CHASE LANGFORD CALCADIA

APRIL 2018



FOSTER/WHITE GALLERY



Cover image: Ranier 6, oil on canvas, 72 x 24 inches This page: Blake Island, oil on canvas, 40 x 70 inches



As a cartographer, Chase Langford knows the rules of spatial science. As an artist, he knows how to exquisitely break them. From southern California to the Pacific Northwest, Langford's latest body of work delivers an idiosyncratic survey of places re-imagined. Abstract forms and rich textures merge in otherworldly portrayals of real geographic forms, rendering landscapes at once familiar and elusive.

Reminiscent of sedimentary cross-sections, Langford's canvases are confidently tactile. Generous paint application paired with a bold, earthy palette evoke the rich strata of the Earth's crust while speaking to the incipient creative act of the artist. In Calcadia, Langford brings focus to the physical landscape of the American West Coast just as so much of it is changing. In doing so, he asks us to see that landscape not only for the wonder it is, but for what it has been and what it might be — years, centuries, eons from now.

Chase Langford's artistic practice emerges from a lifelong fascination with the natural world. By his teens, Langford had a personal collection of over 1000 atlases and maps. His cartographic impulse quickly carried over to his studies in geography at UC Santa Barbara, and later to a job creating maps for faculty at UCLA. In the 1980s, with a perspective deeply informed by the rich visual patterns of the organic world, Langford began exploring ways in which he could integrate cartography and fine art. His work is displayed in residential and corporate collections worldwide, including the Four Seasons in Hong Kong, the Park Hyatt Aviara in California, and Nordstrom stores nationwide. He currently works from his studio in Los Angeles, California.



























CHASE LANGFORD

Education

1985	B.A. Geography, University of California, Santa Barbara
1989	Life drawing, Brentwood Art Center, Los Angeles, CA
1980-81	Ceramics, Berkeley Art Cooperative , Berkeley, CA

Solo Exhibitions

2018	'Calcadia,' Foster/White, Seattle, WA			
2017	Susan Eley Fine Art, New York, New York			
2016	'Land Marks,' Foster/White Gallery, Seattle, WA			
2015	Lucas Valley (Eichler) Community Center, Aerena Galleries, Marin County, CA			
	'Carte Blanche,' Aerena Galleries, Yountville & Healdsburg, CA			
2014	'Geo+Morphic,' Susan Eley Fine Art, New York, NY			
2014-15	Gensler, Washington, D.C.			
2010	Bryant Street Gallery, Palo Alto, CA			
2008	Gensler, Santa Monica, CA			
2005	'Scrapes,' Keller & Greene, Los Angeles, CA			
1993	'New Paintings and Monoprints,' L.A. Artcore Gallery, Los Angeles, CA			
1992	L.A. Artcore Gallery, Los Angeles, CA			
1991	Sculpture Gardens, Venice, CA			
1990	Encore Fine Art, Long Beach, CA			
1990	Kerckhoff Art Gallery, UCLA, Los Angeles, CA			

Selected Group Exhibitions

2018	'Resolution,' Foster/White Gallery, Seattle, WA
2017	'Parallels and Meridians,' Foster/White Gallery, Seattle, WA
2017	Aerena Galleries at Gensler, San Francisco, CA
2017	'Abundant, Bountiful and Beautiful,' Art to the Long Beach Museum of Art, Long Beach, CA
2016	'Circles, Scribbles & Squares,' Roan & Black Contemporary Gallery, Saugatuck, MI
2016	'Cross Currents,' Saatchi Art, Santa Monica
2016	'Genesis on Paper,' Ted Casablanca Gallery, Palm Springs, CA
	'The Art of Transformation,' Ted Casablanca Gallery, Palm Springs, CA
2015	'Nature,' Art Projects Paia, Paia, Maui
	'Abstractions,' Roan & Black Contemporary Gallery, Saugatuck, MI
	'Water is Our Soul,' Art Projects Paia, Paia, Maui, HI
	'Snap Shot in Chicago,' Roan & Black Contemporary Gallery, Chicago, IL
2014	Malaga Cove Library Gallery, Sara Balough Fine Art, Palos Verdes Estates, CA
	'I Love Maui,' Art Project Paia, Paia, Maui, HI
	'Elements of Domesticity,' Susan Eley Fine Art, New York City, NY
	'Scapes,' Roan & Black, Saugatuck, MI
	'Abstractions,' Art Project Paia, Paia, Maui, HI
2013-14	Art1307, Villa di Donato, Naples, Italy
2013	'Blanc de Noir,' SCAPE, Corona del Mar, CA

