



ROBERT MARCHESSAULT

*FOREST FOR THE TREES*

JUNE 5 - JULY 2, 2014



ROBERT MARCHESSAULT  
*FOREST FOR THE TREES*

This body of work is part of a personal journey and evolution as an artist. I have been treating this subject in one way or another since 1979. My trip has meandered from strict observational studies, through abstraction to the current state. Most importantly, I want viewers to be able to drop all concerns and just feel the art. Forget theory, forget technique, just experience.

*Ragossa Bella*, 2014, oil on panel, 37.75 x 30 inches  
Front cover: *Bey*, 2014, oil on panel, 36 x 36 inches

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Robert Marchessault

*lonis*

2014

oil on canvas

32 x 20 inches

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Robert Marchessault  
*Sun King*  
2014  
oil on panel  
40 x 48 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)



Robert Marchessault  
*Marana*  
2014  
oil on panel  
30 x 38 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)





Robert Marchessault  
*Serafini*  
2013  
oil on panel  
24 x 60 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)



Robert Marchessault  
*October Lake*  
2013  
oil on panel  
48 x 48 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)





Robert Marchessault  
*Tucumtara Plains*  
2014  
oil on panel  
36 x 48 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)





Robert Marchessault  
*Koai*  
2014  
oil on panel  
24 x 60 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)







Robert Marchessault  
*Emerald Euphoria*  
2013  
oil on panel  
40 x 40 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)

Robert Marchessault  
*Vircome*  
2013  
oil on panel  
44 x 44 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)





Robert Marchessault  
*In the Nasrid Gardens: Alhambra I*  
2013  
oil on panel  
40 x 40 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)







Robert Marchessault  
*Seabonne*  
2013  
oil on panel  
44 x 44 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)



Robert Marchessault  
*Numaya*  
2014  
oil on panel  
48 x 48 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)





Robert  
Marchessault  
*Dalla Norta*  
2014  
oil on panel  
36 x 48 inches

[www.fosterwhite.com](http://www.fosterwhite.com)





Robert Marchessault  
*Dharham*  
2014  
oil on panel  
20 x 60 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)



Robert Marchessault  
*Enfleurissant*  
2014  
oil on panel  
36 x 48 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)





Robert Marchessault  
*Palm*  
2013  
oil on panel  
48 x 48 inches  
[www.fosterwhite.com](http://www.fosterwhite.com)



ROBERT MARCHESSAULT

Education

- 1997 MA, Ontario Institute for Studies in Education, University of Toronto, ON
- 1978 BFA, Concordia University, Montreal, QC
- 1975 Visual Arts Diploma, Dawson College, Montreal, QC

Solo Exhibitions

- 2014 ‘Forest for the Trees,’ Foster/White Gallery, Seattle, WA
- 2012 ‘Eleganza,’ Bau-Xi Gallery, Vancouver, ON  
Galerie de Bellefeuille, Montreal, QC
- 2013 ‘Ocean Palms,’ Bau-Xi Gallery, Toronto, ON  
Galerie de Bellefeuille, Montreal, QC
- 2012 ‘Eleganza,’ Bau-Xi Gallery, Vancouver, ON  
Galerie de Bellefeuille, Montreal, QC
- 2011 McLarry Fine Art, Santa Fe, NM  
Tanner Hill Gallery, Chatanooga, TN  
McLarry Fine Art, Santa Fe, NM
- 2010 ‘Tuju Bella,’ Bau-Xi Gallery, Toronto, ON  
Galerie de Bellefeuille, Montreal, QC  
Tanner Hill Galleries, Atlanta, GA
- 2009 ‘Arboramici,’ Foster/White Gallery, Seattle, WA  
‘A Quiet Light,’ Bau-Xi Gallery, Vancouver, BC

