${\tt FOSTER/WHITE}\ {\tt GALLERY}$

DAVID LEVENTI

Education

2001 B.F.A in Photography, School of Art, Washington University in St. Louis, St. Louis, MO

Solo Exhibitions

2022	'Intermission / Succession,' Arthur Roger Gallery, New Orleans, LA
	'Intermission,' Bau-Xi Photo, Toronto, Canada
2021	'New York,' Rick Wester Fine Art, New York, NY
2020	'Social Spaces,' Bau-Xi Photo, Toronto, Canada
	'Length x Width x Height,' Rick Wester Fine Art, New York, NY
2019	'Romania Revisited,' Bau-Xi Photo, Toronto, Canada
2017	'Opera,' Wunderkammer Visionnaire, Milan, Italy
	'Viewpoints,' Bau-Xi Photo, Toronto, Canada
2016	'Opera,' Spazio Damiani, Bologna, Italy
2015	'Opera,' Bau-Xi Photo Gallery, Toronto, Canada
	'Operas and Prisons,' Arthur Roger Gallery, New Orleans, LA
	'Opera,' Rick Wester Fine Art, New York, NY
2013	'Palazzi', Bau-Xi Photo Gallery, Toronto, Canada
	'Opera', PhotoEspana, Madrid, Spain
2012	'David Leventi', Gallery Stratford, Stratford, Ontario, Canada
	'Interiors', Bau-Xi Photo Gallery, Toronto, Canada
	'Portraits of Theatres,' Open Arts Festival 'Chereshnevy Les,' Petrovsky
	Passage, Moscow, Russia
2011	'Opera Houses', Weitman Gallery, St. Louis, MO
	'Opera Houses', Bau-Xi Photo, Toronto, Canada
2010	'Opera', Blue Sky Gallery, Portland, OR
	'Opera Houses', Arthur Roger Gallery, New Orleans, LA

Group Exhibitions

- 2021 'Focus on Photography,' Foster/White Gallery, Seattle, WA
- 2017 'Art Now.17,' Hearst Galleries, Hearst Tower, New York, NY

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2015	'Straight Shot,' Foster/White Gallery, Seattle, WA
	'1% Privilege in a Time of Global Inequality,' East Wing Gallery, Dubai, UAE
2013	'The Landscape Architecture Legacy of Dan Kiley,' Boston Architectural College,
	Boston, MA
	Toronto International Art Fair, Bau-Xi Photo Gallery, Toronto, Canada
	'Senza Pericolo! Costruzioni e Sicurezza,' Triennale di Milano, Milan, Italy,
2011-12	Toronto International Art Fair, Bau-Xi Photo Gallery, Toronto, Canada
2011	'The Collector's Guide to New Art Photography Vol. 2,' Chelsea Art Museum,
	New York, NY
2010	Art Miami, Arthur Roger Gallery
	Toronto International Art Fair, Bau-Xi Photo Gallery, Toronto, Canada
	'IMAGE.ARCHITECTURE.NOW,' The Julius Shulman Institute, Burbank, CA
	'Red,' The Center for Fine Art Photography, Fort Collins, CO
	'EXPOSED: Critical Mass 2009,' Photographic Center Northwest, Seattle, WA
2009	Paris Photo, Bonni Benrubi Gallery, Carrousel du Louvre, Paris, France
	'Live from New York,' Bonni Benrubi Gallery, New York, NY
	The Association of International Photography Art Dealers, Bonni Benrubi Gallery,
	New York, NY
2007	'The Brooklynites,' powerHouse Gallery, Brooklyn, NY
2001	

2001 Des Lee Gallery, St. Louis, MO

Honors

2013	Kriti Gallery Artist Residency, Varanasi, India
	American Photography 29
	Guest Lecturer, Savannah College of Art and Design, Savannah, GA
2012	American Photography 28
	Photo District News Photo Annual
2010	Collect.Give
	Participant, Review Santa Fe, NM
	Guest Lecturer, Drexel University, Philadelphia, PA
	Director's Selection for 'Red,' The Center for Fine Art Photography,
	Fort Collins, CO
2009	Critical Mass Top 50 Finalists by Photolucida
	Graphis Gold Photography Annual
	Guest Lecturer, School of Visual Arts, New York, NY
2008	Critical Mass Top 50 Finalists by Photolucida
	Communication Arts Photography Annual
	American Photography 24