	'Summer Salon,' Fresh Paint Art Gallery, Culver City, CA				
2012	'ELEMENTal,' Fresh Paint Art Gallery, Čulver City, ČA				
2011	'Making Their Mark,' Susan Eley, New York City, NY				
2010	Fresh Paint, Culver City, CA				
	'Get Art 3,' Siren Studios, Los Angeles, CA				
	Bryant Street Gallery, Palo Alto, CA				
2009	'Pairs,' Ambient Art Projects, Las Vegas				
2008	'Expansion,' Fresh Paint, Culver City, CA				
2005	'Flowers West at K&G,' Keller & Greene, Los Angeles, CA				
2004	Keller & Greene, Los Angeles, CA				
2003	Art X, Long Beach Museum of Art, Curated by Ron Nelson				
2003-04	Ruth Bachofner Gallery, Santa Monica, CA				
2001	Art IX, Long Beach Museum of Art, Curated by Bernard Jazzar				
1999	Art VIII, Long Beach Museum of Art, Curated by Terrence Rogers				
1998	Art VII, Long Beach Museum of Art, Curated by Bernard Jazzar				
1993-94	Roy G. Biv Gallery, Palm Springs, CA				
1991	'Newcomers II,' L.A. Artcore Gallery, Los Angeles, CA				
	'Gallery Artists Group Show,' Encore Fine Art, Long Beach, CA				
	'New Artist Exhibition,' Los Angeles Art Association Gallery, Los Angeles, CA				
	'Satellite Show' L.A. Artcore, Los Angeles, CA				

Selected Art Fairs

2017	Art on Paper, New York, Susan Eley Fine Art
2015	Context Art Miami, Susan Eley Fine Art
	Toronto Art Fair, Susan Eley Fine Art
	Modernism Show, Palm Springs, Aerena Galleries
2014	Context Art Miami, Susan Eley Fine Art
	Art Silicon Valley, Susan Eley Fine Art
2013	Context Art Miami, Susan Eley Fine Art
2012	Aqua Art Miami, Susan Eley Fine Art
2010	Los Angeles Art Show, Bryant Street Gallery

Media	
2016	Izabel Fonk, Objekt International, "Transparency is King in the Beverly Hills,"Summer 2016 Art Access, The Monthly Guide to the Arts, May 2016 Julie Sheer, Houzz, 'Understated Elegance at the 2016 Pasadena Showcase
2015	House of Design,' April 2016. Marcia Gawecki, 'Of all the Gin Joints,' Palm Springs Life, January 2016. Mapanare, 'Susan Eley Fine Art (New York) Showed Work by Chase Langford and Amy Greenan at Context Miami,' December 2015
2014	Michelle Gringeri-Brown, 'Twin Peeks,' Atomic Ranch, Midcentury Marvels Magazine, Summer 2015. Grant Creegan, 'Chase Langford Paintings,' MoMa.co.uk, June 2015. Alissa Darsa, 'Must See Art Guide: New York,' November 2014. Moray Mair, 'Chase Langford Paintings Born in Cartography,'

MutantSpace, online arts & culture, August 2014. Saatchi Art, 'Inside the Studio, Chase Langford Interviewed,' February 2014. Michelle Gringeri-Brown, 'Working for the Weekend,' Atomic Ranch, Midcentury Marvels Magazine, Winter 2014. Demitri Christian Sgourakis, 'Matters of Design' radio interview, Voice America, June 2014. 2013 David Allen Ibsen, 'Chase Langford is Captured by Filmmaker Eric Minh Swenson,' Five Thot online magazine, June 2013. Huffington Post, 'Featured Fifty Fine Ats: Botswana 5,' July 2013. 2012 David Allen Ibsen, 'Artist Chase Langford: Cartography Embedded in his Paintings,' Five Thot online magazine, February 2012. Florence Kane, 'Pale Perfection,' C - California Style Magazine, March 2012. 2011 The Second Hanging Blog, 'Group Show at Susan Eley Fine Art,' May 2011.

SELECTED PUBLIC & CORPORATE COLLECTIONS

Caesar's Palace, Las Vegas Coudert Brothers LLP, Los Angeles Dykema Grossett LLP, Los Angeles Endurance Insurance, Chicago Esena Golf Club, Palm Springs Four Seasons Hotel, Hong Kong Gensler, Washington, DC Jacmar, Los Angeles JP Morgan Chase, Seattle Keck School of Medicine of the University of Southern California Long Beach Museum of Art MacCarley, Rosen, Inc, Los Angeles Maesa, New York City Mastro's Ocean Club Malibu, Malibu Meacham Oppenheimer Inc., San Jose, CA MGM Cotai, Macau, China Michael & Susan Dell Foundation, Austin, TX Monique Lhuillier Inc., Los Angeles Nordstrom, Los Angeles (Redondo Beach) Nordstrom, Vancouver, British Columbia Ojai Valley Inn & Spa, Ojai, CA Paris Las Vegas Casino Resort Park Hyatt Aviara, Carlsbad, CA

Portland Marriott Downtown Waterfront,

FOSTER/WHITE GALLERY

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