

# FOSTER/WHITE GALLERY

GUY LARAMÉE

## Education

- 2004 MA with distinction, Visual arts, UQAM, Montréal, QC
- 2002 MA Anthropology, Concordia University, Montréal, QC
- 2000 BFA with great distinction, Interdisciplinary Studies, Concordia University, Montréal, QC

## Solo Exhibitions

- 2022 '13 Views on a Stay in Brasil' and 'Quebrada,' Foster/White Gallery, Seattle, WA
- 2015 'Guy Laramée,' Centre d'art Jacques & Michel Auger, Notre-Dame Est Victoriaville, Québec
- 2013 'Islands,' Foster/White Gallery, Seattle, WA
- 2012 'Mountains,' Foster/White Gallery, Seattle, WA  
'Guan Yin,' Galerie d'art Outremont, Montréal, QC  
'Attacher les roches aux nuages,' Centre Expression, Ste Hyacinthe, QC
- 2011 'La Grande Muraille,' Galerie Lacerte, QC  
'Le Pont,' Centre d'exposition de Val David, curated by Manon Régimbald  
'The Great Wall,' Center for Book Arts, New York, NY
- 2010 'Pluie,' Galerie Orange, Montréal, QC
- 2008 'Le Sacrifice,' Galerie Orange, Montréal, QC  
'Le Nuage d'inconnaissance,' CIRCA, Montréal, QC
- 2007 'Refuges,' Praxis, Ste-Thérèse, QC
- 2006 'Refuges,' Galerie Lacerte, Quebec City, QC  
'Biblios and Les Autels domestiques,' Axe Néo7, Hull, QC
- 2005 'Biblios,' Espace virtuel, Chicoutimi, QC  
'Biblios,' Horace, Sherbrooke, QC
- 2004 'Le Grand atelier,' CIRCA, Montréal, QC  
'Biblios: Le dernier livre,' Galerie R3 of Université du Québec à Trois-Rivières, QC  
'La grande Bibliothèque,' Bibliothèque nationale du Québec

- 'Biblios: le dernier livre,' Galerie de l'UQAM, Université du Québec à Montréal,  
Montréal, QC
- 1997 'Quelle belle journée pour mourir,' Studio In-Vitro, Méduse complex,  
Québec City, QC

#### Group Exhibitions

- 2021 'Elements: Fire,' Foster/White Gallery, Seattle, WA
- 2020 'Elements: Earth,' Foster/White Gallery, Seattle, WA
- 2019 Two Rivers Gallery, Prince George, BC
- 2018 'A Way with Words: The Power and Art of the Book,' curated by Jil Weinstock, The  
Children's Museum of the Arts, New York, NY
- 50th Collectors and Sale, Arkansas Arts Center, Little Rock, AK
- 'Fait Main/Hand Made,' Musée National des Beaux-Arts du Québec, curated by  
Bernard Lamarche, Québec, QC
- 'The Anthropocene: Our Eco Emergencies,' curated by Gary Van Wyk, Center for  
Book Arts, New York, NY
- 2017 'Buchwelten,' Museum Sinclair-Haus, curated by Dr. Johannes Janssen and Ina  
Fuchs, Bad Homburg, Germany
- 'Sites of Knowledge,' curated by Melissa Bianca Amore and William Stover, Jane  
Lombard Gallery, New York, NY
- 'Book Art: A Novel Idea,' curated by Alexandra Willis, Morris Museum, Morristown, NJ
- 'Building Books,' Maloney Art Gallery, curated by Virginia Fabbri Butera and Rocco  
Scary, St. Elizabeth, University, Morristown, NJ
- 2016-17 'La Bibliothèque: Tout Le Savoir du Monde,' Musées de la Civilisation, Québec, QC
- 'Small Scales: Lands of Enchantment,' curated by Kathy Reichenbach, Bruce Museum,  
Greenwich, CT
- 2016 'BookArt, Beyond the Words,' curated by Irene Moret/Grabgroup, Pordenonelegge,  
Pordenone, Italy
- 'Unbound Narrative,' Cameron Art Museum, Wilmington, NC
- 'This is Not a Book: Chapter Two,' ICA, San Jose, CA
- 'Between the Covers: Altered Books in Contemporary Art,' Everhart Museum,  
Scranton, PA
- 2015 'Unhinged: Book Art on the Cutting Edge,' Whatcom Museum, Bellingham, WA
- 'Anti-Grand: Contemporary Perspectives on Landscape,' University of Richmond  
Museums, Richmond, VA
- 2014 'Odd Volumes: Book Art from The Allan Chasanoff Collection,' Yale University Art  
Gallery, New Haven, CT
- '20<sup>th</sup> Papier Biennale: Rijswijk,' Museum Riswijk, Holland

