

CALVIN MA

BLEND IN: BETWEEN THE LINES

SEPTEMBER 2022

FOSTER/WHITE GALLERY



Cover image:
Calvin Ma
Leave No trace
ceramic with glaze
17 x 24 x 8 inches

Calvin Ma
Almost There
ceramic with glaze
13 x 8 x 10 inches

CALVIN MA
BLEND IN: BETWEEN THE LINES

“Blend In: Between the Lines is a continuation of my Blend In series, reflecting on experiences with social anxiety. This show focuses more on the feeling of being and not being somewhere at the same time. I encounter this often in social settings and it’s something I can’t quite overcome. Each piece in the exhibition touches on this theme in its own unique way.”

- Calvin Ma

Calvin Ma
Elusive
ceramic with glaze
9 x 8 x 7 inches

Calvin Ma
Between The Lines
ceramic with glaze
17 x 17 x 8 inches



Calvin Ma
Drifting
ceramic with glaze
10 x 7 x 6 inches



Calvin Ma
Tip Toe
ceramic with glaze
13 x 8 x 6 inches



Calvin Ma
New Growth
ceramic with glaze
20 x 16 x 5 inches



Calvin Ma
Watch Your Step
ceramic with glaze
14 x 13 x 11 inches

Calvin Ma
In My Head
ceramic with glaze
20 x 19 x 5.5 inches



Calvin Ma
Feeding Time
ceramic with glaze
10 x 6 x 6 inches

CALVIN MA

Education

- 2012 MFA Sculpture Academy of Art University
- 2007 BA Industrial Arts San Francisco State University

Solo Exhibitions

- 2022 'Blend In: Between the Lines,' Foster/White Gallery, Seattle, WA
- 2020 'Making Home,' Foster/White Gallery, Seattle, WA
- 2019 'Blend In: Flight,' Abmeyer + Wood Fine Art, Seattle, WA
- 2018 'Homebodies: Artifacts,' Tansey Contemporary, Santa Fe, NM
- 2017 'Blend In,' Sherrie Gallerie, Columbus, OH
- 2015 'Animal Instincts,' Sherrie Gallerie, Columbus, OH
- 'Calvin Ma Homebuddies,' Roscoe Ceramic Gallery, Oakland, CA
- 2014 'Calvin Ma Homebodies: Recollective,' Modern Eden Gallery, San Francisco, CA
- 'Calvin Ma Homebodies: In My Shell,' Abmeyer + Wood Fine Art, Seattle, WA
- 2013 'Calvin Ma Homebodies,' Roscoe Ceramic Gallery, Oakland, CA
- 2012 'Calvin Ma Blending In,' The Cannery Gallery, San Francisco, CA

Selected Exhibitions

- 2022 NCECA Fertile Ground, Exhibiting with Modern Edge Gallery, SAFE Credit Union Convention Center, Sacramento, CA
- 2019 'Ritual: Beautiful,' Bizarre Magazine International Group Exhibition, Haven Gallery, Newport, NY
- 'Gaia Reborn: A Future Utopia,' Museum for Urban Contemporary Art, Berlin, Germany
- 'Walk on the Wild Side,' Pence Gallery, Davis, CA
- 'Ascent,' Talon Gallery, Portland, OR
- 2018 'Deconstructing the Conversation,' Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2016 'PLAY II,' Antler Gallery, Portland, OR
- 'Star Trek. 50 Artists. 50 Years,' Michael J. Wolf Gallery, San Diego, CA
- 'Bodies + Beings,' Abmeyer + Wood Fine Art, Seattle, WA
- 'Indulge,' Duane Reed Gallery, St. Louis, MO
- 2015 'Go Figure!' Eutectic Gallery, Portland, OR
- 'Bodies & Beings,' Abmeyer + Wood Fine Art, Seattle, WA

- 'Artful Evening 2015,' Bellevue Arts Museum, Bellevue, WA
- 'Art Speaks,' Tansey Contemporary, Santa Fe, NM
- 'Neo-Cali Clay,' SMAart Gallery, San Francisco, CA
- 'Warholian Presents: STORYBOOK,' Modern Eden Gallery, San Francisco, CA
- 'The Nightmare in Wonderland, Part II,' Distinction Gallery, Escondido, CA
- 'The Zealot's Elixir,' Modern Eden Gallery, San Francisco, CA
- 2014 'Zanesville Prize for Contemporary Ceramics: From The Ground Up,' Michael Seiler Studios, Zanesville, OH
- 'Visions in Clay,' LH Horton Jr Gallery, Stockton, CA
- 'Figure It,' Ohio Craft Museum, Columbus, OH
- 'Tenebrous,' Clutter Gallery, Beacon, NY
- 'The Fourth World,' Arch Enemy Arts, Philadelphia, PA
- 'Transformation 9: Contemporary Works in Ceramics,' Society for Contemporary Craft, Pittsburgh, PA
- 2013 'Mad Hatters,' Flower Pepper Gallery, Pasadena, CA
- The Compendium of Craft, Art Attack SF, San Francisco, CA
- Ceramics Annual of America, Civic Center, San Francisco, CA
- 'Chronicle: Tales of the Sea,' Modern Eden Gallery, San Francisco, CA
- 'Visions in Clay,' LH Horton Jr. Gallery, Stockton, CA
- 'Curiosities,' Modern Eden Gallery, San Francisco, CA
- 'America's ClayFest,' Blue Line Arts Gallery, Roseville, CA
- 'ACGA National Clay & Glass Exhibition,' City of Brea Art Gallery, Brea, CA
- 2012 'Small Works Show,' Roscoe Ceramic Gallery, Oakland, CA
- 'Allied Forces,' Modern Eden Gallery, San Francisco, CA
- The Altar Project, Modern Eden Gallery, San Francisco, CA
- '2nd Annual Workhouse Clay National,' McGuire Woods Gallery, Lorton, Virginia,
- California Conference for the Advancement of Ceramic Arts, Davis, CA
- California Clay Competition, The Artery, Davis, CA
- 2011 Woodland Group Show, Modern Eden Gallery, San Francisco, CA
- 'Everybody's Hero,' Fabric8, San Francisco, CA
- California Conference for the Advancement of Ceramic Arts, Davis, CA
- California Clay Competition, The Artery, Davis, CA
- 'Feats of Clay XXIV,' Lincoln Arts, Lincoln, CA
- 2010 California Conference for the Advancement of Ceramic Arts, Davis, CA

Workshops

2016 Otterbein Summer Ceramic Institute, Otterbein University, Westerville, OH
Mayco Visiting Artists Series, Cleveland, OH

Awards

2015 Blue Line Arts Gallery, America's Clayfest III, 2nd Place
2014 The Artery, California Clay Competition, The Artery Award
2013 City of Brea Art Gallery, ACGA National Clay & Glass Exhibition, 1st Place
2012 The Lorton Arts Foundation, 2nd Annual Workhouse Clay National, Best of Show
The Artery, California Clay Competition, Clay Planet Award
2011 The Artery, California Clay Competition, Leslie's Ceramics Award

Publications

2016 American Craft Magazine, Volume 78, No. 2, April/May 2018
2015 HEY!, issue 22, June 2015, France
American Art Collector, issue 114, April 2015, Scottsdale, AZ
2014 500 Figures in Clay volume 2, 2014, Lark, New York, NY
GEEK-ART An Anthology, Thomas Olivri, 2014, Chronicle Books, San Francisco, CA

Collections

Rancho Obi Wan, Petaluma, CA
Crocker Art Museum, Sacramento, CA

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