

ROBERT MARCHESSAULT

THE LORAX DREAMS

MAY 2018



FOSTER/WHITE GALLERY



Cover image: *Acadie*, oil and acrylic on canvas 36 X 36 inches

This page: *Albero di Palaca*, oil and acrylic on canvas, 30 X 30 inches



Curtava, oil and acrylic on panel, 24 X 24 inches

ROBERT MARCHESSAULT

The Lorax Dreams

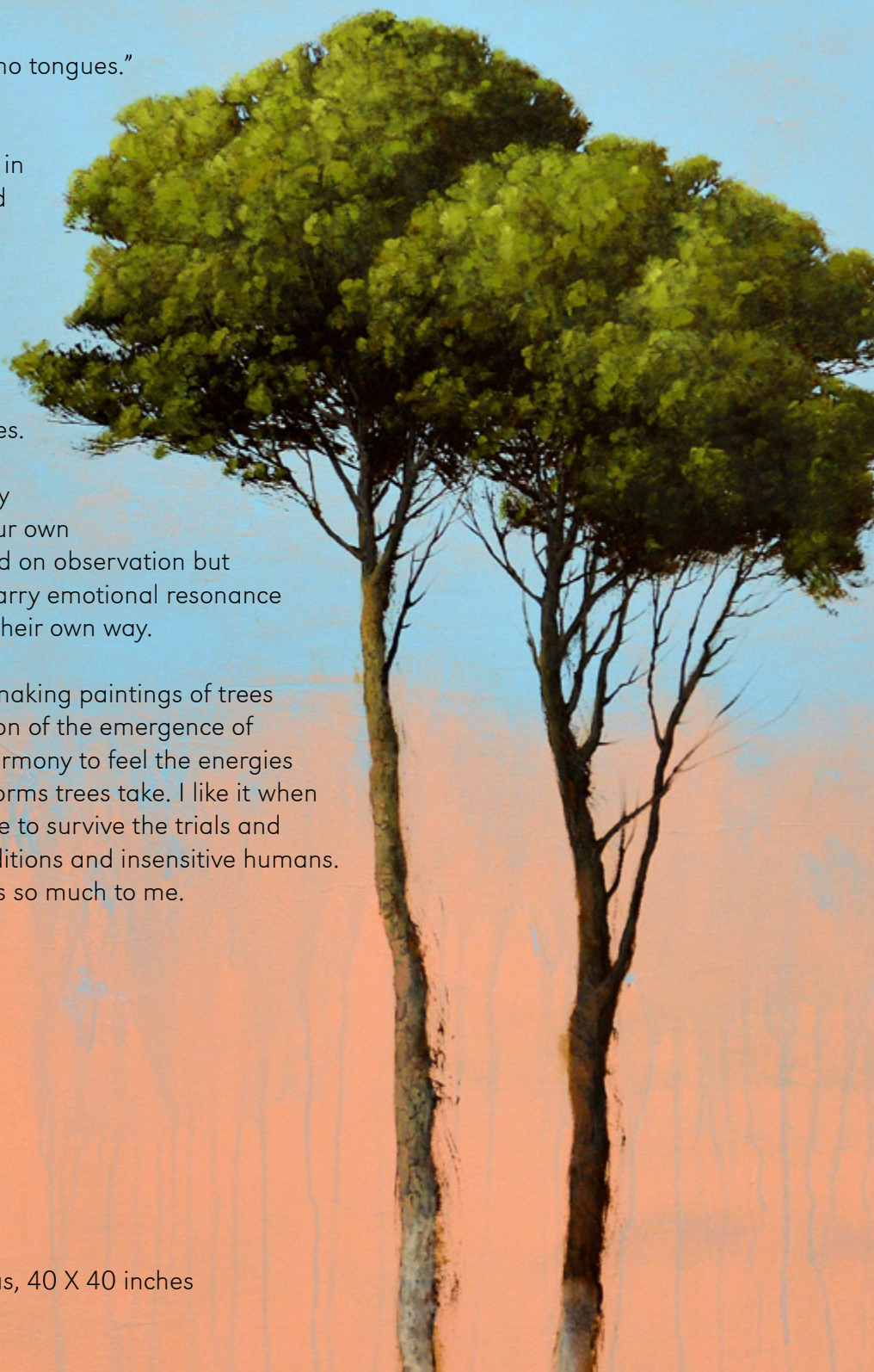
In 1971, Dr. Seuss wrote *The Lorax*, a cautionary tale for children and adults. Few people forget its charming illustrated story or its message. The page on which the Lorax explains who he is has stuck with me and inspires much of my work.

"I am the Lorax. I speak for the trees.
I speak for the trees, for the trees have no tongues."

My painting for the last 30+ years has involved images of trees. They might be in a landscape or isolated in an abstracted ground (as with this show). Somehow, trees have become the main vehicle for my expressive desires. When choosing a title for this exhibition, I decided that these paintings, and others still underway in my studio, might be what the Lorax sees in his nightly dreamscapes.

