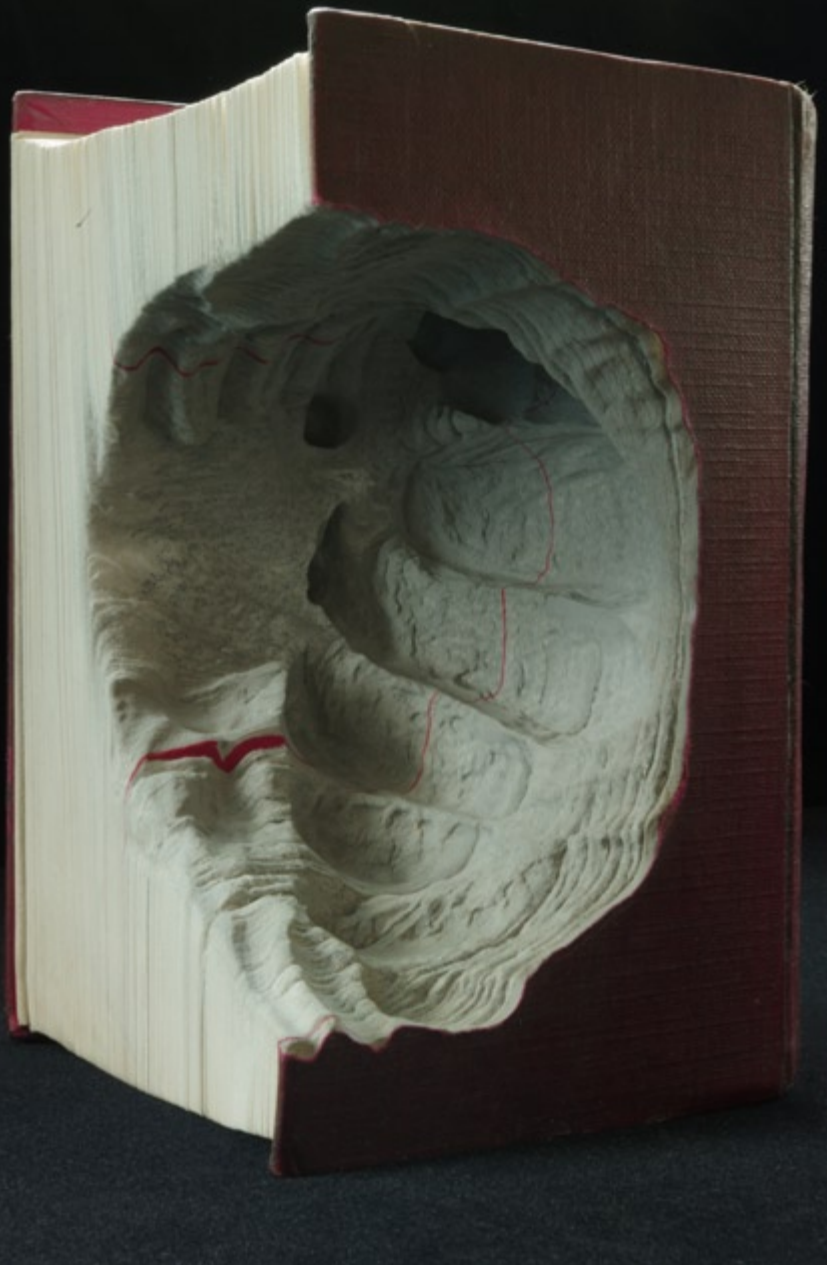




GUY LARAMÉE

ISLANDS

EXHIBITION NOVEMBER 7 - 30, 2013
OPENING RECEPTION NOVEMBER 7, 6 - 8 PM



A Caverna
2012
paper
10 x 10 x 8 inches

GUY LARAMÉE

Islands

In 2010, I finished two floor pieces called respectively “Islands” and “Island”. They are each carved out of a complete set of “Encyclopédie Universalis”.

