

CASEY MCGLYNN

I AM THE HORSE

June 2023



FOSTER/WHITE GALLERY

SEATTLE 2023

CASEY MCGLYNN

I AM THE HORSE

When I was twenty five I did a painting of a sheep that changed the course of my life completely. I discovered my artistic voice with the image of the four legged animal. Those early works were also the first pieces I had ever sold and made me realize a career in painting was not only possible...it was happening unintentionally. Recently, in an interview for a short documentary, I made the declaration "I am the horse" in my work. The horses I paint are stocky solid working animals. I am a working class artist, I grew up with factory workers for parents and I identify to the ethos of the working class. I am the horse.



I Know Your Stairs + Your Doorway, mixed media on canvas, 24 x 72 inches
Cover image: *Silver Springs Horse*, mixed media on canvas, 48 x 60 inches



All Seeing Horse, mixed media on canvas, 48 x 60 inches



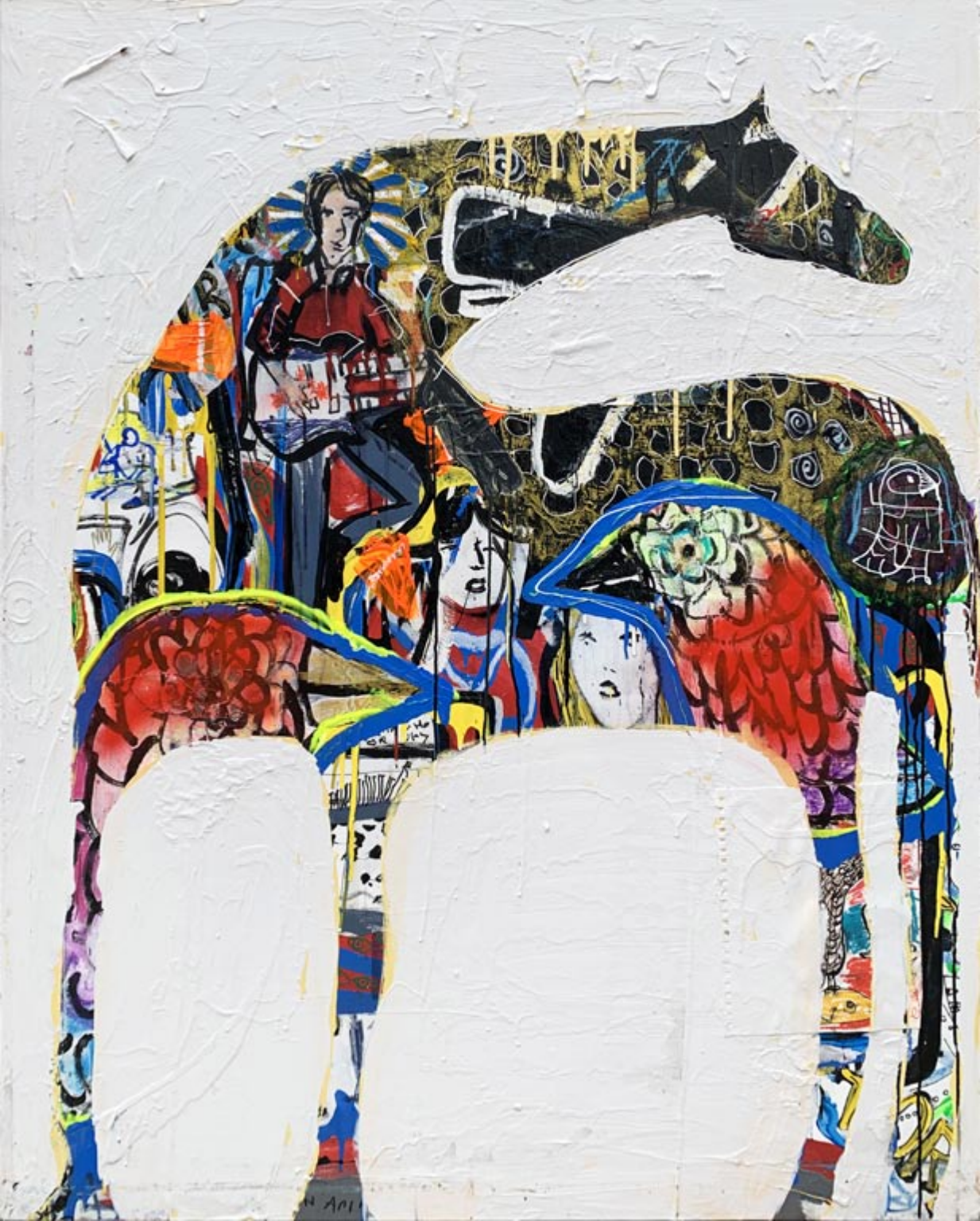
Faces Horse, mixed media on canvas, 48 x 60 inches