2007	Photo District News Top 30 Emerging Photographers
2006	Guest Lecturer, School of Visual Arts, New York, NY
2000	Missouri College Media Association Photography Award

Publications and Press

2015	<i>Opera</i> , Marvin Heiferman, with foreword by Plácido Domingo, photographs by David Leventi, Damiani
2013	Saving Europe's Icons,' Travel + Leisure, January, pp. 74-75
2015	'Made In The USA,' TIME, Vol. 181, No. 15, April 22, p. 35
	'The Stunning Grandeur of the World's Great Opera Houses,' Slate, June 24
2012	'Barclays Center,' ESPN The Magazine, February 6, pp.18-19
2012	•
2011	'Mission Viejo,' T: The New York Times Style Magazine, Fall, pp. 53-54
2011	'Where the Jobs Are,' TIME, Vol. 177, No. 2, January 17, p. 35
	'From the Desk Of: David Leventi,' From the Desk Of, January 19
	'The One Thing You Should See This Week,' Toronto Life, February 7
	'Romania,' Verve Photo, February 10
	'Truth: Opera Houses,' Magazine, No. 64, March, pp. 96-103
	'SHOOT: The T.W.A. Terminal, Reborn,' The New York Times Magazine, March 20
	'Bjoerling's Larynx,' BlackFlash Magazine, Vol. 28.3, Summer, pp. 31-38
	'The Memorial,' Esquire, Vol. 156, No. 2, September, pp. 144-145
	'A Night At The Opera: Something Completely Magical,' FT Weekend Magazine, October 22/23, pp. 14-29
	'Grand Stands,' ESPN The Magazine, November 14, pp. 86-92
2010	'A Little Night Magic,' Conde Nast Traveler, February, pp.116-121
	'Opera,' Flak Photo March 24
	'Bjoerling's Larynx,' Oitzarisme, March 30
	'Romania Revisited,' Flak Photo, June 24
	'David Leventi: Opera Houses,' Photo TK, Fraction Magazine, Issue 16, July 29
	'David Leventi, New York,' Feature Shoot, August 3
	'Romanian Athenaeum,' PDN Photo of the Day, August 3
	'Photos Of A Family Dream: Opera Houses Around The World,' NPR, August 10
	'Opera Houses by David Leventi,' Lost At E Minor, August 11
	'David Leventi's Prison Houses and Opera Houses,' Prison Photography, August 12
	'Opera,' Esquire Russia, October 5
	'David Leventi: El Artificio Oculto,' F:22, October 6
	'Viaje Al Corazón De La Ópera: Journey To The Heart Of Opera,' Ling,
	October, pp. 36-43
	'The Luxury of Grand Theater,' Cartier Art, No. 26, December, pp. 34-39

	'Le Portraitiste Des Tensions.,' Plaisirs De Vivre, Vol. 21, No. 6,
	December, pp. 164-175
2009	'Hot Fun in the Summertime' and 'Live from New York' at Bonni Benrubi Gallery,
	Gallery Crawl, June 30
	'Romania,' Flak Photo, August 18
	'Romania,' Conscientious, October 1
2008	'Photography Annual 49,' Communication Arts, Vol. 50, No. 4, August, pp. 66-67
	'North Stars,' Culture + Travel, Vol. 2, No. 6, Fall, pp. 80-89
	'The Annotated Apple,' Departures, November/December, pp. 208-212
	'My Desk: Richard Meier,' Vanity Fair, No. 580, December, p.166
2007	'PDN's 30 2007,' Photo District News, March, p. 58
	'Romanian Rhapsody,' Travel and Leisure, Vol. 37, No. 5, May, pp. 124-128
	'Social Studies: Lafayette House,' BlackBook, June/July
	'Romanian Holiday,' Culture + Travel, Vol. 2, No. 1, Winter, pp. 75-91
2006	'My Space: Bob Weinstein,' Best Life, September, pp. 84-85
	'Remote Possibilities: Romania,' Culture + Travel, Vol. 1, No. 2,
	November/December, pp. 84-89
2005	'Fanfair: Amy Sacco at Bette,' Vanity Fair, No. 537, May, p. 100
2004	'New + Notable: Knoll, 'I.D., Vol. 51, No. 7, November

Collections

Fidelity Investments Sir Elton John Collection Cleveland Museum of Art Cleveland Clinic Credit Suisse Corporate and Private Collections