When I did those pieces, I wanted to address the feeling of insularity that seems to be a growing phenomenon in the individuals of Euro-American cultures. Technologies promised that we would get networked to the whole planet but paradoxically we feel more and lonelier as we browse our Facebook page on our cell phone, while walking among strangers on the street. We barely engage in conversations with our neighbors – we don’t know their names anymore – precisely because we prefer our interactions to be mediated by these new toys.

Of course, once I entered into the making of these two book pieces, all my need to communicate vanished. I was fascinated – once more – by the new possibilities that these pieces offered to me: shaving the top of the books, fabricating the illusion of a real sea, the reflections, the depth, the shimmering, etc. After a couple of months of hard work, when the islands were finally emerging from a flat surface, I realized that the feeling of insularity had been addressed, after all. And it was not a bad feeling. The historical Buddha is reported to have said, on his death bed: “Be a lamp unto yourself”. Who knows where this feeling of insularity might take us...

The show gathers pieces from different projects – “The Great Wall”, “A Caverna”, “Han Shan”. But what allows these different intentions to be gathered on the same floor is precisely this feeling of insularity. Gerhard Richter borrowed philosopher Theodor Adorno’s saying that individual works of art are mortal enemies. “Each painting,” Richter says, “is an assertion that doesn’t tolerate company.”

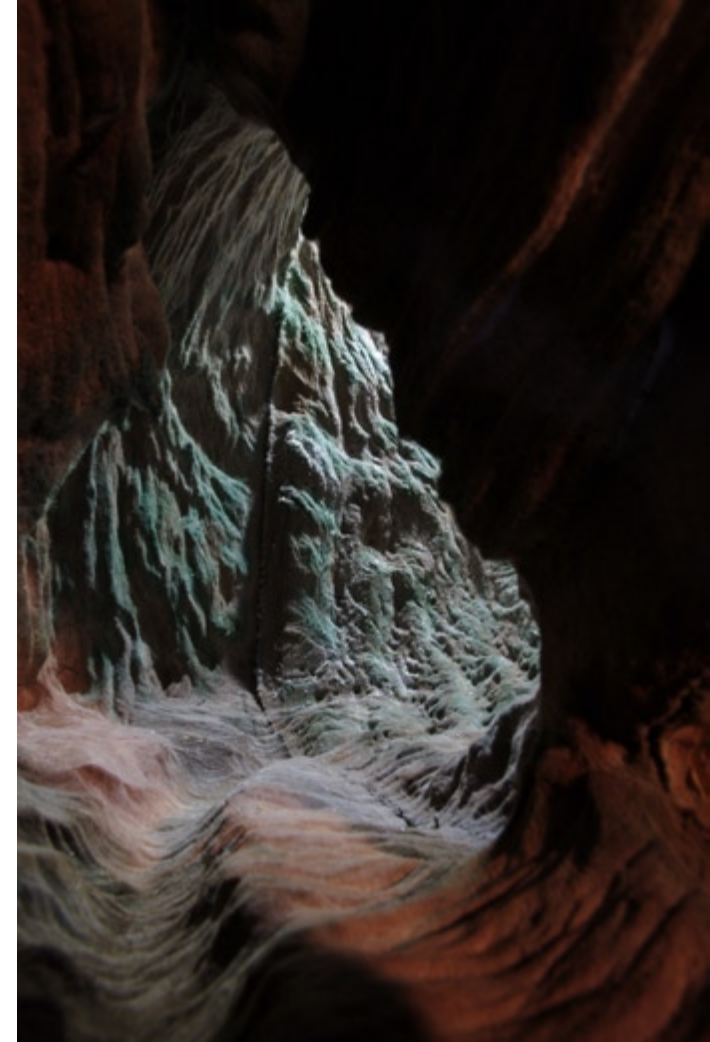
That is: each work of art is an island. It is your buoy in a sea of chaos.