- 'Somewhere Between Creation and Destruction,' Hartford Art School Joseloff Gallery, West Hartford, CT
- 'Pulp Culture: Paper is the Medium,' The Morris Museum, Morristown, NJ
- 'Adaption: Transforming Books in Art,' Birmingham Bloomfield Center, Bloomfield, MI
- 'Up Words: Cara Barer, Bratsa Bonifacho, Guy Laramée,' Foster/White Gallery, Seattle, WA
- 'The Book Under Pressure: The Allan Chasanoff Bookwork Collection,' Yale Art Gallery, New Haven, CT
- 'Boundless: The Book Transformed in Contemporary Art' & 'Fold Paper, Scissors,' Mesa Contemporary Arts Center, Mesa, AZ
- 2013 'Rebound, Dissections and Excavations in Book Art,' curated by Karen Ann Myers, Halsey Institute of Contemporary Art, Charleston, SC
- 'Paperworks: The Art and Science of Extraordinary Material,' The Berksfield Museum, Pittsfield, MA
- 'Changing Perceptions of the Western Landscape,' curated by Andrew Connors, Albuquerque Museum, Albuquerque, NM
- 'Misuse: Creating Alternatives,' The CASS & Bank Space Gallery, Central House, London Metropolitan University, London, UK
- 2012 'A Cut Above: 12 Paper Masters,' curated by Diana Ewer, Christopher Henry Gallery, New York, NY
- 2011 'Otherworldly,' curated by David McFadden, Museum of Art and Design, New York, NY
- 'Earthworks,' curated by Maddy Rosenberg, Central Booking, New York, NY
- 'Biennale du lin,' curated by Danielle Lord, Église de Deschambault, Deschambault-Grondines, QC
- 'Trifold: New perspectives on book arts,' curated by Yuko Nii, Williamsburg Art and Historical Center, New York, NY
- 'I Will Cut Thru,' curated by Alex Campos, The Barbara Walters Gallery, Heimbold Visual Arts Center, Sarah Lawrence College, New York, NY
- 2010 'L'Anti-Sublime,' curated by Rafael Sottolichio, with Marc Séguin, Dil Hildebrand, Michel Boulanger, Louise Robert, among others
- 'Altered Books: A New Object,' curated by Elizabeth Brown, Untitled [ArtSpace], Oklahoma City, OK
- 2009 'I Will Cut Thru,' curated by Alexander Campos and Amber McMillan, Center for Book Arts, New York, NY
- 'Altered States: Artists Re-imagine the Book,' curated by Joseph Shuldiner, Reed Whipple Cultural Center, Las Vegas, NV
- 'Book Borrowers: Contemporary Artists Transforming the Book,' curated by Nora Atkinson, Bellevue Arts Museum, Bellevue, WA

- 2008 'Global Warming at the Icebox,' curated by Leslie Kaufman, Crane Arts Building, Philadelphia, PA  
 'Biennale nationale de sculpture contemporaine,' Trois-Rivières, QC  
 'Logotopia,' curated by Sachas Hastings, Cambridge Galleries, Toronto, ON
- 2007 '(Un)contained vessels,' curated by Alexander Campos and Pamela Spitzmueller  
 Center for Book Arts, New York, NY  
 'Les Paysagistes,' curated by COZIC, Maisons de la culture de Montréal, Montréal, QC
- 2006 'Exploiting/Exploding the Book,' curated by Deborah Davidson, Art Institute of Boston, Boston, MA  
 'Archipels,' curated by Jean-Pierre Morin, Parisian Laundry, Montréal, QC  
 'Mutilated/Cultivated Environments,' Center for Book Arts, New York, NY
- 2005 'Trafic, at L'Écart,' curated by Mathieu Beauséjour and Nathalie De Blois, Rouen-Noranda, QC  
 'Tous ces livres sont à toi,' inauguration exhibit of the Grande bibliothèque du Québec, Montréal, QC
- 2002 'Arteur/visual codex,' 450 Broadway Gallery, New York, NY, and touring at Maryland Art Place, Baltimore, MD

