



EVA  
ISAKSEN

*FAR  
AND  
NEAR*

NOVEMBER 2018

FOSTER/WHITE GALLERY





Cover: *Color Study #2*  
acrylic on canvas  
48 x 48 inches

Left: *Color Study #3*  
acrylic on canvas  
48 x 48 inches





*Color Study #1*  
acrylic on canvas  
48 x 48 inches

Eva Isaksen  
Far and Near | 2018

During the last couple of years, I have been granted three artist residencies, two in Norway (Messen, Ålvik) and this past spring, two months at Ballinglen Arts Foundation on the west coast of Ireland. It has been hugely inspirational to be surrounded by artists from all corners of the world, and to be given a studio and time to experiment and explore in different landscapes and spaces.

I have returned to drawing and painting as media and have focused on both the nature and the architecture I have been surrounded by. The beautiful ubiquitous stone walls, as well as abstracted forms from the barren and intense landscape in Ireland, were the source of a series of new drawings.

The paintings, created in my Seattle studio after returning, are based on some of the many drawings I did at the residencies. While the drawings are subdued in color, the paintings have taken on much color from a near place, my very colorful Northwest garden.



Left: *September Light*, mixed media on canvas, 16 x 20 inches  
Right: *Shore*, mixed media on canvas, 16 x 20 inches







Stone Wall Study - Divided, collage, graphite & acrylic on canvas, 60 x 96 inches (Diptych)





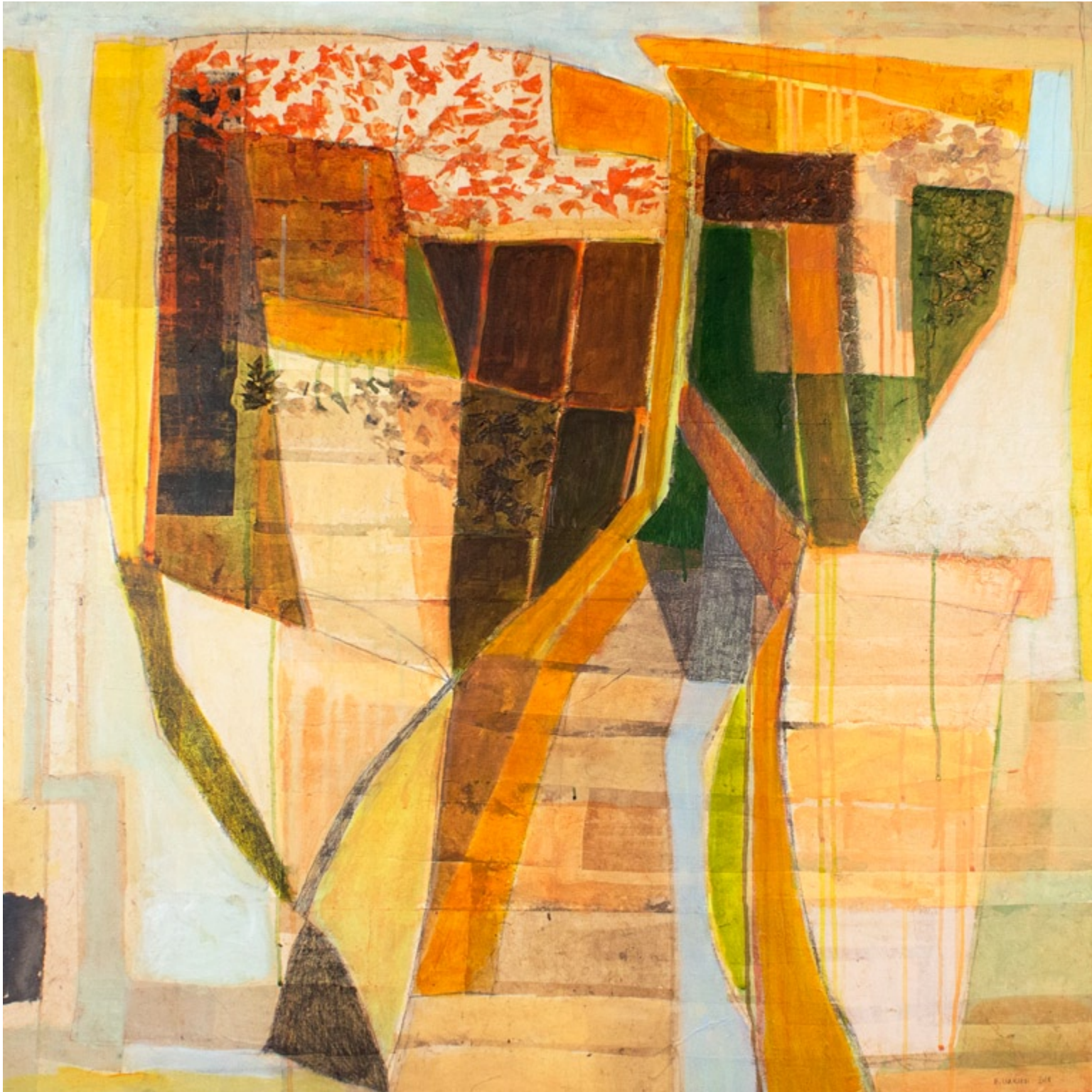
*Fields Of Color*, acrylic on canvas, 48 x 72 inches