Cover: *Cold Mountain Poem* (detail)
2013

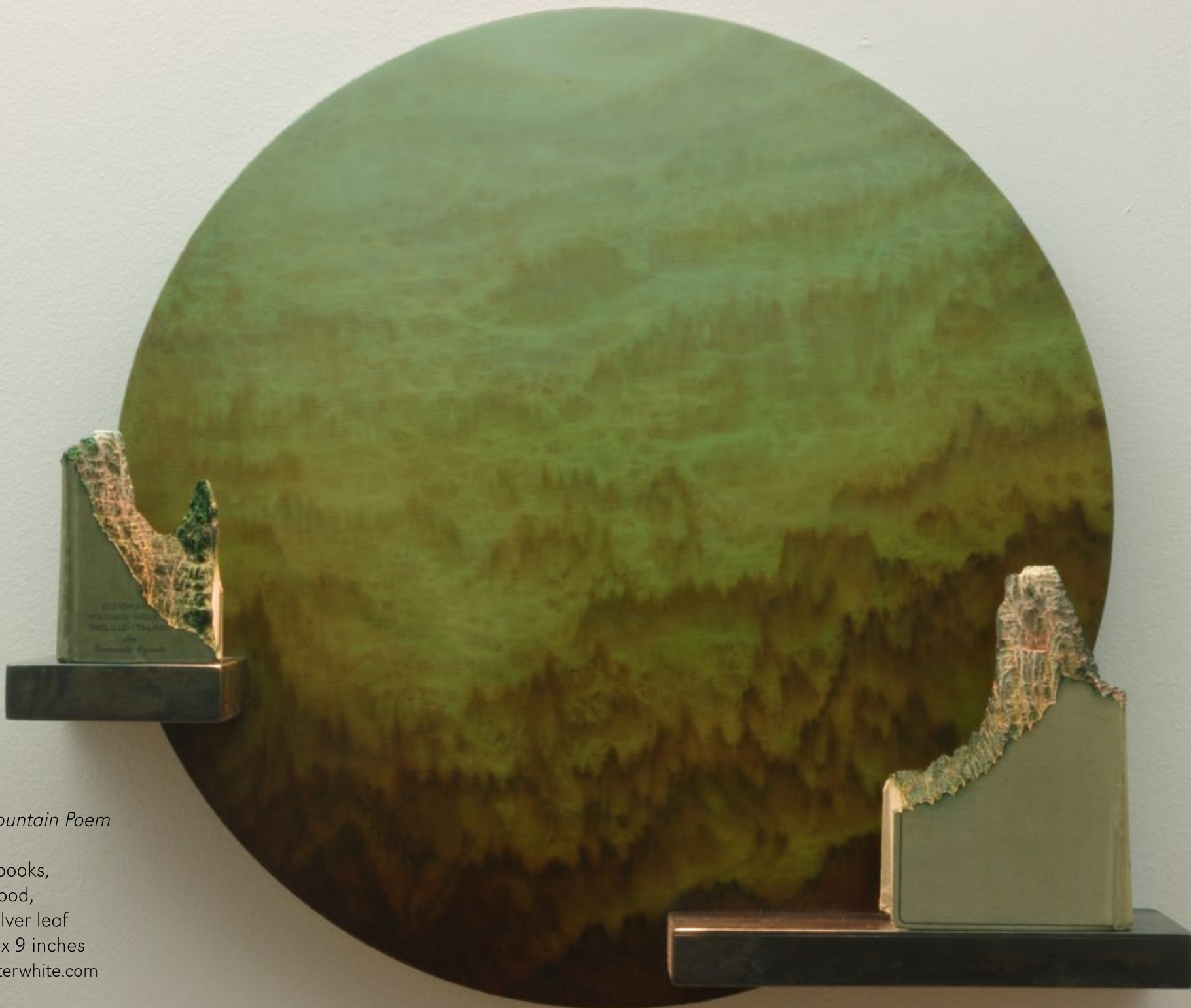
carved books, oil on wood, wood, silver leaf
22 x 25 x 09 inches
www.fosterwhite.com

A Chinese Yellow Stone
2013
paper
6 x 6 x 4 inches
www.fosterwhite.com





Grotta
2012
altered books, pigment, lamp
11 x 7 x 7 inches
www.fosterwhite.com



Cold Mountain Poem
2013
carved books,
oil on wood,
wood, silver leaf
22 x 25 x 9 inches
www.fosterwhite.com



