

FOSTER/WHITE GALLERY

ALDEN MASON

1919 - 2013

Education and Experience

- 1982 Professor Emeritus, University of Washington, Seattle, WA
- 1949–81 Professor of Art, University of Washington, Seattle, WA
- 1947 MFA, University of Washington, Seattle, WA
- 1945 BFA, University of Washington, Seattle, WA

Selected Solo Exhibitions

- 2021 *Alden Mason: Fly Your Own Thing*, curated by Roger Hull, Bellevue Art Museum, Bellevue, WA
- 2017 *The 1970s: A Time of Change*, Greg Kucera Gallery, Seattle, WA
- 2016 *Selected Works*, Foster/White Gallery, Seattle, WA
- 2013 *Alden Mason: In Memoriam 1919-2013*, Wright Exhibition Space, Seattle, WA;
curated by Phen Huang and Greg Kucera
- 2012 *Selected Masterpieces*, Foster/White Gallery, Seattle, WA
- 2010 *Retrospective*, Third Floor Galleries, Seattle Art Museum, Seattle, WA
Endless Flirting on Paper, Foster/White Gallery, Seattle, WA
- 2009 *Bugaboo*, Foster/White Gallery, Seattle, WA
- 2008 *Paintings and the Whole Rigamarole*, Foster/White Gallery, Seattle, WA
Burpee Garden Revisited: Paintings 1973-1976, Greg Kucera Gallery, Seattle, WA
- 2006 Foster/White Gallery, Seattle, WA
- 2005 Sandy Carson Gallery, Denver, CO
- 2004 Foster/White Gallery, Seattle, WA
- 2003 Foster/White Gallery, Seattle, WA
- 2002 Laura Russo Gallery, Portland, OR
- 2001 *New Paintings*, Woodside/Braseth Gallery, Seattle, WA
- 2000 *Heads Up: Paintings*, Alden Mason, Museum of Northwest Art, La Conner, WA
New Works, Olympic College Art Gallery, Bremerton, WA
- 1999 Woodside/Braseth Gallery, Seattle, WA
- 1998 Woodside/Braseth Gallery, Seattle, WA
- 1996 *New Paintings*, Meyerson & Nowinski Gallery, Seattle, WA

- 1995 *Honeymoon Series*, GKG Greg Kucera Gallery, Seattle, WA
New Work, Whatcom Museum, Bellingham, WA; curated by John Olbrantz
Recent Paintings, SOMA Gallery, San Diego, CA
 Laura Russo Gallery, Portland, OR
- 1994-95 *New Work*, Boise Art Museum, Boise, ID; traveled to Holter Museum, Helena, MT;
 Prichard Gallery, University of Idaho, Moscow, ID
- 1994 *Dream Realities: New Work by Alden Mason*, Boise Art Museum, Boise, ID;
 curated by Sandy Harthorn
New Work, Bellevue Art Museum, Bellevue, WA
- 1993 *Spirit Bird Series*, Greg Kucera Gallery, Seattle, WA
 Bentley-Tomlinson Gallery, Scottsdale, AZ
 Fay Gold Gallery, Atlanta, GA
 Bau-Xi Gallery, Vancouver, BC
- 1992 *Selections from the Burpee Garden Series*, Greg Kucera Gallery, Seattle, WA
 Laura Russo Gallery, Portland, OR
- 1991 *Drawings*, Greg Kucera Gallery, Seattle, WA
- 1990 *Paintings and Drawings*, Greg Kucera Gallery, Seattle, WA
 Griffith Gallery, Steven Austin State University, Nacogdoches, TX
 Elaine Horwitch Gallery, Santa Fe, NM
 Jamison/Thomas Gallery, Portland, OR
- 1989 *Recent Paintings*, GKG Greg Kucera Gallery, Seattle, WA
 McMurtrey Gallery, Houston, TX
First Prints, Wentz Gallery, Pacific Northwest College of Art, Oregon Art Institute,
 Portland, OR
- 1988 *New Paintings and Drawings*, Koehler Gallery, Whitworth College, Spokane, WA
 Stremmel Gallery, Reno, NV
A Selective Survey, The Art Gym, Marylhurst College, Marylhurst, OR;
 curated by Terri Hopkins
- 1987 *A Selective Survey*, Henry Art Gallery, University of Washington Seattle, WA;
 curated by Chris Bruce
Paintings, Greg Kucera Gallery, Seattle, WA
- 1986 *Drawings*, Seattle Art Museum Seattle, W; curated by Bruce Guenther
- 1985 *Paintings and Drawings*, Greg Kucera Gallery, Seattle, WA
 Fountain Gallery, Portland, OR
- 1984 Fairbanks Gallery, University of Oregon, Corvallis, OR
New Paintings, Greg Kucera Gallery, Seattle
- 1983 Fountain Gallery, Portland, OR
 Tortue Gallery, Los Angeles, CA
- 1982 *Up the Amazon*, Diane Gilson Gallery, Seattle, WA
 Carson Sapiro Gallery, Denver, CO