Beuys Chalkboard, mixed media on canvas, 36 x 72 inches



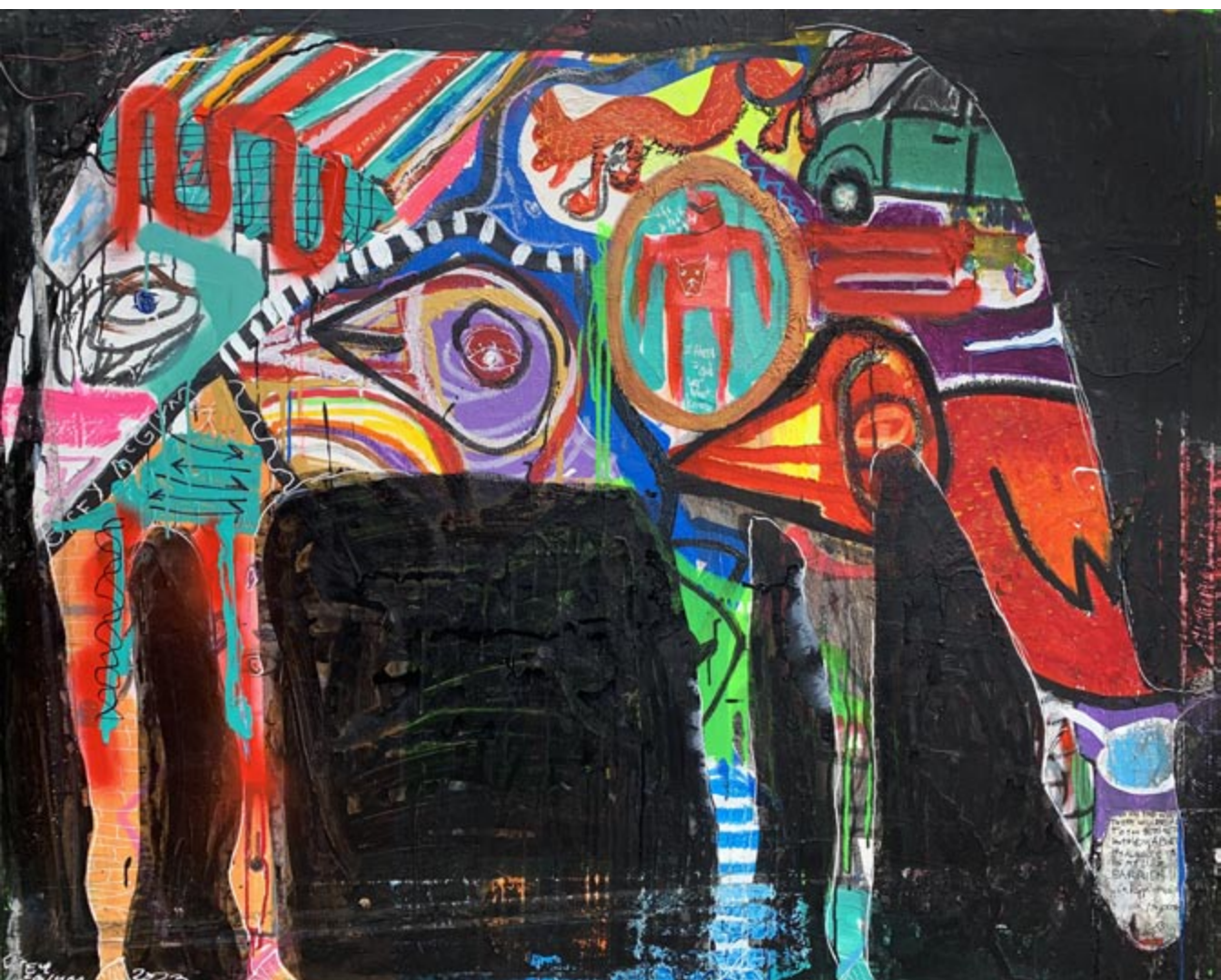
Herd In Red Field, mixed media on canvas, 48 x 48 inches





Herd In Yellow Field, mixed media on canvas, 48 x 48 inches

Previous page: *Horse Looking Back Again*, mixed media on canvas, 60 x 48 inches



Horse Letting Go, mixed media on canvas, 48 x 60 inches

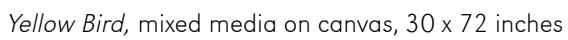


Learned To Kayak On A Float Down The Goulais River, mixed media on canvas, 48 x 60 inches





