

GUY LARAMÉE

QUEBRADA

A selection of book sculptures

AND

THIRTEEN VIEWS ON A STAY IN BRASIL

A collection of landscape paintings

DECEMBER 2022 / JANUARY 2023



FOSTER/WHITE GALLERY



Top: Guy Laramée, *Entering The Dream*, oil on canvas, 12 x 24 inches

Bottom: Guy Laramée, *Arriving Late*, oil on canvas, 12 x 24 inches

Cover image: Guy Laramée, *Quebrada*, carved book with pigment, 5 x 12 x 7 inches

QUEBRADA

In Portuguese as in Spanish, the word Quebrada has a double meaning. Literally, it means 'broken'. But it is also used to designate a ravine, where the landscape gives the impression of being sunken down. Unlike my previous book work, I started each piece by breaking the spine of the book – apparently its most sturdy part. So I formed the book into a curved or broken shape before carving it. I was quite aware of the metaphor while working in this new way: breaking a book is obviously damaging the knowledge it contains. What does this say about our world? After two years of pandemic, we may have started to feel that our civilization is fragile. How long will it last? Some of the book titles evoke that: *Paraiso Perdido* / *Paradise Lost*, for example. In a way, our civilization is broken. Can it heal itself or is it bound to make room to a new one?

But often times, from stark perspectives stem hope and the will to continue. Thus, using the other meaning of the word *Quebrada*, I carved those ravines into luxurious landscapes, suggesting that in this sinking down, something of life will go on.



Guy Laramée
Paraiso Perdido
carved book with pigment
3.5 x 8 x 6 inches

THIRTEEN VIEWS ON A STAY IN BRASIL

Over fifteen years, I accumulated about three years in Brasil. My last stay lasted six months. This painting project is an opportunity to encapsulate the feelings that draws one to quit one's culture, the inner experiences triggered by living in a foreign country. The paintings have a light narrative structure around my last trip in 2022. Each painting has a title that situates it within that narrative. From the first one, *Entering the Dream*, to the last one, *Traveling Between Two Dreams*, one questions if one ever comes back from those trips. In traveling between cultures – and countries – something is abandoned, perhaps definitely. What is it? Is it the adherence to one's sets of beliefs? Is it the dream of finding a "perfect world"?



Top: Guy Laramée, *Protected by the Night*, oil on canvas, 12 x 24 inches

Bottom: Guy Laramée, *Afar the City*, oil on canvas, 12 x 24 inches



Guy Laramée
Explo
carved book with pigment
8 x 9.5 x 8 inches



Top: Guy Laramée, *At Dawn, A Lamp Still On*, oil on canvas, 12 x 24 inches

Bottom: Guy Laramée, *Taking Up To The Mountains*, oil on canvas, 12 x 24 inches



Guy Laramée
Ciropedia
carved book with pigment
3 x 9 x 6 inches



Top: Guy Laramée, *The Wall*, oil on canvas, 12 x 24 inches

Bottom: Guy Laramée, *Back Home*, oil on canvas, 12 x 24 inches



Guy Laramée
História Da América Portuguesa
carved book with pigment
5 x 8 x 6 inches



Top: Guy Laramée, *By The End Of The Day*, oil on canvas, 12 x 24 inches

Bottom: Guy Laramée, *De Onde Venho, Onde Vou*, oil on canvas, 12 x 24 inches



Guy Laramée
Viagens De Gulliver
carved book with pigment
3 x 8.5 x 6 inches



Top: Guy Laramée, *The Moon Hidden*, oil on canvas, 12 x 24 inches
Bottom: Guy Laramée, *Coming Back*, oil on canvas, 12 x 24 inches



Guy Laramée
Balzac Quebrado
carved book with pigment
3 x 12 x 9 inches



Top: Guy Laramée, *Travelling Between Two Dreams*, oil on canvas, 12 x 24 inches
Bottom: Guy Laramée, *Urubici*, oil on canvas, 16 x 40 inches



Guy Laramée
Nova Floresta
carved book with pigment
3 x 8.5 x 6 inches



Guy Laramée, *Sao Pedro*, oil on canvas, 16 x 20 inches

GUY LARAMÉE

Education

- 2004 MA with distinction, Visual arts, UQAM, Montréal, QC
- 2002 MA Anthropology, Concordia University, Montréal, QC
- 2000 BFA with great distinction, Interdisciplinary Studies, Concordia University, Montréal, QC