- 1981 Charles Cowles Gallery, New York, NY
- 1980 *Celebration Series*, Diane Gilson Gallery, Seattle, WA
Bau-Xi Gallery, Vancouver, BC,
- 1979 Diane Gilson Gallery, Seattle, WA
- 1978 Burpee Garden Series, Washington State University, Pullman, WA;
curated by Bruce Guenther
University Art Gallery, University of North Dakota, Grand Forks, ND
Kiku Gallery, Seattle, WA
- 1977 Allan Stone Gallery, New York, NY
- 1976 Tacoma Art Museum, Tacoma, WA
Bau-Xi Gallery, Vancouver, BC,
- 1975 *Eleanor Dickinson and Alden Mason*, Jordan Schnitzer Museum of Art,
Washington State University, Pullman, WA
Paintings, Drawings, Polly Friedlander Gallery, Seattle, WA
William Sawyer Gallery, San Francisco, CA
Ruth Schaffner Gallery, Los Angeles, CA
- 1974 WSU Art Museum, Washington State University, Pullman, WA
Burpee Garden, Allan Stone Gallery, New York, NY
Polly Friedlander Gallery, Seattle, WA
- 1973 Denver Art Museum, Denver, CO
Polly Friedlander Gallery, Seattle, WA
- 1972 Gerard John Hayes, Los Angeles, CA
Polly Friedlander Gallery, Seattle, WA
- 1971 Gerard John Hayes, Los Angeles, CA
Bau-Xi Gallery, Vancouver, BC
- 1970 Polly Friedlander Gallery, Seattle, WA
- 1969 Gordon Woodside Gallery, San Francisco, CA
Bau-Xi Gallery, Vancouver, BC
- 1967 Gordon Woodside Gallery, San Francisco, CA
Gordon Woodside Gallery, Seattle, WA
- 1965 Bau-Xi Gallery, Vancouver, BC
Gordon Woodside Gallery, San Francisco, CA
Gordon Woodside Gallery, Seattle, WA
Esther Robles Gallery, Los Angeles, CA
- 1962 Henry Art Gallery, University of Washington, Seattle, WA
Gordon Woodside Gallery, Seattle, WA
- 1958 *4 One Man Shows: Erickson, Mason, Moseley, Smith*, Seattle Art Museum,
Seattle, WA
- 1957 Zoe Dusanne Gallery, Seattle, WA
Paintings by Alden Mason, Seattle Art Museum, Seattle, WA

- 1955 *Alden Mason*, Henry Art Gallery, University of Washington, Seattle, WA
- 1954 Creative Galleries, New York, NY
Contemporary Arts Gallery, New York, NY
- 1949 *Paintings by Alden Mason*, Seattle Art Museum, Seattle, WA
- 1946 *Alden Mason: Watercolors*, Henry Art Gallery, U of Washington, Seattle, WA

