

FOSTER/WHITE GALLERY

Casey McGlynn

2023 | *I Am the Horse*

When I was twenty five

I did a painting of a sheep that changed the course of my life completely

I discovered my artistic voice with the image of the four legged animal

Those early works were also the first pieces I had ever sold and made me realize

a career in painting was not only possible...it was happening unintentionally

Recently in an interview for a short documentary I made the declaration

“I am the horse” in my work

The horses I paint are stocky solid working animals

I am a working class artist I grew up with factory workers for parents

and I identify to the ethos of the working class

I am the horse