- ‘Harvest of Light,’ Bau-Xi Gallery, Toronto, ON
- 2008 ‘New Paintings,’ Bau-Xi Gallery, Vancouver, BC  
Galerie de Bellefeuille, Montreal, QC
- 2007 Bau-Xi Gallery, Toronto, ON
- 2006 ‘Arboretum,’ Foster/White Gallery, Seattle, WA  
‘il mistero dell’arbero,’ Bau-Xi Gallery, Toronto, ON
- 2005 ‘Journeys and Visions,’ Bau-Xi Gallery, Vancouver, BC
- 2004 Galerie de Bellefeuille, Montreal, QC  
‘Suspended Memories,’ Bau-Xi Gallery, Toronto, ON
- 2003 Michael Gibson Gallery, London, ON  
Vanderleelie Gallery, Edmonton, AB  
‘Recent Effort,’ Bau-Xi, Vancouver, BC  
Gail Harvey, Los Angeles, CA
- 2002 ‘New Paintings,’ Bau-Xi Gallery, Toronto, ON  
Gail Harvey, Los Angeles, CA
- 2001 Vanderleelie Gallery, Edmonton, AB  
‘New Paintings,’ Bau-Xi Gallery, Vancouver, BC  
Gail Harvey Gallery, Los Angeles, CA
- 2000 ‘North – South,’ Bau-Xi Gallery, Toronto, ON
- 1999 Gail Harvey Gallery, Los Angeles, CA  
Michael Gibson Gallery, London, ON
- 1998-1997 ‘Will I Dream,’ Bau-Xi Gallery, Toronto
- 1996 Bau-Xi Gallery, Vancouver, BC  
Art Gallery of Newfoundland & Labrador, St. John’s, NL

Robert Marchessault  
*The Last Stand*  
2014  
oil on panel  
10 x 50 inches  
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Gotlands Konstmuseum, Sweden  
1995-1988 Bau-Xi Gallery, Toronto  
1995 University of Toronto, Justina Barnicke Gallery  
1994 Bau-Xi Gallery, Vancouver, BC  
1991 University of Waterloo Art Gallery, Waterloo, ON  
1986-1979 Gadatsy Gallery, Toronto, ON  
1981 Concordia University Art Gallery, Montreal, QC  
1981 Burlington Cultural Centre, Burlington, ON  
Gallery Brant, Oakville, ON

#### Selected Group Exhibitions

2012 'Collection of Small Works,' Foster/White Gallery, Seattle, WA  
2010 Toronto International Art Fair, Toronto, ON  
'Social Consciousness in Canadian Art,' Hart House, Toronto, ON  
2009 Arboreal, Durham Public Art Gallery, Durham, ON  
2007 Small Works, Foster/White Gallery, Seattle, and Vancouver, BC  
2004 'Collection of Small Works,' Foster/White Gallery, Seattle, WA  
2002 Toronto International Art Fair, Toronto, ON  
'Social Consciousness in Canadian Art,' Hart House, Toronto, ON  
2001 'Three Painters in the Mojave,' Desert Museum, Palm Springs, CA  
2000 '2000 Bugs,' Bau-Xi Gallery, Toronto, ON  
1998 Working Drawings, Finished Works, Bau-Xi Gallery Toronto, ON  
1996 'Destinations,' Bau-Xi Gallery, Vancouver, BC  
1995 Hawksbridge & Marchessault, Tom Thomson Memorial Gallery,  
Owen Sound, ON  
'Contemporary Landscapes,' Tom Thomson Memorial Gallery,  
Owen Sound, ON  
1993 'Landscape Painters,' Bau-Xi Gallery, Toronto, ON  
1990 'View Points,' MacDonald Stewart Gallery, Guelph, ON  
1988 'Landscapes On Paper,' Gadasty Gallery, Toronto, ON  
1986 Hagan, Hartman, Cullen & Marchessault, Gadasty Gallery  
1984 Faculty Exhibitions, Georgian College, Barrie, ON; also 1983  
1982 Group Painting Show, Robert McLaughlin Art Gallery, Oshawa, ON  
1979 Cullen & Marchessault, Gairloch Gallery, Oakville, ON  
1979-1978 Juried Group Exhibition, Burlington Cultural Centre,  
Burlington, ON  
1978 Four Person Exhibition, Concordia University Art Gallery

