



CASEY MCGLYNN *NEVER FEEL SAD*

NOVEMBER 2016

FOSTER/WHITE GALLERY



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NEVER FEEL SAD

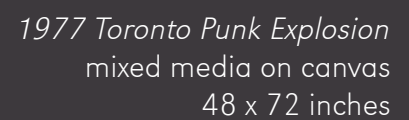
The works explore the theme of identity, resilience and confidence in one's self and work in the face of failure... in 1977 in Toronto the punk scene was vibrant and unified, the bands were breaking ground just like the American and British scenes, but none of our Canadian bands are canonized in the history of punk internationally, even though the influence of some of these bands is still felt today. Kurt Cobain paid homage to Canadian punk legends the Viletones when he covered them while in front of his biggest audience.

I am, in my small way doing the same, connecting the dots of an untold history. I was an overweight child; punk was a way for me to mask this. Spiked hair, studded wristbands, and torn shirts made me stand out in a different way in Catholic school in grade 7.

My piece "Overweight People That Have Influenced My Life" includes Jack Black, Orson Welles, D. Boon, and Rebel Wilson; these are some of the figures who gave confidence and strength to fat people.

The formation of my identity comes from fragmentations of all these experiences and influences. The title of the show is used with permission from the Canadian Punk Legend Steven Leckie of the Viletones.

Cover image: *Never Feel Sad*, mixed media on canvas, 48 x 72 inches
Left: *Digging Through Crust, Mantle and Outer Core, To Get To Inner Core*,
mixed media on canvas, 84 x 36 inches



1977 *Toronto Punk Explosion*
mixed media on canvas
48 x 72 inches



Dictionary of Animals, mixed media on canvas, 48 x 60 inches



1977

A BUS

MARTIN
TIELL
(RHEOSTU 12)

in this case
did not want to
be in the house
but because they
had to stay

all we
address even
the house
with D. Roofing
and go in the
house some
time until it
is built

many
have been
in the house
and out
of the house
library

at this
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house is
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the house
is being
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but all
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is being
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and the house
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the house
is being
built

ANDY
PETERSON
PAINTS
A
KEY
TO
THE
HOUSE

OBGR



Above: *Dog/Baby Walker*, mixed media on canvas, 12 x 72 inches
Previous page: *Canada Punk History Lesson*, mixed media on canvas, 60 x 72 inches



Dog/Baby Walker (detail), mixed media on canvas, 12 x 72 inches



Horse In Tree, House In Sky, mixed media on canvas, 60 x 84 inches



Horse on White,
mixed media on canvas,
48 x 48 inches



Jean Dubuffet, mixed media on canvas, 48 x 72 inches



JOHN CANDY

JOHN RECUSHI

D. BOONE
(the m-late men)

Leslie West
(Mountain)

MEAT LOAF

JACK BLACK

JAMES MCNEW
(Yo La Tengo)

JAMES GANDOLFINI

JONAH HILL

ROSIE O'DONELL

REBEL WILSON

KEVIN SMITH

MEUSSA MCCARTHY

CHRIS FARLEY

CHRISTOPHER WALLACE
BIGGIES SMALLS
(aka Notorious B.I.G.)

KNUT BAKES HIS ABOUT 12 INDS

SAM KINISON

B.B. King

GILLES
13

MEUSSA MCCARTHY

PAYORNI

ROCKETS
RED GLARE
MAMA CASS

CHRISTOPHER WALLACE
BIGGIES SMALLS
(aka Notorious B.I.G.)

BETH DITO

ORSON WELLS

JOHN GOODMAN

RICKI LAKE

JAN ARDEN

PRUIT
TAYLOR
VINCE

GHOST
DOG
FOREST WHITTAKER

ALLISON MOYET

ORSON WELLS

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Above: *Post Punks*, mixed media on canvas, 12 x 36 inches
Previous page: *Overweight People Who Have Influenced My Life*, mixed media on canvas, 60 x 72 inches



