

CASEY MCGLYNN



*ENTER CHASING THE DRAGON SLAYER*

EXHIBITION : AUGUST 5 - 28, 2010



## CASEY MCGLYNN

Casey McGlynn grew up in rural Ontario, where he would sit in front of the television and draw on old grocery bags and scrap paper tirelessly, creating self-taught surrealist pop art. McGlynn attended the Ontario College of Art and Design, however, he was not enrolled in the visual arts. McGlynn's work contains reoccurring symbols such as animals from his upbringing, birds from his studio window sill and numbers that derive from when he memorized math tables in his early years. McGlynn's work is as much about revealing the truth and expressing emotions as it is about documenting actual fact. His paintings reach into a wealth of historical influence and skill. Creating symphonic glyphs on rudimentary, raw quilt-like patterns, the works simultaneously evoke rural Southern quilts, early comic books, and Piet Mondrian.

Since 1995, McGlynn has exhibited extensively in Canada, the United States and Europe. In 2005 Casey had a retrospective of his autobiographical work at the Boulder Museum of Contemporary Art in Colorado. He lives and works in Brooklyn.

Front: Is it a friendly dragon?, 2010, mixed media on canvas, 30 x 72 in. \$3500  
 Black Bird Bird Girl + John Lee Hooker, 2010, mixed media on canvas 60 x 8 in. \$1200





Think about what u Really need 2 say, 2010, mixed media on canvas 36 x 48 in. \$2900







Opposite page: Friendly Dragon, 2010, mixed media on canvas, 36 x 12 in. \$1000  
 Chatty Dragon, 2010, mixed media on canvas, 12 x 36 in. \$1000  
 Between Horse + Bison w/ Olive, 2010, mixed media on canvas, 12 x 36 in. \$1000





Can you ride a majik dragon?, 2010, mixed media on canvas, 60 x 40 in. \$3750





“my studio is very chaotic and messy, on my table for the past six months has been my book on myths open to a image of a dragon, the fact that i noticed this in all the chaos is a sign.

the dragon is the guardian of the ocean, this pretend beast comes into the vocabulary of my work to defend the real creatures of the earth, including me”

Casey McGlynn

Enter Chasing the Dragon Slayer, 2010, mixed media on canvas 48 x 36 in. \$2900



Pre Historic Whales, 2010, mixed media on canvas, 24 x 48 in. \$2200





Our Home After the Flood, 2010, mixed media on canvas, 36 x 72 in. \$4000





"I get my own Wikipedia to put my legends on. I can't trust what's true anymore so I make it up  
"the self legend", creating mythologies with parallels to blogging, actual myths, cave paintings  
and comic books.

telling your story is of utmost importance to my human soul"

Casey McGlynn

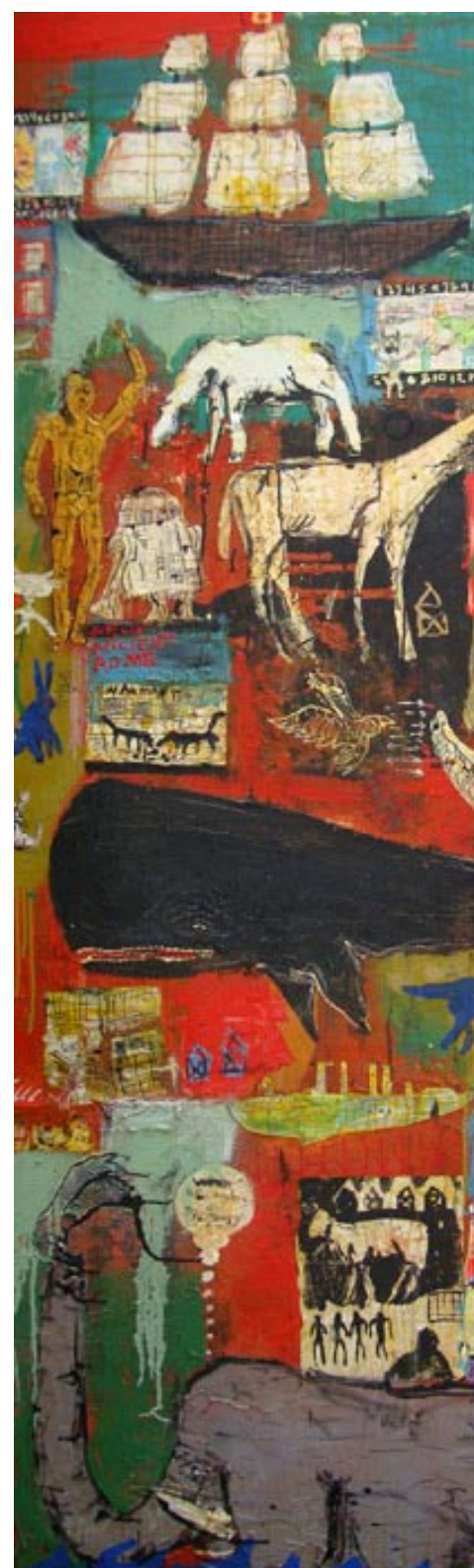
Buffalo Mountain, 2010, mixed media on canvas 48 x 72 in. \$5000