## Bibliography

- 2023 Kangas, Matthew, '13 Views on a Stay in Brasil' and 'Quebrada,' *Visual Art Source*, January 5
- 2022 Davis, Brangien, 'ArtSEA: minimalist pleasures in a maximalist holiday season,' *Crosscut*, December 1
- 2014 Kangas, Matthew, 'Guy Laramée at Foster/White Gallery,' *art ltd.*, January/February, p. 27
- 2012 Glor, Jeff, 'Artist turns books into landscapes,' CBS This Morning, March 5  
 Upchurch, Michael, '2 artists let old books tell new stories,' *The Seattle Times Weekend Plus*, July 20, p. 24
- 2009 Upchurch, Michael, 'An Unsettling, Yet Remarkable Display of Books,' *Seattle Times*, February 27  
 Kelly, Danielle, 'Turning the Page,' *Las Vegas Weekly*, November 4
- 2008 Mavrikakis, Nicolas, 'Matières à réflexion,' *Voir*, July 24  
 Crevier, Lyne, 'La Grande illusion,' October 30
- 2006 Dezainde, Line, 'Le funeste poids de la connaissance,' *Voir*, March 9  
 Gaudreault, Nicolas, 'Guy Laramée : Les Autels domestiques,' *Espace*, Fall
- 2005 Arguin, Élise, 'Guy Laramée à la galerie Horace,' *La Nouvelle*, Sherbrooke, January 12  
 Giguère, Élise, 'Le dernier livre,' *Voir (estrie)*, January 13

- Durocher, Karine, 'Une exposition à lire,' *Le Collectif*, Sherbrooke, February 7
- Kadour, Ric Kasini, 'Report from Montréal,' *Art New England*, April/May
- 2004 Simas, Richard, 'Au delà de la vie du sens,' *Revue Spirale*, Montréal, March
- Marceau, Guy, 'Urnos à la Nef : Fascinant rituel!' *La Presse*, Montréal, May 3
- Gaudreau, Nicolas, 'Guy Laramée, Biblios : Le dernier livre,' *Espace*, Fall 2004, p. 39
- Crevier, Lyne, 'Vol de nuit,' *Magazine ICI*, December 9-15, p. 33
- 2003 Haladyn, Julian, 'Lanscaping Books: A Lecture by Guy Laramée,'  
*Samplesize*, February
- 2002 Donovan, Elizabeth and Satre Stuelke, 'Biblios: The Grand Library,' *The Link*,  
Baltimore, Fall
- 2000 Bouchard, Julie, 'Interdisciplinarité,' *Le Devoir*, Montréal, January 29
- Lamarche, Bernard, 'Inter et multi,' *Le Devoir*, Montréal, February 17
- Looseleaf, Victoria, 'Rosenthal 's Space Odyssey,' *LA Downtown*, Los Angeles,  
June 12
- 1998 Tremblay, Régis, 'Création de PluraMuses,' *Le Soleil*, Québec, March
- 1996 Saint-Hilaire, Jean, 'Marche de nuit: Théâtre divinatoire,' *Le Soleil*, May 4
- Desautel, Vincent, 'L'Oeuvre au noir,' *Voir*, Québec, May 9
- Bornais, Marie-France, 'Marche de nuit: Apprentissage dans la noirceur,' *Journal de  
Québec*, May 13
- Saint-Hilaire, Jean, 'Marche de nuit : La pression du noir,' *Le Soleil*, Québec,  
May 15
- 'L'air de la liberté,' *Le Devoir*, Montréal, May 16
- Dumoulin, Lucie, 'De l'hilarant à l'hallucinogène,' *Guide Ressource*, July
- 'Marche de nuit,' *Inter*, Québec, Vol. 20, no. 66
- 1995 Olivier, Dominique, 'Le chant d'éole,' *Voir*, September 7
- 1994 Charest, Rémy, 'Trilogie shakespearienne de Robert Lepage,' *Le Devoir*,  
January 28
- David, Gilbert, 'Un théâtre de cohabitation culturelle,' *Le Devoir*, March 12
- Mandalian, Isabelle, 'Marche de nuit,' *Voir*, November
- 1993 Salter, Denis, 'Bordelines: an interview with Robert Lepage and Le Théâtre Repère,'  
*Theater*, March 24
- Schutta, Susan, 'Looking Confident,' *Hour*, March 25
- Saint-Hilaire, Jean, 'Le 'Coriolan' de Lepage,' *Le Soleil*, May 31
- NZZ, 'Guy Laramée und der Sound des « Todensengels,' *NZZ*, September 23
- 1992 Prouvost, Christelle, 'Macbeth et Coriolan dans le collimateur Québécois,'  
*Le Soir*, October
- 1991 Brunet, Alain, 'Théorie du désert: C'est pas sorcier...,' *La Presse*, October 10
- Légaré, Félix, 'Théorie du désert: Bien au sec,' *Voir*, October 10
- 1990 Scott, Michael, 'Something Different: 36 Sounds from Tubes,' *The Vancouver Sun*,  
January 9