I believe fervently that trees are critically important for our planet's health and our own wellbeing. My images of them are based on observation but are actually reinventions. The shapes carry emotional resonance which I hope viewers will respond to in their own way.

The idea that I am spending a lifetime making paintings of trees appeals to me. Each work is a celebration of the emergence of arboreal life. I try to use sympathetic harmony to feel the energies and forces that shape the growth and forms trees take. I like it when their symmetry is skewed by the struggle to survive the trials and tribulations of harsh weather, poor conditions and insensitive humans. This is what I celebrate and what means so much to me.



Vespero (detail), oil and acrylic on canvas, 40 X 40 inches



Deviation, oil and acrylic on canvas, 40 X 40 inches



Kumu, oil and acrylic on panel, 24 x 24 inches



Marceil I, oil and acrylic on panel, 24 X 24 inches



Marceil II, oil and acrylic on panel, 24 X 24 inches



Marceil III, oil and acrylic on panel, 24 X 24 inches



Rosas, oil and acrylic on canvas, 30 X 30 inches



Saltito, oil and acrylic on canvas, 30 X 30 inches



Sango, oil and acrylic on canvas, 40 X 40 inches



Solar, oil and acrylic on panel, 24 X 24 inches



Serra, oil and acrylic on canvas, 40 X 40 inches



Vespero, oil and acrylic on canvas, 40 X 40 inches

ROBERT MARCHESSAULT

Education

- 1997 MA, Ontario Institute for Studies in Education, University of Toronto, ON
- 1978 BFA, Concordia University, Montreal, QC
- 1975 Visual Arts Diploma, Dawson College, Montreal, QC

Solo Exhibitions

- 2018 'The Lorax Dreams,' Foster White Gallery, Seattle, WA
- 2016 'New Works Now,' Foster White Gallery, Seattle, WA
- 2016 'Trees!' Littlejohn Contemporary, New York, NY
- 2015 'Ambient Trees,' Bau-Xi Gallery, Toronto, ON
Galerie de Bellefeuille, Montreal, QC
Bau-Xi Gallery, Toronto, ON
- 2014 'Forest for the Trees,' Foster/White Gallery, Seattle, WA
Bau-Xi Gallery, Vancouver, BC
- 2012 'Eleganza,' Bau-Xi Gallery, Vancouver, BC
Galerie de Bellefeuille, Montreal, QC
- 2013 'Ocean Palms,' Bau-Xi Gallery, Toronto, ON
Galerie de Bellefeuille, Montreal, QC
- 2012 'Eleganza,' Bau-Xi Gallery, Vancouver, BC
Galerie de Bellefeuille, Montreal, QC
- 2011 McLarry Fine Art, Santa Fe, NM
Tanner Hill Gallery, Chatanooga, TN
McLARRY Fine Art, Santa Fe, NM
- 2010 'Tuju Bella,' Bau-Xi Gallery, Toronto, ON
Galerie de Bellefeuille, Montreal, QC
Tanner Hill Galleries, Atlanta, GA
- 2009 'Arboramici,' Foster/White Gallery, Seattle, WA
'A Quiet Light,' Bau-Xi Gallery, Vancouver, BC
'Harvest of Light,' Bau-Xi Gallery, Toronto, ON
- 2008 'New Paintings,' Bau-Xi Gallery, Vancouver, BC
Galerie de Bellefeuille, Montreal, QC
- 2007 Bau-Xi Gallery, Toronto, ON
- 2006 'Arboretum,' Foster/White Gallery, Seattle, WA
'il mistero dell'arbero,' Bau-Xi Gallery, Toronto, ON
- 2005 'Journeys and Visions,' Bau-Xi Gallery, Vancouver, BC
- 2004 Galerie de Bellefeuille, Montreal, QC
'Suspended Memories,' Bau-Xi Gallery, Toronto, ON
- 2003 Michael Gibson Gallery, London, ON
Vanderleelie Gallery, Edmonton, AB
'Recent Effort,' Bau-Xi, Vancouver, BC
- 2003 Gail Harvey, Los Angeles, CA
- 2002 'New Paintings,' Bau-Xi Gallery, Toronto, ON
Gail Harvey, Los Angeles, CA
- 2001 Vanderleelie Gallery, Edmonton, AB
'New Paintings,' Bau-Xi Gallery, Vancouver, BC

Gail Harvey Gallery, Los Angeles, CA
 2000 'North – South,' Bau-Xi Gallery, Toronto, ON
 1999 Gail Harvey Gallery, Los Angeles, CA
 Michael Gibson Gallery, London, ON
 1998 'Will I Dream,' Bau-Xi Gallery, Toronto, ON
 1996 Bau-Xi Gallery, Vancouver, BC
 Art Gallery of Newfoundland & Labrador, St. John's, NL
 Gotlands Konstmuseum, Sweden
 1995 Bau-Xi Gallery, Toronto, ON
 1995 University of Toronto, Justina Barnicke Gallery
 1994 Bau-Xi Gallery, Vancouver, BC
 1991 University of Waterloo Art Gallery, Waterloo, ON
 1986 Gadatsy Gallery, Toronto, ON
 1981 Concordia University Art Gallery, Montreal, QC
 Burlington Cultural Centre, Burlington, ON
 Gallery Brant, Oakville, ON