Islands
2013

carved books, wood, pigment
39.5 x 43 x 8.75 inches
www.fosterwhite.com



Island
2013
carved books, wood, pigment
39 x 39.5 x 7 inches
www.fosterwhite.com



Chinese Medical Glossary

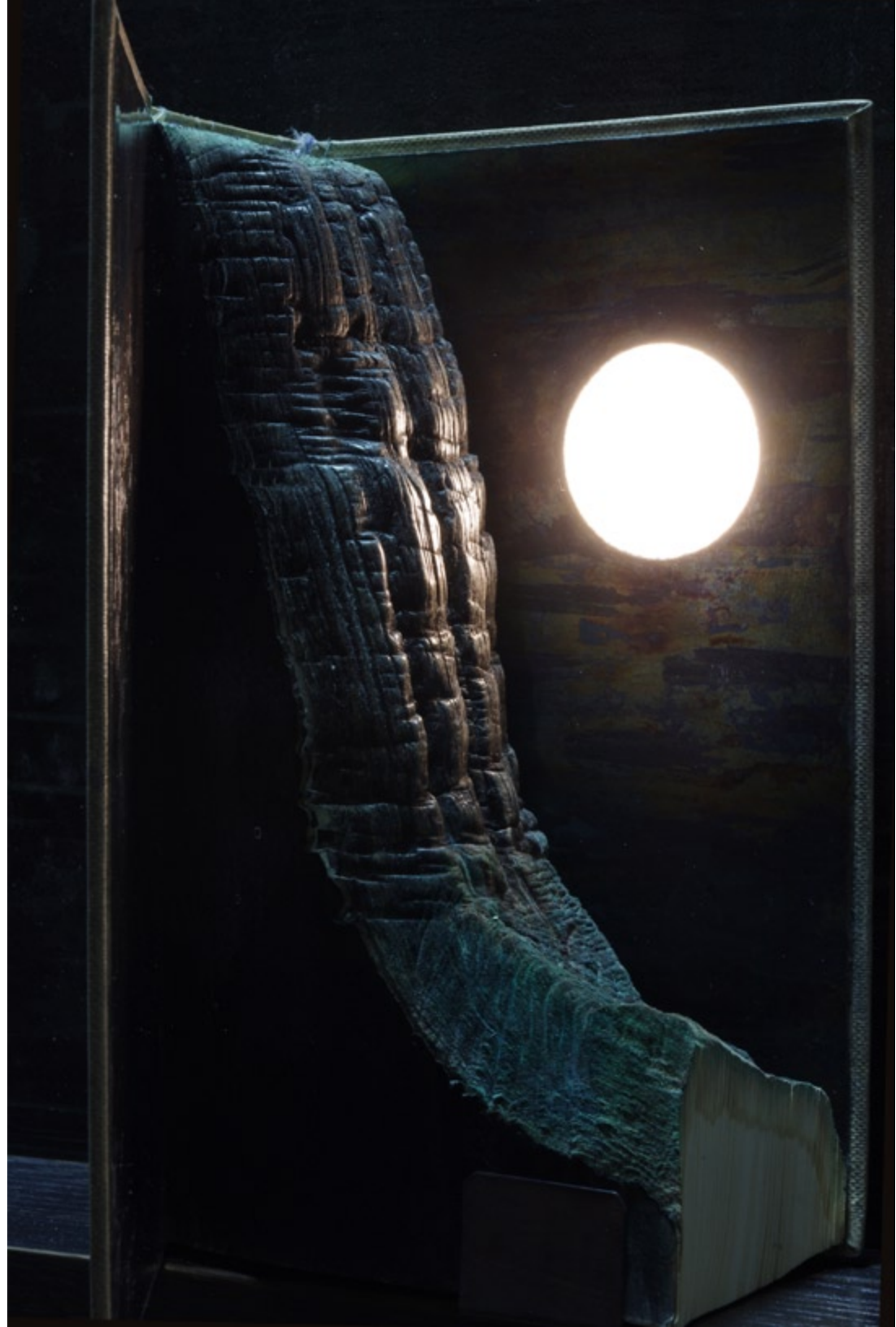
2013

paper, wood

8.5 x 9.5 x 7.25 inches

www.fosterwhite.com

Moon On Han Shan
2013
paper, lamp, wood
14 x 11 x 5 inches
www.fosterwhite.com





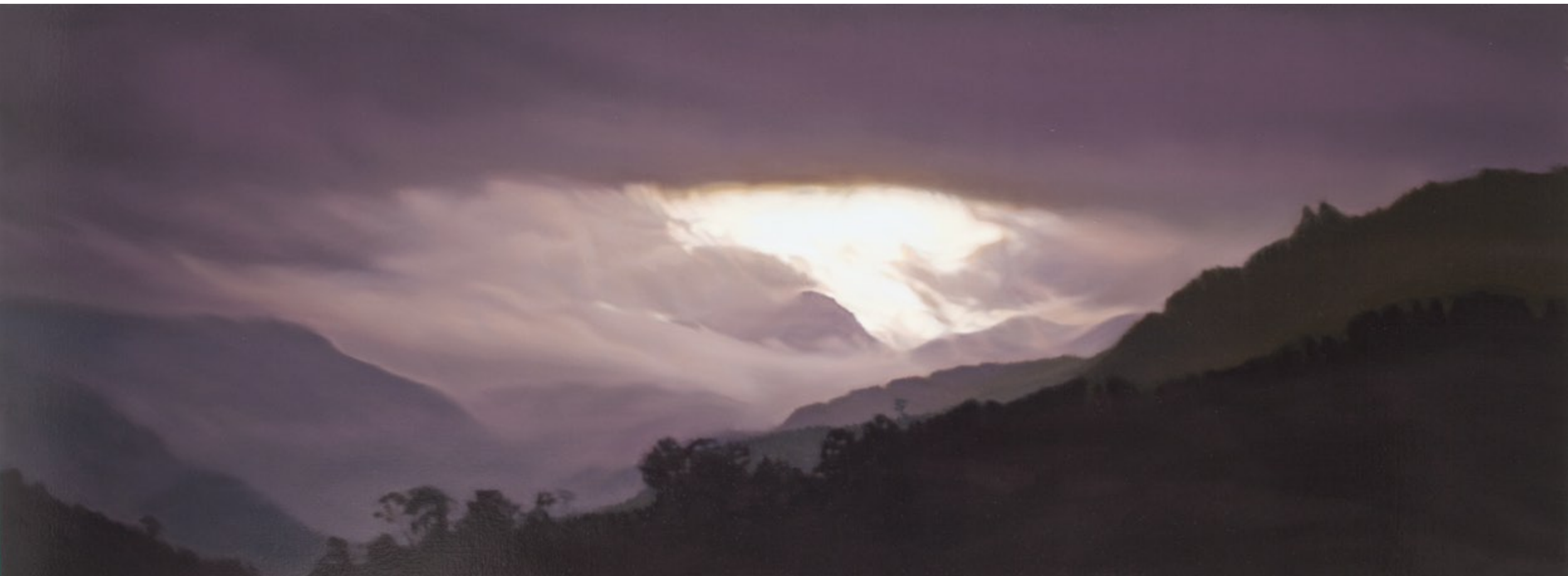
Mushroom Island
2013
paper, wood,
9 x 9.5 x 7 inches
www.fosterwhite.com



Wireland
2013
paper,
6 x 11 x 8 inches
www.fosterwhite.com



Biblios
2001
paper, wood,
49.5 x 31 x 26.5 inches
www.fosterwhite.com



Amanhecer 2
2011
oil on canvas
26 x 72 inches
www.fosterwhite.com

Il pleut sur les neiges
2012
oil on canvas
58 x 40 inches
www.fosterwhite.com





Grondine
2011
oil on canvas
29 x 20 inches
www.fosterwhite.com

Spring Inside
2012
oil on canvas
29 x 20 inches
www.fosterwhite.com





Ginastera 1
2013
oil on canvas
24 x 32 inches
www.fosterwhite.com



Ginastera 2
2013
oil on canvas
24 x 36 inches
www.fosterwhite.com

GUY LARAMÉE

Education

- 2004 MA with distinction, Visual arts, UQAM, Montréal, QC
- 2002 MA Anthropology, Concordia University, Montréal, QC
- 2000 BFA with great distinction, Interdisciplinary Studies, Concordia University, Montréal, QC