Solo Exhibitions

- 2022 '13 Views on a Stay in Brasil' (paintings) and 'Quebrada' (book sculptures), Foster/White Gallery, Seattle, WA
- 2015 'Guy Laramée,' Centre d'art Jacques & Michel Auger, Notre-Dame Est Victoriaville, Québec
- 2013 'Islands,' Foster/White Gallery, Seattle, WA
- 2012 'Mountains,' Foster/White Gallery, Seattle, WA
'Guan Yin,' Galerie d'art Outremont, Montréal, QC
'Attacher les roches aux nuages,' Centre Expression, Ste Hyacinthe, QC
- 2011 'La Grande Muraille,' Galerie Lacerte, QC
'Le Pont,' Centre d'exposition de Val David, curated by Manon Régimbald
'The Great Wall,' Center for Book Arts, New York, NY
- 2010 'Pluie,' Galerie Orange, Montréal, QC
- 2008 'Le Sacrifice,' Galerie Orange, Montréal, QC
'Le Nuage d'inconnaissance (The Cloud of Unknowing),' CIRCA (Artist run center), Montréal, QC
- 2007 'Refuges,' Praxis (Artist run center), Ste-Thérèse, QC
- 2006 'Refuges,' Galerie Lacerte, Quebec City, QC
'Biblios and Les Autels domestiques,' Axe Néo7 (Artist run center), Hull, QC
- 2005 'Biblios,' Espace virtuel (Artist run center), Chicoutimi, QC
'Biblios,' Horace (Artist run center), Sherbrooke, QC
- 2004 'Le Grand atelier,' CIRCA, Montréal, QC
'Biblios: Le dernier livre,' Galerie R3 of Université du Québec à Trois-Rivières, QC
'La grande Bibliothèque,' Bibliothèque nationale du Québec
'Biblios: le dernier livre,' Galerie de l'UQAM (Université du Québec à Montréal), Montréal, QC

Group Exhibitions

- 2021 'Elements: Fire,' Foster/White Gallery, Seattle, WA
- 2020 'Elements: Earth,' Foster/White Gallery, Seattle, WA
- 2019 Two Rivers Gallery, Prince George, BC
- 2018 A Way with Words: The Power and Art of the Book, curated by Jil Weinstock, The Children's Museum of the Arts, New York, NY
50th Collectors and Sale, Arkansas Arts Center, Little Rock, AK
Fait main/Hand made, Musée National des Beaux-Arts du Québec, curated by Bernard Lamarche, Québec, QC
The Anthropocene: Our Eco Emergencies, curated by Gary Van Wyk, Center for Book Arts, New York, NY
- 2017 Buchwelten, Museum Sinclair-Haus, curated by Dr. Johannes Janssen and Ina Fuchs, Bad Homburg, Germany

- Sites of Knowledge, curated by Melissa Bianca Amore and William Stover,
Jane Lombard Gallery, New York, NY
- Book Art: A Novel Idea, curated by Alexandra Willis, Morris Museum, Morristown, NJ
- Building Books, Maloney Art Gallery, curated by Virginia Fabbri Butera and Rocco Scary,
St. Elizabeth, University, Morristown, NJ
- 2016-17 'La bibliothèque: tout le savoir du monde,' Musées de la Civilisation, Québec, QC
- 'Small Scales: Lands of Enchantment,' curated by Kathy Reichenbach, Bruce Museum,
Greenwich, CT
- 2016 'BookArt, Beyond the Words,' curated by Irene Moret/Grabgroup, Pordenonelegge,
Pordenone, Italy
- 'Unbound Narrative,' Cameron Art Museum, Wilmington, NC
- 'This is Not a Book: Chapter Two,' ICA, San Jose, CA
- 2015 'Between the Covers: Altered Books in Contemporary Art,' Everhart Museum, Scranton, PA
- 'Unhinged: Book Art on the Cutting Edge,' Whatcom Museum, Bellingham, WA
- 'Anti-Grand: Contemporary Perspectives on Landscape,' University of Richmond Museums,
Richmond, VA
- 2014 'Odd Volumes: Book Art from The Allan Chasanoff Collection,' Yale University Art Gallery,
New Haven, CT
- '20th Papier Biennale: Rijswijk,' Museum Risjwick, Holland
- 'Somewhere Between Creation and Destruction,' Hartford Art School Joseloff Gallery,
West Hartford, CT
- 'Pulp Culture: Paper is the Medium,' The Morris Museum, Morristown, NJ
- 'Adaption: Transforming Books in Art,' Birmingham Bloomfield Center, Bloomfield, MI
- 'Up Words: Cara Barer, Bratsa Bonifacho, Guy Laramée,' Foster/White Gallery, Seattle, WA
- 'The Book Under Pressure: The Allan Chasanoff Bookwork Collection,' Yale Art Gallery,
New Haven, CT
- 'Boundless: The Book Transformed in Contemporary Art' & 'Fold Paper, Scissors,'
Mesa Contemporary Arts Center, Mesa, AZ
- 2013 'Rebound, Dissections and Excavations in Book Art,' Halsey Institute of Contemporary Art,
Charleston, SC, curated by Karen Ann Myers
- 'Paperworks: The Art and Science of Extraordinary Material,'
The Berkfield Museum, Pittsfield, MA
- 'Changing Perceptions of the Western Landscape,' Albuquerque Museum,
Curated by Andrew Connors
- 'Misuse: Creating Alternatives,' The CASS & Bank Space Gallery, Central House,
London Metropolitan University
- 2012 'A Cut Above: 12 Paper Masters,' Curated by Diana Ewer, Christopher Henry Gallery,
New York, NY
- 2011 'Otherworldly,' Museum of Art and Design, New York, NY, curated by David McFadden
- 'Earthworks,' Central Booking, NY, curated by Maddy Rosenberg
- 'Biennale du lin,' Église de Deschambault, Québec, curated by Danielle Lord
- 'Trifold: New perspectives on book arts,' Williamsburg Art and Historical Center,
New York, curated by Yuko Nii
- 'I Will Cut Thru,' The Barbara Walters Gallery, Heimbold Visual Arts Center,
Sarah Lawrence College, New York, curated by Alex Campos
- 2010 'L'Anti-Sublime,' with Marc Séguin, Dil Hildebrand, Michel Boulanger, Louise Robert,
among others, curated by Rafael Sottolichio
- 2009 'I Will Cut Thru,' Center for Book Arts, New York, NY,
curated by Alexander Campos and Amber McMillan
- 'Altered States: Artists Re-imagine the Book,' Reed Whipple Cultural Center, Las Vegas,

