

FOSTER/WHITE GALLERY

ROBERT MARCHESSAULT

Education

- 1997 MA, Ontario Institute for Studies in Education, University of Toronto, ON
1978 BFA, Concordia University, Montreal, QC
1975 Visual Arts Diploma, Dawson College, Montreal, QC

Solo Exhibitions

- 2020 'Solace,' Bau-Xi Gallery, Toronto, ON
2019 'Robert Marchessault,' Galerie de Bellefeuille, Montreal, QC
2018 'The Lorax Dreams,' Foster/White Gallery, Seattle, WA
2016 'New Works Now,' Foster/White Gallery, Seattle, WA
2016 'Trees!' Littlejohn Contemporary, New York, NY
2015 'Ambient Trees,' Bau-Xi Gallery, Toronto, ON
'Robert Marchessault,' Galerie de Bellefeuille, Montreal, QC
Bau-Xi Gallery, Toronto, ON
2014 'Forest for the Trees,' Foster/White Gallery, Seattle, WA
Bau-Xi Gallery, Vancouver, BC
2013 'Ocean Palms,' Bau-Xi Gallery, Toronto, ON
Galerie de Bellefeuille, Montreal, QC
2012 'Eleganza,' Bau-Xi Gallery, Vancouver, ON
Galerie de Bellefeuille, Montreal, QC
2011 McLarry Fine Art, Santa Fe, NM
Tanner Hill Gallery, Chatanooga, TN
McLARRY Fine Art, Santa Fe, NM
2010 'Tuju Bella,' Bau-Xi Gallery, Toronto, ON
Galerie de Bellefeuille, Montreal, QC
Tanner Hill Gallery, Atlanta, GA
2009 'Arboramici,' Foster/White Gallery, Seattle, WA
'A Quiet Light,' Bau-Xi Gallery, Vancouver, BC
'Harvest of Light,' Bau-Xi Gallery, Toronto, ON

2008 'New Paintings,' Bau-Xi Gallery, Vancouver, BC
 'Hozho,' Galerie de Bellefeuille, Montreal, QC

2007 Bau-Xi Gallery, Toronto, ON

2006 'Arboretum,' Foster/White Gallery, Seattle, WA
 'il mistero dell'arbero,' Bau-Xi Gallery, Toronto, ON
 'Luminoso,' Galerie de Bellefeuille, Montreal, QC

2005 'Journeys and Visions,' Bau-Xi Gallery, Vancouver, BC

2004 Galerie de Bellefeuille, Montreal, QC
 'Suspended Memories,' Bau-Xi Gallery, Toronto, ON

2003 Michael Gibson Gallery, London, ON
 Vanderleelie Gallery, Edmonton, AB
 'Recent Effort,' Bau-Xi, Vancouver, BC
 Gail Harvey, Los Angeles, CA

2002 'New Paintings,' Bau-Xi Gallery, Toronto, ON
 Gail Harvey, Los Angeles, CA

2001 Vanderleelie Gallery, Edmonton, AB
 'New Paintings,' Bau-Xi Gallery, Vancouver, BC
 Gail Harvey Gallery, Los Angeles, CA

2000 'North - South,' Bau-Xi Gallery, Toronto, ON

1999 Gail Harvey Gallery, Los Angeles, CA
 Michael Gibson Gallery, London, ON

1998-1997 'Will I Dream,' Bau-Xi Gallery, Toronto, ON

1997 'The Illusion of Silence,' Bau-Xi Gallery, Toronto, ON

1996 Bau-Xi Gallery, Vancouver, BC
 Art Gallery of Newfoundland & Labrador, St. John's, NL
 Gotlands Konstmuseum, Sweden

1995-1988 Bau-Xi Gallery, Toronto, ON

1995 University of Toronto, Justina Barnicke Gallery, Toronto, ON

1994 Bau-Xi Gallery, Vancouver, BC

1991 University of Waterloo Art Gallery, Waterloo, ON

1986-1979 Gadatsy Gallery, Toronto, ON

1981 Concordia University Art Gallery, Montreal, QC
 'Robert Marchessault, Landscapes 1978 - 1981,' Burlington Cultural Centre,
 Burlington, ON
 Gallery Brant, Oakville, ON

