

FOSTER/WHITE GALLERY

GUY LARAMÉE

Education

- 2004 MA with distinction, Visual arts, UQAM, Montréal, QC
- 2002 MA Anthropology, Concordia University, Montréal, QC
- 2000 BFA with great distinction, Interdisciplinary Studies, Concordia University, Montréal, QC

Solo Exhibitions

- 2015 'Guy Laramée,' Centre d'art Jacques & Michel Auger, Notre-Dame Est Victoriaville, Québec
- 2013 'Islands,' Foster/White Gallery, Seattle, WA
- 2012 'Mountains,' Foster/White Gallery, Seattle, WA
- 'Guan Yin,' Galerie d'art Outremont, Montréal, QC
- 'Attacher les roches aux nuages,' Centre Expression, Ste Hyacinthe, QC
- 2011 'La Grande Muraille,' Galerie Lacerte, QC
- 'Le Pont,' Centre d'exposition de Val David, curated by Manon Régimbald
- 'The Great Wall,' Center for Book Arts, New York, NY
- 2010 'Pluie,' Galerie Orange, Montréal, QC
- 2008 'Le Sacrifice,' Galerie Orange, Montréal, QC
- 'Le Nuage d'inconnaissance (The Cloud of Unknowing),' CIRCA (Artist run center), Montréal, QC
- 2007 'Refuges,' Praxis (Artist run center), Ste-Thérèse, QC
- 2006 'Refuges,' Galerie Lacerte, Quebec City, QC
- 'Biblios and Les Autels domestiques,' Axe Néo7 (Artist run center), Hull, QC
- 2005 'Biblios,' Espace virtuel (Artist run center), Chicoutimi, QC
- 'Biblios,' Horace (Artist run center), Sherbrooke, QC
- 2004 'Le Grand atelier,' CIRCA, Montréal, QC
- 'Biblios: Le dernier livre,' Galerie R3 of Université du Québec à Trois-Rivières, QC
- 'La grande Bibliothèque,' Bibliothèque nationale du Québec
- 'Biblios: le dernier livre,' Galerie de l'UQAM (Université du Québec à Montréal), Montréal, QC
- 1997 'Quelle belle journée pour mourir (What a Nice Day to Die),' Studio In-Vitro, Méduse complex, Québec City, QC

Group Exhibitions

- 2020 'Earth,' Foster/White Gallery, Seattle, WA
- 2019 Two Rivers Gallery, Prince George, BC
- 2018 A Way with Words: The Power and Art of the Book, curated by Jil Weinstock, The Children's Museum of the Arts, New York, NY
50th Collectors and Sale, Arkansas Arts Center, Little Rock, AK
Fait main/Hand made, Musée National des Beaux-Arts du Québec, curated by Bernard Lamarche, Québec, QC
The Anthropocene: Our Eco Emergencies, curated by Gary Van Wyk, Center for Book Arts, New York, NY
- 2017 Buchwelten, Museum Sinclair-Haus, curated by Dr. Johannes Janssen and Ina Fuchs, Bad Homburg, Germany
Sites of Knowledge, curated by Melissa Bianca Amore and William Stover, Jane Lombard Gallery, New York, NY
Book Art: A Novel Idea, curated by Alexandra Willis, Morris Museum, Morristown, NJ
Building Books, Maloney Art Gallery, curated by Virginia Fabbri Butera and Rocco Scary, St. Elizabeth, University, Morristown, NJ
- 2016-17 'La bibliothèque: tout le savoir du monde,' Musées de la Civilisation, Québec, QC
'Small Scales: Lands of Enchantment,' curated by Kathy Reichenbach, Bruce Museum, Greenwich, CT
- 2016 'BookArt, Beyond the Words,' curated by Irene Moret/Grabgroup, Pordenonelegge, Pordenone, Italy
'Unbound Narrative,' Cameron Art Museum, Wilmington, NC

