

FOSTER/WHITE GALLERY

JAMES MARTIN

Education

1953 B.A., Creative Writing, University of Washington, Seattle, WA

Solo and Two-Person Exhibitions

2021 'Eggbeater Suite,' Foster/White Gallery, Seattle, WA
2020 'The Book of Sunshine,' Foster/White Gallery, Seattle, WA
2019 'Riding the Moon Train,' Foster/White Gallery, Seattle, WA
2017 'Lion Around,' Foster/White Gallery, Seattle, WA
2016 'Back In Time,' Foster/White Gallery, Seattle, WA
2015 'Journey Encounter with Day Glo,' Foster/White Gallery, Seattle, WA
2014 'Everyone with Violins on the Roof,' Foster/White Gallery, Seattle, WA
2013 'Whole Cloth and Mirror,' Foster/White Gallery, Seattle, WA
2012 Edmonds Library, Edmonds, WA
 'Poke-In-The-Eye,' Foster/White Gallery, Seattle, WA
2011 'Strawberry Series,' Foster/White Gallery, Seattle, WA
 'Shorty's Black Dress,' Foster/White Gallery, Seattle, WA
2009 'It's Only Paint Mrs. Rembrandt,' Foster/White Gallery, Seattle, WA
2008 'Is There Life After Crayolas?,' Foster/White Gallery, Seattle, WA
2007 'No Woolly Mammoths Here,' Foster/White Gallery, Seattle, WA
2006 'Crime & Punishment,' Bau-Xi Gallery, Toronto, ON
2004 'Searching for the Perfect Vehicle?,' Foster/White Gallery, Seattle, WA
2003 'Paintings,' with Joyeanna Chaudiere, Edmonds City Hall, Edmonds, WA
2001 Retrospective, The Museum of Northwest Art, La Connor, WA
 'Imagine, Help Is on the Wall. Celebrations That You Won't Want To Miss,'
 Foster/White Gallery, Kirkland, WA
2000 Pulliam Deffenbaugh Gallery, Portland, OR
1999 Foster/White Gallery, Kirkland, WA
1998 'From the Duck Farm,' Foster/White Gallery, Seattle, WA
 Pulliam Deffenbaugh Gallery, Portland, OR
1996 'Advance Work,' Foster/White Gallery, Kirkland, WA
1995 Pulliam Deffenbaugh Nugent Gallery, Portland, OR
1993 Pulliam Deffenbaugh Nugent Gallery, Portland, OR
 Mt. Angel Abbey Library, Mt. Angel, OR
1992 'Recent Paintings,' Foster/White Gallery, Seattle, WA

- 1991 Exhibition with Patty Detzer, Foster/White Gallery at Frederick & Nelson, Seattle, WA
- 1990 Pulliam/Nugent Gallery, Portland, OR
- 1989 Foster/White Gallery at Frederick & Nelson, Seattle, WA
- 1987 Foster/White Gallery at Frederick & Nelson, Seattle, WA
- 1985 Woodside/Braseth Gallery, Seattle, WA
- 1982 Fountain Gallery, Portland, OR
Woodside/Braseth Gallery, Seattle, WA
- 1979 Gordon Woodside Gallery, Seattle, WA
- 1975 Gordon Woodside Gallery, Seattle, WA
- 1972 Gordon Woodside Gallery, Seattle, WA
- 1971 Gordon Woodside Gallery, Seattle, WA
- 1970 Gordon Woodside Gallery, Seattle, WA
- 1969 James Martin Showcase, Edmonds, WA
- 1968 Windsor Utley Gallery, Seattle, WA
Fountain Gallery, Portland, OR
- 1967 Exhibition with Alan Riley, Otto Seligman Gallery, Seattle, WA
- 1965 Exhibition with Polly Rawn, Otto Seligman Gallery, Seattle, WA
- 1964 Fountain Gallery, Portland, OR
- 1963 Exhibition with Morris Weiner, Otto Seligman Gallery, Seattle, WA
- 1962 Otto Seligman Gallery, Seattle, WA
Exhibition with Herbert Scribner, Otto Seligman Gallery, Seattle, WA
- 1958 Exhibition with Virginia Kobler, Otto Seligman Gallery, Seattle, WA