Selected Group Exhibitions

- 2020 'Elements – Earth,' Foster/White Gallery, Seattle, WA
'The Tree of Life,' Marshall Galleries, Scottsdale, AZ
'Summer Solstice,' Wallace Galleries, Calgary, AB
'Art Cares,' Bau-Xi Gallery, Toronto, ON
'A Thousand Words,' Mason Fine Art, Atlanta, GA
'Leap of Faith,' Be Contemporary Gallery, Stroud, ON
- 2019 'New Works,' Wallace Gallery, Calgary, AB
- 2018 'Deeper Shade of Blue,' Bau-Xi Gallery, Vancouver, BC
'Method,' Bau-Xi Gallery, Toronto, ON
'Resolution,' Foster/White Gallery, Seattle, WA
'Footprints in Time,' Tom Thomson Art Gallery, Owen Sound, ON
Art Toronto, Bau-Xi Gallery, Toronto, ON
- 2017 'Clouds,' Mason Fine Art, Atlanta, GA
'30 Years,' Wallace Gallery, Calgary, AB
'Summer Group Exhibition,' Littlejohn Contemporary, New York, NY
- 2016 The Brain Project, Toronto, ON
'From Forest, Sea and Sky,' Bau-Xi Gallery, Vancouver, BC
'Director's Selection,' Littlejohn Contemporary, New York, NY
Littlejohn Contemporary, Chelsea, NY and New Canaan, CT
'Landscapes,' Galerie de Bellefeuille, Montreal, QC
Mason Fine Art, Atlanta, GA
- 2014 Hunter Kirkland Contemporary, Santa Fe, NM
- 2012 'Found in Translation: Highlights from the Permanent Collection,' McLaren Art Centre, Barrie, ON
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
- 2009 'Arboreal,' Durham Public Art Gallery, Durham, ON
- 2007 'Small Works,' Foster/White Gallery, Seattle, and Vancouver, BC
- 2004 'Collection of Small Works,' Foster/White Gallery, Seattle, WA
'Art 2004,' Galerie de Bellefeuille, Montreal, QC
- 2003 'The Artist Voice in Landscape,' Group Show at McLarry Fine Art, Santa Fe, NM
'Cullen & Marchessault,' Michael Gibson Gallery, London, ON
'PASTA Group Exhibition,' Merrill Lynch Building, Palm Springs CA
- 2002 'Social Consciousness in Canadian Art,' Hart House, Toronto, ON
- 2001 'Three Painters in the Mojave,' Desert Museum, Palm Springs, CA
'Social Consciousness in Canadian Art,' Hart House, University of Toronto
'A Room with A View,' Michael Gibson, London, ON

- 2000 Faculty Exhibition, Georgian College, Helen and Arch Brown Centre for the Arts, Barrie, ON
'2000 Bugs,' Bau-Xi Gallery, Toronto, ON
- 1998 'Working Drawings, Finished Works,' Bau-Xi Gallery Toronto, ON
Faculty Exhibition, Georgian College, Helen and Arch Brown Centre for the Arts
- 1997 Lumières de Paris, Toronto, ON
'Georgian College Design & Visual Arts Faculty Exhibit,' McLaren Art Centre, Barrie, ON
- 1996 'Oh! Canada,' Art Gallery of Ontario, Toronto, ON
'Destinations,' Bau-Xi Gallery, Vancouver, BC
- 1995 'Hawksbridge & Marchessault,' Tom Thomson Memorial Gallery, Owen Sound, ON
'Contemporary Landscapes,' Tom Thomson Memorial Gallery, Owen Sound, ON
- 1993 'Landscape Painters,' Bau-Xi Gallery, Toronto, ON
'Kanada - Gotland '93,' Gotland's Konstmuseum, Sweden
- 1992 'Two Escarpments,' Tom Thomson Memorial Gallery, Owen Sound, ON; FGK Gallery & Gotland's Konstmuseum, Sweden
Faculty Exhibition, Georgian College School of Design & Visual Arts, Owen Sound and Barrie, ON
Canadian Artists at Brucebo, Gotland's Konstmuseum, Sweden
- 1991 'Urban Refugees,' The John B. Aird Gallery, Toronto & the Durham Art Gallery, Durham, ON
'Red, White and Black,' Tom Thomson Memorial Art Gallery, Owen Sound, ON
'Political Landscapes No. 2: Sacred & Secular Sites,' Tom Thomson Memorial Art Gallery & The Ojibway Cultural Centre at Manitoulin Island, ON
- 1990 'View Points,' MacDonald Stewart Gallery, Guelph, ON
'Notes from Eden,' Tom Thomson Memorial Art Gallery, Owen Sound, ON
'Artists and the Environment,' Art Gallery of Ontario Rental Gallery, Toronto, ON
- 1989 'Political Landscapes, No. 1,' Tom Thomson Memorial Art Gallery & The Royal Canadian Academy, Toronto, ON
- 1988 'Landscapes On Paper,' Gadasty Gallery, Toronto, ON
- 1987 'Flowers,' Gadasty Gallery, Toronto, ON
- 1986 'Hagan, Hartman, Cullen & Marchessault,' Gadasty Gallery, Toronto, ON
- 1984 Faculty Exhibitions, Georgian College, Barrie, ON; also 1983
- 1982 Group Painting Show, Robert McLaughlin Art Gallery, Oshawa, ON
Group of Painters, Gallery Stratford, Stratford, ON
Faculty Exhibition, Sheridan College, Oakville, ON
- 1979 'Cullen & Marchessault,' Gairloch Gallery, Oakville, ON
- 1979-1978 Juried Group Exhibition, Burlington Cultural Centre, Burlington, ON