*Stone Wall Study - Distant*, collage, acrylic  
and graphite on canvas, 48 x 36 inches





*Break Up Space*  
graphite, collage and  
acrylic on canvas  
48 x 48 inches





*Stone Wall Study - Close Up*, collage, acrylic  
and graphite on canvas, 48 x 36 inches





*Clearing*, acrylic on canvas, 36 x 48 inches





*Stone Wall Study - Rainy Day*  
mixed media on paper  
30 x 22 inches





*Stone Wall Study - With Blues*  
mixed media on paper  
30 x 22 inches





*Shapes Of Travel*, acrylic on canvas, 36 x 48 inches





*Stone Wall Study - With Darks*  
mixed media on paper  
30 x 22 inches





*Stone Wall Study - Segments*  
mixed media on paper  
30 x 22 inches





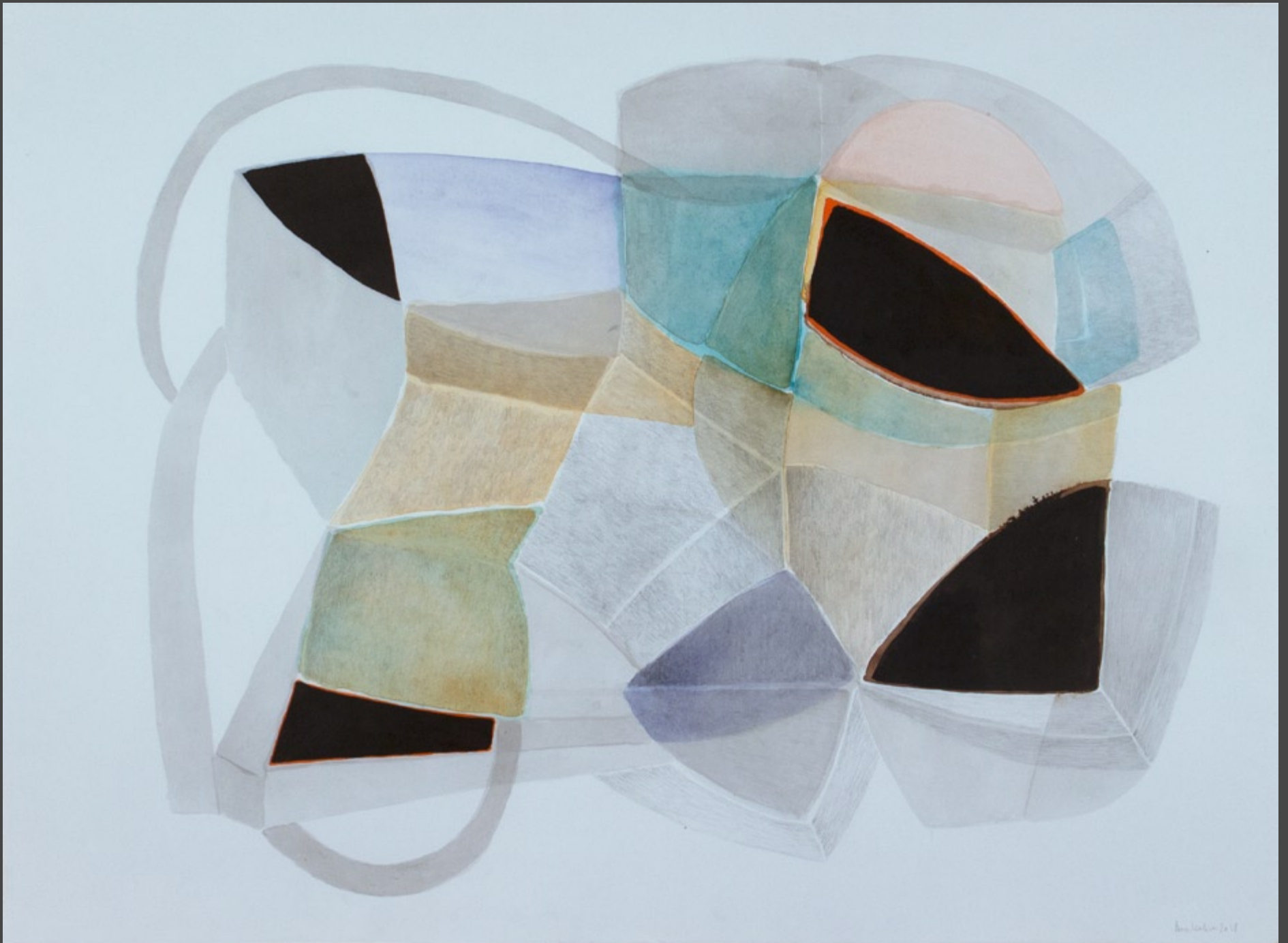
*Space and Color*, acrylic on canvas, 48 x 72 inches



