

## JAMES MARTIN

WHOLE CLOTH AND MIRRORS

EXHIBITION FEB 7 - 28, 2013

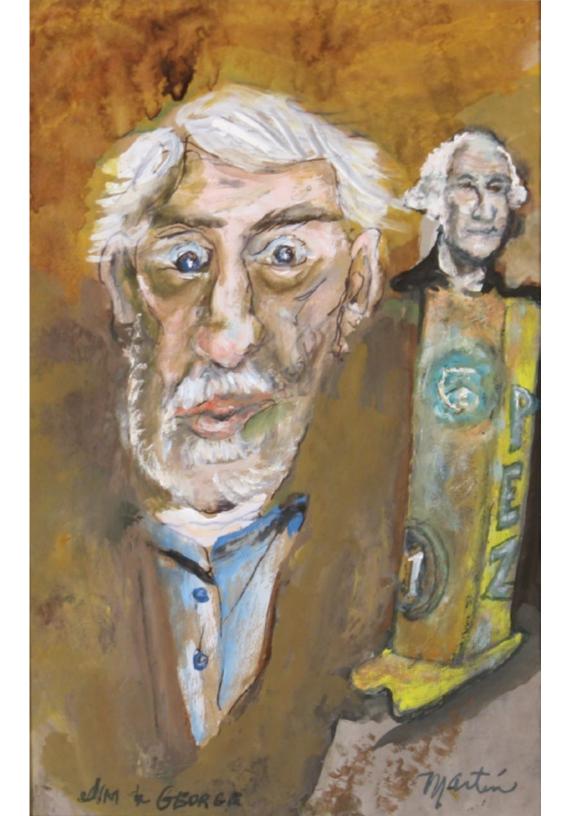
#### JAMES MARTIN

Seattle native James Martin has been sharing the stories of his outlandish mind for decades. His paintings host a range of characters, from Morris Graves and Picasso, to a truck driving lion and a spaceship flying cowboy. At first glance one might find his paintings random, but with time, Martin weaves a fantastical story where anything can happen and anyone can appear.

As one art reviewer said "The art would be depressing if it weren't so zany, goofy". Martin mixes humor and sarcasm with the soft innocence of his own personality. There is nostalgia to his work, wrapped in bold irreverence. No character is safe from being caricatured or better yet, turned into a PEZ dispenser.

Martin received his B.A. in creative writing from University of Washington and first exhibited his paintings in 1955. He has been featured in countless articles, and was the focus of Sheila Farr's 2001 monograph, "James Martin: Art Rustler at the Rivoli". At 83, Martin continues to paint, and more importantly, let his mind wander wherever it pleases.

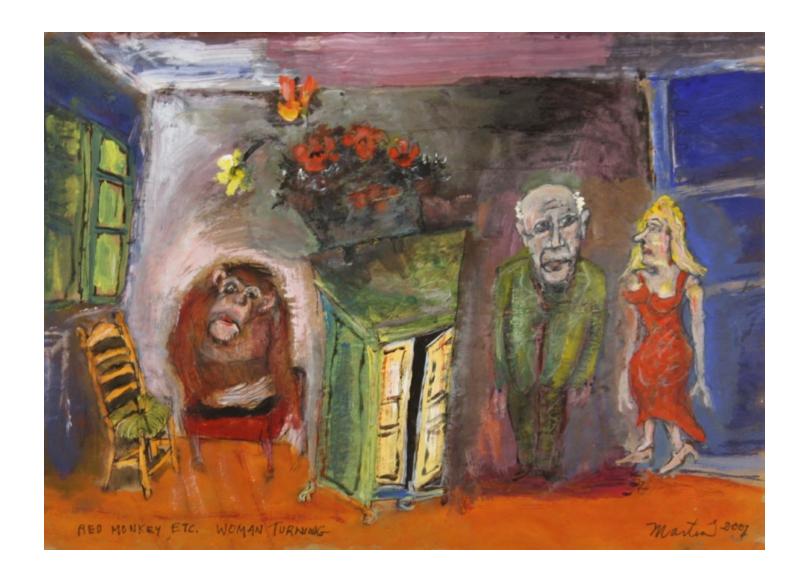
Cover: Green Suit for Sale 2012 gouache on paper 19.5 x 23.5 in.