The Real Truth About It Is My Life's No Better off if It's Got the Map or if It's Lost,
mixed media on canvas, 48 x 60 inches
Previous page: *Tent City*, mixed media on canvas, 48 x 36 inches



Yellow Bird, mixed media on canvas, 30 x 72 inches

CASEY MCGLYNN

Born Tillsonburg, Ontario, 1970

Education

1997 Graduate of Ontario College of Art & Design, Interdisciplinary Studies

Solo Exhibitions

- 2023 'I Am the Horse,' Foster/White Gallery, Seattle, WA
- 2022 'Hidden in Plain Sight,' Bau-Xi Gallery, Vancouver, BC
- 2021 'Landing in the Crows Nest,' Foster/White Gallery, Seattle, WA
'Shipwrights and Magpies,' Bau-Xi Gallery, Toronto, ON
- 2020 'Everyone I've Never Met,' Bau-Xi Gallery, Toronto, ON
- 2019 '117.5 Ideas for Tattoos,' Foster/White Gallery, Seattle, WA
'The Journey the Meeting the Destination,' Bau-Xi Gallery, Vancouver, BC
- 2019 'War Horse,' Bau-Xi Gallery, Toronto, ON
- 2017 'Look Through My Things, Figure Me Out,' Foster/White Gallery, Seattle, WA
'It's Not the End of the World,' Bau-Xi Gallery, Toronto, ON
'Domestic Animals,' Bau-Xi Gallery, Vancouver, BC
- 2016 'Never Feel Sad,' Foster/White Gallery, Seattle, WA
- 2015 'Looking Back,' Bau-Xi Gallery, Toronto, ON
- 2014 'Only Good Fortunes Told,' Bau-Xi Gallery, Toronto, ON
- 2013 'Hang Loose,' Foster/White Gallery, Seattle, WA
- 2012 'We Thought We Were Going to Space,' Bau-Xi Gallery, Vancouver, BC
'Manchild,' Foster/White Gallery, Seattle, WA
- 2011 'With Barnacles,' Bau-Xi Gallery, Vancouver, BC
- 2010 'enter chasing the dragon slayer,' Foster/White Gallery, Seattle, WA
- 2009 'Mountain or Molehill,' Bau-Xi Gallery, Vancouver, BC
- 2008 'I'll be here forever,' Bau-Xi Gallery, Toronto, ON
- 2007 'Your Ark,' Bau-Xi Gallery, Vancouver, BC
'tobacco belt,' Bau-Xi Gallery, Toronto, ON
- 2006 'pay as you go,' Bau-Xi Gallery, Vancouver, BC
- 2005 'under the massive light of the sun my computer is useless,' Bau-Xi Gallery, Vancouver, BC

- 'have you seen this person?,' Boulder Museum of Contemporary Art, Boulder, CO
- 'set the controls for the heart of the sun,' Function: Art Gallery, Decatur, GA
- 'do I know you?,' Bau-Xi Gallery, Toronto, ON
- 2004 'the real reasons for things,' Bau-Xi Gallery, Vancouver, BC
- 'new work by Casey McGlynn,' Garde Rail Gallery, Seattle, WA
- 2003 'the feet that grew roots in the ground,' Bau-Xi Gallery, Vancouver, BC
- 2001 'A Circus For the Music-Box People,' Katharine Mulherin Gallery, Toronto, ON
- 'Making the Story,' Bau-Xi Gallery, Vancouver, BC
- 2000 'everyone I've ever met,' Bau-Xi Gallery, Toronto, ON
- 'herd,' Bau-Xi Gallery, Vancouver, BC
- 1999 401 Richmond St., Toronto, ON
- Modern Primitive Gallery, Atlanta, GA
- Judy A. Saslow Gallery, Chicago, IL
- Garde Rail, Seattle, WA
- Yard Dog Gallery, TX
- 'Stad in de Zomer,' Koe Casa Gallery, touring exhibition, Amsterdam, Utrecht, Teal, Ophemert, The Netherlands
- 'Casey McGlynn predicts the future,' Bau-Xi Gallery, Toronto, ON
- 'horses faces x tables,' Bau-Xi Gallery, Vancouver, BC
- '235 Ideas for Tattoos,' installation, Bus Gallery, Toronto, ON
- 1998 'horses faces x tables,' Bau-Xi Gallery, Toronto, ON
- 1997 'Spaceships Sheep & Horses,' Toto Gallery, Toronto, ON
- 1996 'The Sheep Paintings,' Music Gallery, Toronto, ON

