

FOSTER/WHITE GALLERY

ALDEN MASON

Education and Experience

- 1981 Professor emeritus, University of Washington, Seattle, WA
- 1949 – 81 Professor of Art, University of Washington, Seattle, WA
- 1947 MFA, University of Washington, Seattle, WA
- 1945 BFA, University of Washington, Seattle, WA

Selected Solo Exhibitions

- 2021 'Alden Mason: Fly Your own Thing,' curated by Roger Hull, Bellevue Arts Museum, Bellevue, WA
- 2017 'The 1970s: A Time of Change,' Greg Kucera Gallery, Seattle, WA
- 2016 'Selected Works,' Foster/White Gallery, Seattle, WA
- 2013 'Alden Mason: In Memoriam 1919-2013,' curated by Phen Huang and Greg Kucera, Wright Exhibition Space, Seattle, WA [catalog]; Foster/White Gallery, Seattle, WA
- 2012 'Selected Masterpieces: Artist Retrospective,' Foster/White Gallery, Seattle, WA
- 2011 'Alden Mason: Selections from the Permanent Collection,' Seattle Art Museum, Wright Galleries for Modern and Contemporary Art, Seattle, WA
- 2010 'Retrospective,' Third Floor Galleries, Seattle Art Museum, Seattle, WA
'Endless Flirting on Paper,' Foster/White Gallery, Seattle, WA
- 2009 'Bugaboo,' Foster/White Gallery, Seattle, WA
- 2008 'Paintings and the Whole Rigamarole,' Foster/White Gallery, Seattle, WA
'Burpee Garden Revisited: Paintings 1973-1976,' Greg Kucera Gallery, Seattle, WA
- 2006 'Early Bird Series,' Foster/White Gallery, Seattle, WA
- 2005 Sandy Carson Gallery, Denver, CO
- 2004 Foster/White Gallery, Seattle, WA
Laura Russo Gallery, Portland, OR (also 2002, 1995, 1992)
- 2003 Foster/White Gallery, Seattle, WA
- 2001 'New Paintings,' Woodside/Braseth Gallery, Seattle, WA
- 2000 'Heads Up: Paintings, Alden Mason,' Museum of Northwest Art, La Conner, WA
'New Works,' Olympic College Art Gallery, Bremerton, WA
- 1999 Woodside/Braseth Gallery, Seattle, WA (also 1998)
- 1996 'New Paintings,' Meyerson & Nowinski Gallery, Seattle, WA

- 1995 Greg Kucera Gallery, Seattle, WA (also 1993, 1992, 1991, 1990 [catalog], 1989, 1987, 1985, 1984)
 'New Work,' curated by John Olbrantz, Whatcom Museum, Bellingham, WA
 'Recent Paintings,' SOMA Gallery, San Diego, CA
- 1994-95 'Dream Realities: New Work,' curated by Sandy Harthorn, Boise Art Museum, Boise, ID; traveled to Holter Museum, Helena, MT; Prichard Gallery, University of Idaho, Moscow, ID
- 1994 'New Work,' Bellevue Art Museum, Bellevue, WA
- 1993 'Spirit Bird Series,' Greg Kucera Gallery, Seattle, WA [catalog]
 Bentley-Tomlinson Gallery, Scottsdale, AZ
 Fay Gold Gallery, Atlanta, GA
 Bau-Xi Gallery, Vancouver, BC, (also 1980, 1976, 1971, 1969, 1965)
- 1990 Griffith Gallery, Steven Austin State University, Nacogdoches, TX
 Elaine Horwitch Gallery, Santa Fe, NM
 Jamison/Thomas Gallery, Portland, OR
- 1989 McMurtrey Gallery, Houston, TX
 'First Prints,' Wentz Gallery, Pacific Northwest College of Art, Oregon Art Institute, Portland, OR
- 1988 'New Paintings and Drawings,' Koehler Gallery, Whitworth College, Spokane, WA
 Stremmel Gallery, Reno, NV
 'A Selective Survey,' curated by Teri Hopkins, The Art Gym, Marylhurst College, Marylhurst, OR
- 1987 'A Selective Survey,' curated by Chris Bruce, Henry Art Gallery, University of Washington, Seattle, WA [catalog, essay by Regina Hackett]
- 1986 'Drawings,' curated by Bruce Guenther, Seattle Art Museum, Seattle, WA (also 1958, 1957, 1949) [catalog, essay by Bruce Guenther]
 Stephen Wirtz Gallery, San Francisco, CA
- 1985 Fountain Gallery, Portland, OR (also 1983)
- 1984 Fairbanks Gallery, University of Oregon, Corvallis, OR
- 1983 Tortue Gallery, Los Angeles, CA
- 1982 'Tattooed Jungle Series,' Diane Gilson Gallery, Seattle, WA (also 1979)
 'Recent Paintings,' Carson Sapiro Gallery, Denver, CO
- 1981 Charles Cowles Gallery, New York, NY
- 1980 'Celebration Series,' Diane Gilson Gallery, Seattle, WA
- 1978 'Burpee Garden Series,' curated by Bruce Guenther, Washington State University, Pullman, WA
 Kiku Gallery, Seattle, WA
 University Art Gallery, University of North Dakota, Grand Forks, ND
- 1977 'Recent Paintings,' Allan Stone Gallery, New York, NY (also 1974)
- 1976 Tacoma Art Museum, Tacoma, WA