- NV curated by Joseph Shuldiner.
 'Book Borrowers : Contemporary Artists Transforming the Book,' Bellevue Arts Museum, WA, curated by Nora Atkinson.
- 2008 'Global Warming at the Icebox,' Crane Arts Building, Philadelphia, PA, curated by Leslie Kaufman
- 'Biennale nationale de sculpture contemporaine,' Trois-Rivières, QC
- 2007 'Logotopia,' Cambridge Galleries, Toronto, ON, curated by Sachas Hastings
 '(Un)contained vessels,' Center for Book Arts, New York, NY, curated by Alexander Campos et Pamela Spitzmueller
- 2006 'Les Paysagistes, Maisons de la culture de Montréal, QC, curated by COZIC
 'Exploiting/Exploding the Book,' Art Institute of Boston, Boston, MA, curated by Deborah Davidson
- 'Archipels,' Parisian Laundry, Montréal, QC, curated by Jean-Pierre Morin
- 2005 'Mutilated/Cultivated Environments,' Center for Book Arts, New York, NY
 'Trafic, at L'Écart,' (Artist run center) Rouen-Noranda, QC, curated by Mathieu Beauséjour and Nathalie De Blois
- 'Tous ces livres sont à toi,' inauguration exhibit of the Grande bibliothèque du Québec, in Montréal, QC
- 2002 'Arteur/visual codex,' 450 Broadway Gallery, New York, NY, and touring at Maryland Art Place, Baltimore, MD

Bibliography

- 2014 Matthew Kangas, 'Guy Laramée at Foster/White Gallery,' art ltd., January/February, pg 27
- 2012 Michael Upchurch. '2 artists let old books tell new stories,' The Seattle Times Weekend Plus, July 20, pg 24
- Jeff Glor. 'Artist turns books into landscapes,' CBS This Morning, <http://cnettv.cnet.com/av/video/cbsnews/atlantid2/cbsnews>, March 5
- 2009 Danielle Kelly. 'Turning the Page,' Las Vegas Weekly, November 4
- Michael Upchurch, 'An Unsettling, Yet Remarkable Display of Books,' Seattle Times, Seattle, February 27
- 2008 Lyne Crevier. 'La Grande illusion,' October 30
- Nicolas Mavrikakis, 'Matières à réflexion,' Voir, July 24
- 2006 Nicolas Gaudreault, 'Guy Laramée : Les Autels domestiques,' Espace, Fall
- Line Dezainde, 'Le funeste poids de la connaissance,' Voir (Gatineau-Ottawa), March 9
- 2005 Nic Kasini Kadour, 'Report from Montréal,' Art New England, April/May
- Élise Arguin, 'Guy Laramée à la galerie Horace,' La Nouvelle, Sherbrooke, January 12
- Élise Giguère, 'Le dernier livre,' Voir (estrie), January 13
- Karine Durocher, 'Une exposition à lire,' Le Collectif, Sherbrooke, February 7
- 2004 Lyne Crevier, 'Vol de nuit,' Magazine ICI, December 9-15, pg. 33
- Nicolas Gaudreau, 'Guy Laramée, Biblios : Le dernier livre,' Espace, Fall 2004, pg 39
- Guy Marceau, 'Urnos à la Nef : Fascinant rituel!' La Presse, Montréal, May 3
- Richard Simas, 'Au delà de la vie du sens,' Revue Spirale, Montréal, March
- 2003 Julian Haladyn, 'Lanscaping Books : A Lecture by Guy Laramée,' Samplesize, February, www.samplesize.ca/RevLanscapingBooks.html