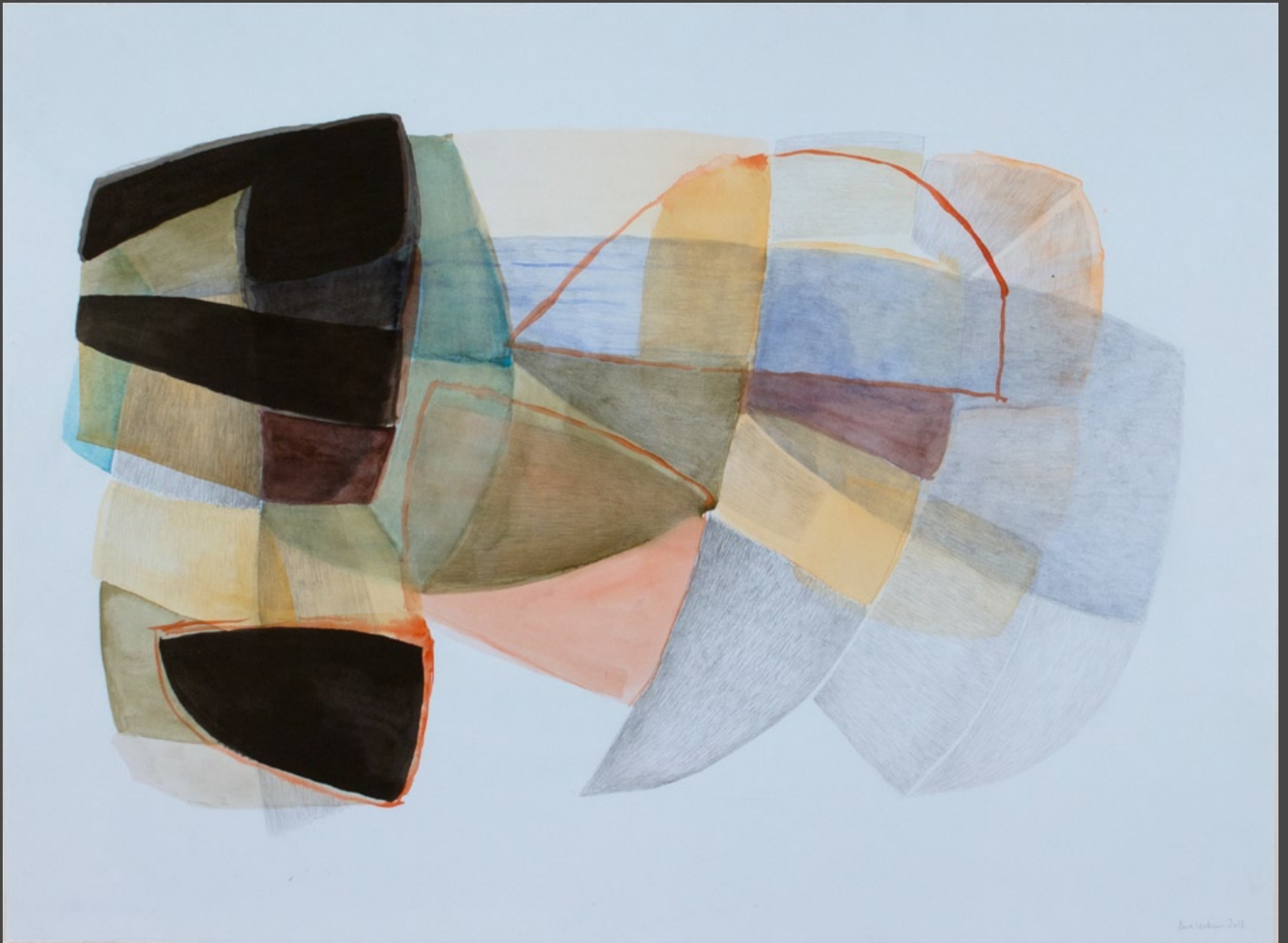


*Stone Wall Study - White On White*, acrylic, collage and graphite on canvas, 48 x 60 inches





*Floating Land*, mixed media on paper, 22 x 30 inches



*Land and Sea*, mixed media on paper, 22 x 30 inches





*Small Stone Wall Study #1 & 2, mixed media on canvas, 6 x 6 inches each*



*Small Stone Wall Study #3 & 4, mixed media on canvas, 6 x 6 inches each*





*Small Stone Wall Study #5*, mixed media on canvas, 6 x 6 inches

## EVA ISAKSEN

### Education

- 1986 MFA in Painting, Montana State University, Bozeman, MT
- 1983 BFA in Painting, University of South Dakota, Vermillion, SD
- 1976 Nordland School of Arts & Crafts, Narvik, Norway
- 1975 Jaruplund Folkehoyskole, Jaruplund, Germany

### Solo Exhibitions

- 2018 'Far and Near," Foster/White Gallery, Seattle, WA  
Era Living, The Lakeshore, Seattle, WA
- 2017 Mørketidsutstilling, Bodøgaard Kunst og Kultur, Bodø Norway  
Aljoya, Thornton Place, Seattle, WA