- 1975 Polly Friedlander Gallery, Seattle, WA (also 1974, 1972, 1971, 1970) [Catalog, essay by Charles Cowles]
'Eleanor Dickinson and Alden Mason,' Museum of Art, Washington State University, Pullman, WA
William Sawyer Gallery, San Francisco, CA
Ruth Schaffner Gallery, Los Angeles, CA
- 1974 'Abstract Paintings,' WSU Art Museum, Washington State University, Pullman, WA
- 1973 Denver Art Museum, Denver, CO
Portland Center for the Visual Arts, Portland, OR
- 1972 Gerard John Hayes, Los Angeles, CA (also 1971)
- 1969 Gordon Woodside Gallery, Seattle, WA (also 1967, 1965)
Central Washington State College, Ellensburg, WA
- 1967 Palos Verdes Community Gallery, Palos Verdes, CA
- 1965 Esther Robles Gallery, Los Angeles, CA
'Paintings,' Gordon Woodside Gallery, San Francisco, CA
- 1962 Henry Art Gallery, University of Washington, Seattle, WA (also 1955, 1946)
'4 One Man Shows: Erikson, Mason, Mosely, Smith,' Seattle Art Museum
- 1957 Zoe Dusanne Gallery, Seattle, WA
'Paintings By Alden Mason,' Seattle Art Museum, Seattle, WA (also 1949)
- 1955 'Alden Mason,' Henry Art Gallery, Seattle, WA
Oregon Ceramic Studio, Portland, OR
- 1954 Creative Galleries, New York, NY
Contemporary Arts, Inc., New York, NY
Western Painters Annual Exhibition, Oakland Arts Museum, Oakland, CA
- 1953 Miller Pollard, Seattle, WA
- 1949 Little Gallery, Frederick & Nelson, Seattle, WA
- 1946 'Alden Mason: Watercolors,' Henry Art Gallery, University of Washington, Seattle, WA

Selected Group Exhibitions

- 2018 'Art from the Permanent Collection,' curated by Chloe Dye Sherpe, Museum of Northwest Art, La Conner, WA
- 2015 'Magic Windows/Framing Place: Selections from the Collection,' curated by Barbara C. Matilsky, Whatcom Museum, Bellingham, WA
- 2014 'Anita Kay Hardy and Gregory Kaslo Collection,' curated by Sandy Harthorn, Boise Art Museum, Boise, ID
- 2013 'Geology from the Permanent Collection,' curated by Lisa Young, Museum of Northwest Art, La Conner, WA
'Creating the Northwest Collection, Selections from the Herb and Lucy Pruzan