Selected Group Exhibitions

- 2018 Art from the Permanent Collection, curated by Chloe Dye Sherpe, Museum of Northwest Art, La Conner, WA
- 2015 *Magic Windows/Framing Place: Selections from the Collection*, Whatcom Museum, Bellingham, WA; curated by Barbara C. Matilsky
- 2014 *Anita Kay Hardy and Gregory Kaslo Collection*, Boise Art Museum, Boise, ID; curated by Sandy Harthorn
- 2013 *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA
- 2012 *Flashback*, Henry Art Gallery, University of Washington, Seattle, WA; curated by Judy Sourakli
- 2011 *50th Anniversary Show*, Anacortes Arts Festival, Anacortes, WA
Fay Jones and Alden Mason: Two Artistic Worlds, Aljona Thornton Place, Seattle, WA
Seattle as Collector, Seattle Office of Arts & Cultural Affairs Turns 40, Seattle Art Museum, Seattle, WA; curated by Deborah Paine
- 2010 *49th Anniversary Show*, Anacortes Arts Festival, Anacortes, WA
Birds of a Feather, Boise Art Museum, Boise, ID; curated by Sandy Harthorn
- 2009 *On a Grand Scale: Paintings from the Permanent Collection*, Whatcom Museum, Bellingham, WA; curated by Scott Wallin
48th Anniversary Show, Anacortes Arts Festival, Anacortes, WA
- 2008 *Century 21: Dealer's Choice*, Wright Exhibition Space, Seattle, WA; curated by Seattle Art Dealers Association members
- 2006 *Twenty Years*, Laura Russo Gallery, Portland, OR
- 2005 *Stewards of the Northwest Vision*, Museum of Northwest Art, La Conner, WA
Paintings from King County Public Art Collection, 4Culture Gallery, Seattle, WA
- 2004 *Toronto International Art Fair*, Foster/White Gallery booth, Toronto, ON
- 2003 *Crossroads: New Art from the Northwest*, Center on Contemporary Art, Seattle, WA; curated by Michael Klein
- 2000 *Northwest Masters: Paintings from the Cairncross Collection*, Sun Valley Center for the Arts, Sun Valley, ID
What It Meant to Be Modern, Seattle Art at Mid-Century, Henry Art Gallery, University of Washington, Seattle, WA; curated by Cheryl Conkelton

- 1997 *Dealer's Choice*, Woodside/Braseth Gallery, Seattle, WA
Kamm Collection, California State University, Northridge, CA
Safeco Collects: Northwest Art 1976 - 1997, Jundt Museum, Gonzaga University, Spokane, WA
- 1995 Gail Severn Gallery, Ketcham, ID
Washington: 100 Years, 100 Paintings, Bellevue Art Museum, Bellevue, WA
Figures and Faces, North Seattle College Art Gallery, North Seattle College, Seattle, WA
- 1994 *Introduction*, Soma Gallery, San Diego, CA
Tacoma Art Museum: Selections from the Northwest Collection, Seafirst Gallery, Seattle, WA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
- 1993 *Stealth*, Seafirst Gallery, Seattle, WA
The Art of Microsoft, Henry Art Gallery, University of Washington, Seattle, WA; curated by Chris Bruce
About Face: Portraits and Self-portraits, Tacoma Art Museum, Tacoma, WA
- 1992 *44th Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1991 *Celebrations and Ceremonies*, Security Pacific, Seattle, WA
Sandy Carson Gallery, Denver, CO
National Governors Association Exhibition, Washington Convention Center, Seattle, WA
- 1990 *Art Works for AIDS*, Seattle Center Pavilion, Seattle, WA
Northwest x Southwest: Painted Fictions, Palm Springs Desert Arts Museum, Palm Springs, CA; curated by Katherine Plake Hough and Michael Zakanian
- 1989 *Northwest Annual*, Center on Contemporary Art, Seattle, WA, curated by Nancy Spero and Leon Golub
Painting and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY
- 1988 *Contemporary Survey: A Visible Presence in the Northwest*, Cheney Cowles Museum, Spokane, WA; curated by Beth Sellars
West Coast Contemporary, Sierra Nevada Museum of Art, Reno, NV
- 1987 *Focus: Seattle*, San Jose Museum of Art, San Jose, CA; curated by John Olbrantz
Northwest '87, Seattle Art Museum, Seattle, WA, curated by Bruce Guenther,
- 1986 *Andrew Keating and Alden Mason: Heads*, Whatcom Museum of History and Art, Bellingham, WA; curated by George Thomas
Northwest Impressions: Works on Paper, Henry Art Gallery, University of Washington, Seattle, WA; curated by Chris Bruce
- 1985 *Bumberbiennale*, Bumbershoot Arts Festival, Seattle, WA; curated by Matthew Kangas
- 1984 *Olympiad: 1984*, Koplin Gallery, Los Angeles, CA

