

LANDING IN THE CROW'S NEST

APRIL 2021



FOSTER/WHITE GALLERY

CASEY MCGLYNN

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Casey McGlynn creates layered multi-media pieces with a focus on painting and collage. His honest creations pull from ongoing personal narratives and delve boldly into the more intimate realities of his life. Approached with humor and a penchant for all things punk, McGlynn has created a visual language full of symbolism. Colors tend towards highly saturated, bright, and varied, with figurative elements outlined in black paint. McGlynn paints on raw canvas, often made obvious by the spaces between painted or collaged elements.

In this body of work, *Landing in the Crow's Nest*, McGlynn's starting point was the idea of returning to or finding home, landing in a place of healing. In this case, *The Crow's Nest* refers to McGlynn's new studio in Sault Ste. Marie, Canada. The title piece depicts the artist's mother's house, and above the compartmentalized structure, perches a bird. There is a sense that from its vantage point, the bird has landed, calmly, in a place of its choosing.

Casey McGlynn holds a Diploma from Ontario College of Art & Design, Toronto, ON. He has shown his work across North America, most recently with his 2019 solo exhibition at Foster/White Gallery, and at Boulder Museum of Contemporary Art, Boulder, CO; by invitation at the Alabama State Council of the Arts, Montgomery, AL; at the Outsider Art Fair, New York, NY; and as a featured artist at the SOFA Exhibition in Chicago, IL. He has been the recipient of multiple awards, has been a guest lecturer at several universities including at Brock University, St. Catharines, ON. His work is part of collections across North America.



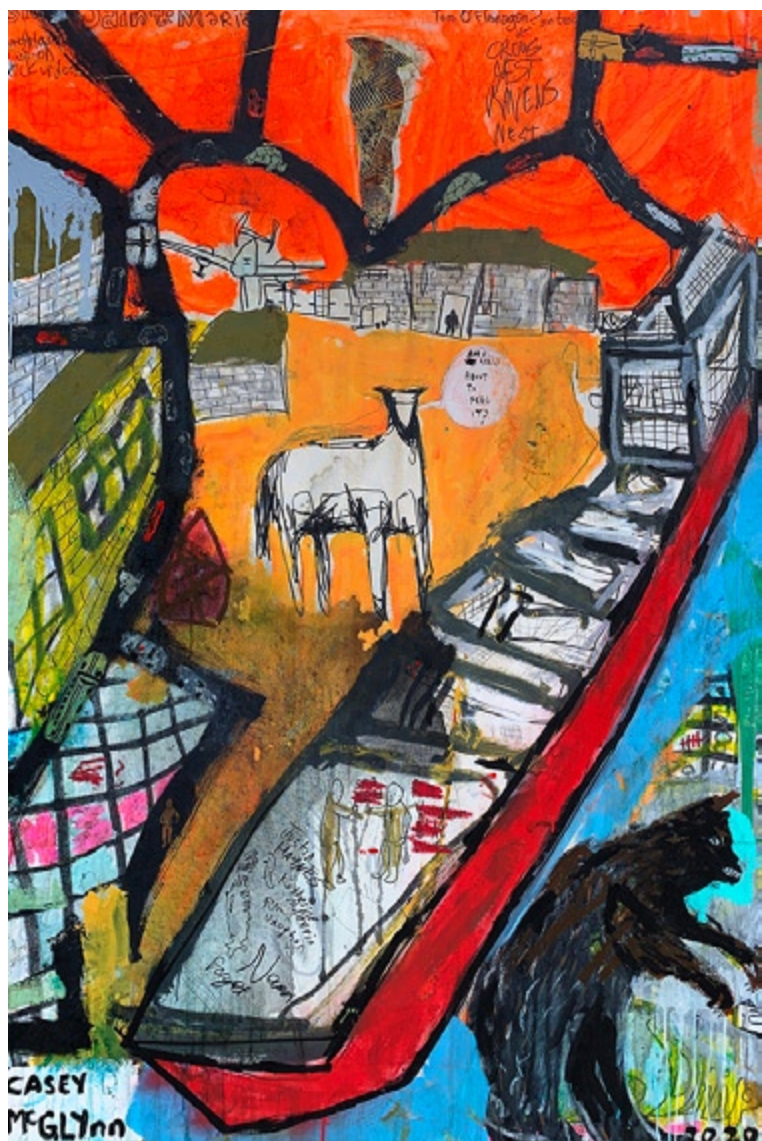
Ex Bird - diptych
mixed media on panel
96 x 96 inches
\$15,800



Journey from Sioux Sainte Marie to Tillsonburg 32x
mixed media on canvas
69 x 168 inches
\$19,400