- Davis, Tony, 'Musicians prepare for Holocaust,' *Winnipeg Free Press*, January 25
- McIlroy, Randal, 'Quebec band bedazzles audience with music, movement, theatre,' *Winnipeg Free Press*, January 27
- Varty, Alex, 'Music for the World yet to Come,' *The Georgia Straight*, January 27
- Julien, Francine, 'Tuyo: musique post-historique,' *Le Soleil*, January
- Légaré, Félix, 'Tuyo: Tri primal,' *Voir*, January
- Brunet, Alain, 'La musique à vue du groupe Tuyo,' *La Presse*, February 25
- 1989 Roy, Pierrette, 'Tuyo,' *La Tribune de Sherbrooke*, September 16
- 1988 Paradis, André, 'Tuyo: The Impression of Consonance and of the Strange, an interview with Guy Laramée,' *Music Works #40*, Spring
- Morin, Marc, 'Tuyo et tuyaux,' *Le Devoir*, April 25
- Brunet, Alain, 'Tuyo: un quintette de joyeux quincaillers,' *La Presse*, June 5
- Oancia, David, Musical Tubes. *Montréal Mirror*, October 21
- 1987 Watchtel, Peggy Ann, 'Festival Musique Actuelle,' *Ear Magazine*, Fall
- Paillé, Rolland, 'Tuyo: un monde inventif de sons images,' *Le Nouvelliste*, October 1
- Ruel, Hélène, 'Tuyo. L'Union de Victoriaville,' October 6
- Raymond, Claude, 'Attachant, primitif, beau à "voir,"' *La Nouvelle*, October 7
- 1986 Albert, Mathieu, 'Les bons 'tuyaux' de Guy Laramée,' *Le Devoir*, May 17

## Books

- 2018 Lamarche, Bernard, *Fait Main/Hand Made*, Musée national Des Beaux-Arts du Québec
- 2017 Janssen, Johannes, *Buch Welten - Book Worlds*, Museum Sinclair Haus, Bod Hamburg, Germany, pp 20, 42-51
- 2014 *Odd Volumes, Book Art from the Allan Chasanoff Collection*, foreword by Pamela Franks, Introduction by Jock Reynolds, Essays by Andrew Hawkes, Ashley James, Jessica Kempner, Sinclaire Marber, Elizabeth Mattison, Colleen McDermott and Gabriella Svenningsen, Yale University Art Gallery, New Haven, CT, pp. 114-115, ills.
- Manco, Tristan, *Big Art/ Small Art*. Thames & Hudson, London, England, pp. 228-231
- 2013 Heyenga, Laura, Brian Dettmer et al., *Art Made from Books: Altered, Sculpted, Carved, Transformed*, San Francisco, CA
- Klanten, Robert, Matthias Hübert, et al., *Fully Booked: Ink on Paper: Design & Concepts for New Publications*, Gestalten, Berlin, Germany
- 2012 Salmony, Sandra, *1000 Artists' Books*, Quarry Books, Beverly, MA
- 2011 McFadden, David, *Otherworldly*, Museum of Art and Design, New York, NY
- Sloman, Paul, *Book Art*, Gestalten, Berlin, Germany/London, UK

