CALVIN MA BLEND IN: MAKING HOME

NOVEMBER 2020



FOSTER/WHITE GALLERY

CALVIN MA

Blend In: Making Home

My work has always been a narrative about the struggles I have with social anxiety and the experiences that come with it. Blend In is an ongoing series I have been working on for the last two years and it revolves around this anthropomorphic bird-like figure that is constantly trying to fit into its environment. I choose different types of birds for each piece to help represent the type of emotion or experience I'm trying to depict. This new body of work titled, Blend In: Making Home, focuses more on striving to be comfortable with who I am. Being shy, timid, and a bit socially





In The Wind ceramic with glaze 13 x 11 x 8 inches \$2500

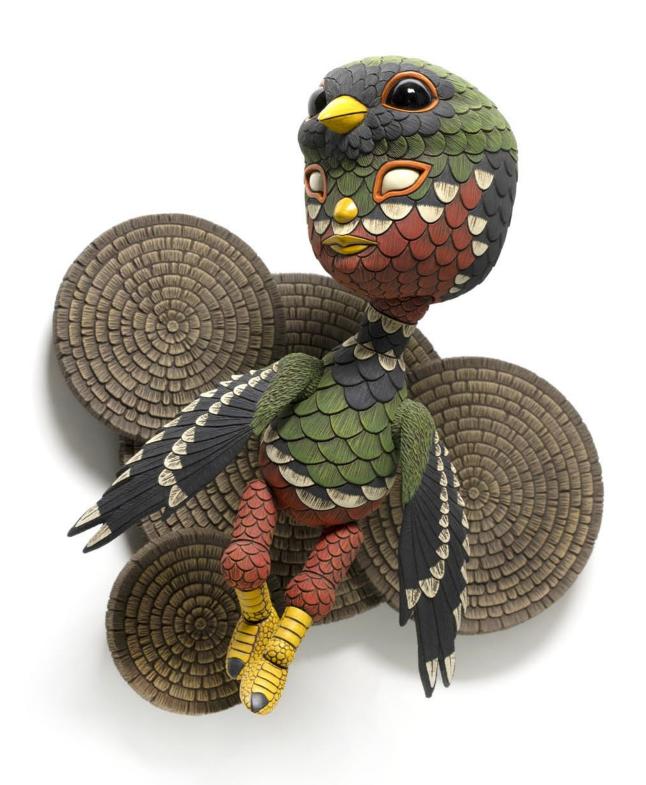


Comfort Zone ceramic with glaze 12.5 x 7 x 7 inches \$3100





Hover ceramic with glaze 14 x 10 x 8 inches \$3200





Making Home ceramic with glaze 17 x 12 x 9 inches \$3200



Out Of The Woods ceramic with glaze 11 x 6 x 6 inches \$2200



Veight's Been Lifted ceramic with glaze 14 x 12 x 8 inches \$2900



Fleeting ceramic with glaze 16 x 29 x 8 inches SOLD



First Step ceramic with glaze 14 x 7 x 6 inches \$3000 SOLD

CALVIN MA

Education

	MFA Sculpture Academy of Art University BA Industrial Arts San Francisco State University
Solo Ex	hibitions

2020	Making Home, Foster/White Gallery, Seattle, WA	
2019	Calvin Ma and Erika Sanada, Sherrie Gallerie, Columbus, OH	
Antler Gallery, Portland, OR		
	Blend In: Flight, Abmeyer + Wood Fine Art, Seattle, WA	
2018	Homebodies: Artifacts, Tansey Contemporary, Santa Fe, NM	
2017	Blend In, Sherrie Gallerie, Columbus, OH	
2015	Animal Instincts, Sherrie Gallerie, Columbus, OH	
	Calvin Ma Homebuddies, Roscoe Ceramic Gallery, Oakland, CA	
2014	Calvin Ma Homebodies: Recollective, Modern Eden Gallery, San Francisco, CA	
	Calvin Ma Homebodies: In My Shell, Abmeyer + Wood Fine Art, Seattle, WA	
2013	Calvin Ma Homebodies, Roscoe Ceramic Gallery, Oakland, CA	
2012	Calvin Ma Blending In, The Cannery Gallery, San Francisco, CA	

Selected Exhibitions

2019	Ritual: Beautiful, Bizarre Magazine International Group Exhibition, Haven Gallery, Newport, NY Gaia Reborn: A Future Utopia (Beautiful Bizarre Magazine international group
	exhibition, Urban Nation, Museum for Urban Contemporary Art, Berlin, Germany
	Walk on the Wild Side, Pence Gallery, Davis, CA
	A Delicate Nature at WORKSHOP (NCECA Conference), Antler Gallery, Minneapolis, MN
	Ascent, Talon Gallery, Portland, OR
2018	Collect 2018: The International Art Fair for Contemporary Objects, Tansey
	Contemporary, Saatchi Gallery, London
	Deconstructing the Conversation, Morgan Contemporary Glass Gallery, Pittsburgh, PA
2016	SOFA Chicago, Navy Pier Festival Hall, Abmeyer + Wood Fine Art, Chicago, IL
	Texas Contemporary, George R. Brown Convention Center, Duane Reed Gallery,
	Houston, TX
	PLAY II: two person show with Erika Sanada, Antler Gallery, Portland, OR
	Seattle Art Fair, CenturyLink Field Event Center, Abmeyer + Wood Fine Art, Seattle, WA
	Star Trek. 50 Artists. 50 Years. Michael J. Wolf Gallery, San Diego, CA
	Bodies + Beings, Abmeyer + Wood Fine Art, Seattle, WA
	Indulge, Duane Reed Gallery, St. Louis, MO

