'The Exploded View,' Seattle Art Fair Satellite Exhibition, curated by Dawn
Endean and Jane Richlovsky, Seattle, WA
BIMA Spotlight, Bainbridge Island Museum of Art, Bainbridge, WA
- 2022 'Abstraction: Landscapes and Otherscapes,' Ballinglen Art Museum,
Ballinglen, Ireland
'Elements: Water,' Foster/White Gallery, Seattle, WA
- 2020 International Invitational Monotype Exhibition, Davidson Gallery, Seattle, WA
- 2019 'Beyond Borders' Oaxaca-Seattle, Instituto de Artes Graficas, Oaxaca, Mexico;
Mexican Consulate, Seattle, WA; Cascadia University, Seattle, WA;
Rosetta M Hunter Gallery, Seattle, WA
- 2018 Robert Graves Gallery, Wenatchee Valley College, Wenatchee, WA
- 2017 'Eit Hav Imellom,' Galleri G Guddal, Rosendal, Norway
'Eva Isaksen & Joan Belmar,' Aljona Thornton Place, Seattle, WA
'Drawing Practice' Bellingham National Juried Exhibition, Whatcom Museum,
Bellingham, WA
Washington Athletic Club, Seattle, WA
- 2016 'In Context,' Seattle Art Fair Satellite Exhibition, Seattle, WA
- 2015 'Spiritual Nature,' Six Person Group Show, Seattle Art Museum, Seattle, WA

- 2013 'Locally Sourced,' Foster/White Gallery, Seattle, WA
 'Passages,' Butters Gallery, Portland, OR
 'La Influenca,' Rosetta M Hunter Art Gallery, Seattle, WA
 'Kvinnestemme I 100 år,' Bodø Kunstforening, Bodø, Norway
- 2012 '2012 Preview,' Foster/White Gallery, Seattle, WA
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
 'Mørketidsutstillingen,' Galleri Bodøgaard, Bodø, Norway
 'Segunda Bial Nacional de Artes Shinzaburo Takeda,' Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
- 2009 'Art Across the Atlantic,' US Embassy, Brussels, Belgium
 'Mentoring,' Seattle Art Museum Gallery, Seattle, WA
- 2008 'Oaxaca Print Arts Invitational,' Galeria Indigo, Oaxaca, Mexico
 'Glue,' Linda Hodges Gallery, Seattle, WA
- 2007 'Summer Art Exhibition,' works from permanent collection, Bodøgaard Kunst og Kultur, Bodø, Norway
- 2006 'Imprimo,' Gallery 110, Seattle, WA
- 2005 'Ink and Paper,' G. Gibson Gallery, Seattle, WA
 'A Common Language,' Shenzhen, China
 'Works on Paper,' Sarah Spurgeon Gallery, Central WA University, Ellensburg, WA
 'North by Northwest,' Kala Art Institute, Berkeley, CA
 'From Above the Arctic Circle,' Nordic Heritage Museum, Seattle, WA
- 2004 'Sunlight,' Foster/White Gallery, Seattle, WA
 'Impress—Print Processes,' Foster/White Gallery, Kirkland, WA
 Toronto International Art Fair, Foster/White Booth, Toronto, ON
- 2003 'Seattle/Oaxaca,' Instituto de Artes Graficas, catalog, Oaxaca, Mexico
 '21 Annual Small Works Exhibition,' Schohare County Arts Council, Cobleskill, NY
 '30th Year Anniversary Exhibition,' Seattle Art Museum Gallery, Seattle, WA
- 2002 'Seige Damer,' Nordic Heritage Museum, Seattle, WA
 'Works on Paper,' Foster/White Gallery, Seattle, WA
 'New American Paintings,' Juried Exhibition in Print, Number 31
- 2001 'In Bloom: A Celebration of Floral Imagery,' Foster/White Gallery, Seattle, WA
 'Earth and Sky,' Bradford Campbell Gallery, San Francisco, CA
- 2000 'Windows on Diversity: Edwin T. Pratt Art Exhibition,' Bon Marche, Seattle, WA
 'Artists Making Prints,' Jacob Lawrence Gallery, University of Washington, Seattle, WA
 'Northwest Print Invitational,' Davidson Galleries, Seattle, WA
 'Natural Materials/Manufactured Nature,' collaborative installation, Seattle Art Museum Gallery, Seattle, WA
 'Abstraction from Nature,' Seattle Art Museum Gallery, Seattle, WA