Jim & George 2012 gouache on paper 13 x 8.25 in.



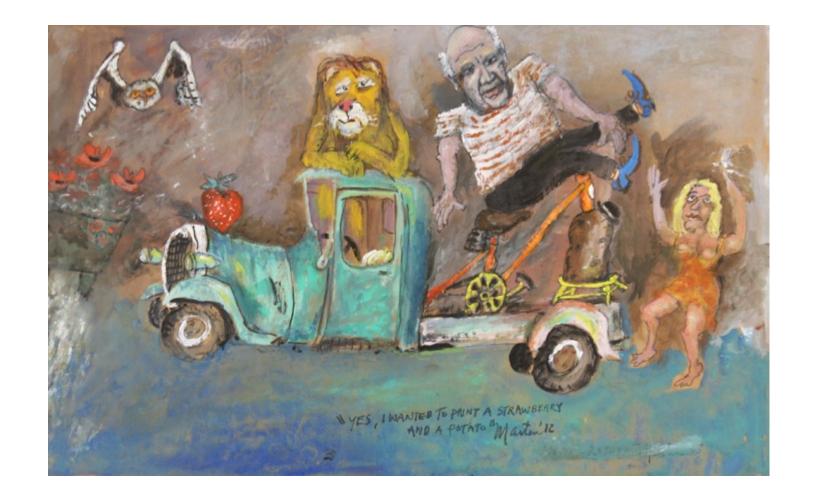
Picasso Waving His Shoe 2012 gouache on paper 13.5 x 19 in.



Red Monkey Etc. Woman Turning 2001 gouache on paper 13.5 x 19 in.



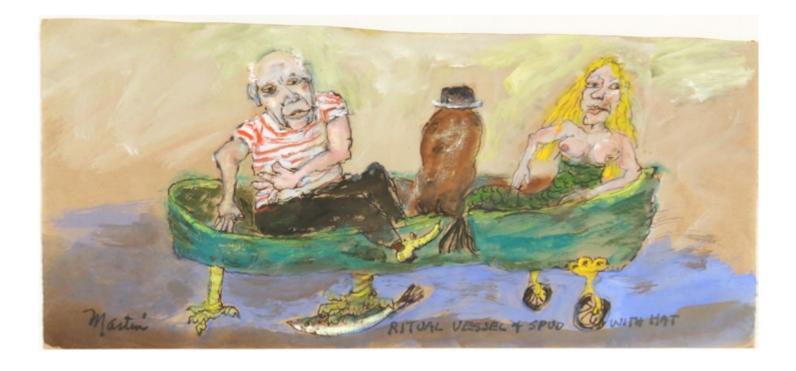
A Woman Turns, 2012, gouache on paper, 14 x 14.25 in.





"Yes, I Wanted to Paint a Strawberry and a Potato" 2012 gouache on paper 14.5 x 23.5 in.





Some Stones Unturned 2012 gouache on paper 15.75 x 19 in.