Group Exhibitions

- 2010 'Guy Anderson and Other Friends: The Paul I. Gingrich, Jr. Collection,' MONA, La Conner, WA
'Olive Branch,' Foster/White Gallery, Seattle, WA
- 2008 'Century 21, Dealer's Choice,' Wright Exhibition Space, Seattle, WA
- 2005 '05 'The Continental,' Foster/White Gallery, Seattle, WA
'Souvenirs,' Foster/White Gallery, Seattle, WA
- 1996 'New Paintings,' Foster/White Gallery, Seattle, WA
- 1995 Foster/White Gallery, Kirkland, WA
- 1994 'Glories of the Game: The Art of Baseball,' SAFECO, Seattle, WA
'Recent Paintings & Drawings,' Foster/White Gallery, Kirkland, WA
- 1993 Foster/White Gallery, Seattle, WA
Foster/White Gallery, Seattle, WA
- 1986 Woodside/Braseth Gallery, Seattle, WA
'25th Anniversary Exhibition,' Fountain Gallery, Portland, OR

- 1985 Fountain Gallery, Portland, OR
- 1983 Woodside/Braseth Gallery, Seattle, WA
- 1972 Fountain Gallery, Portland, OR
- 1970 Fountain Gallery, Portland, OR
- 1968 Louise Gilbert Little Gallery, Seattle, WA
Windsor Utley Gallery, Seattle WA
- 1966 Otto Seligman Gallery, Seattle, WA
University of Oregon, Eugene, OR
- 1965 Seattle Art Museum, 51st Annual Exhibition of NW Artists, Seattle, WA
Renton Creative Arts Festival, Renton, WA
- 1964 Northwest Craft Center and Gallery, Seattle, WA
- 1955 Louise Gilbert Little Gallery, Frederick & Nelson, Seattle, WA

Museum Exhibitions

- 2008 'No Joke: Selections from the Pruzan Collection,' Museum of Northwest Art, La Conner, WA
- 2000 Museum of Northwest Art, La Conner, WA
- 1995 Bellevue Art Museum, Bellevue, WA
- 1988 'James Martin: Through the Looking Glass,' Bellevue Art Museum, Bellevue, WA
- 1987 'Fur, Feathers and Scales: Especially For Children,' Bellevue Art Museum, Bellevue, WA
- 1986 'Martin Tour Collection: The Art of St. Martin's Abbey,' Tacoma Art Museum, Tacoma, WA
'NW Impressions: Works on paper,' Henry Art Gallery, Seattle, WA
- 1968 '28th Annual Exhibition of NW Watercolors,' Seattle Art Museum, Seattle, WA
(previously 'Annual Exhibition of Watercolors:' 1964, 1963, 1962, 1961)
- 1967 'Summer Salon,' Henry Art Gallery, Seattle, WA
- 1964 State Capitol Museum, Olympia, WA
'50th Annual Exhibition of NW Artists,' Seattle Art Museum, Seattle, WA (also 1962, 1961, 1958, and 1955)
- 1963 'Younger Washington Artists,' Henry Art Gallery, Seattle, WA

Press and Publications

- 2019 Kangas, Michael, Visual Art Source Feature, February 2019
- 2014 Kangas, Michael, Visual Art Source Feature, January 2014
- 2010 Brotman, Eric, 'The Mystery of 309 Main Street,' Edmonds Beacon, April 8

- 2007 Upchurch, Michael, 'Like 'Tetrasomy Two,' Skeels was a True Original,' Seattle Times, December 16
- 2006 Jacobson, Lynn, 'SW This Week,' Seattle Weekly, January 4-10, p. 31
- 2005 'Out of the Dust,' catalogue, Edmonds Arts Festival, Edmonds, WA
Kangas, Matthew, 'Artists Show Folk Sensibility,' Seattle Times, January 21, p. 43H
- 2004 Farr, Sheila, 'Layered Meanings Come Standard with James Martin's 'Perfect Vehicle',' Seattle Times, February 20
- 2003 Staff Writer, 'Artist focus: James Martin & Joyeanna Chaudiere,' Enterprise, May 9, pp. 29, 33
- 2002 Hall, Emily, 'Artist in a Bunny Suit, The Strange Undertow of James Martin,' The Stranger, Vol. 12, No. 7, Oct/Nov
- 2001 Farr, Sheila, 'Absurdities and Profundities,' Pacific Northwest Seattle Times Magazine, June 17, pp 1-28
Johnson, Barry, 'The James Martin Treatment,' Bookweek, March 18, p. E12
'An Ephemeral Service with Lasting Impact,' Union Record
'New Exhibit, New Book Proclaim Artist's Mastery,' The Edmonds Beacon, January 4 - 17, pp. 15, 19
Godfrey, Susan, 'Warmer Colors Invite Gallery Artwalkers,' Kirkland Courier, January 1, p.10
Farr, Sheila, 'James Martin, Art Rustler at the Rivoli,' catalogue, The University of Washington and Museum of Northwest Art
- 1999 Farr, Sheila, 'Freaks, Floozies Inhabit James Martin's Art,' Seattle Times, September 14, pp. E1-2
- 1998 Updike, Robin, 'Storytelling through Art,' Seattle Times, January 29, p. G24
- 1996 Updike, Robin, 'When Birds Are Singing, Can Spring Be Far Behind?,' Seattle Times, December 17, pp. F1-8
Farr, Sheila, 'Risky Business,' Seattle Weekly, January 18, p. 23
- 1994 Eastside Week, April 13, p. 41
Hackett, Regina, 'The Arts,' Seattle Guide, Vol. 72, No. 17, p. 24
- 1992 Seattle Guide, Vol.70, No. 33, p. 7
- 1990 'Object Lessons,' Home & Garden, Summer
- 1989 Ament, Delores Tarzan, 'A Child of Art,' Seattle Times/Seattle Post-Intelligencer, August 27, pp K1-4
- 1986 '25th Anniversary Exhibit,' Catalogue, Fountain Gallery of Art, Portland, OR
- 1982 Klemperer, Louise, Paul Sutinen, and Sabrina Ullmann, 'July Roundup,' Willamette Week, August 3-9, p. 24
- 1977 Bargreen, Melinda, 'James Martin's World,' Panorama Magazine Everett Herald, February 19, pp. 12-13
- 1975 Tarzan, Delores, 'Fine Paintings at Four Galleries,' Seattle Times, March 4, p. C4