how far is the dragon, 2010, mixed media on canvas 12 x 48 in. \$1250









The ocean breathes the sky, the sky breathes the ocean, 2010, mixed media on canvas, 60 x 40 in. \$3750  
 Big Sea (in the Background), 2010, mixed media on canvas & panel 84 x 48 in. \$5500  
 "Turtle makes local news" (allergic to penicillin), 2010, mixed media on canvas, 60 x 40 in. \$3750





Spaceship, 2010, mixed media on canvas, 48 x 12 in. \$1250

# CASEY MCGLYNN

## Education

1997 Graduated from Ontario College of Art & Design, Toronto, ON

## Solo Exhibitions

- 2010 "enter chasing the dragon slayer," Foster/White Gallery, Seattle, WA  
"Somehow, Someway, Somewhere, Someday," Bau-Xi Gallery, Toronto, ON
- 2009 "Mountain or Molehill," Bau-Xi Gallery, Vancouver, BC
- 2008 "I'll be here forever," Bau-Xi Gallery, Toronto, ON
- 2007 "Your Ark," Bau-Xi Gallery, Vancouver, BC
- 2006 "pay as you go," Bau-Xi Gallery, Vancouver, BC
- 2005 "do I know you?" Bau-Xi Gallery, Toronto, ON  
"have you seen this person?," Boulder museum of Contemporary Art, Boulder, Colorado  
"set the controls for the heart of the sun," Function: Art Gallery, Decatur, Georgia
- 2004 "the real reason for things," Bau-Xi Gallery, Vancouver, BC
- 2003 "the feet that grew roots in the ground," Bau-Xi Gallery, Vancouver, BC
- 2002 "listening to myself, listening to a bird," Bau-Xi Gallery, Vancouver, BC
- 2001 "Making the Story," Bau-Xi Gallery, Vancouver, BC  
"A Circus for the Music-Box People," Katharine Mulherin Gallery, Toronto, ON
- 2000 "everyone I've ever met," Bau-Xi Gallery, Toronto, ON  
"Herd," Bau-Xi Gallery, Vancouver, BC

## Selected Group Exhibitions

- 2001 "Urban Disco Trailer", Art Gallery of Ontario, Toronto, ON  
Outsider Art Fair, New York, NY
- 2000 Toronto International Art Fair, Michael Gibson Gallery, Toronto, ON  
Outsiders Outside, Chicago, IL  
Modern Primitive Gallery, Atlanta, Georgia
- 1999 "Luck of the Draw", Reactor Gallery, Toronto. Curated by Fiona Smythe Folk Fest, Atlanta, Georgia  
Monoprints/ Monotypes, Bau-Xi Gallery, Toronto, ON  
"Private Drawings", Bau-Xi Gallery, Toronto, ON  
Folk Fest, Atlanta, GA  
OPEN DAG, Koe Casa Gallery, Holland



# FOSTER/WHITE GALLERY



Back: can you do a real raindance?, 2010, mixed media on canvas, 8 x 60 in. \$1200

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EXHIBITIONS ONLINE AT WWW.FOSTERWHITE.COM

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