- 2009 *Book Borrowers*, Bellevue Arts Museum, Bellevue, WA  
*Collections Loto-Québec, 30 Ans*, LotoQuébec, Montréal, QC
- 2008 *Guy Laramée: Le Sacrifice*, Galerie Lacerte/Orange, Montréal, QC  
 'Dompteurs d'orage/Matériaux insoupçonnés,' *Biennale Nationale de Sculpture Contemporaine du Québec 2008*, Le Sabord, Trois-Rivières, QC  
*Logotopia: The Library in Architecture, Art and Imagination*, Cambridge Galleries, Design at Riverside, Texts by Lise Bissonnette, Ray Bradbury, Alberto Manguel, Robert Jan van Pelt and Nora Young
- 2006 *Mutilated/Cultivated Environments*, Center for Book Arts, New York, NY  
*Archipel*, Parisian Laundry, Montréal, QC  
*Tous Ces Livres Sont à Toi !* Bibliothèque Nationale du Québec, Montréal, QC
- 2002 *L'Espace Traversé*, Guy Laramée et al. Éditions d'Art Le Sabord,'  
 Trois-Rivières, QC

## Collections

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|--|---|
| Museum of Art and Design, New York, NY                     | City of Las Vegas, Las Vegas, NV                                      |
| Musée National des Beaux-arts du Québec, Québec, QC        | Messner Mountain Museum, Bolzano, Italy                               |
| Bibliothèque nationale du Québec, Québec, QC               | The Allan Chasanoff Collection, Yale University, New Haven, CT        |
| LOTO Québec, Québec, QC                                    | Galerie Lacerte, Québec, QC   |
| Bennet Jones, Toronto, ON                                  | Ex Machina, Québec, QC  |
| Bowdoin College Library Special Collections, Brunswick, ME | Ensemble La Nef, Montréal, QC   |
|  | Michigan State University Library Special Collections, Ann Harbor, MI |

## Major Works

- 2006 'BIBLIOS : Le dernier livre,' Théâtre La Chapelle, Montréal, interpreted by Carl Béchar
- 1994-96 'Marche de Nuit.,' 6 performers, Musée d'Art contemporain de Montréal (1994) and Carrefour International de Théâtre de Québec (1996)
- 1991 'Théorie du Désert,' opera for 4 women, one microtonal harmonium and set, production TUYO at Théâtre La Chapelle, Montréal
- 1984-91 'TUYO,' Microtonal and gestural music ensemble performing on invented instruments, Toured Canada and Europe
- 1986 'Les Éléphants sont venus mourir ici,' for 7 dancers, Danse-Cité at Centre d'essai de l'Université de Montréal

## Major Collaborations

- 2004 'Ici et Là,' Théâtre La Chapelle, direction and writing, with Ganesh Anandan (interpretation, texts and music) and Dominique Sicotte (film)  
'URNOS,' Anthropological Hoax for 6 performers, with André Hamel, Martine Beaulne, Claire Gignac, et Bernard Arcand; Production: La Nef at L'usine C; Montréal
- 1999 'UR-BOOR,' a project by American artist Rachel Rosenthal, set design
- 1994 Music for 'Miss Julie (Stringberg),' directed by Jean Frédérique Messier, Théâtre 1774 at Théâtre La Chapelle, Montréal.
- 1993 Music for 'Angels in America,' directed by Volker Hesse at Teater Am Neumarkt, Zurich  
Music for 'Confidences' by Richard Simas, directed by Jean-Frédérique Messier, Théâtre Imago at Théâtre La Chapelle, Montréal
- 1992-93 Music for La Tempête, Coriolan, Macbeth de Shakespeare, Musique et facture d'instruments inventés, directed by Robert Lepage, coproduction: Théâtre Repère, Festival de Maubeuge, Festival d'automne à Paris
- 1988 Music for 'Le déclic du destin' by Larry Tremblay, LAG and Théâtre de l'Escabel, Montréal