- Collection,' Curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA
- 2012 'Flashback,' curated by Judy Sourakli, Henry Art Gallery, University of Washington, Seattle, WA
- 2011 '50th Anniversary Show, Anacortes Arts Festival,' Anacortes, WA (also 2010, 2009)
 'Fay Jones and Alden Mason: Two Artistic Worlds,' Aljoya Thornton Place, Seattle, WA
 'Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40,' curated by Deborah Paine, Seattle Art Museum, Seattle, WA
 'Flora and Fine Arts,' Tacoma Art Museum, Tacoma, WA
- 2010 'Guy Anderson and Other Friends: The Paul I. Gingrich Collection,' curated by Lisa Young, Museum of Northwest Art, La Conner, WA
 '49th Anniversary Show,' Anacortes Arts Festival, Anacortes, WA (also 2009)
 'Birds of a Feather,' curated by Sandy Harthom, Boise Art Museum, Boise, ID
 'Moments: Aldem Mason, Steve Klein, Karen Simonson,' Arts Council of Snohomish County, Everett, WA
- 2009 'On a Grand Scale: Paintings from the Permanent Collection,' curated by Scott Wallin, Whatcom Museum, Bellingham, WA
- 2008 'Centrury 21: Dealer's Choice,' curated by Seattle Art Dealers Association members, Wright Exhibition Space, Seattle, WA
- 2006 'Twenty Years,' Laura Russo Gallery, Portland, OR [catalog]
- 2005 'Paintings from the King County Public Art Collection,' 4 Culture Gallery, Seattle, WA
 'Stewards of the Northwest Vision,' Museum of Northwest Art, La Conner, WA
 'Souvenirs,' Foster/White Gallery, Rainer Square, Seattle, WA
- 2004 'Toronto International Art Fair,' Foster/White Gallery Booth, Toronto, ON, Canada
 'Light, Color, Motion,' Foster/White Gallery, Rainier Square, Seattle, WA
 'Elegance of Form,' curated by Sandy Harthom, Boise Art Museum, Boise, ID
- 2003 'Crossroads: New Art from the Northwest,' curated by Michael Klein, Center on Contemporary Art, Seattle, WA
- 2002 'Seattle Collects, City of Seattle Portable Works Collection,' Bank of America Tower, Seattle, WA
 'Northwest Masters,' City Space, Seattle Arts Commission, Seattle, WA
- 2001 'First Person Singular,' Seattle Art Museum, Seattle, WA
 'Northwest Views: Selections from the Safeco Collection,' Frye Art Museum
 '15th Anniversary Group Show,' Laura Russo Gallery, Portland, OR
- 2000 'Northwest Masters: Paintings from the Cairncross Collection,' Sun Valley Center for the Arts, Sun Valley, ID [brochure]
 'What It Meant to Be Modern, Seattle Art at Mid-Century,' curated by Cheryl Conkelton, Henry Art Gallery, University of Washington, Seattle, WA [catalog]
- 1997 'Dealer's Choice,' Woodside/Braseth Gallery, Seattle, WA
 Kamm Collection, California State University, Northridge, CA

- 'Safeco Collects: Northwest Art 1976 – 1997,' Jundt Museum, Gonzaga University, Spokane, WA
- 1995 Gail Severn Gallery, Ketchum, ID
- 'Washington: 100 Years, 100 Paintings,' Bellevue Art Museum, Bellevue, WA
- 'Figures and Faces,' North Seattle College Art Gallery, North Seattle College, Seattle, WA
- Coos Art Museum, Coos Bay, OR
- 1994 'Introduction,' Soma Gallery, San Diego, CA
- 'Tacoma Art Museum: Selections from the Northwest Collection,' Seafirst Gallery, Seattle, WA
- 'Pacific Northwest Annual,' Bellevue Art Museum, Bellevue, WA
- 1993 'Stealth,' Seafirst Gallery, Seattle, WA
- 'The Art of Microsoft,' curated by Chris Bruce, Henry Art Gallery, University of Washington, Seattle, WA [brochure]
- 'About Face, Portraits and Self Portraits,' Tacoma Art Museum, Tacoma, WA
- 'Northwest Artists from the Permanent Collection,' Washington State University, Pullman, WA
- 1992 '44th Annual Academy-Institute Purchase Exhibition,' American Academy and Institute of Arts and Letters, New York, NY
- 'It Figures: The Human Image in Art,' curated by Jim Archer, Index Gallery, Clark College, Vancouver, BC
- 1991 'Celebrations and Ceremonies,' Security Pacific, Seattle, WA
- Sandy Carson Gallery, Denver, CO
- National Governors Association Exhibition, Washington Convention Center, Seattle, WA
- 1990 'Artworks for AIDS,' Seattle Center Pavilion, Seattle, WA [catalog]
- 'Northwest X Southwest: Painted Fictions,' curated by Katherine Planke Hough and Michael Zakanian, traveling exhibition, Palm Springs Desert Arts Museum, Palm Springs, CA [catalog]
- 1989 'Northwest Annual,' curated by Nancy Spero and Leon Golub, Center on Contemporary Art, Seattle, WA
- 'Painting and Sculpture by Candidates for Art Awards,' American Academy and Institute of Arts and Letters, New York, NY
- 1988 'Contemporary Survey: A Visible Presence in the Northwest,' curated by Beth Sellars, Cheney Cowles Museum, Spokane, WA [brochure]
- 'West Coast Contemporary,' Sierra Nevada Museum of Art, Reno, NV
- 'School of Art 1975-1978,' Safeco Insurance Companies Building, Seattle, WA
- 1987 'Focus: Seattle,' San Jose Museum of Art, San Jose, CA [catalog with essay by Mathew Kangas]
- 'Northwest 87,' curated by Bruce Guenther, Seattle Art Museum, Seattle, WA