Books

- 2018 Bernard Lamarche. FAIT MAIN/Hand Made, Musée national Des Beaux-Arts du Québec
- 2017 Johannes Janssen. Buch Welten - Book Worlds, Museum Sinclair Haus, Bod Hamburg, Germany, pp 20, 42-51
- 2014 ODD VOLUMES, Book Art from the Allan Chasanoff Collection, Foreward by Pamela Franks, Introduction by Jock Reynolds, Essays by Andrew Hawkes, Ashley James, Jessica Kempner, Sinclaire Marber, Elizabeth Mattison, Colleen McDermott and Gabriella Svenningsen, Yale University Art Gallery, New Haven, CT, pp 114-115, ills.
- 2013 Tristan Manco. Big Art/ Small Art. Thames & Hudson, London, England, pp 228-231
- Heyenga, Laura, Brian Dettmer et al., 'Art Made from Books: Altered, Sculpted, Carved, Transformed,' San Francisco, CA
- Klanten, Robert, Matthias Hübert, et al., 'Fully Booked: Ink on Paper: Design & Concepts for New Publications,' Gestalten, Berlin, Germany
- 2012 Sandra Salmony. 1000 Artists' book, Quarry Books, Beverly, MA
- 2011 David McFadden, 'Otherworldly,' Museum of Art and Design, New York
- Paul Sloman, 'Book Art,' Gestalten, Berlin/London
- 2009 'Book Borrowers,' Bellevue Arts Museum, Bellevue, WA
- 'Collections Loto-Québec, 30 ans,' LotoQuébec, Montréal, QC

Collections

Museum of Art and Design, New York
Musée national des Beaux-arts du Québec
Bibliothèque nationale du Québec
LOTO Québec
Bennet Jones, Toronto
Bowdoin College Library Special Collections, Brunswick, ME
City of Las Vegas, Las Vegas, NV
Messner Mountain Museum, Bolzano, Italy
The Allan Chasanoff Collection, Yale
University, New Haven, CT
Galerie Lacerte, Québec
Ex Machina, Québec
Ensemble La Nef, Montréal
Michigan State University Library Special
Collections, Ann Harbor, MI

Major Works

- 2006 'BIBLIOS : Le dernier livre,' Théâtre La Chapelle, Montréal. interpreted by Carl Béchar. (Prior performative interpretations by Guy Laramée at Goddard college, UQAM, UQTR, Canal savoir).
- 1994-96 'Marche de Nuit,' 6 performers, Musée d'Art contemporain de Montréal (94) and Carrefour International de Théâtre de Québec (96)
- 1991 'Théorie du Désert,' opera for 4 women, one microtonal harmonium and set. Production TUYO

- at Théâtre La Chapelle, Montréal
- 1984-91 'TUYO,' Microtonal and gestural music ensemble performing on invented instruments, Toured Canada and Europe
- 1986 'Les Éléphants sont venus mourir ici,' for 7 dancers, Danse-Cité at Centre d'essai de l'Université de Montréal Major Collaborations
- 2004 'Ici et Là,' Théâtre La Chapelle, direction and writing, with Ganesh Anandan (interpretation, texts and music) and Dominique Sicotte (film)
- 'URNOS,' Anthropological Hoax for 6 performers, with André Hamel, Martine Beaulne, Claire Gignac, et Bernard Arcand; Production: La Nef at L'usine C; Montréal
- 1999 'UR-BOOR,' a project by American artist Rachel Rosenthal, set design
- 1994 Music for 'Miss Julie (Stringberg),' directed by Jean-Frédérique Messier, Théâtre 1774 at Théâtre La Chapelle, Montréal.
- 1993 Music for 'Angels in America,' directed by Volker Hesse at Teater Am Neumarkt, Zurich
Music for 'Confidences' by Richard Simas, directed by Jean-Frédérique Messier, Théâtre Imago at Théâtre La Chapelle, Montréal
- 1992-93 Music for La Tempête, Coriolan, Macbeth de Shakespeare, Musique et facture d'instruments inventés, directed by Robert Lepage, coproduction: Théâtre Repère, Festival de Maubeuge, Festival d'automne à Paris
- 1988 Music for 'Le déclic du destin' by Larry Tremblay, LAG and Théâtre de l'Escabel, Montréal

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