#### Selected Collections

20th Century Fox  
360 Degrees Networks  
Ascona Management Inc.  
Adalstein Brown  
Atari  
Bank of Montreal  
Bell Canada  
Big Firm II Productions Ltd  
Canada Packers  
Canadian Imperial Bank of Commerce  
Catalysis Group  
CBC Toronto  
Dean Witter, New York  
Deloitte Haskins & Sels  
Hotel Inter-Continental  
Hudson's Bay Co.  
Imperial Oil  
Kitchener-Waterloo Art Gallery  
Lee Co.  
Lee, Burkhardt & Liu Architects, Santa Monica, CA  
LYV Steel, Cleveland  
MacLean, Forstrom & Jackson, Vancouver, BC  
Manulife Financial  
Marathon Realty Co. Ltd.  
MacLaren Art Centre, Barrie  
McLean Hunter

#### Selected Grants and Scholarships

2009 McGraw-Hill Publishers Award, for best session at conference for  
Teaching and Learning held in Toronto, Ontario  
2000 Canada Council, Travel Grant  
1999 Ontario Arts Council, Mid-Career Individual \$5K Grant  
1992 Brucebo Foundation, Sweden, Exhibition Funding  
1990 Canadian Scandinavian Foundation, Brucebo Scholarship  
1978 Elizabeth T. Greenshields, Painting Grant

## Selected Catalogs

- 2004 Galerie de Bellefeuille, Montreal, QC
- 2003 Saara Linniimaa, 'Ephemeros: Recent Paintings by Robert Marchessault'
- 1997 Brian Meeham, 'The Illusion of Silence,' solo exhibition at Bau-Xi Gallery, Toronto
- 1995 Rhona Wenger 'Configurations,' Tom Thomson Memorial Art Gallery  
Art Gallery Exhibitions Catalogue, University of Waterloo, Waterloo, ON
- 1989 Stephen Hogbin, 'Political Landscapes No. 1,' published by The Saugeen Press
- 1981 Allen Elder, 'Robert Marchessault, Landscapes 1978 - 1981,' published by the Burlington Cultural Centre

## Selected Press

- 2003 Elizabeth Greenshields, Grantees News, Volume 8, Issue 2, Oct. 9, 2003, pgs. 4&8
- 2001 Adam Graham, 'Painting With PASTA,' Desert Sun (Palm Springs), Section: Desert Today, August 29
- 2000 'Gallery exposes 2000 bugs,' Toronto Star, Jan 6, pg. G5
- 1999 Sandra Coulson, 'Lost in Landscapes,' London Free Press, Sec D, April 18, pg. 1
- 1998 Deirdre Hanna, 'Working drawings produce finished works,' Now Magazine, Aug 7
- 1997 Deirdre Hanna, 'Nuclear terror drives timely landscapes,' Now Magazine, vol 17 no1, Sept 4, p 87
- 1995 Art Bulletin, No. 61 Vol.12, Feb/Mar, ISSN 0790-5858, pg.26
- 1993 Helene Körner, 'Dandka keramiker, kanadensiska målare och ryska fotografer,' Gotlands Allenda, Kultur, Sept. 18, pg. 10
- 1992 Stina L. Nilsson, 'Klinter - i Kanada och på Gotland,' Gotlands Tidningar, Kultur, Sept 23, pg. 12
- 1991 Stephen Hogbin, 'A History Of Interventions,' The Ginger Press ISBN 0-921773-14-5, pg. 17
- 1990 Deirdre Hanna, 'Winds Of Change,' Now Magazine, (Toronto), Arts Section, June 7, pg. 142
- 1979 Eric Johnson, 'Toronto's Easel Belt,' Concordia University Magazine, Sept.

Complete resume available

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