- What's Happening: Contemporary Art from California, Oregon, and Washington*,
Alternative Museum, New York, NY; curated by Geno Rodriguez
- Northwest Art from Corporate Collections*, Waterfront Park, Pier 57;
curated by John-Franklin Koenig
- 1983 *38th Corcoran Biennial of American Painting*, Second Western States Exhibition,
Corcoran Gallery of Art, Washington, D.C.; traveled to Scottsdale Center for the
Arts, Scottsdale, AZ; Laguna Beach Museum of Art, Laguna Beach, CA; Brooklyn
Museum of Art, Brooklyn, NY; curated by Clair List
- Contemporary Seattle Art of the 1980s*, Bellevue Art Museum, Bellevue, WA;
curated by John Olbrantz
- 1982 *An American Tradition: Abstraction*, Henry Art Gallery, University of Washington,
Seattle, WA; curated by Gerald Nordland
- 1981 *Colorful Romances: A Spectrum*, from *Washington Year* exhibition, Henry Art
Gallery, University of Washington, Seattle, WA; curated by Chris Bruce
- 1979 *Washington Open*, Seattle Art Museum, Seattle, WA
- 1976 *Masters of the Northwest*, Seattle Art Museum, Seattle, WA
- 1975 *Fourteen Abstract Painters*, Frederick S. Wright Art Gallery, University of California,
Los Angeles, CA; curated by Gerald Nordland
- The Seattle Show*, Santa Barbara Museum of Art, Santa Barbara, CA;
curated by Charles Cowles
- 1974 *Art of the Pacific Northwest from the 1930s to the Present*, National Collection of
Fine Arts, Smithsonian Institution; Seattle Art Museum, Seattle, WA; Portland
Art Museum, Portland, OR; curated by Adelyn D. Breeskin
- 1973 *Northwest Annual*, Seattle Art Museum, Seattle, WA, Governors Invitational
Exhibition of Washington Artists, The State Capital Museum, Olympia, WA
The 74th Western Annual, Denver Art Museum, Denver, CO
- 1972 *Drawings by Contemporary Artists of the Northwest*, Henry Art Gallery,
University of Washington, Seattle, WA; traveled to University of Nevada,
Las Vegas, NV
- 1971 *Pacific Cities Loan Exhibition*, Auckland City Art Gallery, Auckland, NZ
- 1970 *Drawing Society National Exhibition*, American Federation of the Arts, New York, NY
- 1969 *Spirit of the Comics*, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA; curated by Stephen S. Prokopoff
- 1967 *Alden Mason, Robert Freemont and Peter Saul*, Palos Verdes Art Gallery,
Los Angeles, CA
- 1966 *35 Seattle Artists Seattle to Kobe*, Seattle Art Museum, Seattle, WA; Kobe Municipal
Museum, Kobe, Hyogo, Japan
- Invitational*, Portland Art Museum, Portland, OR
- 1965 *Art Across America*, San Francisco Museum of Art, San Francisco, CA
- 1962 *Northwest Art Today*, Seattle World's Fair, Seattle, WA; curated by Millard Rogers

- Mason – Pizzuto: Two-man Show*, Henry Art Gallery, University of Washington, Seattle, WA
- 1960 *Abstract Expressionism in the West*, San Francisco Museum of Art, San Francisco, CA
- 1958 *Art USA National*, Nordness Gallery, New York, NY
- 1955 *Alden Mason One-Man Exhibition*, Henry Art Gallery, University of Washington, Seattle, WA

Selected Awards

- 2005 Northwest Legacy: Visual Arts, Mayors Arts Award, Seattle, WA
- 1992 WESTAF/NEA Regional Fellowship for Visual Artists for distinguished achievement in painting
- 1988 King County Arts Commission Honors Award, Seattle, WA

Selected Public Commissions

- 2005 6th Ave NW Pocket Park; entry columns and sidewalk pavers created in collaboration with Stephen McClelland
- 1988 Lunar Promenade, Washington State Convention Center, Seattle, WA; three panels, 5 ft. x 18 ft. total
- 1987 Seattle City Light Promenade, McCaw Hall Opera House, Seattle, WA; four panels, 4.5 ft. x 12-13.5 ft. each (originally commissioned for Seattle City Light Building lobby)
- 1982 Yellow Birds, Renton District Court, Renton, WA; single panel, 3 ft. x 11ft.
Portland Rose, Justice Center, Portland, OR; single panel, 6 ft. x 9 ft.
Big Chief Seattle, Sheraton Hotel, Seattle, WA; single panel, 5 ft. x 24 ft.
- 1981 Washington State Senate Chambers; Olympia, WA; two shaped (site-specific) murals, 12 ft. x 44 ft. each (relocated to Centralia College Library)

