

CASEY MCGLYNN

AUGUST 2019

117.5 IDEAS FOR TATTOOS



FOSTER/WHITE GALLERY



Cover: Abstract Impressionism Horse

Clockwise from top left: Third Planet Is Sure It Is Being Watched, Alex Lifeson Is My Friend
Answers To All Life's Problems, Baby Elephant

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Yellow Horse*, *Yellow Bird Girl Rises*,
Would Love To Be Taken By Aliens, Wouldn't You?, *Working For A Living*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Bacon Colors*, *Badass D.A.*,
Bad Brains, *Beuy's Got Something To Do With It*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Woman With Guitar Singing Super Personal Songs*, *White Horse Toronto House*, *White Horse*, *Voltron Motha*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Bird*, *Bird Is The Word*,
Bird Looks Into The Abyss Feels Nothing, *Birds #2*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Untitled*, *Untitled (with Guitar)*, *Untitled (Horse)*, *Unique Challenges*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Birds*, *Blue Tree*,
Blue Tree Sitting Shiva, *Body Issues*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Two Houses And Horse*, *Two Birds And A Tree*, *True Story I Met John Lee Hooker*, *True Love Birds*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Both Sides Now*, *Buckley Was A God*, *Canadian Horse*, *Chernobyl Horse*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Transplanted In The North, Too Much Energy Is Dangerous Unless Directed*, *This Blackbird Has Been Following Me Around*, *This Better Version Of Yourself*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Close To Me*, *Collaboration With Gia McGlynn*, *Comes With Beauty Drawing On The Back Portrait*, *Desert Horse*

All pieces are 12 x 12 inches, mixed media on canvas.



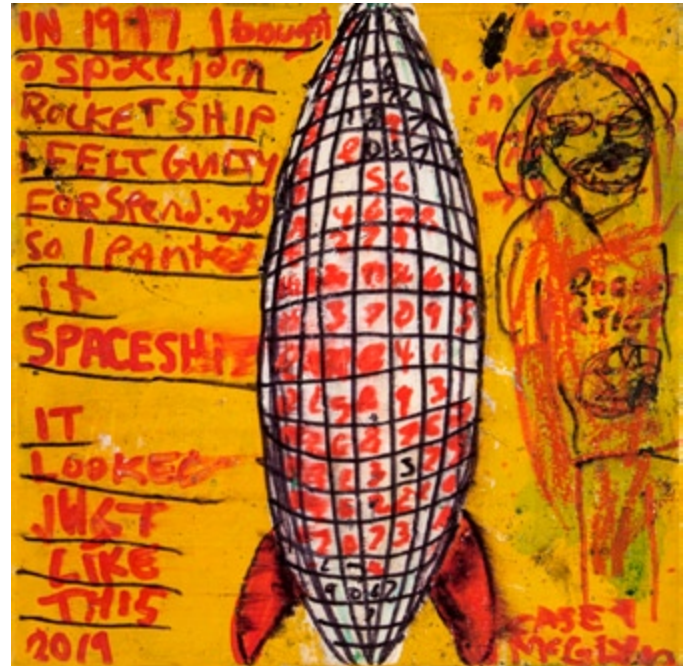
Clockwise from top left: *The Unbearable Liteness Of Being*, *The Littlest Hobo*,
The Greatest Canadian Artist Mary Margaret O' Hara, *The Early Worm Gets The Bird*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Doom*, *Dragon's Life Ain't Like Picture Perfect Y'all*,
Drawn By Jesse Levine Coloured In Only By Casey McGlynn, *Dubuffet And Twombly Listening To Spalding Gray*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *The Black Cloud Will Go Away*, *Stress Test*
Squid And Whale, *Spaceship*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Elephant Circus For The Music Box People*, *Elephant On The Run*, *Everyone I Ever Met*, *Everyone I Ever Met II*

All pieces are 12 x 12 inches, mixed media on canvas.