- 2016 'Above and Below,' Foster/White Gallery, Seattle, WA
- 2014 'The Printed Collage,' Memorial Union Gallery, North Dakota State University, Fargo ,ND  
Duane Reed Gallery, St. Louis, MO
- 2013 'Space In Between,' Foster/White Gallery, Seattle WA  
'Paperfall,' Seattle Storefront, Vulcan bld. Seattle, WA
- 2011 'Tales,' Foster/White Gallery, Seattle, WA
- 2009 'Transitions,' Foster/White Gallery, Seattle, WA
- 2007 'Color,' Foster/White Gallery, Seattle, WA
- 2005 'Line,' Foster/White Gallery, Seattle, WA  
Nordic Heritage Museum, Seattle, WA
- 2003 'Paper, Color, Line,' Foster/White Gallery, Seattle, WA
- 2002 Foster/White Gallery, Seattle, WA
- 2001 Atelier 88, Bodø, Norway
- 2000 'Macrocosm/Microcosm,' Fisher Gallery, Cornish College of the Arts, Seattle, WA
- 1997 Grover/Thurston Gallery, Seattle, WA
- 1995 Margo Jacobsen Gallery, Portland, OR
- 1994 Grover/Thurston Gallery, Seattle, WA
- 1992 Grover/Thurston Gallery, Seattle, WA
- 1991 Galleri Ingvaldsen, Portland, OR