Red Slide Park, mixed media on canvas, 36 x 84 inches

CASEY MCGLYNN

Born Tillsonburg, Ontario, 1970

Education

1997 Graduate of Ontario College of Art & Design,
Interdisciplinary Studies

Solo Exhibitions

2016 'Never Feel Sad', Foster/White Gallery, Seattle, ON
2015 'Horse Looking Back,' Bau-Xi Gallery, Toronto, ON
2014 'Only Good Fortunes Told,' Bau-Xi Gallery, Toronto, ON
2013 'Hang Loose', Foster/White Gallery, Seattle, WA
2012 'We Thought We Were Going to Space', Bau-Xi Gallery,
Vancouver, BC
'Manchild', Foster/White Gallery, Seattle, WA
2011 'With Barnacles', Bau-Xi Gallery, Vancouver, BC
2010 'enter chasing the dragon slayer', Foster/White Gallery,
Seattle WA
2009 'Mountain or Molehill', Bau-Xi Gallery, Vancouver, BC
2008 'I'll be here forever', Bau-Xi Gallery, Toronto, ON
2007 'Your Ark', Bau-Xi Gallery, Vancouver, BC
'tobacco belt', Bau-Xi Gallery, Toronto, ON
2006 'pay as you go', Bau-Xi Gallery, Vancouver, BC
2005 'under the massive light of the sun my computer is useless',
Bau-Xi Gallery, Vancouver, BC
'have you seen this person?', Boulder Museum of Contemporary
Art, Boulder, CO
'set the controls for the heart of the sun', Function: Art Gallery,
Decatur, GA
'do I know you?', Bau-Xi Gallery, Toronto, ON
2004 'the real reasons for things', Bau-Xi Gallery, Vancouver, BC
'new work by casey mcglynn, Garde Rail Gallery, Seattle, WA
2003 'the feet that grew roots in the ground', Bau-Xi Gallery,
Vancouver, BC
2001 'A Circus For the Music-Box People', Katharine Mulherin Gallery,
Toronto, ON
'Making the Story', Bau-Xi Gallery, Vancouver, BC
2000 'everyone I've ever met', Bau-Xi Gallery, Toronto, ON
'herd', Bau-Xi Gallery, Vancouver, BC
1999 401 Richmond St., Toronto, ON
Modern Primitive Gallery, Atlanta, GA

Judy A. Saslow Gallery, Chicago, IL
Garde Rail, Seattle, WA
Yard Dog Gallery, TX
'Stad in de Zomer', Koe Casa Gallery, touring exhibition,
Amsterdam, Utrecht, Teal, Ophemert, The Netherlands.
Casey McGlynn 'predicts the future' Bau-Xi Gallery, Toronto, ON
'horses faces x tables', Bau-Xi Gallery, Vancouver, BC
'235 Ideas for Tattoos', installation, Bus Gallery, Toronto, ON
1998 'horses faces x tables', Bau-Xi Gallery, Toronto, ON
1997 'Spaceships Sheep & Horses', Toto Gallery, Toronto, ON
1996 'The Sheep Paintings', Music Gallery, Toronto, ON

Selected Group Shows

2015 SOFA Exposition, Navy Pier, Chicago, IL
2010 'Olive Branch', Foster White Gallery, Seattle, WA
2007 'Small Works Group Show', Foster White Gallery, Seattle, WA
2001 'Urban Disco Trailer', Art Gallery of Ontario, Toronto, ON
Outsider Art Fair, New York, NY
Art Objects, Marcia Weber Gallery, New York, NY
2000 Representing Canada in 'Northerners' exhibition, Tuscaloosa
by invitation of the Alabama State Council on the Arts
1999 'Luck of the Draw', Reactor Gallery, Toronto.
Curated by Fiona Smythe
Folk Fest, Atlanta, GA
Monoprints/ Monotypes, Bau-Xi Gallery, Toronto, ON
'Private Drawings', Bau-Xi Gallery, Toronto, ON
OPEN DAG, Koe Casa Gallery, Holland
1997 Gumfoot, OCAD Gallery, Toronto, ON
Zinc Gallery, Toronto, ON

Grants & Awards

1997 OPSEU Tuition Award, OCAD
Interdisciplinary Studies Award, OCAD
1996 Women's Art Association of Canada Award
Ontario Arts Council, Project Grant with musical group
People from Earth

Selected Publications

Huffington Post, Bill Lasarow, August 2010
Visual Art Source, Lara Macomber, August 2010
Globe and Mail, Gary Michael Dault, February 2007
Globe and Mail, Gary Michael Dault, November 2003
Now Magazine, March 2001
Globe and Mail, Gary Michael Dault, March 2001
Imagery and Ideas Dissertation, Jennifer Frasier, October 2000
Canadian Art, Fast Forward, December 1999
Globe and Mail, Review of Zinc Gallery Show, June 1997
Globe and Mail, feature on Art Collectors, July 1996

Selected Collections

Helena Chistianson, New York
Merrit Koops, Netherlands
Popsy Johnstone, Toronto
Commissioned Installation with Fiona Smyth, North York
Lonsdale Gallery, Toronto
Resource Environmental, Lobby Installation, Toronto

Complete Resume Available Upon Request

FOSTER / WHITE GALLERY

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