- 'After Images," The Art Gym, Maryhurst University, Maryhurst, OP, and at Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 1986 'Andrew Keating and Alden Mason: Heads,' curated by George Thomas, Whatcom Museum of History and Art, Bellingham, WA
- 'Northwest Impressions: Works on Paper,' curated by Chris Bruce, Henry Art Gallery, University of Washington, Seattle, WA
- 'Drawing Power: Northwest Invitational Drawing Show,' Lynn McAllister Gallery, Seattle, WA [catalog]
- 1985 'Bumberbiennale,' curated by Matthew Kangas, Bumbershoot Arts Festival, Seattle, WA
- 1984 'Olympiad: 1984,' Koplín Gallery, Los Angeles, CA
- 'What's Happening: Contemporary Art from California, Oregon, and Washington,' curated by Geno Rodriguez, Alternative Museum [Catalog], New York, NY
- 'Northwest Art From Corporate Collections,' curated by John-Franklin Koinig, Waterfront park, Pier 57 [catalog]
- 1983 '38th Corcoran Biennial of American Painting,' curated by Clair List, Second Western States Exhibition, Corcoran Gallery of Art [Catalog], Washington, D.C.; traveled to Scottsdale Center for the Arts, Scottsdale, AZ; Laguna Beach Museum of Art, Laguna Beach, CA; Brooklyn Museum of Art, Brooklyn, NY
- 'Contemporary Seattle Art of the 1980s,' curated by John Olbrantz, Bellevue Arts Museum, Bellevue, WA
- 1982 'An American Tradition: Abstraction,' curated by Gerald Nordland, Henry Art Gallery, University of Washington, Seattle, WA [catalog]
- 1981 'Colorful Romances; A Spectrum' from 'The Washington Year: A Contemporary View ,' curated by Chris Bruce, Henry Art Gallery, University of Washington, Seattle, WA [catalog]
- 1979 'Washington Open,' Seattle Art Museum, Seattle, WA
- 1978 Kiku Gallery, Seattle, WA
- 'December '78,' Diane Gilson Gallery, Seattle, WA
- 1976 'Masters of the Northwest,' Seattle Art Museum, Seattle, WA
- 1975 'Fourteen Abstract Painters,' curated by Gerald Nordland, Frederick S. Wright Art Gallery, University of California, Los Angeles, CA [catalog]
- 'The Seattle Show,' curated by Charles Cowles, Santa Barbara Museum of Art, Santa Barbara, CA
- 'Northwest Painters Invitational,' Museum of Art, Washington State University, Pullman, WA
- 1974 'Art of the Pacific Northwest from the 1930s to the Present,' curated by Adelyn D. Breeskin, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., traveling exhibition [catalog]