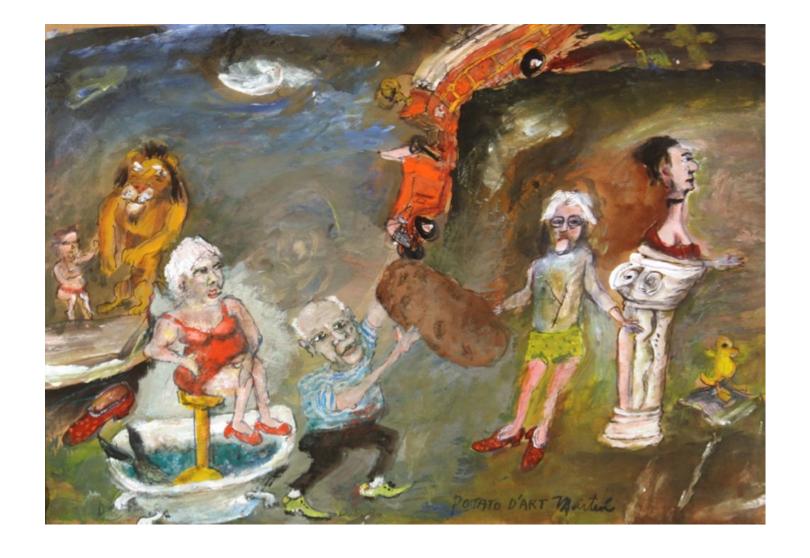
Ritual Vessel and Spud with Hat 2012 gouache on paper 8 x 17.5 in.





Illusion Upright Potato 2012 gouache on paper 19.5 x 23.5 in.



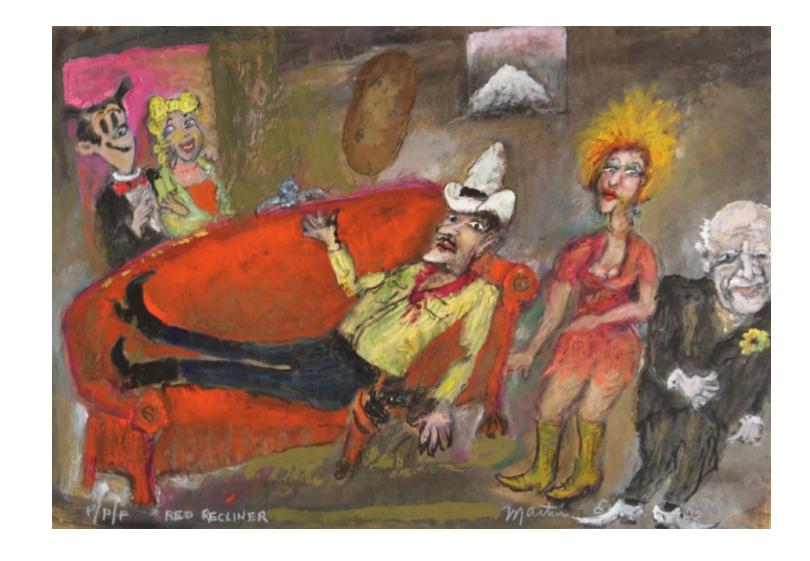


Art with Poem 2012 gouache on paper 13.75 x 19.5 in.



Humor is the Ultimate Reality often on a Green Horse 2012 gouache on paper 11.5 x 19 in.





Enter the Owl 2012 gouache on paper 16.5 x 23.5 in.

Red Recliner 2012 gouache on paper 13.5 x 19 in.

