



CASEY MCGLYNN

HANG LOOSE

EXHIBITION APRIL 4 - 27, 2013

I Am Here, Just Knock

2013

mixed media on canvas

50 x 50 in.



CASEY MCGLYNN

“Hang Loose” is a saying and hand sign used in Hawaii. Your three middle fingers press down into your palm and the thumb and pinky stick out. My father and I would wave goodbye to each other using this hand sign. It means ‘everything will be ok’, take it easy, chill out.

My father has been dead for 7 years, These days I’ve been thinking about what my dad passed on to me. When I go back to Tillsonburg, the first thing I do is visit his grave and wait for his message. This time it came clear as day, as if his hand came out of the ground and made the “hang loose” sign to me, which is exactly what I needed to hear and do in my life and my art.

These paintings are what happens when I let go of preconceptions, old paradigms and things that stiffen me up, They are the result of thinking deeply on what it means to “Hang Loose” as well it is a way to lean back on the wisdom of my father.

Woman with Extremely Long Legs

2013

mixed media on canvas

48 x 12 in.

I Was So Much Younger Then
 2013
 mixed media on canvas
 60 x 48 in.



What is Happening in His Head
2013
mixed media on canvas
60 x 48 in.





Satellite
of Love
2013
mixed
media
on canvas
48 x 66 in.



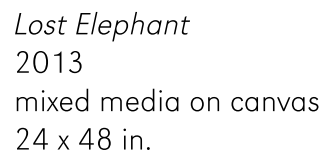
Elegy for the Dog Walker
2012
mixed media
60 x 48 in.



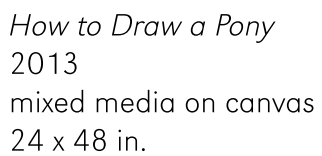
Exquisite Corpse Solitaire
2013
mixed media
48 x 12 in.



Cat & Turtle All Summer
2013
mixed media on canvas
48 x 12 in.



24 x 48 in.



24 x 48 in.



Don't Tell Me Your Life Story
2013
mixed media on canvas
24 x 48 in.

CASEY MCGLYNN

Born Tillsonburg, Ontario, 1970

Education

1997 Graduate of Ontario College of Art & Design, Interdisciplinary Studies

Solo Exhibitions

- 2012 “We Thought We Were Going to Space”, Bau-Xi Gallery, Vancouver, BC
“Manchild”, Foster/White Gallery, Seattle, WA
- 2011 “With Barnacles”, Bau-Xi Gallery, Vancouver, BC
- 2010 “enter chasing the dragon slayer”, Foster/White Gallery, Seattle WA
- 2009 “Mountain or Molehill”, Bau-Xi Gallery, Vancouver, BC
- 2008 “I’ll be here forever”, Bau-Xi Gallery, Toronto, ON
- 2007 “Your Ark”, Bau-Xi Gallery, Vancouver, BC
“tobacco belt”, Bau-Xi Gallery, Toronto, ON
- 2006 “pay as you go”, Bau-Xi Gallery, Vancouver, BC
- 2005 “under the massive light of the sun my computer is useless”,
Bau-Xi Gallery, Vancouver, BC
“have you seen this person?”, Boulder Museum of Contemporary Art,
Boulder, CO
“set the controls for the heart of the sun”, Function: Art Gallery,
Decatur, GA
“do I know you?”, Bau-Xi Gallery, Toronto, ON
- 2004 “the real reasons for things”, Bau-Xi Gallery, Vancouver, BC
“new work by casey mcglynn, Garde Rail Gallery, Seattle, WA
- 2003 “the feet that grew roots in the ground”, Bau-Xi Gallery, Vancouver, BC
- 2001 “A Circus For the Music-Box People”, Katharine Mulherin Gallery,
Toronto, ON
“Making the Story”, Bau-Xi Gallery, Vancouver, BC

- 2000 “everyone I’ve ever met”, Bau-Xi Gallery, Toronto, ON
“herd”, Bau-Xi Gallery, Vancouver, BC
- 1999 401 Richmond St., Toronto, ON
Modern Primitive Gallery, Atlanta, GA
Judy A. Saslow Gallery, Chicago, IL
Garde Rail, Seattle, WA
Yard Dog Gallery, TX
“Stad in de Zomer”, Koe Casa Gallery, touring exhibition, Amsterdam,
Utrecht, Teal, Ophemert, The Netherlands.
Casey McGlynn “predicts the future” Bau-Xi Gallery, Toronto, ON
“horses faces x tables”, Bau-Xi Gallery, Vancouver, BC
“235 Ideas for Tattoos”, installation, Bus Gallery, Toronto, ON
- 1998 “horses faces x tables”, Bau-Xi Gallery, Toronto, ON
- 1997 “Spaceships Sheep & Horses”, Toto Gallery, Toronto, ON
- 1996 “The Sheep Paintings”, Music Gallery, Toronto, ON

Selected Group Shows

- 2010 “Olive Branch”, Foster White Gallery, Seattle WA
- 2007 “Small Works Group Show”, Foster White Gallery, Seattle WA
- 2001 “Urban Disco Trailer”, Art Gallery of Ontario, Toronto, ON
Outsider Art Fair, New York, NY
Art Objects, Marcia Weber Gallery, New York, NY
- 2000 Representing Canada in “Northerners” exhibition, Tuscaloosa
by invitation of the Alabama State Council on the Arts
Toronto International Art Fair, Michael Gibson Gallery, Toronto, ON
Last Century Modern, Spin Gallery, Toronto, ON
Outsiders Outside, Chicago, IL
Folk Fest, Atlanta, GA
“Pissing in the Corners”, (installation) Minivan Gallery, Toronto, ON
Outsider Art Fair, New York, NY
Modern Primitive Gallery, Atlanta, GA
- 1999 “Luck of the Draw”, Reactor Gallery, Toronto. Curated by Fiona Smythe
Folk Fest, Atlanta, GA
Monoprints/ Monotypes, Bau-Xi Gallery, Toronto, ON
“Private Drawings”, Bau-Xi Gallery, Toronto, ON



Leaning Man
2013
mixed media on canvas
48 x 12 in.

- 1999 OPEN DAG, Koe Casa Gallery, Holland
- 1998, 97 AD AXIOM Gallery, Burlington, ON
- 1998, 97 Toronto Outdoor Art Exhibition, Toronto, ON
- 1998, 97 West End Studio Tour, Toronto, ON
- 1997 Gumfoot, OCAD Gallery, Toronto, ON
- Zinc Gallery, Toronto, ON

Professional Experience

- 2000 Guest Speaker, "Imagery and Ideas" International Conference, Brock University, St. Catharines, ON
- 1998-01 Co-Director of Minivan Gallery, Toronto. Directing one show a year in Toronto and organizing attendance in three annual art fairs in the USA
- 1998-97 Guest lecturer, Ontario College of Art & Design. Demonstrated painting techniques to foundation and second year students, Toronto, ON
- 1998 Curator, Revolver Gallery, Toronto, ON

Selected Collections

- Helena Chistianson, New York
- Merrit Koops, Netherlands
- Ian Carr-Harris
- Heritage Canada
- Popsy Johnstone, Toronto
- Commissioned Installation with Fiona Smyth, North York
- Lonsdale Gallery, Toronto
- Resource Environmental, Lobby Installation, Toronto
- Art Collection Canada
- Hellin Marketing Group, Toronto
- Earlescourt Centre, Toronto
- Shirley L. & Herbert J. Semler Foundation, Oregon



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