

FOSTER/WHITE GALLERY

KYLE JOHNS

Artist Statement

2022

Using the traditionally rigid process of mold making that is at the core of industrial production; I deconstruct and reassemble plaster mold positives to create a multitude of unique forms. The work is created organically, responding to the outcomes and limitations of the process and material. Through play, variation and modification, I look to change simple variables to create new methods and possibilities. I often reference domestic forms that are familiar, as a means to draw a broader connection to my work. These objects exist in the grey area between vessel and sculpture, and question the boundaries of design. Through my work I hope to explore the various degrees of function, from the practical to the sculptural, while generating new ideas for uses, forms, and processes.