'This is Not a Book: Chapter Two,' ICA, San Jose, CA
'Between the Covers: Altered Books in Contemporary Art,' Everhart Museum, Scranton, PA
- 2015 'Unhinged: Book Art on the Cutting Edge,' Whatcom Museum, Bellingham, WA
'Anti-Grand: Contemporary Perspectives on Landscape,' University of Richmond Museums, Richmond, VA
- 2014 'Odd Volumes: Book Art from The Allan Chasanoff Collection,' Yale University Art Gallery, New Haven, CT
'20th Papier Biennale: Rijswijk,' Museum Riswijk, Holland
'Somewhere Between Creation and Destruction,' Hartford Art School Joseloff Gallery, West Hartford, CT
'Pulp Culture: Paper is the Medium,' The Morris Museum, Morristown, NJ
'Adaption: Transforming Books in Art,' Birmingham Bloomfield Center, Bloomfield, MI

- 'Up Words: Cara Barer, Bratsa Bonifacho, Guy Laramée,' Foster/White Gallery, Seattle, WA
- 'The Book Under Pressure: The Allan Chasanoff Bookwork Collection,' Yale Art Gallery, New Haven, CT
- 'Boundless: The Book Transformed in Contemporary Art' & 'Fold Paper, Scissors,' Mesa Contemporary Arts Center, Mesa, AZ
- 2013 'Rebound, Dissections and Excavations in Book Art,' Halsey Institute of Contemporary Art, Charleston, SC, curated by Karen Ann Myers
- 'Paperworks: The Art and Science of Extraordinary Material,' The Berksfield Museum, Pittsfield, MA
- 'Changing Perceptions of the Western Landscape,' Albuquerque Museum, Curated by Andrew Connors
- 'Misuse: Creating Alternatives,' The CASS & Bank Space Gallery, Central House, London Metropolitan University
- 2012 'A Cut Above: 12 Paper Masters,' Curated by Diana Ewer, Christopher Henry Gallery, New York, NY
- 2011 'Otherworldly,' Museum of Art and Design, New York, NY, curated by David McFadden
- 'Earthworks,' Central Booking, NY, curated by Maddy Rosenberg
- 'Biennale du lin,' Église de Deschambault, Québec, curated by Danielle Lord
- 'Trifold: New perspectives on book arts,' Williamsburg Art and Historical Center, New York, curated by Yuko Nii
- 'I Will Cut Thru,' The Barbara Walters Gallery, Heimbold Visual Arts Center, Sarah Lawrence College, New York, curated by Alex Campos
- 2010 'L'Anti-Sublime,' with Marc Séguin, Dil Hildebrand, Michel Boulanger, Louise Robert, among others, curated by Rafael Sottolichio
- 'Altered Books: A New Object,' Untitled [ArtSpace], Oklahoma City, OK, curated by Elizabeth Brown
- 2009 'I Will Cut Thru,' Center for Book Arts, New York, NY, curated by Alexander Campos and Amber McMillan
- 'Altered States: Artists Re-imagine the Book,' Reed Whipple Cultural Center, Las Vegas, NV curated by Joseph Shuldiner.
- 'Book Borrowers : Contemporary Artists Transforming the Book,' Bellevue Arts Museum, WA, curated by Nora Atkinson.
- 2008 'Global Warming at the Icebox,' Crane Arts Building, Philadelphia, PA, curated by Leslie Kaufman
- 'Biennale nationale de sculpture contemporaine,' Trois-Rivières, QC
- 'Logotopia,' Cambridge Galleries, Toronto, ON, curated by Sachas Hastings
- 2007 '(Un)contained vessels,' Center for Book Arts, New York, NY, curated by Alexander Campos et Pamela Spitzmueller