2015 SOFA Chicago, Navy Pier Festival Hall, Abmeyer + Wood Fine Art, Chicago, IL Go Figure! Eutectic Gallery, Portland, OR Bodies & Beings, Abmeyer + Wood Fine Art, Seattle, WA Seattle Art Fair, CenturyLink Field Event Center, Abmeyer + Wood Fine Art, Seattle, WA Artful Evening 2015, Bellevue Arts Museum, Bellevue, WA Art Speaks, Tansey Contemporary, Santa Fe, NM Neo-Cali Clay, SMAart Gallery, San Francisco, CA

Art Market San Francisco, Fort Mason Center, Duane Reed Gallery, S.F. CA

Warholian Presents: STORYBOOK, Modern Eden Gallery, San Francisco, CA

The Nightmare in Wonderland, Part II, Distinction Gallery, Escondido, CA

The Zealot's Elixir, Modern Eden Gallery, San Francisco, CA

Art Palm Beach, Palm Beach County Convention Center, Sherrie Gallerie, Palm Beach, FL

LA Art Show, LA Convention Center, Tansey Contemporary, Los Angeles, CA

2014 SOFA Chicago, Navy Pier Festival Hall, Abmeyer + Wood Fine Art, Chicago, IL Zanesville Prize for Contemporary Ceramics: From The Ground Up, Michael Seiler

Studios, Zanesville, OH

Visions In Clay, LH Horton Jr Gallery, Stockton, CA

Figure It, Ohio Craft Museum, Columbus, OH

Tenebrous, Clutter Gallery, Beacon, NY

The Fourth World, Arch Enemy Arts, Philadelphia, PA

California Clay Competition, The Artery, Davis, CA

Transformation 9: Contemporary Works in Ceramics, Society for Contemporary Craft, Pittsburgh, PA

2013 Mad Hatters, Flower Pepper Gallery, Pasadena, CA

Affordable Art Fair, Seattle Center Exhibition Hall, Abmeyer + Wood Fine Art, Seattle, WA

SOFA Chicago, Festival Hall Navy Pier, Abmeyer + Wood Fine Art, Chicago, IL

The Compendium of Craft, Art Attack SF, San Francisco, CA, Curator: Joe Kowalczyk

Ceramics Annual of America, Civic Center, San Francisco, CA

Chronicle: Tales of the Sea, Modern Eden Gallery, San Francisco, CA

Visions in Clay, LH Horton Jr. Gallery, Stockton, CA, Curator: Peter Held

Curiosities, Modern Eden Gallery, San Francisco, CA

America's ClayFest, Blue Line Arts Gallery, Roseville, CA, Curator: Richard Shaw

ACGA National Clay & Glass Exhibition, City of Brea Art Gallery, Brea, CA, Curator:

Carol Sauvion

2012 Small Works Show, Roscoe Ceramic Gallery, Oakland, CA

Allied Forces, Modern Eden Gallery, San Francisco, CA

The Altar Project, Modern Eden Gallery, San Francisco, CA

2nd Annual Workhouse Clay National, McGuire Woods Gallery, Lorton, Virginia,

Curator: Peter Held

California Conference for the Advancement of Ceramic Arts, Davis, CA

California Clay Competition, The Artery, Davis, CA, Curator: Tony Natsoulas

2011 Woodland Group Show, Modern Eden Gallery, San Francisco, CA

Everybody's Hero, Fabric8, San Francisco, CA

California Conference for the Advancement of Ceramic Arts, Davis, CA

California Clay Competition, The Artery, Davis, CA, Curator: Nancy M. Servis

Feats of Clay XXIV, Lincoln Arts, Lincoln, CA, Curator: Donna Billick

2010 California Conference for the Advancement of Ceramic Arts, Davis, CA

Workshops

2016 Otterbein Summer Ceramic Institute, Otterbein University, Westerville, OH Mayco Visiting Artists Series, Cleveland, OH

Awards

2015	Blue Line Arts Gallery, America's Clayfest III, 2nd Place
2014	The Artery, California Clay Competition, The Artery Award
2013	City of Brea Art Gallery, ACGA National Clay & Glass Exhibition, 1st Place
2012	The Lorton Arts Foundation, 2nd Annual Workhouse Clay National, Best of Show
	The Artery, California Clay Competition, Clay Planet Award
2011	The Artery, California Clay Competition, Leslie's Ceramics Award

Publications

2016	American Craft Magazine, Volume 78, No. 2, april/may 2018	
2015	HEY!, issue 22, June 2015, France	
	American Art Collector, issue 114, April 2015, Scottsdale, AZ	
2014	500 Figures in Clay volume 2, 2014, Lark, New York, NY	
GEEK-ART An Anthology, Thomas Olivri, 2014, Chronicle Books, San Francisco, USA		

Collections

Rancho Obi Wan, Petaluma, CA Crocker Art Museum, Sacramento, CA