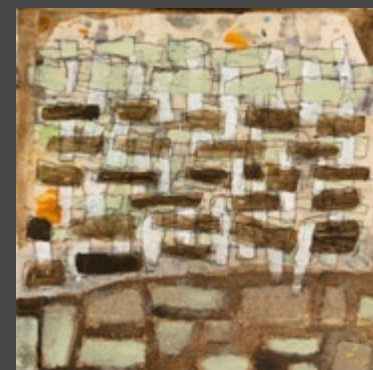
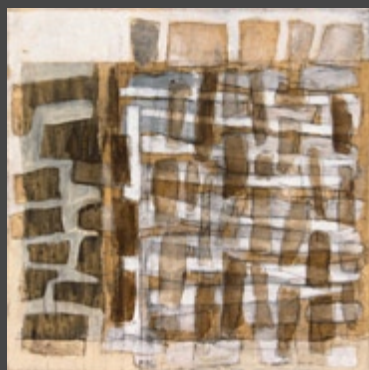
## Selected Group Exhibitions

- 2018 Robert Graves Gallery, Wenatchee Valley College, Wenatchee, WA
- 2017 'Eva Isaksen & Joan Belmar,' Aljoia Thornton Place, Seattle, WA
- 2017 'Bellingham National Juried Exhibition,' Whatcom Museum, Bellingham, WA
- 2017 Washington Athletic Club, Seattle, WA
- 2015 'Spiritual Nature,' Six Person Group Show, Seattle Art Museum, Seattle, WA
- 'Locally Sourced,' Foster White Gallery, Seattle, WA
- 2013 'Passages,' Butters Gallery, Portland, OR
- La Influenca, Rosetta M Hunter Art Gallery, Seattle, WA
- 'Kvinnestemme I 100 år,' Bodø Kunstforening, Bodø, Norway
- 2012 '2012 Preview,' Foster/White Gallery, Seattle, WA
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
- 2009 'Mentoring,' Seattle Art Museum Gallery, Seattle, WA
- 2008 Oaxaca Print Arts Invitational, Galeria Indigo, Oaxaca, Mexico
- 'Glue,' Linda Hodges Gallery, Seattle, WA
- 2005 'From Above the Arctic Circle,' Nordic Heritage Museum, Seattle, WA
- 2004 'Sunlight,' Foster/White Gallery, Seattle, WA
- 2003 'Seattle/Oaxaca,' Instituto de Artes Graficas, catalog, Oaxaca, Mexico,
- 2002 'Seige Damer,' Nordic Heritage Museum, Seattle, WA
- 'Works on Paper,' Foster/White Gallery, Seattle, WA
- 'In Bloom: A Celebration of Floral Imagery,' Foster/White Gallery, Seattle, WA
- 2000 'Northwest Print Invitational,' Davidson Galleries, Seattle, WA
- 1999 'Small Work,' Margo Jacobsen Gallery, Portland, OR
- 1995 'Art of Theater,' Bellevue Art Museum, Bellevue, WA
- 1994 'Retrospective Group Show,' Ag 47, Seattle, WA
- 1993 'Art Works for Aids,' Seattle Center, Seattle, WA
- 1991 'Color and Form,' Nordic Heritage Museum, Seattle, WA
- 1990 '18th Annual December Exhibition,' Bodø, Norway

## Selected Honors and Awards

- 2014 Artist Trust, GAP Grant
- 2011 Artist Trust Fellowship Grant
- 2009 Chateau Ste Michelle Winery, Artist Series Wine Labels
- 1994 Ted & Ruth Nash Scholarship, Pilchuck Glass School, Stanwood, WA
- 1989 Visual Art Division Award (category Print)

Complete Resume Available Upon Request



## FOSTER/WHITE GALLERY

220 THIRD AVENUE SOUTH, SEATTLE, WA 98104 SEATTLE@FOSTERWHITE.COM  
WWW.FOSTERWHITE.COM 206.622.2833

Copyright © 2018 Foster/White Gallery