- 2006 'Les Paysagistes, Maisons de la culture de Montréal, QC, curated by COZIC
'Exploiting/Exploding the Book,' Art Institute of Boston, Boston, MA, curated by
Deborah Davidson
- 'Archipels,' Parisian Laundry, Montréal, QC, curated by Jean-Pierre Morin
- 2005 'Mutilated/Cultivated Environments,' Center for Book Arts, New York, NY
'Trafic, at L'Écart,' (Artist run center) Rouen-Noranda, QC, curated by Mathieu
Beauséjour and Nathalie De Blois
- 'Tous ces livres sont à toi,' inauguration exhibit of the Grande bibliothèque du
Québec, in Montréal, QC
- 2002 'Arteur/visual codex,' 450 Broadway Gallery, New York, NY, and touring at
Maryland Art Place, Baltimore, MD

Bibliography

- 2012 Michael Upchurch. '2 artists let old books tell new stories,' The Seattle Times
Weekend Plus, July 20, pg 24
Jeff Glor. 'Artist turns books into landscapes,' CBS This Morning,
<http://cnettv.cnet.com/av/video/cbsnews/atlantis2/cbsnews>, March 5
- 2009 Danielle Kelly. 'Turning the Page,' Las Vegas Weekly, November 4
Michael Upchurch, 'An Unsettling, Yet Remarkable Display of Books,' Seattle
Times, Seattle, February 27
- 2008 Lyne Crevier. 'La Grande illusion,' October 30
Nicolas Mavrikakis, 'Matières à réflexion,' Voir, July 24
- 2006 Nicolas Gaudreault, 'Guy Laramée : Les Autels domestiques,' Espace, Fall
Line Dezainde, 'Le funeste poids de la connaissance,' Voir (Gatineau-Ottawa),
March 9
- 2005 Nic Kasini Kadour, 'Report from Montréal,' Art New England, April/May
Élise Arguin, 'Guy Laramée à la galerie Horace,' La Nouvelle, Sherbrooke,
January 12
Élise Giguère, 'Le dernier livre,' Voir (estrie), January 13
Karine Durocher, 'Une exposition à lire,' Le Collectif, Sherbrooke, February 7
- 2004 Lyne Crevier, 'Vol de nuit,' Magazine ICI, December 9-15, pg. 33
Nicolas Gaudreau, 'Guy Laramée, Biblios : Le dernier livre,' Espace, Fall 2004,
pg 39
Guy Marceau, 'Urnos à la Nef : Fascinant rituel!' La Presse, Montréal, May 3
Richard Simas, 'Au delà de la vie du sens,' Revue Spirale, Montréal, March
- 2003 Julian Haladyn, 'Lanscaping Books : A Lecture by Guy Laramée,' Samplesize,
February, www.samplesize.ca/RevLanscapingBooks.html