- 'Art of the Pacific Northwest: Recent Work by Ten Artists Represented in the Smithsonian Exhibition,' Polly Friedlander Gallery, Seattle, WA
- 1973 'Northwest Annual,' Seattle Art Museum, Seattle, WA (also 1943-51, 1954-61, 1971-72)
- 'Governors Invitational Exhibition of Washington Artists,' The State Capital Museum, Olympia, WA (also 1964, 1967-69)
- 'The 74th Western Annual,' Denver Art Museum, Denver, CO [catalog]
- 1972 'Drawings by Contemporary Artists of the Northwest,' Henry Art Gallery, University of Washington, Seattle, WA; traveled to University of Nevada, Las Vegas, NV
- 1971 'Pacific Cities Loan Exhibition,' Auckland City Art Gallery, Auckland, NZ [catalog]
- 'West Coast Drawing Invitational,' St. Cloud, MN
- 'Spirit of the Comics,' organized by Stephen Prokopoff, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA [catalog]
- 1970 'Drawing Society National Exhibition,' American Federation of the Arts, New York, NY [catalog]
- 'Preview/season '71-'72,' Gerald John Hayes Gallery, Los Angeles, CA
- '24th Annual Pacific Northwest Arts and Crafts Fair,' Bellevue WA
- 1969 'Spirit of the Comics,' organized by Stephen Prokopoff, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA [catalog]
- 'Drawing Invitational,' Chico State College, Chico, CA
- 1968 Bon Marché Gallery, Seattle, WA
- 1967 'Alden Mason, Robert Freemont and Peter Saul,' Palos Verdes Gallery, Los Angeles, CA
- 1966 '35 Seattle Artists: Seattle to Kobe,' Seattle Art Museum, Seattle, WA; Kobe City Museum, Kobe, Hyogo, Japan [brochure]
- Invitational, Portland Art Museum, Portland, OR
- 1965 'Art Across America,' curated by George D. Culler, James Elliot, and Gervais Reed, San Francisco Museum of Art, San Francisco, CA
- 1963 'The Northwest Myth,' curated by Jack and Barbara McLarty, Image Gallery, Portland, OR
- 1962 'Northwest Art Today,' curated by Millard Rogers, Seattle Worlds Fair, Seattle, WA [catalog]
- 'Mason—Pizzuto: Two-man Show,' Henry Art Gallery, University of Washington, Seattle, WA; Woodside Gallery, Seattle, WA
- 1961 'Eightieth Annual Painting Exhibition,' Juried by Angela Ippolito, David Simpson, James Newman, and Tony DeLap, San Francisco Art Institute, San Francisco Art Museum, San Francisco, CA
- 'Northwest Watercolor Society,' Juried by Harry Bonath, Colin Graham, David McCash, Val Welman, and Richard Fuller, Seattle Art Museum, Seattle, WA

- 1960 'Abstract Expressionism in the West,' San Francisco Museum of Art, San Francisco, CA
 'Northwest Watercolor Society,' Juried by Fay Chong, Richard Fuller, Walter Hook, Ambrose Patterson, Robert Sterling, Seattle Art Museum, Seattle, WA
 'Artist and Teacher Exhibition,' Art Department, San Francisco State College, San Francisco, CA
- 1959 Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1958 'Art USA National,' Lee Nordness Gallery, New York, NY
 'Washington Artists,' Western Washington State Fair, Puyallup, WA
- 1957 'Washington Artists,' Juried by Fred S. Bartlett, Western Washington State Fair, Puyallup, WA
 '16 Artists West of the Mississippi,' Colorado Springs Fine Arts Center, Colorado Springs, CO
 'Pacific Northwest Art Exhibition,' juried by James Dew, Boyer Gonzales, and David McCosh
- 1956 Western Washington State Fair, Puyallup, WA
 '8th Annual Anacortes Arts Festival, juried by Kenneth Callahan, Thorne Edwards, William Ivey, Manuel Izquierdo, Anacortes, WA
 '5th Annual Exhibition of Fine Art,' juried by Gaylen Hansen, Walter Isaacs, Keith Monahan, sponsored by Artists Equity Association, Seattle, WA
- 1955 'Alden Mason One-Man Exhibition,' Henry Art Gallery, University of Washington, Seattle, WA
- 1953 'Paintings by Alden C. Mason,' Miller Pollard, Seattle, WA
- 1948 'Alden Mason, Dorothy Milne Rising, and Wendell Brazeau,' Lebaudt Gallery, San Francisco, CA