Selected Group Exhibitions

2012 'Collection of Small Works,' Foster/White Gallery, Seattle, WA
 2010 Toronto International Art Fair, Toronto, ON
 'Social Consciousness in Canadian Art,' Hart House, Toronto, ON
 2009 Arboreal, Durham Public Art Gallery, Durham, ON
 2007 Small Works, Foster/White Gallery, Seattle, WA and Vancouver, BC
 2004 'Collection of Small Works,' Foster/White Gallery, Seattle, WA
 2002 Toronto International Art Fair, Toronto, ON
 'Social Consciousness in Canadian Art,' Hart House, Toronto, ON
 2001 'Three Painters in the Mojave,' Desert Museum, Palm Springs, CA
 2000 '2000 Bugs,' Bau-Xi Gallery, Toronto, ON
 1998 Working Drawings, Finished Works, Bau-Xi Gallery Toronto, ON
 1996 'Destinations,' Bau-Xi Gallery, Vancouver, BC
 1995 Hawksbridge & Marchessault, Tom Thomson Memorial Gallery, Owen Sound, ON
 'Contemporary Landscapes,' Tom Thomson Memorial Gallery, Owen Sound, ON
 1993 'Landscape Painters,' Bau-Xi Gallery, Toronto, ON
 1990 'View Points,' MacDonald Stewart Gallery, Guelph, ON
 1988 'Landscapes On Paper,' Gadasty Gallery, Toronto, ON
 1986 Hagan, Hartman, Cullen & Marchessault, Gadasty Gallery
 1984 Faculty Exhibitions, Georgian College, Barrie, ON; also 1983
 1982 Group Painting Show, Robert McLaughlin Art Gallery, Oshawa, ON
 1979 Cullen & Marchessault, Gairloch Gallery, Oakville, ON
 1979 Juried Group Exhibition, Burlington Cultural Centre, Burlington, ON
 1978 Four Person Exhibition, Concordia University Art Gallery

Selected Collections

20th Century Fox
360 Degrees Networks
Ascona Management Inc.
Adalstein Brown
Atari
Bank of Montreal
Bell Canada
Big Firm II Productions Ltd
Canada Packers
Canadian Imperial Bank of Commerce
Catalysis Group
CBC Toronto
Dean Witter, New York
Deloitte Haskins & Sels
Hotel Inter-Continental
Hudson's Bay Co.
Imperial Oil
Kitchener-Waterloo Art Gallery
London Drugs
LYV Steel, Cleveland
MacLean, Forstrom & Jackson, Vancouver, BC
Manulife Financial
Marathon Realty Co. Ltd.
MacLaren Art Centre, Barrie
McLean Hunter

Selected Grants and Scholarships

2009 McGraw-Hill Publishers Award, for best session at conference for Teaching and Learning held in Toronto, Ontario
2000 Canada Council, Travel Grant
1999 Ontario Arts Council, Mid-Career Individual \$5K Grant
1992 Brucebo Foundation, Sweden, Exhibition Funding
1990 Canadian Scandinavian Foundation, Brucebo Scholarship
1978 Elizabeth T. Greenshields, Painting Grant

Selected Catalogs

2004 Galerie de Bellefeuille, Montreal, QC
2003 Saara Linnimaa, 'Ephemeros: Recent Paintings by Robert Marchessault'
1997 Brian Meeham, 'The Illusion of Silence,' solo exhibition at Bau-Xi Gallery, Toronto
1995 Rhona Wenger 'Configurations,' Tom Thomson Memorial Art Gallery
Art Gallery Exhibitions Catalogue, University of Waterloo
1989 Stephen Hogbin, 'Political Landscapes No. 1,' published by The Saugeen Press
1981 Allen Elder, 'Robert Marchessault, Landscapes 1978 - 1981,'
published by the Burlington Cultural Centre

Selected Press

- 2003 Elizabeth Greenshields, Grantees News, Volume 8, Issue 2, Oct. 9, 2003
- 2001 Adam Graham, 'Painting With PASTA,' Desert Sun (Palm Springs), Section: Desert Today, August 29
- 2000 'Gallery exposes 2000 bugs,' Toronto Star, Jan 6, pg. G5
- 1999 Sandra Coulson, 'Lost in Landscapes,' London Free Press, Sec D, April 18, pg. 1
- 1998 Deirdre Hanna, 'Working drawings produce finished works,' Now Magazine, August 7
- 1995 Art Bulletin, No. 61 Vol.12, Feb/Mar, ISSN 0790-5858, pg.26
- 1993 Helene Körner, 'Dandka keramiker, kanadensiska målare och ryska fotografer,'
- 1979 Eric Johnson, 'Toronto's Easel Belt,' Concordia University Magazine, September

Complete Resume Available Upon Request

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