- 2002 Elizabeth Donovan and Satre Stuelke, 'Biblios : The Grand Library,' The Link, Baltimore, Fall
- 2000 Bernard Lamarche, 'Inter et multi,' Le Devoir, Montréal, February 17
 Julie Bouchard, 'Interdisciplinarité,' Le Devoir, Montréal, January 29
 Victoria Looseleaf, 'Rosenthal 's Space Odyssey,' LA Downtown, Los Angeles, June 12
- 1998 Régis Tremblay, 'Création de PluraMuses,' Le Soleil, Québec, March
- 1996 'L'air de la liberté,' Le Devoir, Montréal, May 16
 Vincent Desautel, 'L'Oeuvre au noir,' Voir, Québec, 9 May
 Marie-France Bornais, 'Marche de nuit : Apprentissage dans la noirceur,' Journal de Québec, May 13
 'Marche de nuit,' Inter, Québec, Vol. 20, no. 66
 Jean Saint-Hilaire, 'Marche de nuit : La pression du noir,' Le Soleil, Québec, May 15
 Jean Saint-Hilaire, 'Marche de nuit: Théâtre divinatoire,' Le Soleil, May 4
 Lucie Dumoulin, 'De l'hilarant à l'hallucinogène,' Guide Ressource, July
- 1995 Dominique Olivier, 'Le chant d'éole,' Voir, September 7
- 1994 Isabelle Mandalian, 'Marche de nuit,' Voir, November
 Gilbert David, 'Un théâtre de cohabitation culturelle,' Le Devoir, March 12
 Rémy Charest, 'Trilogie shakespearienne de Robert Lepage,' Le Devoir, January 28
- 1993 NZZ (Zurich), 'Guy Laramée und der Sound des « Todensengels,' NZZ (Neue Zürcher Zeihing, Zurich), Spetember 23
 Susan Schutta, 'Looking Confident,' Hour, March 25
 Denis Salter, 'Bordelines : an interview with Robert Lepage and Le Théâtre Repère,' Theater, March 24
 Jean Saint-Hilaire, 'Le 'Coriolan' de Lepage,' Le Soleil, May 31
- 1992 Christelle Prouvost, 'Macbeth et Coriolan dans le collimateur Québécois,' Le Soir (Paris), October
- 1991 Alain Brunet, 'Théorie du désert : C'est pas sorcier...,' La Presse, October 10
 Félix Légaré, 'Théorie du désert :Bien au sec,' Voir, October 10
- 1990 Francine Julien, 'Tuyo : musique post-historique,' Le Soleil, January
 Félix Légaré, 'Tuyo : Tri primal,' Voir, January
 Alex Varty, 'Music for the World yet to Come,' The Georgia Straight, January 27
 Randal Mcllroy, 'Quebec band bedazzles audience qith music, movement, theatre,' Winnipeg Free Press, January 27
 Tony Davis, 'Musicians prepare for Holocaust,' Winnipeg Free Press, January 25
 Michael Scott, 'Something Different: 36 Sounds from Tubes,' The Vancouver Sun, January 9
 Alain Brunet, 'La musique à vue du groupe Tuyo,' La Presse, February 25

- 1989 Pierrette Roy, 'Tuyo,' La Tribune de Shebrooke, September 16
- 1988 André Paradis, 'Tuyo: The Impression of Consonance and of the Strange, an interview with Guy Laramée,' Music works #40, Spring
- Alain Brunet, 'Tuyo: un quintette de joyeux quincaillers,' La Presse, June 5
- Marc Morin, 'Tuyo et tuyaux,' Le Devoir, April 25
- David Oancia, Musical Tubes. Montréal Mirror, 21 octobre 1988.
- 1987 Peggy Ann Watchtel, 'Festival Musique Actuelle,' Ear Magazine, Fall
- Claude Raymond, 'Attachant, primitif, beau à "voir,"' La Nouvelle, October 7
- Rolland Paillé, 'Tuyo: un monde inventif de sons images,' Le Nouvelliste, October 1
- Hélène Ruel, 'Tuyo. L'Union de Victoriaville,' October 6
- 1986 Mathieu Albert, 'Les bons 'tuyaux' de Guy Laramée,' Le Devoir, May 17

Books

- 2018 Bernard Lamarche. FAIT MAIN/Hand Made, Musée national Des Beaux-Arts du Québec
- 2017 Johannes Janssen. Buch Welten - Book Worlds, Museum Sinclair Haus, Bod Hamburg, Germany, pp 20, 42-51
- 2014 ODD VOLUMES, Book Art from the Allan Chasanoff Collection, Foreward by Pamela Franks, Introduction by Jock Reynolds, Essays by Andrew Hawkes, Ashley James, Jessica Kempner, Sinclair Marber, Elizabeth Mattison, Colleen McDermott and Gabriella Svenningsen, Yale University Art Gallery, New Haven, CT, pp 114-115, ill.
- Tristan Manco. Big Art/ Small Art. Thames & Hudson, London, England, pp 228-231
- 2013 Heyenga, Laura, Brian Dettmer et al., 'Art Made from Books: Altered, Sculpted, Carved, Transformed,' San Francisco, CA
- Klanten, Robert, Matthias Hübert, et al., 'Fully Booked: Ink on Paper: Design & Concepts for New Publications,' Gestalten, Berlin, Germany
- 2012 Sandra Salmony. 1000 Artists' book, Quarry Books, Beverly, MA
- 2011 David McFadden, 'Otherworldly,' Museum of Art and Design, New York
- Paul Sloman, 'Book Art,' Gestalten, Berlin/London
- 2009 'Book Borrowers,' Bellevue Arts Museum, Bellevue, WA
- 'Collections Loto-Québec, 30 ans,' LotoQuébec, Montréal, QC
- 2008 'Guy Laramée: Le sacrifice,' Galerie Lacerte/Orange, Québec-Montréal
- 'Dompteurs d'orage/Matériaux insoupçonnés,' Biennale nationale de sculpture contemporaine du Québec 2008, Le Sabord, Trois-Rivières