Solo Exhibitions

- 2013 'Islands,' Foster/White Gallery, Seattle, WA
- 2012 'Mountains,' Foster/White Gallery, Seattle, WA
- 'Guan Yin,' Galerie d'art Outremont, Montréal, QC
- 'Attacher les roches aux nuages,' Centre Expression, Ste Hyacinthe, QC.
- 2011 'La Grande muraille,' Galerie Lacerte, QC.
- 'Le Pont,' Centre d'exposition de Val David, curated by Manon Régimbald
- 'The Great Wall,' Center for Book Arts, New York, NY
- 2010 'Pluie,' Galerie Orange, Montréal, QC
- 2008 'Le Sacrifice,' Galerie Orange, Montréal, QC
- 'Le Nuage d'inconnaissance (The Cloud of Unknowing),' CIRCA (Artist run center), Montréal, QC
- 2007 'Refuges,' Praxis (Artist run center), Ste-Thérèse, QC
- 2006 'Refuges,' Galerie Lacerte, Quebec City, QC
- 'Biblios and Les Autels domestiques,' Axe Néo7 (Artist run center), Hull, QC
- 2005 'Biblios,' Espace virtuel (Artist run center), Chicoutimi, QC
- 'Biblios,' Horace (Artist run center), Sherbrooke, QC
- 2004 'Le Grand atelier,' CIRCA, Montréal, QC
- 'Biblios: Le dernier livre,' Galerie R3 of Université du Québec à Trois-Rivières, QC
- 'La grande Bibliothèque,' Bibliothèque nationale du Québec
- 'Biblios: le dernier livre,' Galerie de l'UQAM (Université du Québec à Montréal), Montréal, QC
- 1997 'Quelle belle journée pour mourir (What a Nice Day to Die),' Studio In-Vitro, Méduse complex, Québec City, QC

Group Exhibitions

- 2013 "Rebound, Dissections and Excavations in Book Art,' Halsey Institute of Contemporary Art, Charleston, SC, curated by Karen Ann Myers
- 'Paperworks: The Art and Science of Extraordinary Material', The Berksfield Museum, Pittsfield, MA
- 'Changing Perceptions of the Western Landscape', Albuquerque Museum. Curated by Andrew Connors.
- 'Misuse: Creating Alternatives', The Cass Bank Gallery, Central House, London Metropolitian University.
- 2011 'Otherworldly,' Museum of Art and Design, New York, NY, curated by David McFadden
- 'Earthworks,' Central Booking, NY, curated by Maddy Rosenberg
- 'Biennale du lin,' Église de Deschambault, Québec, curated by Danielle Lord.
- 'Trifold: New perspectives on book arts,' Williamsburg Art and Historical Center, New York, curated by Yuko Nii
- 'I Will Cut Thru,' The Barbara Walters Gallery, Heimbold Visual Arts Center, Sarah Lawrence College, New York, curated by Alex Campos
- 2010 'L'Anti-Sublime,' with Marc Séguin, Dil Hildebrand, Michel Boulanger, Louise Robert, among others, curated by Rafael Sottolichio
- 'Altered Books: A New Object,' Untitled [ArtSpace], Oklahoma City, OK, curated by Elizabeth Brown
- 2009 'I will cut thru,' Center for Book Arts, New York, NY, curated by Alexander Campos and Amber McMillan
- 'Toronto Art Fair,' Gallery Lacerte, Toronto, ON
- 'Altered States: Artists Re-imagine the Book,' Reed Whipple Cultural Center, Las Vegas, NV curated by Joseph Shuldiner.
- 'Book Borrowers : Contemporary Artists Transforming the Book,' Bellevue Arts Museum, WA, curated by Nora Atkinson.
- 2008 'Global Warming at the Icebox,' Crane Arts Building, Philadelphia, PA, curated by Leslie Kaufman
- 'Toronto International Art Fair,' Lacerte-Orange Galleries, Toronto, ON

