FOSTER/WHITE GALLERY

CHASE LANGFORD

Education

| 1989 | Life drawing, Brentwood Art Center, Los Angeles, CA |
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| 1985 | B.A. Geography, University of California, Santa Barbara, CA |
| 1980-81 | Ceramics, Berkeley Art Cooperative, Berkeley, CA |

Solo Exhibitions

| 2020 | 'Geographic Expressionism,' Bau-Xi Gallery, Toronto, ON |
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| 2019 | 'Seen and Imagine,' Eisenhauer Gallery, Martha's Vineyard, MA |
| | 'Panorama,' Foster/White Gallery, Seattle, WA |
| 2018 | 'Calcadia,' Foster/White Gallery, Seattle, WA |
| 2017 | 'Found in Translation,' Susan Eley Fine Art, New York, NY |
| 2016 | 'Land Marks,' Foster/White Gallery, Seattle, WA |
| 2015 | Lucas Valley (Eichler) Community Center, Ærena Galleries, Marin County, CA |
| | 'Carte Blanche,' Ærena Galleries, Yountville & Healdsburg, CA |
| 2014 | 'Geo+Morphic,' Susan Eley Fine Art, New York, NY |
| 2014-15 | Gensler, Washington, D.C. |
| 2010 | Bryant Street Gallery, Palo Alto, CA |
| 2008 | Gensler, Santa Monica, CA |
| 2005 | 'Scrapes,' Keller & Greene, Los Angeles, CA |
| 1993 | 'New Paintings and Monoprints,' L.A. Artcore Gallery, Los Angeles, CA |
| 1992 | L.A. Artcore Gallery, Los Angeles, CA |
| 1991 | Sculpture Gardens, Venice, CA |
| 1990 | Encore Fine Art, Long Beach, CA |
| | Kerckhoff Art Gallery, UCLA, Los Angeles, CA |

Selected Group Exhibitions

'New Acquisitions,' Palm Springs Art Museum, Palm Springs, CA 'Connection,' Blue Print Gallery, Dallas, TX Group Show, Blue Print Gallery, Dallas, TX