- 1971 Voorhees, John, 'Freaky Lions at Woodside,' Seattle Times, November 18, p. G10
- 1969 Watson, Emmett, 'Elliott Bay Windows,' Seattle Post-Intelligence, October 27, p. 13
 Batie, Jean, 'Artist Has Major Role at Theater,' Seattle Times, June 20
 'Original Art to Be Raffled,' Seattle Times, April 25
- 1968 Gregory, Anne, 'Unusual World of James Martin Shown,' The Enterprise, October 30, pp. 1-6
 Duncan, Don, 'Jim Martin: A Man and His Paintings,' Seattle Times, October 1, p.12
 Batie, Jean, 'Martin's Lions in Plain Brown Wrappers,' Seattle Times
- 1967 'Utleys to Show Work by Martin,' Seattle Times, October 2
 'The Seligman Gallery,' Seattle Times, September 1
 Batie, Jean, 'Something with Six Toes Is Afoot,' Seattle Times, September 1, p.24
- 1966 Faber, Ann, 'Martin Show at Seligman,' Seattle Times, October 14
 Todd, Anne G., 'Martin's Paintings Strange but Genial,' Seattle Times, October 5
 'Martin's Work at Seligman,' University District Herald, September 28
- 1965 Faber, Ann, 'Harvest of Art Works at Renton,' Seattle Post-Intelligencer, June 11, p. 28
 Faber, Ann, 'The Wonderful World of Artist James Martin,' Seattle Post-Intelligencer, May 21, p. 23
 Todd, Anne G., 'East Looks Western in Kobe Paintings,' Seattle Times, May 16
- 1964 Faber, Ann, 'Galleries Here Put Large Foot Forward,' Seattle Post Intelligencer, August 10, p. 23
 'More Collectors' Items Offered at Seligman,' University District Herald, July 29, p. 9
 Robbins, Tom, 'Seattle Center Gallery Gives a Hoot for Art,' Seattle Times, May 10, p. 16
 Robbins, Tom, 'Hoots and Hail Marys-The Varied Voice of Art,' Seattle Times
- 1963 'Henry Gallery Shows Local Artist's Work,' Edmonds Tribune, August 8
 Robbins, Tom, 'At Seligman's Gallery, It's "Otto in Wonderland",' Seattle Times, June 16, p. 40
 'Younger Washington Artists,' catalogue, Henry Art Gallery, Seattle, WA
- 1962 Lehmann, Thelma, 'Separate Art Styles Joined in Exhibit,' Seattle Post-Intelligencer, March 27
 Todd, Anne G., 'Painters 'Primitive' in Nature,' Seattle Times, March 18
 'Northwest Artists of the Otto Seligman Gallery,' catalogue, Otto Seligman Gallery, Seattle, WA
- 1958 Callahan, Kenneth, 'Martin Drawings,' Seattle Times, January 12
 'Second Show,' Seattle Post-Intelligencer, January

Selected Collections

The Museum of Northwest Art

Tacoma Art Museum

The Collection of Arthur Edelman

Martin Selig Real Estate

ERA Living

University of Washington