Selected Recent Publications

- 2013 Kangas, Matthew, 'Appreciation: Alden Mason (1919-2013),' Art Ltd., May Farr, Sheila, 'A Knockout Tribute to Alden Mason at Wright Exhibition Space,' Seattle Met, April 30
 Upchurch, Michael, 'Alden Mason's Energy Glows in Museum-worthy Retrospective at Wright Space,' The Seattle Times, April 13
- 2012 Graves, Jen, 'Obsessive, Crawling, Joyful: The Five Decades of Alden Mason,' The Stranger, March 28
- 2011 Hackett, Regina, 'Alden Mason - To Live in a Brighter World,' Another Bouncing Ball, October
 Parikh, Suzanna, 'A Lifetime of Art,' *The Daily*, July 27

- 2010 Worsam, Nancy, 'A Delightful Show of Works by Alden Mason at Foster/White,'
The Seattle Times, April 18
Cantour, Allyn, 'Alden Mason: Endless Flirting on Paper,' PREVIEW, April 6
Norris, Molly, 'Endless Flirting on Paper,' Art Access, April/May/June
- 2009 Clemans, Gayle, 'Playgrounds for Memory, Intuition,' The Seattle Times, March 15
- 2008 Forsen, John, 'Alden Mason Artist,' Seattle, WA: Seattle Channel. Digital streaming
video
Scholten, Kiera, 'Alden Mason,' Artworks Magazine, p. 88-92
Hackett, Regina, 'At 88, Painter Still Surprises Himself,' Seattle Post-Intelligencer,
March 5
Robbins, Jefferson, 'Alden Mason's Influential Work Takes a space at WVC
Gallery,' Go! Magazine, September 18, 2008
Clemans, Gayle, 'Pleasing Visits With Two Northwest Greats,' The Seattle Times,
March 21
- 2007 Hackett, Regina, 'Alden Mason and the Devil in the Bushes,' Seattle Post-
Intelligencer, August 21
- 2004 Walbeck, Nancy, 'Alden Mason: Northwest Master's Works Reflect Humor,
Hathos,' Anacortes American
Kangas, Matthew, 'Exhibits Show Discipline Underlying Abstract Art,' The Seattle
Times, September 10
Hackett, Regina, 'Alden Mason's Soul Only Grows More Confident,' Seattle Post-
Intelligencer, September
- 2001 Hackett, Regina, 'New Alden Mason Works Take a Startling Step into the
Shadows,' Seattle Post-Intelligencer, January 2
- 1996 Kangas, Matthew, 'Alden Mason at Greg Kucera - Seattle, WA,' Art in America,
March
Hackett, Regina, 'Fast Hands, Big Heads, Skinny Legs: Mason's Exuberant world of
Paint,' Seattle Post-Intelligencer, August
- 1995 Hackett, Regina, 'All Paths Lead to Bountiful Nature at Greg Kucera Gallery,'
Seattle Post-Intelligencer, September 8
Updike, Robin, 'Inside Alden Mason's Head,' The Seattle Times, September 28
- 1986 Hackett, Regina, 'Growing Old or Up isn't for Alden Mason,' Seattle Post-
Intelligencer, March 6
- 1978 Tarzan, Deloris, 'Mason Makes a Painful Transition,' Seattle's Art Boom, January
- 1975 Campbell, R.M., 'Alden Mason's Puzzling, Satisfying Paintings,' Seattle Post-
Intelligencer, October 12

Selected Awards

- 2005 Northwest Legacy: Visual Arts, Mayor's Arts Award, Seattle, WA
- 1992 WESTAF/NEA Regional Fellowship for Visual Artists for distinguished achievement in painting
- 1988 King County Honors Commission Award
- 1970 Second Prize; Professional Drawing, 24th Annual Pacific Northwest Arts and Crafts Fair, Bellevue, WA
- 1957 Second Prize, Pacific Northwest Art Exhibition, Spokane Coliseum, Spokane, WA
- 1956 Purchase Award, 8th Annual Anacortes Arts Festival, Anacortes, WA
Bon Marché Purchase Award, 5th Annual Exhibition of Fine Art, sponsored by Artists Equity Association, Seattle, WA