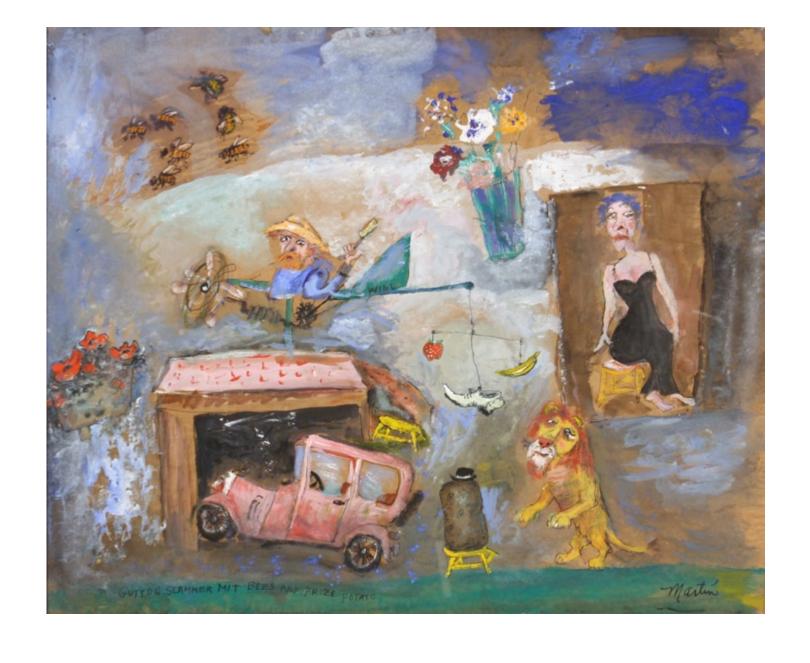


Ain't that a
Shame on Blue
2012
gouache on paper
14 x 11.5 in.



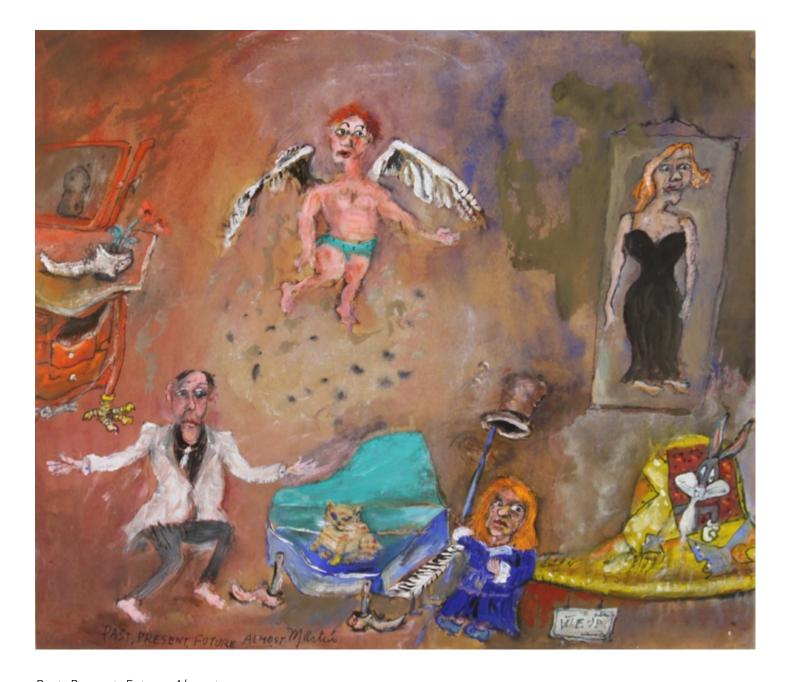
Big Hands Dangling Shoe 2012 gouache on paper 13 x 17 in.





Whirligig I 2 Views of Strawberry 2008 gouache on paper 14.75 x 19.5 in.

Gutton Slammer mit Bees and Prize Potato 2012 gouache on paper 19.5 x 23.5 in.





Past, Present, Future, Almost 2012 gouache on paper 16.75 x 19 in.

Picture of a Belly Dancer gouache on paper 16 x 19.25 in.



Chifforobe, Elephant in the Room 2012 gouache on paper 12.75 x 15 in.