- 1999 'Small Work,' Margo Jacobsen Gallery, Portland, OR
 'Alumni Invitational,' College of Fine Arts, University of South Dakota, Vermillion, SD
 'Diversity: The True Colors of Art,' Pratt Gallery at CoCA, Seattle, WA
- 1998 'Ten Eyes: Five Artists,' Poriginal Gallery, Pori, Finland
 '25 by 25,' Seattle Art Museum Gallery, Seattle, WA
- 1997 'Seattle/Portland Black and White,' Seattle Art Museum Gallery, Seattle, WA
 'Three Women,' Kunstforening Gallery, Bodø, Norway
 '20 Years in the Arts; Selected Work by Pratt Alumni,' COCA, Seattle, WA
 'Miniatures,' Margo Jacobsen Gallery, Portland, OR
- 1995 'Art of Theater,' Bellevue Art Museum, Bellevue, WA
 'World Vision,' Seattle Art Museum, Seattle, WA
 'Visionaries: Significant Northwest Artists,' Bumbershoot, Seattle, WA
- 1994 'Retrospective Group Show,' Ag 47, Seattle, WA
 'Paint & Glass: The Expressive Connection,' Philabaum Glass Gallery, Tucson, AZ
 'The Beauty of Painted Glass, the Expressive Connection,' Philabaum Gallery, Tucson, AZ
- 1993 'Art Works for AIDS,' Seattle Center, Seattle, WA
 'Group Exhibition,' Gallery 1004, Port Townsend, WA
 'Pratt Fine Arts Center Instructor Exhibition,' Foster/White Gallery, Kirkland, WA
 'Everyday Objects Investigated,' Grover/Thurston Gallery, Seattle, WA
- 1992 'The Fine Print,' Kirkland Arts Center, Kirkland, WA
 'The 12th Annual Print Show,' Seattle Art Museum Gallery, Seattle, WA
 'The Passionate Print,' Bumbershoot, Seattle, WA
 'The Scandinavian Influence,' Littman Gallery, Portland State University, Portland, OR
- 1991 'Color and Form,' Nordic Heritage Museum, Seattle, WA
 'Introduction Group Show,' Grover/Thurston Gallery, Seattle, WA
- 1990 '18th Annual December Exhibition,' Bodø, Norway
 'Organic Abstraction,' Bumbershoot, Seattle, WA
 Den 45, Nordnorske Kunstutstilling, Bodø, Norway
 '18th Annual December Exhibition,' Bodø, Norway
 '10th Annual Print Show,' Seattle Art Museum Gallery, Seattle, WA
- 1989 43rd Annual Pacific Northwest Juried Art Exhibition, Bellevue Art Museum, Bellevue, WA
 '17th Annual December Exhibition,' Bodø, Norway
- 1988 '16th Annual December Exhibition,' Bodø, Norway
- 1987,88 Den 45, Nordnorske Kunstutstilling, Bodø, Norway
- 1987 '15th Annual December Exhibition,' Bodø, Norway
- 1984,85 Den 45, Nordnorske Kunstutstilling, Bodø, Norway

Honors and Awards

- 2024 Artist in Residency, Aunt Dofe Gallery, Willow Creek, MT
- 2021 SOLA Award, Ginny Ruffner and Artist Trust Award, Seattle, WA
- 2018 Artist in Residence, Ballinglen Arts Foundation, Bally, Ireland
- 2017 Artist in Residence, Print Department, Lincoln, NE
Artist Residency: Kunstnarhuset Messen, Ålvik, Norway
- 2016 Artist Residency: Kunstnarhuset Messen, Ålvik, Norway
Excellence Award, Anacortes Juried Art Exhibition, Anacortes, WA
- 2014 Artist Trust, GAP Grant, Seattle, WA
Artist in Residence: PEARS Program, North Dakota State University, Fargo, ND
- 2011 Artist Trust Fellowship Grant
- 2009 Chateau Ste Michelle Winery, Artist Series Wine Labels, Seattle, WA
- 2001 Artist Collaborative Grant, South Dakota Arts Commission, SD
New American Paintings, Juried Exhibition in Print, Number 31
- 2000 Artist Trust, GAP Grant, Seattle, WA
- 1995 Ted & Ruth Nash Scholarship, Pilchuck Glass School, Stanwood, WA
- 1990 Artist Residency, Ucross, WY
- 1989 Visual Art Division Award
43rd Annual Pacific Northwest Juried Art Exhibition, Bellevue Art Museum, Bellevue, WA
- 1988 Visual Art Division Award
42nd Annual Pacific Northwest Juried Art Exhibition, Bellevue Art Museum, Bellevue, WA
- 1984 Purchase Award, The 39th Norwegian Fine Arts Exhibition