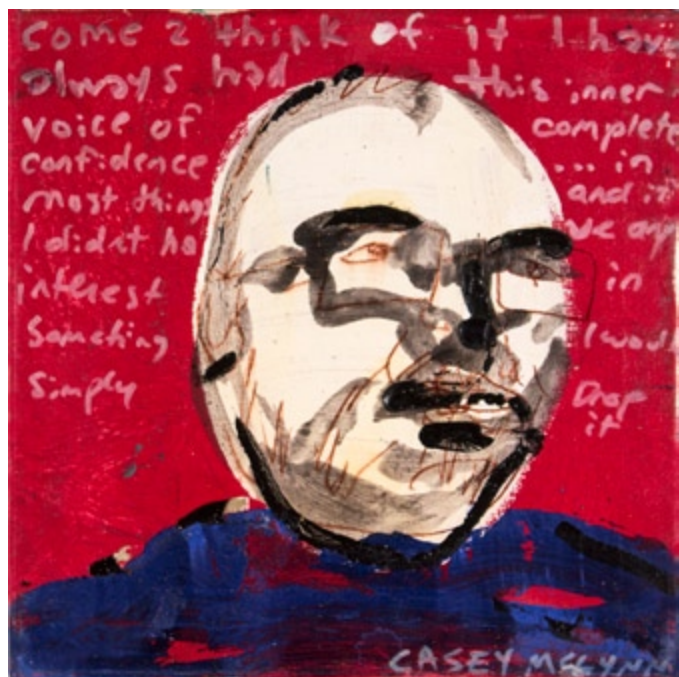
Clockwise from top left: *Smallest Herd*, *Sitting Shiva 4 Justin Hayes*,
Sioux Saint Marie Studio, *Self Portrait With Gibson And Japan Inspired Background*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Everyone I Ever Met III*, *Everyone I Ever Met IV*
Fam Jam, *Fortune Telling Cat*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Self Portrait Intense Look*, *Self*, *Ricky On Elephant*, *Purvis - Young Influence*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *God The Father Of My Generation Had It All And Blew A Hole In His Head*, *Golden Years Horse*, *Good Times, Greenish Horse*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *The Unbearable Liteness Of Being*, *The Littlest Hobo*, *The Greatest Canadian Artist Mary Margaret O' Hara*, *The Early Worm Gets The Bird*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Harvey Pekar, Heart Condition, Hold On To Me, Hopscotch*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *P.D.O.R.*, *Oval Moon*,
Our House, *Orange Horse*

All pieces are 12 x 12 inches, mixed media on canvas.



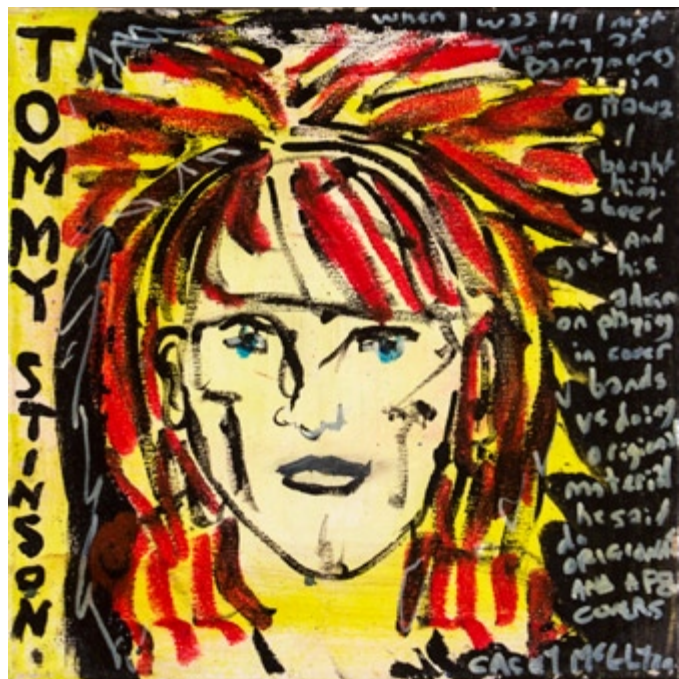
Clockwise from top left: Horse And Airplane, Horse And My Dad If He Wasn't Skinny, House And Yard, House Times Table

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Obvious Buddhist Leanings*, *My Ark*, *Me And My Dad*, *Me And Godzilla*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *I Met Tommy Stinson From The Replacements*, *I'm Not Dying Yet*, *Influence*, *Internal Screaming Portrait*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Me And Bird Girl*, *Maximillian And My Robot*, *Maximillian, Lux Life*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *I've Been Through Some Life And Death Shit Lately, I Wish I Was A Fisherman*, *Johnny Marr Changed My Life*, *Just Believe In Me A Little Bit Longer*

All pieces are 12 x 12 inches, mixed media on canvas.



Clockwise from top left: *Lone Computer Saves World*, *Lives Before Lives*, *Lion Paces....Birds Watch*, *Lil Sis*

All pieces are 12 x 12 inches, mixed media on canvas.

CASEY MCGLYNN

Born Tillsonburg, Ontario, 1970

Education

1997 Graduate of Ontario College of Art & Design, Interdisciplinary Studies

Solo Exhibitions

2019 '117.5 Ideas for Tattoos,' Foster/White Gallery, Seattle, WA
'The Journey the Meeting the Destination,' Bau-Xi Gallery, Vancouver, BC

2018 'War Horse,' Bau-Xi Gallery, Toronto, ON

2017 'Look Through My Things, Figure Me Out,' Foster/White Gallery, Seattle, WA
'It's Not the End of the World,' Bau-Xi Gallery, Toronto, ON
'Domestic Animals,' Bau-Xi Gallery, Vancouver, BC

2016 'Never Feel Sad,' Foster/White Gallery, Seattle, WA

2015 'Looking Back,' Bau-Xi Gallery, Toronto, ON

2014 'Only Good Fortunes Told,' Bau-Xi Gallery, Toronto, ON

2013 'Hang Loose,' Foster/White Gallery, Seattle, WA

2012 'We Thought We Were Going to Space,' Bau-Xi Gallery, Vancouver, BC
'Manchild,' Foster/White Gallery, Seattle, WA