### JAMES MARTIN

Education B.A., Creative Writing, University of Washington, Seattle

1998 "From the Duck Farm," Foster/White Gallery, Seattle, WA

### Selected Exhibitions

2013	"Whole Cloth and Mirror", Foster/White Gallery, Seattle, WA
2012	Edmonds Library, Edmonds, WA
	"Poke-In-The-Eye", Foster/White Gallery, Seattle, WA
2011	"Strawberry Series," Foster/White Gallery, Seattle, WA
2010	"Guy Anderson and Other Friends: The Paul I. Gingrich, Jr. Collection," MONA,
	La Conner, WA
	"Olive Branch," Foster/White Gallery, Seattle, WA
	"Shorty's Black Dress," Foster/White Gallery, Seattle WA
2009	"It's Only Paint Mrs. Rembrandt," Foster/White Gallery, Seattle, WA
2008	"Is There Life After Crayolas?" Foster/White Gallery, Seattle, WA
	"No Joke: Selections from the Pruzan Collection," Museum of Northwest Art,
	La Conner, WA
	"Century 21, Dealer's Choice," Wright Exhibition Space, Seattle, WA, curated by Seattl
	Art Dealers Association members.
2007	"No Woolly Mammoths Here," Foster/White Gallery, Seattle, WA
2006	"Crime & Punishment," Bau-Xi Gallery Toronto, ON
2005	'05 "The Continental," Foster/White Gallery, Seattle, WA
	"Souvenirs," Foster/White Gallery, Seattle, WA, group
2004	"Searching for the Perfect Vehicle?" Foster/White Gallery, Seattle, WA
2003	"Paintings," Edmonds City Hall, Edmonds, WA, two person with Joyeanna Chaudiere
2001	The Museum of Northwest Art, La Connor, WA, a retrospective
	"Imagine, Help Is on the Wall. Celebrations That You Won't Want To Miss,"
	Foster/White Gallery, Kirkland, WA, solo
2000	Museum of Northwest Art, La Conner, WA, group
	Pulliam Deffenbaugh Gallery, Portland, OR, solo
1999	Foster/White Gallery, Kirkland, WA, solo

	Pulliam Deffenbaugh Gallery, Portland, OR, solo
1996	"New Paintings," Foster/White Gallery, Seattle, WA, group
	"Advance Work," Foster/White Gallery, Kirkland, WA, solo
1995	Foster/White Gallery, Kirkland, WA, group
	Bellevue Art Museum, Bellevue, WA
	Pulliam Deffenbaugh Nugent Gallery, Portland, OR, solo
1994	"Glories of the Game: The Art of Baseball," SAFECO, group
	"Recent Paintings & Drawings," Foster/White Gallery, Kirkland, WA
1993	Foster/White Gallery, Seattle, WA, group
	Pulliam Deffenbaugh Nugent Gallery, Portland, OR, solo
1992	"Recent Paintings," Foster/White Gallery, Seattle, WA, solo
1991	Foster/White Gallery at Frederick & Nelson, Seattle, WA,
	two person exhibition with Patty Detzer
	Foster/White Gallery, Seattle, WA, group
	Mt. Angel Abbey Library, Mt. Angel, OR, solo
1990	Pulliam/Nugent Gallery, Portland, OR, solo
1989	Foster/White Gallery at Frederick & Nelson, Seattle, WA solo
1988	"Through The Looking Glass," Bellevue Art Museum, Bellevue, WA
1987	Foster/White Gallery at Frederick & Nelson, Seattle, WA, solo
	"Fur, Feathers and Scales: Especially For Children," Bellevue Art Museum, Bellevue, WA
1986	"Martin Tour Collection: The Art of St. Martin's Abbey," Tacoma Art Museum,
	Tacoma, WA
	Woodside/Braseth Gallery, Seattle, WA
	NW Impressions: Works on paper Henry Art Gallery, Seattle, WA
	25th Anniversary Exhibition, Fountain Gallery, Portland, OR, group
1985	Woodside/Braseth Gallery, Seattle, WA, solo
	Fountain Gallery, Portland, OR, group
1983	Woodside/Braseth Gallery, Seattle, WA, group
1982	Fountain Gallery, Portland, OR, solo
	Woodside/Braseth Gallery, Seattle, WA, solo
1979	Gordon Woodside Gallery, Seattle, WA, solo
1975	Gordon Woodside Gallery, Seattle, WA, solo
1972	Gordon Woodside Gallery, Seattle, WA, solo
	Fountain Gallery, Portland, OR, group
1971	Gordon Woodside Gallery, Seattle, WA, solo