Publications

- 2023 Dailey, Jessica, 'Nature & Nurture,' Luxe Interiors + Design, November/
December issue, catalog, pp. 181-183
- 2018 'Flyaway,' Harper's Magazine Monday Gallery
- 2017 Online Interview, bodo.nu
'Summer 2017,' The Oddville Press, Summer issue, p. 14
Miruguet, Françoise, 'An Early History of Compassion: Emotion and Imagination
in Hellenistic Judaism,' Cambridge University Press, cover image
- 2016 Kangas, Matthew, 'Eva Isaksen,' Visual Art Source, review
- 2011 'Art Across the Atlantic,' Art in Embassy Exhibition, Brussels, Belgium,
catalog, p. 10
- 2010 Segunda Bienal Nacional de Artes Graficas, catalog

- 2009 Skinner, Tina, '100 Artists of the West Coast II,' Schiffer Publishing
Norris, Molly, 'The Layered Look,' Art Access, review
- 2004 'PONTOON Number Seven, An Anthology of Washington State Poets,' Floating
Bridge Press, cover image
- 2003 Clayton, Alec, 'The View Through Kaleidoscope Eyes,' Art Access, review
- 2001 New American Paintings, Juried Exhibition in Print, Number 31

Collections

Art Bank Collection, US Department of State, Washington, D.C.
 Ballinglen Museum of Contemporary Art, Ballycastle, Ireland
 Bellevue Club, Bellevue, WA
 Bodøgaard Kunst og Kultur Collection, Bodø, Norway
 Boeing Corporate Headquarters, Chicago, IL
 Canyon Ranch Spa Club, Venetian Hotel, Las Vegas, NV
 City of Seattle, Office of Hearing Examiner, Seattle, WA
 Copper Mountain Advisors, Seattle, WA
 Delta Airlines, Portland, OR
 Everett Events/ Conference Center, Executive Board Room, Everett, WA
 Fisher Properties, Seattle, WA
 Goldman Sachs, New York, NY
 Grand Hotel, Bodø, Norway
 Great Northern Annuities, Seattle, WA
 Greenwood Inn, Beaverton, OR
 Harborview Hospital, Seattle, WA
 Hilton Hotel, Seattle, WA
 Intel Corporations, Portland, OR
 Karr, Tuttle, Campbell Law Firm, Seattle, WA
 King County Permanent Art Collection, Seattle, WA
 Methologie Design, Seattle, WA
 Milwaukee Freeport Inn, Milwaukee, WI
 Museum of Northwest Art, La Conner, WA
 Newcastle Golf Club, Newcastle, WA
 Nordland Fylkesykehus/Nordland Regional Hospital, Bodø, Norway
 Nordland Regional Hospital, Bodø, Norway
 Nordstrom, Seattle, WA
 Norges Bank, Bodø, Norway
 North Creek Park Office Building, Bothell, WA

North Dakota State University, Fargo, ND
Northwest Hospital, Seattle, WA
One Union Square Lobby, Seattle, WA
Peter Stoner Architects, Seattle, WA
Premier Blue Cross, Seattle, WA
Providence Hospital, Seattle, WA
Radisson Hotel, Portland, OR
SAFECO Insurance Company of America, Seattle, WA
Scandinavian Airlines Hotel, Bodø, Norway
Seattle Cancer Care Alliance, Seattle, WA
Seibu Department Stores, Funabashi, Shizoka, Higashi, Totsuka, Japan
United Airlines Corporate Office, Seattle, WA
United States Embassy, Riga, Latvia
University of South Dakota, Vermillion, SD
University of Washington Hospital, Seattle, WA
Washington State Art in Public Places, Kent School District, Kent, WA

FOSTER / WHITE GALLERY

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