| | 'Crossroad,' Ærena Galleries, Mill Valley, Napa, Healdsburg, and Saint Helena, CA 'Elements: Air,' Foster/White Gallery, Seattle, WA |
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| 2023 | 'Small Works,' Foster/White Gallery, Seattle, WA 'Walk a Mile,' Blue Print Gallery, Dallas, TX |
| 2022 | Group Show, Art Project Paia, Maui, HI |
| | 'Form Less Form,' Mash Gallery, Los Angeles, CA |
| | Culture Pulse Art & NFT Launch Event, Bel Air, CA |
| 2021 | Group Show, Blue Print Gallery, Dallas, TX |
| | 'Visual O,' Mash Gallery, Los Angeles, CA |
| 2020 | Group Show, Blue Print Gallery, Dallas, TX |
| | 'Summer Selects,' Susan Eley Fine Art, Hudson, NY |
| | 'Element: Earth,' Foster/White Gallery, Seattle, WA |
| | 'New Work,' Foster/White Gallery, Seattle, WA |
| 0040 | 'Paper Trail,' Susan Eley Fine Art, New York, NY |
| 2019 | 'Fluidity,' Ærena Galleries, Healdsburg, CA |
| | 'Method II,' Bau-Xi Gallery, Toronto, ON |
| | 'Summer Selects,' Elder Gallery, Charlotte, NC |
| | 'On the Rocks: Summer Juried Show,' Susan Eley Fine Art, New York, NY |
| | 'Point and Line to Plane,' Art Project Paia, Maui, HI |
| | 'Winter Selects,' Susan Eley Fine Art, New York, NY 'Winter Selects Silvermine,' Silvermine Art Center, New Canaan, CT |
| 2018 | 'Love in Color,' Art Project Paia, Maui, HI |
| 2010 | Group Show, Blue Print Gallery, Dallas, TX |
| | 'Evolution: Chase Langford and Susan Brenner,' Elder Gallery, Charlotte, NC |
| | 'Outside Inside,' Eisenhauer Gallery, Martha's Vineyard, MA |
| | 'Mythopoetic,' New Curator Series at Coagula Curatorial, Los Angeles, CA |
| | 'Topophilia: A Sense of Place, a Sense of Feeling,' Kirkland Art Center, Kirkland, WA |
| | 'Resolution,' Foster/White Gallery, Seattle, WA |
| 2017 | 'Flights of Fancy,' Eisenhauer Gallery, Martha's Vineyard, MA |
| | 'Graphic: Lines : Color,' Roan & Black Contemporary Gallery, Saugatuck, MI |
| | 'Parallels and Meridians,' Foster/White Gallery, Seattle, WA |
| | 'Mark Making: Recent Works by LA- Based Artists,' Saatchi Art, Santa Monica, CA |
| | Ærena Galleries at Gensler, San Francisco, CA |
| 2016-17 | Bountiful and Beautiful,' Art to the Long Beach Museum of Art, Long Beach, CA |
| 2016 | 'Circles, Scribbles & Squares,' Roan & Black Contemporary Gallery, Saugatuck, MI |
| | 'Cross Currents,' Saatchi Art, Santa Monica, CA |
| | 'Genesis on Paper,' Ted Casablanca Gallery, Palm Springs, CA |
| 2015-16 | 'The Art of Transformation,' Ted Casablanca Gallery, Palm Springs, CA |
| 2015 | Foster/White Gallery, Seattle, WA |
| | 'Nature,' Art Projects Paia, Maui, HI |
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| | 'Abstractions,' Roan & Black Contemporary Gallery, Saugatuck, MI |
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| | 'Water is Our Soul,' Art Projects Paia, Maui, HI |
| | 'Snap Shot in Chicago,' Roan & Black Contemporary Gallery, Chicago, IL |
| 2014 | Malaga Cove Library Gallery, Sara Balough Fine Art, Palos Verdes Estates, CA |
| | 'I Love Maui,' Art Project Paia, Maui, HI |
| | 'Elements of Domesticity,' Susan Eley Fine Art, New York, NY |
| | 'Scapes,' Roan & Black, Saugatuck, MI |
| | 'Abstractions,' Art Project Paia, Maui, HI |
| 2013-14 | Art1307, Villa di Donato, Naples, Italy |
| 2013 | 'Blanc de Noir,' SCAPE, Corona del Mar, CA |
| | 'Summer Salon,' Fresh Paint Art Gallery, Culver City, CA |
| 2012 | 'ELEMENTal,' Fresh Paint Art Gallery, Culver City, CA |
| 2011 | 'Making Their Mark,' Susan Eley, New York City, NY |
| 2010 | Fresh Paint, Culver City, CA |
| | 'Get Art 3,' Siren Studios, Los Angeles, CA |
| | Bryant Street Gallery, Palo Alto, CA |
| 2009 | 'Pairs,' Ambient Art Projects, Las Vegas, NV |
| 2008 | 'Expansion,' Fresh Paint, Culver City, CA |
| 2005 | 'Flowers West at K&G,' Keller & Greene, Los Angeles, CA |
| 2004 | Keller & Greene, Los Angeles, CA |
| 2003 | Art X, Long Beach Museum of Art, curated by Ron Nelson, Long Beach, CA |
| 2003-04 | Ruth Bachofner Gallery, Santa Monica, CA |
| 2001 | Art IX, Long Beach Museum of Art, curated by Bernard Jazzar, Long Beach, CA |
| 1999 | Art VIII, Long Beach Museum of Art, curated by Terrence Rogers, Long Beach, CA |
| 1998 | Art VII, Long Beach Museum of Art, curated by Bernard Jazzar, Long Beach, CA |
| 1993-94 | Roy G. Biv Gallery, Palm Springs, CA |
| 1991 | 'Newcomers II,' L.A. Artcore Gallery, Los Angeles, CA |
| | 'Gallery Artists Group Show,' Encore Fine Art, Long Beach, CA |
| | 'New Artist Exhibition,' Los Angeles Art Association Gallery, Los Angeles, CA |
| | 'Satellite Show' L.A. Artcore, Los Angeles, CA |
| 1990 | 'Salon d'Oeuvres sur Papier de Montreal,' Galerie Art-Jeunesse, Montreal, QC |
| | 'Seven Western States Open Juried Exhibition,' Long Beach Art Association Gallery, |
| | Long Beach, CA |
| | 'The California Scene Exhibition,' Los Angeles Art Association Gallery, Los Angeles, CA |
| | 'Tenth Desert West Juried Art Exhibition,' Lancaster Museum, Lancaster, CA |
| | 'An Exhibition of Abstract Art,' Los Angeles Art Association Gallery, Los Angeles, CA |
| | 'The Artist Collective Show - A Multi-Site Installation,' Artist Collective, |
| | Los Angeles, CA |