1978 Four Person Exhibition, Concordia University Art Gallery, Montreal, QC
'CONSTAT,' Musée du Québec, Ville de Québec, QC

Awards and Grants

2009 McGraw-Hill Publishers Award, for best session at conference for Teaching and Learning held in Toronto, Ontario

2008 Approval by the Canadian Cultural Property Review Board for the donation of a 1993 painting 'Escarpmnt' 40 x 120' to the Tom Thomson Memorial Art Gallery, for 'meeting the required criteria of outstanding significance and national importance.'

2000 Canada Council, Travel Grant

1999 Ontario Arts Council, Mid-Career Individual \$5K Grant
Artist in Residence, Joshua Tree National Park, CA

1997 Ontario Arts Council, Exhibition Assistance Grant

1995 Ontario Arts Council, Visual Arts Grant
Ontario Arts Council, Exhibition Assistance Grant

1994 Ontario Arts Council, Exhibition Assistance Grant

1993 Ontario Arts Council, Exhibition Assistance Grant
Swedish Institute, Exhibition Assistance Grant with Åsa Kedja Ardin

1992 Brucebo Foundation, Sweden, Exhibition Funding

1990 Canadian Scandinavian Foundation, Brucebo Scholarship
Ontario Arts Council, Materials Assistance Grants; also 1987, 81

1978 Elizabeth T. Greenshields, Painting Grant

Catalogs

2003 Saara Linniimaa, 'Ephemeros: Recent Paintings by Robert Marchessault'

1992 Hanne Ödin, 'Kanadensiskt, Brucebo Stipendiater från Kanada 1972 - 92, published by Gotland's Konstmuseum, Sweden

1990 Art Gallery Exhibitions Catalogue, University of Waterloo, Waterloo, ON

Press and Publications

2019 Ogilive, Megan, 'Tree of the Week,' Toronto Star, September 21

- 2018 Vyhnak, Carola, 'Sometimes the architecture is built to accent the artwork,'
Toronto Star, October 18
- 'Spotlight: Robert Marchessault,' Banter Magazine online, November 29
- 2014 Rooney, E. Ashley and Margery Goldberg, 'Green Art: Trees, Leaves, and Roots,'
Schiffer Publishing, Ltd.
- 'El Palacio,' Hunter Kirkland Contemporary, Vol 228, No 4, Winter 2013, p. 5
- 2012 Felker, Judy, Creative Wonder: International Art Blog, June 11
- 2011 Corr, Ann, 'Tree Time,' Moving in Time, February 11
- Hampson, Sarah, 'Into the Woods: the Enduring Power of Trees,' Globe & Mail,
August 13, p. 3
- 2010 Gangelhoff, Bonnie, 'My World: A Visit with Kent Lovelace,' Southwest Art
Magazine, April, p. 65
- 2009 Albalá, Mitchell and Watson Guptil, 'Landscape Painting: Essential Concepts
and Techniques for Studio and Plein Air Practice,' Random House publishing
- 2006 Jordan, Betty Anne, 'Artist File: Ontario Painter Robert Marchessault's Stark,
Seductive Landscapes,' Canadian House and Home Magazine, May, pp. 92-94
- 2005 Bouchard, Gilbert A., 'Old Trees May Be Steeped in Symbolism, but They Exist
Only in Artist's Imagination,' Edmonton Journal, Section: What's On, May 27
- 2003 Greenshields, Elizabeth, Grantees News, Vol 8, Issue 2, October 9, pp. 4&8
- Bouchard, Gilbert A., 'Marchessault Lets Viewer Fill in Details,' Edmonton
Journal: The Visual Arts, July 18, p. E6
- Parkinson, Tess, 'Stillness prevails at Michael Gibson Gallery,' Scene Magazine,
April 17, p. 24
- 2001 Graham, Adam, 'Painting with PASTA,' Desert Sun (Palm Springs), Section: Desert
Today, August 29
- Jeane Duffy, 'Master Painters of the World, Canada Showcase,' International
Artist, Issue 16, Dec/Jan, p.120
- 'Robert Marchessault - Visions From The Fast Lane,' Brentwood: What's
Hanging, February, p. 87
- 2000 'Gallery exposes 2000 bugs,' Toronto Star, January 6, p. G5
- Dault, Gary Michael, 'Gallery Going - 2000 Bugs at the Bau-Xi,' Globe & Mail,
January 8, p. R10
- Public, published by Public Access, University of Toronto, No. 18
- 1999 Coulson, Sandra, 'Lost in Landscapes,' London Free Press, Sec D, April 18, p.1
- 1998 Hanna, Deirdre, 'Working Drawings Produce Finished Works,' Now Magazine,
August 7
- 1997 Hanna, Deirdre, 'Nuclear Terror Drives Timely Landscapes,' Now Magazine, Vol
17 No1, September 4, p. 87
- 1995 Art Bulletin, Vol 12 No 61, Feb/Mar, ISSN 0790-5858, p.26