- 1970 Gordon Woodside Gallery, Seattle, WA, solo Fountain Gallery, Portland, OR, group
- 1969 James Martin Showcase, Edmonds, WA
- 1968 Windsor Utley Gallery, Seattle, WA, solo Louise Gilbert Little Gallery, Seattle, WA Seattle Art Museum, 28th Annual Exhibition of NW Watercolors, Seattle, WA Fountain Gallery, Portland, OR
- 1967 Summer Salon, Henry Art Gallery, Seattle, WA
  Otto Seligman Gallery, Seattle, WA, two person with Alan Riley
  Windsor Utley Gallery, Seattle WA
- 1966 Otto Seligman Gallery, Seattle, WA University of Oregon, Eugene, OR
- 1965 Otto Seligman Gallery, Seattle, WA, two person with Polly Rawn Seattle Art Museum, 51st Annual Exhibition of NW Artists, Seattle, WA Renton Creative Arts Festival, Renton, WA
- 1964 Fountain Gallery, Portland, OR, solo State Capitol Museum, Olympia, WA Seattle Art Museum, 50th Annual Exhibition of NW Artists, Seattle, WA Seattle Art Museum, 24th Annual Exhibition of Watercolors, Seattle, WA Northwest Craft Center and Gallery, Seattle WA
- 1963 Younger Washington Artists, Henry Art Gallery, Seattle, WA Seattle Art Museum, 23rd Annual Exhibition of Watercolors, Seattle, WA Otto Seligman Gallery, Seattle, WA, two person with Morris Weiner
- Otto Seligman Gallery, Seattle, WA, solo
  Otto Seligman Gallery, Seattle, WA, two person with Herbert Scribner
  Seattle Art Museum, 48th Annual Exhibition of NW Artists, Seattle, WA
  Seattle Art Museum, 22nd Annual Exhibition of Watercolors, Seattle, WA
- 1961 Seattle Art Museum, 47th Annual Exhibition of NW Artists, Seattle, WA Seattle Art Museum, 21st Annual Exhibition of Watercolors, Seattle, WA
- 1958 Seattle Art Museum, 44th Annual Exhibition of NW Artists, Seattle, WA Otto Seligman Gallery, Seattle, WA, two person with Virginia Kobler
- 1955 Louise Gilbert Little Gallery, Frederick & Nelson, Seattle, WA Seattle Art Museum, 41st Annual Exhibition of NW Artists, Seattle, WA

#### Selected Publications

Brotman, Eric. "The Mystery of 309 Main Street." Edmonds Beacon, April 8, 2010

Upchurch, Michael. "Like 'Tetrasomy Two,' skeels was a true original." Seattle Times, December 16, 2007.

Jacobson, Lynn. "SW This Week." Seattle Weekly January 4-10, 2006: 31.

Out of the Dust. Edmonds: Edmonds Arts Festival, 2005.

Kangas, Matthew. "Artists show folk sensibility." Seattle Times January 21, 2005: 43H.

Farr, Sheila. "Layered meanings come standard with James Martin's 'Perfect Vehicle'." Seattle Times February 20, 2004.

Enterprise Staff. "Artist focus: James Martin & Joyeanna Chaudiere." Enterprise May 9, 2003: 29, 33.

Hall, Emily. "Artist in a Bunny Suit, The Strange Undertow of James Martin." The Stranger Vol. 12, No. 7.

Farr, Sheila. "Absurdities and Profundities." Pacific Northwest Seattle Times Magazine June 17, 2001: 1-28.

Johnson, Barry. "The James Martin treatment." Booksweek March 18, 2001: E12.

"An ephemeral service with lasting impact." Union Record 2001.

"New exhibit, new book proclaim artist's mastery." The Edmonds Beacon January 4 - 17, 2001: 15, 19.

Godfrey, Susan. "Warmer colors invite gallery artwalkers." Kirkland Courier January 1, 2001: 10.