Hattie
mixed media on canvas
60 x 69 inches
\$8,900



*Landing in the Crow's Nest (left)
 Whale and Duck (right)
 mixed media on canvas
 72 x 48 inches
 \$7,500*



That Time I Saw You
mixed media on canvas
48 x 72 inches
\$7,500



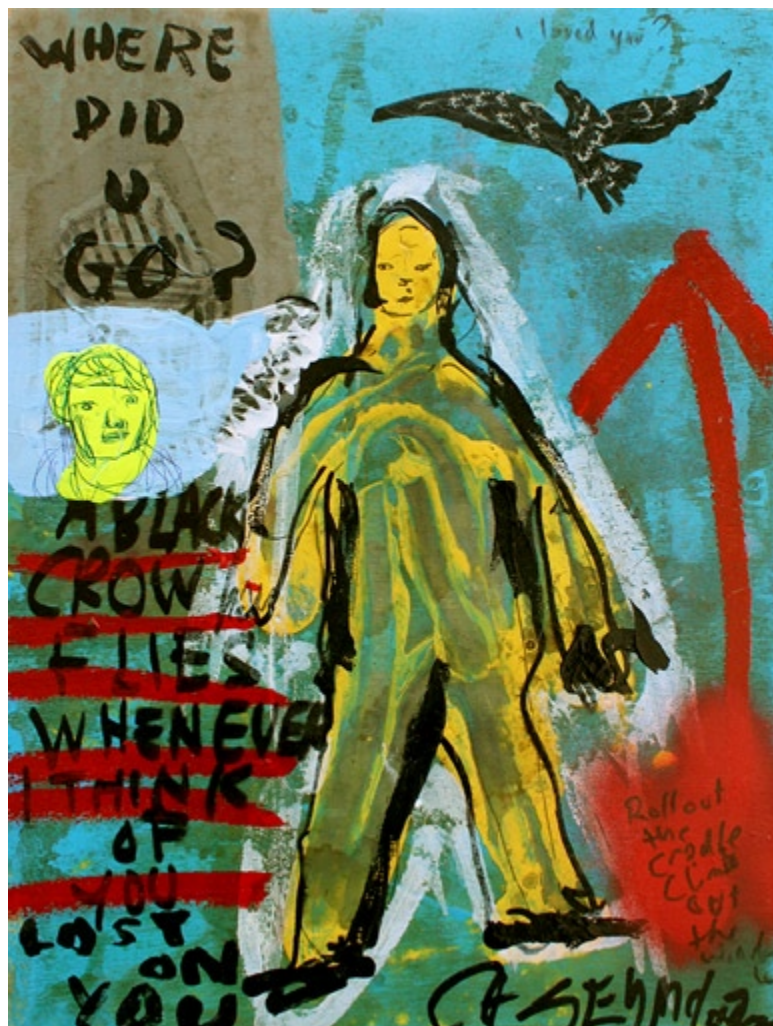
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Otherworldly Bird
mixed media on canvas
42 x 42 inches
\$4,500



Horse Elephant Freighter
mixed media on canvas
44 x 42 inches
\$4,500

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There's More Beauty In You Than Anyone (left)

Lil Sis Anarchy In The Dog Park (right)

mixed media on panel

16 x 12 inches

\$850



Thunderbird (left)
I Will Stay Here For a While (right)
 mixed media on panel
 12 x 16 inches
 \$850



CASEY MCGLYNN

Born Tillsonburg, Ontario, 1970

Education

1997 Graduate of Ontario College of Art & Design, Interdisciplinary Studies

Solo Exhibitions

- 2021 'Landing in the Crow's Nest,' Foster/White Gallery, Seattle, WA
- 2020 Bau-Xi Gallery, Toronto, ON
- 2019 '117.5 Ideas for Tattoos,' Foster/White Gallery, Seattle, WA
- 'The Journey the Meeting the Destination,' Bau-Xi Gallery, Vancouver, BC
- 2019 'War Horse,' Bau-Xi Gallery, Toronto, ON
- 2017 'Look Through My Things, Figure Me Out,' Foster/White Gallery, Seattle, WA
- 'It's Not the End of the World,' Bau-Xi Gallery, Toronto, ON
- 'Domestic Animals,' Bau-Xi Gallery, Vancouver, BC
- 2016 'Never Feel Sad,' Foster/White Gallery, Seattle, WA
- 2015 'Looking Back,' Bau-Xi Gallery, Toronto, ON
- 2014 'Only Good Fortunes Told,' Bau-Xi Gallery, Toronto, ON
- 2013 'Hang Loose,' Foster/White Gallery, Seattle, WA
- 2012 'We Thought We Were Going to Space,' Bau-Xi Gallery, Vancouver, BC
- 'Manchild,' Foster/White Gallery, Seattle, WA
- 2011 'With Barnacles,' Bau-Xi Gallery, Vancouver, BC
- 2010 'enter chasing the dragon slayer,' Foster/White Gallery, Seattle, WA
- 2009 'Mountain or Molehill,' Bau-Xi Gallery, Vancouver, BC
- 2008 'I'll be here forever,' Bau-Xi Gallery, Toronto, ON
- 2007 'Your Ark,' Bau-Xi Gallery, Vancouver, BC
- 'tobacco belt,' Bau-Xi Gallery, Toronto, ON
- 2006 'pay as you go,' Bau-Xi Gallery, Vancouver, BC
- 2005 'under the massive light of the sun my computer is useless,' Bau-Xi Gallery, Vancouver, BC
- 'have you seen this person?,' Boulder Museum of Contemporary Art, Boulder, CO
- 'set the controls for the heart of the sun,' Function: Art Gallery, Decatur, GA