- 'Logotopia: The Library in Architecture, Art and Imagination,' Cambridge Galleries, Design at Riverside, Texts by Lise Bissonnette, Ray Bradbury, Alberto Manguel, Robert Jan van Pelt and Nora Young, 128 pages
- 2006 'Mutilated/cultivated Environments,' Center for Book Arts, New York
- 'Archipel,' Parisian Laundry, Montréal, QC
- 'Tous ces livres sont à toi !' Bibliothèque nationale du Québec, Montréal, QC
- 2002 'L'Espace Traversé. Guy Laramée & al. Éditions d'art Le Sabord,' Trois-Rivières, QC

Collections

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| Museum of Art and Design, New York | Messner Mountain Museum, Bolzano, Italy |
| Musée national des Beaux-arts du Québec | The Allan Chasanoff Collection, Yale University, New Haven, CT |
| Bibliothèque nationale du Québec | Galerie Lacerte, Québec |
| LOTO Québec | Ex Machina, Québec |
| Bennet Jones, Toronto | Ensemble La Nef, Montréal |
| Bowdoin College Library Special Collections, Brunswick, ME | Michigan State University Library Special Collections, Ann Harbor, MI |
| City of Las Vegas, Las Vegas, NV | |

Major Works

- 2006 'BIBLIOS : Le dernier livre,' Théâtre La Chapelle, Montréal. interpreted by Carl Béchard. (Prior performative interpretations by Guy Laramée at Goddard college, UQAM, UQTR, Canal savoir).
- 1994-96 'Marche de Nuit,' 6 performers, Musée d'Art contemporain de Montréal (94) and Carrefour International de Théâtre de Québec (96)
- 1991 'Théorie du Désert,' opera for 4 women, one microtonal harmonium and set. Production TUYO at Théâtre La Chapelle, Montréal
- 1984-91 'TUYO,' Microtonal and gestural music ensemble performing on invented instruments, Toured Canada and Europe
- 1986 'Les Éléphants sont venus mourir ici,' for 7 dancers, Danse-Cité at Centre d'essai de l'Université de Montréal

Major Collaborations

- 2004 'Ici et Là,' Théâtre La Chapelle, direction and writing, with Ganesh Anandan (interpretation, texts and music) and Dominique Sicotte (film)

- 'URNOS,' Anthropological Hoax for 6 performers, with André Hamel, Martine Beaulne, Claire Gignac, et Bernard Arcand; Production: La Nef at L'usine C; Montréal
- 1999 'UR-BOOR,' a project by American artist Rachel Rosenthal, set design
- 1994 Music for 'Miss Julie (Stringberg),' directed by Jean Frédérique Messier, Théâtre 1774 at Théâtre La Chapelle, Montréal.
- 1993 Music for 'Angels in America,' directed by Volker Hesse at Teater Am Neumarkt, Zurich
- Music for 'Confidences' by Richard Simas, directed by Jean-Frédérique Messier, Théâtre Imago at Théâtre La Chapelle, Montréal
- 1992-93 Music for La Tempête, Coriolan, Macbeth de Shakespeare, Musique et facture d'instruments inventés, directed by Robert Lepage, coproduction: Théâtre Repère, Festival de Maubeuge, Festival d'automne à Paris
- 1988 Music for 'Le déclic du destin' by Larry Tremblay, LAG and Théâtre de l'Escabel, Montréal