Selected Group Shows

- 2023 'Looking Forward,' Bau-Xi Gallery, Vancouver, BC
- 2022 'Holiday | New Works by Gallery Artists," Bau-Xi Gallery, Vancouver, BC
- 'Carnegie Goes International,' Double Dog Studios, curated by P. J. McArdle, Carnegie, PA
- 2021 'Inner World – Outer World,' Visions West Contemporary, Denver CO
- 2015 SOFA Exposition, Navy Pier, Chicago, IL
- 2010 'Olive Branch,' Foster White Gallery, Seattle, WA
- 2007 'Small Works Group Show,' Foster/White Gallery, Seattle, WA
- 2001 'Urban Disco Trailer,' Art Gallery of Ontario, Toronto, ON
- Outsider Art Fair, New York, NY
- Art Objects, Marcia Weber Gallery, New York, NY
- 2000 Representing Canada in 'Northerners' exhibition, by invitation of the Alabama State Council on the Arts, Tuscaloosa, AL

- Toronto International Art Fair, Michael Gibson Gallery, Toronto, ON
- Last Century Modern, Spin Gallery, Toronto, ON
- Outsiders Outside, Chicago, IL
- Folk Fest, Atlanta, GA
- ‘Pissing in the Corners,’ (installation) Minivan Gallery, Toronto, ON
- Outsider Art Fair, New York, NY
- Modern Primitive Gallery, Atlanta, GA
- 1999 ‘Luck of the Draw,’ Curated by Fiona Smythe, Reactor Gallery, Toronto, ON
- Folk Fest, Atlanta, GA
- Monoprints/ Monotypes, Bau-Xi Gallery, Toronto, ON
- ‘Private Drawings,’ Bau-Xi Gallery, Toronto, ON
- OPEN DAG, Koe Casa Gallery, Holland
- 1998 AD AXIOM Gallery, Burlington, ON
- 1998 Toronto Outdoor Art Exhibition, Toronto, ON
- 1998 West End Studio Tour, Toronto, ON
- 1997 Gumfoot, OCAD Gallery, Toronto, ON
- Zinc Gallery, Toronto, ON

Professional Experience

- 2000 Guest Speaker, ‘Imagery and Ideas’ International Conference, Brock University, St. Catharine’s, ON
- 1998-01 Co-Director of Minivan Gallery, Toronto. Directing one show a year in Toronto and organizing attendance in three annual art fairs in the USA
- 1998-97 Guest lecturer, Ontario College of Art & Design. Demonstrated painting techniques to foundation and second year students, Toronto, ON
- 1998 Curator, Revolver Gallery, Toronto, ON

Grants & Awards

- 2022 Sault Ste. Marie Arts and Culture Grant: Drawing Club (collaboration with Matt Langdon)
- 1997 OPSEU Tuition Award, OCAD
- Interdisciplinary Studies Award, OCAD
- 1996 Women’s Art Association of Canada Award
- Ontario Arts Council, Project Grant with musical group People from Earth Press, Film, and Publications

- 2023 Taylor, Darren. 'For Art's Sake – Come and Create at Casual New Drawing Club.'
Soo Today, Sault Ste. Marie, April 7
'I Am the Horse,' 22 minute documentary film by Four-Legged Films
- 2013 'House Tour: Eclectic Lake Cottage,' includes painting by Casey McGlynn,
Midwest Living, May
- 2010 Lasarow, Bill, Huffington Post, August
Macomber, Lara, Visual Art Source, August
- 2007 Dault, Gary Michael, Globe and Mail, February
- 2005 Dault, Gary Michael, Globe and Mail, February
- 2003 Dault, Gary Michael, Globe and Mail, November
- 2001 Now Magazine, March
Dault, Gary Michael, Globe and Mail, March
- 2000 Frasier, Jennifer, Imagery and Ideas Dissertation, October
Lola Magazine, Toronto, October
Style At Home Magazine, September
OK Magazine, UK, April
Tillson, Tamsen, profile, Globe & Mail, March
Vaughan, R.M., Eye Magazine, Toronto, March
Dault, Gary Michael, Globe & Mail, January
- 1999 Canadian Art, Fast Forward, December
De Stad, Netherlands, June
- 1998 Lola Magazine, Toronto, September
- 1997 'Review of Zinc Gallery Show,' Globe and Mail, June
- 1996 'Feature on Art Collectors,' Globe and Mail, July

Selected Collections

Helena Chistianson, New York
 Merrit Koops, Netherlands
 Heritage Canada
 Popsy Johnstone, Toronto
 Commissioned Installation with Fiona Smyth, North York
 Lonsdale Gallery, Toronto
 Resource Environmental, Lobby Installation, Toronto
 Art Collection Canada
 Hellin Marketing Group, Toronto
 Earlescourt Centre, Toronto
 Shirley L. & Herbert J. Semler Foundation, Oregon

FOSTER/WHITE GALLERY

220 Third Avenue South #100, Seattle, Washington 98104

www.fosterwhite.com