- 1993 Körner, Helene, 'Dandka Potters, Canadian Painters, and Russian Photographers,' Gotlands Allenda, Kultur, September 18, p. 10
'What's On,' Toronto Star, May 13, p. W08, reproduction of painting 'Duckweed & Beaverpond'
- 1992 Nilsson, Stina L., 'Cliffs- in Canada and on Gotland,' Gotlands Tidningar, Kultur, September 23, p. 12
Baxter, Mary, 'Exhibition Combines Two Worlds,' Sun Times, September 12
'A Nut that Continues to Bear Fruit,' Gotlands Tidningar, August 1
'Brucebo Fellow 20 year Anniversary,' Gotlands Allehanda, Kultur, August 1, p.11
- 1991 Hogbin, Stephen, 'A History Of Interventions,' The Ginger Press ISBN 0-921773-14-5, p. 17
Taylor, Kate, 'Art About,' The Globe & Mail, Arts Section, April 12
Algie, Jim, 'Video Art Offers Link,' Owen Sound Sun Times, February 2
'Robert Marchessault: Back Road,' London Magazine: Gallery Section, October, p. 86
Reynolds, Shanon, 'Visions and Inventions,' Imprint Magazine, January 11
Gillespie, James, 'Works Represent Diverse Origins Of Artists,' The Durham Chronicle, May 8, p. A3
Algie, Jim, 'Artist Expresses Language Of The Land,' Owen Sound Sun Times, February 2
- 1990 Hanna, Deirdre, 'Winds of Change,' Now Magazine (Toronto), Arts Section, June 7, p.142
Algie, Jim, 'Chatsworth Artist...' Owen Sound Sun Times, June 7
Algie, Jim, 'Exhibition Touches On Contemporary Life,' Owen Sound Sun Times, April 20
- 1979 Johnson, Eric, 'Toronto's Easel Belt,' Concordia University Magazine, September

Selected Collections

20th Century Fox	Canada Packers
360 Degrees Networks	Canadian Imperial Bank of Commerce
Ascona Management Inc.	Catalysis Group
Atari	CBC Toronto
Bank of Montreal	Dean Witter
Bell Canada	Deloitte LLP
Big Street Films	Department of Foreign Affairs
Brucebo Foundation	Descon
Canada Council, Art Bank	Ernst & Young
Canada Life Assurance Co.	Esso Resources

General Electric, Canada
Gerling Global Life Insurance Co.
Granite Club
Hart House, University of Toronto
Hewlett Packard
Hotel Inter-Continental
Hudson's Bay Co.
Imperial Oil
Kitchener-Waterloo Art Gallery
Lee Co.
Lee, Burkhardt & Liu Architects, Santa
 Monica, CA
London Drugs
LYV Steel, Cleveland
MacLean, Forstrom & Jackson, Vancouver, BC
Manulife Financial
Marathon Realty Co. Ltd.
MaLaren Art Centre, Barrie, ON
McLean Hunter
MDS Laboratories
Nissan Canada
OMERS
Ontario Medical Association
Princess Margaret Hospital

Polygon, Vancouver, BC
Random Access Multimedia, Toronto
RBC Financial Group
Rothchilds
Royal Bank
Sun Life
Superior Propane
Templeton Management
The Financial Post
The Irving Collection, Halifax
The Summit Maritime Corporation of
 Montreal
Tom Thomson Memorial Art Gallery
 (approved by the Canadian Cultural
 Property Review Board)
Toyota Canada
TransAlta
TRCF Productions
Trimark Funds Inc.
University of Montreal
Ward Beck
Whistler Resorts
Windrush Corporation
Xerox Canada