Selected Public Commissions

- 2005 6th Ave NW Pocket Park—entry columns and sidewalk pavers created in collaboration with Stephen McClelland
- 1988 'Lunar Promenade,' 5' x 18', Washington State Convention Center, Seattle, WA
- 1987 McGraw Hall Opera House (formerly Seattle City Light Promenade), Four Murals 4' x 13' each, Seattle, WA
- 1982 'Yellow Birds,' 3' x 11.5', Renton District Court, Renton, WA
'Portland Rose,' 6' x 9', Portland Justice Center, Portland, OR
'Big Chief Seattle,' 5' x 24', Sheraton Hotel, Seattle, WA
- 1981 Two Murals in Washington State Senate Chambers, 12' x 44', Olympia, WA

Selected Public Collections

Blanton Museum of Art, University of Texas, Austin, TX
Bellevue Art Museum, Bellevue, WA
Boise Art Museum, Boise, ID
Charles B. Goddard Center for the Arts, Ardmore, OK
Chicago Art Institute, Chicago, IL
Denver Art Museum, Denver, CO
Evergreen State College, Olympia, WA
Henry Art Gallery, University of Washington, Seattle, WA
Jordan Schnitzer Museum of Art, University of Oregon Museum of Art, Eugene, OR
Jordan Schnitzer Museum of Art, Washington State University Art Museum, Pullman, WA
Meany Hall, University of Washington, Seattle, WA

Milwaukee Art Museum, Milwaukee, WI
Museum of Northwest Art, La Conner, WA
Newport Harbor Art Museum, Newport Beach, CA
Oregon Art Institute, Portland, OR
Palm Springs Desert Museum, Palm Springs, CA
Portland Art Museum, Portland, OR
Renton City Art Collection, Renton, WA
San Francisco Museum of Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Seattle Arts Commission, Seattle, WA
Seattle-Tacoma International Airport, Port of Seattle, Sea-Tac, WA
Spokane City Art Collection, Spokane, WA
Tacoma Art Museum, Tacoma, WA
University of Oregon Museum of Art, Eugene, OR
Washington State Arts Commission, Olympia, WA
Whatcom Museum, Bellingham, WA

Selected Corporate Collections

Alaska Airline Corporation, Seattle, WA
Alexis Hotel, Portland, OR
Bank of America, Seattle, WA
Cairncross & Hemplemann Law Firm, Seattle, WA
Chase Bank, New York, NY
Cornerstone Development Partners, Inc., Seattle, WA
Data & Staff Services Co., Seattle, WA
Davis Wright Law Firm, Seattle, WA
Federal Reserve Bank, San Francisco, CA
Fox Rothschild Law Firm, Seattle, WA
Harborview Hospital, Seattle, WA
Harsch Investments, Portland, OR
Hillis Clark Martin and Peterson Law Firm, Seattle, WA
Idaho First National Bank, Boise ID
K&L Gates Law Firm, Seattle, WA
KMS Financial Services, Seattle, WA
Lattice Semiconductor, Hillsboro, OR
Mazama Capital Management, Portland, OR
Mercantile Bank of Canada, Vancouver, BC
Microsoft Corporation, Redmond, WA

Miller and Young Law Firm, Seattle, WA
Nordstrom, San Francisco, CA
Oaks Landing Investment Firm, Portland, OR
Pease & Doces Law Firm, Seattle, WA
Perkins Coie Law Firm, Seattle, WA
Physio-Control, Inc., Redmond, WA
Piper Jaffray and Hopwood, Minneapolis, MN
Polyclinic, Seattle, WA
Prudential Insurance Company of America, Los Angeles, CA
Rainier Club, Seattle, WA
Reed McClure Law Firm, Seattle, WA
Riddell, Williams, Seattle-Tacoma International Airport, Port of Seattle, Sea-Tac, WA
Safeco Insurance Company, Seattle, WA
Seattle-Tacoma International Airport, Sea-Tac, WA
Sheraton Hotel, Seattle, WA
Steve Chase Associates, New York, NY
Stoel Rives Law Firm, Seattle, WA
Swedish Hospital, Seattle, WA
US West Communications, Seattle, WA
Warner Brothers Records, Burbank, CA