Selected Public Collections

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| Blanton Museum of Art, University of Texas,
Austin, TX | Henry Art Gallery, University of
Washington, Seattle, WA |
| Bellevue Art Museum, Bellevue, WA | Meany Hall, University of Washington,
Seattle, WA |
| Boise Art Museum, Boise, ID | Milwaukee Art Museum, Milwaukee, WI |
| Charles B. Goddard Center for the Arts,
Ardmore, OK | Museum of Northwest Art, La Conner, WA |
| Evergreen State College, Olympia, WA | |

Newport Harbor Art Museum,
Newport Beach, CA
Oregon Art Institute, Portland, OR
Palm Springs Desert Museum, Palm Springs, CA
Portland Art Museum, Portland, OR
Renton City Art Collection, Renton, WA
San Francisco Museum of Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Seattle Arts Commission, Seattle, WA

Spokane City Art Collection, Spokane, WA
Tacoma Art Museum, Tacoma, WA
University of Oregon Museum of Art, Eugene, OR
Washington State Arts Commission,
Olympia, WA
Washington State University Art Museum,
Pullman, WA
Whatcom Museum, Bellingham, WA

Selected Corporate Collections

Alaska Airline Corporation, Seattle, WA
Idaho First National Bank, Boise ID
Mercantile Bank of Canada, Vancouver, BC
Microsoft Corporation, Redmond, WA
Nordstrom, San Francisco, CA
Piper Jaffray and Hopwood, Minneapolis, MN
Polyclinic, Seattle, WA
Prudential Insurance Company of America,
Los Angeles, CA

Rainier Club, Seattle, WA
Seattle-Tacoma International Airport,
Port of Seattle, Sea-Tac, WA
Security Pacific Bank, Seattle, WA
Steve Chase Associates, New York, NY
Swedish Hospital, Seattle, WA
US West Communications, Seattle, WA
Warner Brothers Records, Burbank, CA

Selected Recent Publications

- 2021 Anonymous (staff writers), "Art and Exploration," *University of Washington Magazine*, September 21
 Keimig, Jas, "Respected Washington Painter Alden Mason Finally Gets a Retrospective – It's a Vibrant Jolt of Color," *The Stranger*, September 23
 Kangas, Matthew, "Alden Mason: Unstoppable Joy," *Visual Art Source*, October
 Hull, Roger et al. *Alden Mason: Paintings*, University of Washington Press / Bellevue Art Museum
- 2013 Upchurch, Michael, "Alden Masons Energy Glows in Museum-worthy Retrospective at Wright Space," *The Seattle Times*, April 13
 Farr, Sheila, "A Knockout Tribute to Alden Mason at Wright Exhibition Space," *Seattle Met*, April 30
 Kangas, Matthew, "Appreciation: Alden Mason (1919-2013)," *Art Ltd.*, May
- 2012 Graves, Jen, "Obsessive, Crawling, Joyful: The Five Decades of Alden Mason," *The Stranger*, March 28

- 2011 Parikh, Suzanna, "A Lifetime of Art," *The Daily*, July 27
Hackett, Regina, "Alden Mason – To Live in a Brighter World," *Another Bouncing Ball*, October
- 2010 Norris, Molly, "Endless Flirting on Paper," *Art Access*, March 29
Cantour, Allyn, "Alden Mason: Endless Flirting on Paper," *PREVIEW*, April 6
Worssam, Nancy, "Alden Mson, 91, Continues to Delight and Intrigue," *Seattle Times*, April 18
- 2009 Clemans, Gayle. "Playgrounds for Memory, Intuition." *The Seattle Times*, March 15
- 2008 Forsen, John, *Alden Mason Artist*, Seattle, WA: Seattle Channel, Digital streaming video
Hackett, Regina, "At 88, Painter Still Surprises Himself," *Seattle Post-Intelligencer*, March 5
- 2007 Hackett, Regina. "Alden Mason and the Devil in the Bushes." *Seattle Post-Intelligencer*, August 21