- 'Biennale nationale de sculpture contemporaine,' Trois-Rivières, QC
'Logotopia,' Cambridge Galleries, Toronto, ON,
curated by Sachas Hastings
- 2007 'Toronto International Art Fair,' Lacerte-Orange, Toronto, ON
'(Un)contained vessels,' Center for Book Arts, New York, NY, curated by
Alexander Campos et Pamela Spitzmueller
'Les Paysagistes, Maisons de la culture de Montréal, QC,
curated by COZIC
- 2006 'Toronto International Art Fair,' Lacerte-Orange Galleries, Toronto, ON
'Exploiting/Exploding The Book,' Art Institute of Boston, Boston, MA,
curated by Deborah Davidson
'Archipels,' Parisian Laundry, Montréal, QC, curated by Jean-Pierre Morin.
'Mutilated/Cultivated Environments,' Center for Book Arts, New York, NY
- 2005 'Trafic, at L'Écart,' (Artist run center) Rouen-Noranda, QC, curated by
Mathieu Beauséjour and Nathalie De Blois
'Tous ces livres sont à toi,' inauguration exhibit of the Grande
bibliothèque du Québec, in Montréal, QC
- 2002 'Arteur/visual codex,' 450 Broadway Gallery, New York, NY, and touring
at Maryland Art Place, Baltimore, MD

Selected Bibliography

- 2012 Michael Upchurch, '2 artists let old books tell new stories,'
The Seattle Times Weekend Plus, July 20, pg. 24
Jeff Glor, 'Artist turns books into landscapes,' CBS This Morning,
<http://cnetv.cnet.com/av/video/cbsnews/atlantia2/cbsnews>, March 5
- 2009 Danielle Kelly, 'Turning the Page,' Las Vegas Weekly, November 4
Michael Upchurch, 'An Unsettling, Yet Remarkable Display of Books,'
Seattle Times, Seattle, February 27
- 2008 Lyne Crevier, 'La Grande Illusion,' October 30
Nicolas Mavrikakis, 'Matières à réflexion,' Voir, July 24
- 2006 Nicolas Gaudreault, 'Guy Laramée : Les Autels domestiques,' Espace, Fall
Line Dezainde, 'Le funeste poids de la connaissance,' Voir
(Gatineau-Ottawa), March 9
- 2005 Nic Kasini Kadour, 'Report from Montréal,' Art New England, April/May
Élise Arguin, 'Guy Laramée à la galerie Horace,' La Nouvelle,
Sherbrooke, January 12

Élise Giguère, 'Le dernier livre,' Voir (estrie), January 13.
Karine Durocher, 'Une exposition à lire,' Le Collectif, Sherbrooke,
February 7

Selected Books

- 2011 David McFadden, 'Otherworldly,' Museum of Art and Design, New York
Paul Sloman, 'Book Art,' Gestalten, Berlin/London
- 2009 'Book Borrowers,' Bellevue Arts Museum, Bellevue, WA
'Collections Loto-Québec, 30 ans,' LotoQuébec, Montréal, QC
- 2008 'Guy Laramée: Le sacrifice,' Galerie Lacerte/Orange, Québec-Montréal
'Dompteurs d'orage/Matériaux insoupçonnés,' Biennale nationale de
sculpture contemporaine du Québec 2008, Le Sabord, Trois-Rivières
'Logotopia: The Library in Architecture, Art and Imagination,' Cambridge
Galleries, Design at Riverside, Texts by Lise Bisonnette, Ray Bradbury,
Alberto Manguel, Robert Jan van Pelt and Nora Young, 128 pages
- 2006 'Mutilated/cultivated Environments,' Center for Book Arts, New York
'Archipel,' Parisian Laundry, Montréal, QC
'Tous ces livres sont à toi !' Bibliothèque nationale du Québec,
Montréal, QC

Selected Collections

Museum of Art and Design, New York
Musée national des Beaux-arts du Québec
Bibliothèque nationale du Québec
LOTO Québec

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