- 'do I know you?,' Bau-Xi Gallery, Toronto, ON
- 2004 'the real reasons for things,' Bau-Xi Gallery, Vancouver, BC
- 'new work by Casey McGlynn,' Garde Rail Gallery, Seattle, WA
- 2003 'the feet that grew roots in the ground,' Bau-Xi Gallery, Vancouver, BC
- 2001 'A Circus For the Music-Box People,' Katharine Mulherin Gallery, Toronto, ON
- 'Making the Story,' Bau-Xi Gallery, Vancouver, BC
- 2000 'everyone I've ever met,' Bau-Xi Gallery, Toronto, ON
- 'herd,' Bau-Xi Gallery, Vancouver, BC
- 1999 401 Richmond St., Toronto, ON
- Modern Primitive Gallery, Atlanta, GA
- Judy A. Saslow Gallery, Chicago, IL
- Garde Rail, Seattle, WA
- Yard Dog Gallery, TX
- 'Stad in de Zomer,' Koe Casa Gallery, touring exhibition, Amsterdam, Utrecht, Teal, Ophemert, The Netherlands
- 'Casey McGlynn predicts the future,' Bau-Xi Gallery, Toronto, ON
- 'horses faces x tables,' Bau-Xi Gallery, Vancouver, BC
- '235 Ideas for Tattoos,' installation, Bus Gallery, Toronto, ON
- 1998 'horses faces x tables,' Bau-Xi Gallery, Toronto, ON
- 1997 'Spaceships Sheep & Horses,' Toto Gallery, Toronto, ON
- 1996 'The Sheep Paintings,' Music Gallery, Toronto, ON

Selected Group Shows

- 2015 SOFA Exposition, Navy Pier, Chicago, IL
- 2010 'Olive Branch,' Foster White Gallery, Seattle, WA
- 2007 'Small Works Group Show,' Foster/White Gallery, Seattle, WA
- 2001 'Urban Disco Trailer,' Art Gallery of Ontario, Toronto, ON
- Outsider Art Fair, New York, NY
- Art Objects, Marcia Weber Gallery, New York, NY
- 2000 Representing Canada in 'Northerners' exhibition, by invitation of the Alabama State Council on the Arts, Tuscaloosa, AL
- Toronto International Art Fair, Michael Gibson Gallery, Toronto, ON
- Last Century Modern, Spin Gallery, Toronto, ON
- Outsiders Outside, Chicago, IL
- Folk Fest, Atlanta, GA
- 'Pissing in the Corners,' (installation) Minivan Gallery, Toronto, ON

Outsider Art Fair, New York, NY
Modern Primitive Gallery, Atlanta, GA
1999 'Luck of the Draw,' Curated by Fiona Smythe, Reactor Gallery, Toronto, ON
Folk Fest, Atlanta, GA
Monoprints/ Monotypes, Bau-Xi Gallery, Toronto, ON
'Private Drawings,' Bau-Xi Gallery, Toronto, ON
OPEN DAG, Koe Casa Gallery, Holland
1998 AD AXIOM Gallery, Burlington, ON
1998 Toronto Outdoor Art Exhibition, Toronto, ON
1998 West End Studio Tour, Toronto, ON
1997 Gumfoot, OCAD Gallery, Toronto, ON
Zinc Gallery, Toronto, ON

Selected Collections

Helena Chistianson, New York
Merrit Koops, Netherlands
Ian Carr-Harris
Heritage Canada
Popsy Johnstone, Toronto
Commissioned Installation with Fiona Smyth, North York
Lonsdale Gallery, Toronto
Resource Environmental, Lobby Installation, Toronto
Art Collection Canada
Hellin Marketing Group, Toronto
Earlescourt Centre, Toronto
Shirley L. & Herbert J. Semler Foundation, Oregon

FOSTER/WHITE GALLERY

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