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Media

| 2024 | Let's Talk Art with Brooke (podcast), 'Abstract Artist, Chase Langford & I Talk Nuts & Bolts,' March |
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| | Miles Walls, 'Mapping the Imagination: Chase Langford's Unique Blend of |
| | Geography and Art,' One Eleven, January |
| 2020 | Let's Talk Art with Brooke (podcast), 'Chase Langford, LA Abstract Artist,' September |
| 2019 | Deena ElGenaidi, 'A View From the Easel: Chase Langford, Los Angeles,' Hyperallergic, February |
| | Alex Semenzato, 'Mapping Your Art Career with Chase Langford,' SEEMO Podcast, |
| | London, September |
| | |
| | Hadley Keller, 'A New York City Apartment Chock Full of Ingenious Storage Lessons,' House Beautiful, October |
| | 'Meet Chanse Langford,' VoyagerLA, November |
| | Tyler Arnold, 'The Man Behind the Visions,' Beverly Hills Lifestyle Magazine, December |
| 2018 | 'Chase Langford Solo Show Opens at Foster/White Gallery Seattle,' Artdaily, April |
| | Gwyn McAllister, 'Eisenhauer Gallery Opens Season with Three Diverse Artists in |
| | Memorial Day Show,' MV Times, May |
| | Lindsey Shumway, 'The Big Reveal,' Saratoga Living, May/June |
| | 'Premier Edition,' American Art Collector, July |
| | Grace Cote and Lia Newman, 'What's up this Week in Charlotte's Visual Arts?,' Charlotte Observer, August |
| | Brandon Larcom, 'Peeling Back,' Beverly Hills Lifestyle magazine, Holidays |
| 2017 | Meagan Meehan, Blasting News, 'Interview with artist Chase Langford of Susan |
| | Eley Fine Art,' March |
| | Susan Eley Fine Art Presents "Found in Translation," Work by Chase Langford and Sarah Picon," Mapanare.us, March |
| 2016 | Marcia Gawecki, 'Of all the Gin Joints,' Palm Springs Life, January |
| 2010 | Julie Sheer, Houzz, 'Understated Elegance at the 2016 Pasadena Showcase House |
| | of Design,' April |
| | Izabel Fonk, Objekt International, 'Transparency is King in the Beverly Hills,' Summer |
| | Art Access, The Monthly Guide to the Arts, May |
| | T.s. Flock, Vanguard Seattle, 'Land Marks at Foster/White Gallery,' May |
| 2015 | Grant Creegan, 'Chase Langford Paintings,' MoMa.co.uk, June |
| | Michelle Gringeri-Brown, 'Twin Peeks,' Atomic Ranch, Midcentury Marvels Magazine, Summer |
| | Mapanare, 'Susan Eley Fine Art (New York) Showed Work by Chase Langford and |
| | Amy Greenan at Context Miami,' December |
| 2014 | Saatchi Art, 'Inside the Studio, Chase Langford Interviewed,' February |

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Demitri Christian Sgourakis, 'Matters of Design' radio interview, Voice America, June Moray Mair, 'Chase Langford Paintings Born in Cartography,' MutantSpace, online arts & culture, August Alissa Darsa, 'Must See Art Guide: New York,' November Wall Street International, 'Chase Langford Geo+Morphic at Susan Eley Fine Art,' November Michelle Gringeri-Brown, 'Working for the Weekend,' Atomic Ranch, Midcentury Marvels Magazine, Winter 2013 Orange County Reigster, 'Blanc de Noir at SCAPE,' April David Allen Ibsen, 'Chase Langford is Captured by Filmmaker Eric Minh Swenson,' Five Thot online magazine, June Huffington Post, 'Featured Fifty Fine Ats: Botswana 5,' July 2012 David Allen Ibsen, 'Artist Chase Langford: Cartography Embedded in his Paintings,' Five Thot online magazine, February Florence Kane, 'Pale Perfection,' C - California Style Magazine, March 2011 The Second Hanging Blog, 'Group Show at Susan Eley Fine Art,' May Lisa Selin Davis, Luxe Los Angeles, 'Open Wide,' Thomas J. Landry & Assoc., April 2010 2009 Robb Report, Vacations Homes magazine, 'Pared-down Paradise,' January Katherine Harmon, 'The Map as Art, Contemporary Artists Explore Cartography' Lieba Faier, 'Intimate Encounters: Filipina Women and the Remaking of Rural Japan,' painting Danielle Kelly, Las Vegas Weekly, 'Housing New Hopes, Ambient Art Projects Launches New Exhibition Sit with 'Pairs," April 'Many Japans' on cover, July Christine Lennon, 'Rhapsody in Gray, Fashion Designer Monique Lhuillier's Bel Air 2008 Home,' Elle Decor, Jan/Feb Lizzie Garrett, 'Present Perfect, Luis Ortega brings Donald Wexler's Palm Springs masterpiece up to speed,' Interiors, Aug/Sept 2007 Susan Morgan, 'Modern by Design, Our Los Angeles Showhouse,' Metropolitan Home, October Lisa Boone, 'An Old Estate's New Look,' Los Angeles Times, October

Selected Public and Corporate Collections

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NY; Norwalk, CA; Costa Mesa, CA; Vancouver, BC Ojai Valley Inn & Spa, Ojai, CA Palm Springs Art Museum, Palm Springs, CA Paris Las Vegas Casino Resort, Las Vegas, NV Park Hyatt Aviara, Carlsbad, CA PIMCO, Newport Beach, CA Portland Marriott Downtown Waterfront. Portland, OR Ridgemount Equity Partners, Charlotte, NC Richard Chang Associates, Lake Forest, CA Richard Savage & Associates, Los Angeles, CA Royal Caribbean Cruises, Inc., Allure of the Seas Sager French, Los Angeles, CA Saks Fifth Avenue, New York City, NY Sidley Austin LLP, Los Angeles, CA Silhol Law, PLLC, Dallas, TX Star City, Sydney, Australia Stearns Weave Miller, Tampa, FL Thomas Landry Associates, Los Angeles, CA Thomas Safran & Associates, Los Angeles, CA UBS, Los Angeles, CA Unico Properties, Denver, CO U.S. State Department, Washington, DC Villa Ventia, Costa Mesa, CA Vintage Club, Indian Wells, CA

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