Farr, Sheila. James Martin, Art Rustler at the Rivoli. Seattle: The University of Washington, 2001. Published in association with the Museum of Northwest Art in conjunction with retrospective.

Farr, Sheila. "Freaks, Floozies Inhabit James Martin's Art." Seattle Times September 14, 1999: El-2.

Updike, Robin. "Storytelling through Art." Seattle Times January 29, 1998: G24.

Updike, Robin. "When Birds Are Singing, Can Spring Be Far Behind?" Seattle Times December 17, 1996: Fl-8.

Farr, Sheila. "Risky Business." Seattle Weekly January 18, 1996: 23.

Eastsideweek April 13, 1994: 41.

Hackett, Regina. "The Arts." Seattle Guide Vol. 72, No. 17 (1994): 24.

Seattle Guide Vol.70, No. 33 (1992): 7.

"Object Lessons." Home & Garden: Summer 1990.

Ament, Delores Tarzan. "A Child of Art." Seattle Times/Seattle Post-Intelligencer: August 27, 1989: KI-4.

25th Anniversary Exhibit. Portland, Oregon: Fountain Gallery of Art, 1986.

Klemperer, Louise; Paul Sutinen; and Sabrina Ullmann. "July Roundup." Willamette Week, August 3-9, 1982: 24.

Bargreen, Melinda. "James Martin's World." Panorama Magazine Everett Herald, February 19, 1977: 12-13.

Tarzan, Delores. "Fine Paintings at Four Galleries." Seattle Times March 4, 1975: C4.

Voorhees, John. "Freaky Lions at Woodside." Seattle Times November 18, 1971: G10.

Watson, Emmett. "Elliott Bay Windows." Seattle Post-Intelligence, October 27, 1969: 13.

Batie, Jean. "Artist Has Major Role at Theater." Seattle Times June 20, 1969.

"Original Art to Be Raffled." Seattle Times April 25, 1969.

Gregory, Anne. "Unusual World of James Martin Shown." The Enterprise October 30, 1968: 1-6.

Duncan, Don. "Jim Martin: A Man and His Paintings." Seattle Times October 1, 1968: 12.

Batie, Jean. "Martin's Lions in Plain Brown Wrappers." Seattle Times 1968.

"Utley's to Show Work by Martin." Seattle Times October 2, 1967.

"The Seligman Gallery." Seattle Times September 1, 1967.

Batie, Jean. "Something with Six Toes Is Afoot." Seattle Times September 1, 1967: 24.

Faber, Ann. "Martin Show at Seligman." Seattle Times October 14, 1966.

Todd, Anne G. "Martin's Paintings Strange but Genial." Seattle Times October 5, 1966.

"Martin's Work at Seligman." University District Herald September 28, 1966.

Faber, Ann. "Harvest of Art Works at Renton." Seattle Post-Intelligencer June 11, 1965: 28.

Faber, Ann. "The Wonderful World of Artist James Martin." Seattle Post-Intelligencer May 21, 1965: 23.

Todd, Anne G. "East Looks Western in Kobe Paintings." Seattle Times May 16, 1965.

Faber, Ann. "Galleries Here Put Large Foot Forward." Seattle Post Intelligencer August 10, 1964: 23.

"More Collectors' Items Offered at Seligman." University District Herald July 29, 1964: 9.

Robbins, Tom. "Seattle Center Gallery Gives a Hoot for Art." Seattle Times May 10, 1964: 16.

Robbins, Tom. "Hoots and Hail Marys-The Varied Voice of Art." Seattle Times 1964.

"Henry Gallery Shows Local Artist's Work." Edmonds Tribune August 8, 1963.

Robbins, Tom. "At Seligman's Gallery, It's 'Otto in Wonderland." Seattle Times June 16, 1963: 40.

Younger Washington Artists. Seattle: Henry Art Gallery, 1963.



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Short Movie 2012 gouache on paper 12.25 x 21 in.