2011 'With Barnacles,' Bau-Xi Gallery, Vancouver, BC

2010 'enter chasing the dragon slayer,' Foster/White Gallery, Seattle WA

2009 'Mountain or Molehill,' Bau-Xi Gallery, Vancouver, BC

2008 'I'll be here forever,' Bau-Xi Gallery, Toronto, ON

2007 'Your Ark,' Bau-Xi Gallery, Vancouver, BC
'tobacco belt,' Bau-Xi Gallery, Toronto, ON

2006 'pay as you go,' Bau-Xi Gallery, Vancouver, BC

2005 'under the massive light of the sun my computer is useless,' Bau-Xi Gallery, Vancouver, BC
'have you seen this person?,' Boulder Museum of Contemporary Art, Boulder, CO
'set the controls for the heart of the sun,' Function: Art Gallery, Decatur, GA

2004 'the real reasons for things,' Bau-Xi Gallery, Vancouver, BC
'new work by casey mcglynn, Garde Rail Gallery, Seattle, WA

2003 'the feet that grew roots in the ground,' Bau-Xi Gallery, Vancouver, BC

2001 'A Circus For the Music-Box People,' Katharine Mulherin Gallery, Toronto, ON
'Making the Story,' Bau-Xi Gallery, Vancouver, BC

2000 'everyone I've ever met,' Bau-Xi Gallery, Toronto, ON
'herd,' Bau-Xi Gallery, Vancouver, BC

1999 401 Richmond St., Toronto, ON
Modern Primitive Gallery, Atlanta, GA
Judy A. Saslow Gallery, Chicago, IL
Garde Rail, Seattle, WA
Yard Dog Gallery, TX
'Stad in de Zomer,' Koe Casa Gallery, touring exhibition, Amsterdam, Utrecht, Teal, Ophemert, The Netherlands.

	Casey McGlynn 'predicts the future' Bau-Xi Gallery, Toronto, ON
	'235 Ideas for Tattoos,' installation, Bus Gallery, Toronto, ON
1998	'horses faces x tables,' Bau-Xi Gallery, Toronto, ON
1997	'Spaceships Sheep & Horses,' Toto Gallery, Toronto, ON

Selected Group Shows

2015	SOFA Exposition, Navy Pier, Chicago, IL
2010	'Olive Branch,' Foster White Gallery, Seattle, WA
2007	'Small Works Group Show,' Foster White Gallery, Seattle, WA
2001	'Urban Disco Trailer,' Art Gallery of Ontario, Toronto, ON
	Outsider Art Fair, New York, NY
	Art Objects, Marcia Weber Gallery, New York, NY
2000	Representing Canada in 'Northerners' exhibition, Tuscaloosa by invitation of the Alabama State Council on the Arts
1999	'Luck of the Draw,' Reactor Gallery, Toronto. Curated by Fiona Smythe
	Folk Fest, Atlanta, GA
	Monoprints/ Monotypes, Bau-Xi Gallery, Toronto, ON
	'Private Drawings,' Bau-Xi Gallery, Toronto, ON
	OPEN DAG, Koe Casa Gallery, Holland
1998, 97	AD AXIOM Gallery, Burlington, ON
1998, 97	Toronto Outdoor Art Exhibition, Toronto, ON
1998, 97	West End Studio Tour, Toronto, ON

Professional Experience

2000	Guest Speaker, 'Imagery and Ideas' International Conference, Brock University, St. Catharines, ON
1998-01	Co-Director of Minivan Gallery, Toronto. Directing one show a year in Toronto and organizing attendance in three annual art fairs in the USA
1998-97	Guest lecturer, Ontario College of Art & Design. Demonstrated painting techniques to founda tion and second year students, Toronto, ON
1998	Curator, Revolver Gallery, Toronto, ON

Grants & Awards

1997	OPSEU Tuition Award, OCAD
	Interdisciplinary Studies Award, OCAD
1996	Women's Art Association of Canada Award
	Ontario Arts Council, Project Grant with musical group People from Earth

Selected Publications

Huffington Post, Bill Lasarow, August 2010
Visual Art Source, Lara Macomber, August 2010
Globe and Mail, Gary Michael Dault, February 2007
Globe and Mail, Gary Michael Dault, November 2003
Now Magazine, March 2001
Globe and Mail, Gary Michael Dault, March 2001
Imagery and Ideas Dissertation, Jennifer Frasier, October 2000
Canadian Art, Fast Forward, December 1999
Globe and Mail, Review of Zinc Gallery Show, June 1997
Globe and Mail, feature on Art Collectors, July 1996

Selected Collections

Helena Chistianson, New York
Merrit Koops, Netherlands
Popsy Johnstone, Toronto
Commissioned Installation with Fiona Smyth, North York
Lonsdale Gallery, Toronto
Resource Environmental, Lobby Installation, Toronto

Complete Resume Available Upon Request

FOSTER/WHITE GALLERY

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