

SARAH McRAE MORTON
THE BARNACLE AND BELFRY

MAY 2020



FOSTER/WHITE GALLERY

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The paintings were dreamt up during a practice of climbing the belfry of a cathedral in Germany- a training regimen to prepare to hike in the Rockies this spring, but also a meditation during a spiral clockwise ascent. DNA came to mind, the geologic stories encrypted in the stone of the tower came to life, and the history of building cathedrals in Europe became of interest- particularly the fits and starts that resulted from times of war, plague, cataclysmic weather. The show's title is also a reference to the poem "Let this Darkness Be a Belfry" by Rainer Maria Rilke. The barnacle is among other interconnected organisms in the paintings. The host is the subject of many, from the portrait of a prized pangolin, to a barnacle dazzled whale, to an airborne figure jumping picket fences into new territory, to a tortoise with a hare painted on its back.

Invisible glow in the dark text for The Age of the Whale, The Barnacle and Belfry:

"For you, Dear, who saw my light with thanks SMM.

There is such thing as making belief in our fingertips. When light is trapped in bands of water, the living go Red. Then the eye of arrows jewel boxed in the bowed red satin of the whale, the storm of the eye, will sound to the one long lost and by capturing ... you will be found."



Making Belief (left)
Terrapin, Rosin, Brush Fire Fable (left)
oil on linen
40 x 60 inches



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The Opossums' Trousers,
After Francisco Goya's Ridiculous Folly, 1816
oil on linen
33 x 33 inches



Tooth of the Goldsmith's Son, Steno
oil on linen
33 x 33 inches

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Guardian of the Violet Range
oil on linen
33 x 33 inches

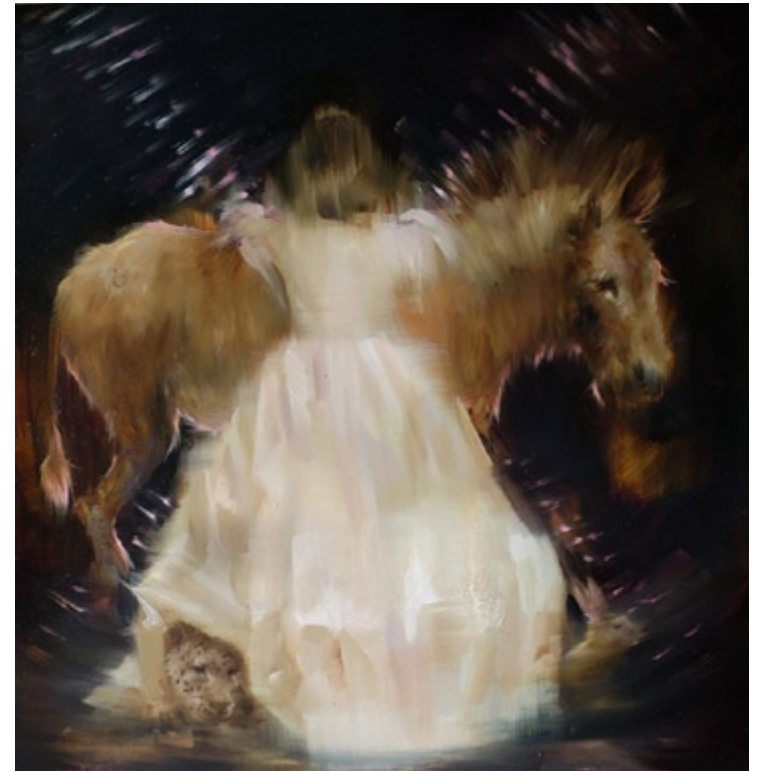


The Guests of Grove of Chestnut, Baseball, Birch Eye View (left)
Farming at Night (right)
oil on panel
15.5 x 15.5 inches



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Scales
oil on linen
33 x 33 inches



Sky Churned Lit Mill Rouge (left)
Passenger, Messenger (right)
oil on panel
18 x 18 inches



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Parlor Darlings, Lap Games (left)
Hedgehog in the Tulip Roots (right)
oil on board
15.5 x 15.5 inches



Tailor's Twine and Blue Taffeta Vine
oil on linen
33 x 33 inches

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Armor, Frill, Crow Flipped Boat Thrill
oil on panel
18 x 18 inches

SARAH MCRAE MORTON

Education

- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2007 Certificate Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2004-07 Undergraduate Courses, University of Pennsylvania, Philadelphia, PA
- 2006 Chemistry course in cooperation with ICCROM and the Vatican Museum Laboratory, Trinity College, Rome, Italy

Solo Exhibitions

- 2020 'The Barnacle and Belfry,' Foster/White Gallery, Seattle, WA
Sommerville Manning, Greenville, DE
Anja Knoess Galerie, Cologne, Germany
- 2019 'Gingersnap and Soot,' Dowling Walsh Gallery, Rockland, ME
'Draft Horse,' Red Raven Art Company, Lancaster, PA
- 2018 'The Wandering Fireside,' Foster/White Gallery, Seattle, WA
'The Saw and the Wing,' Sommerville Manning Gallery, Greenville, DE
VOLTA fair with Anja Knoess Galerie, Basel, Switzerland
- 2017 'The Mountain Whale,' Red Raven Art Company, Lancaster, PA
Dowling Walsh Gallery, Rockland, ME
Seattle Art Fair with Foster/White Gallery, Seattle, WA
- 2016 'Mapping Stars at Noon,' Foster/White Gallery, Seattle, WA
'The Dandelion Grower,' Red Raven Art Company, Lancaster, PA
'Living on the Oven Door,' Doris Ulmann Gallery at Berea College, Berea, KY
- 2015 Dowling Walsh Gallery, Rockland, ME
'Painting on Horseback,' Red Raven Art Company, Lancaster, PA
- 2014 'The Impossible Sight of a Ship,' Dowling Walsh Gallery, Rockland, ME
- 2012-15 Annual Solo Show, Red Raven Art Company, Lancaster, PA
- 2007-10 Annual Solo Show, Red Raven Art Company, Lancaster, PA
- 2011 Galerie Schindel, Freiburg, Germany
- 2009 'Forging Ahead,' The Mitchell School of Fine Art, Baltimore, MD
- 2008 'Best of All Colors,' Phillips Museum, Franklin and Marshall College, Lancaster, PA
- 2005-06 The Pennsylvania Academy of Music, Lancaster, PA

Select Group Exhibitions

- 2017 Somerville Manning Gallery, Rockland, ME
2016 Galerie Anja Knoess, Cologne, Germany
2014 Haley Fine Art, Sperryville, VA
2011 'Promises of Greatness,' Philadelphia Sketch Club Invitational, Philadelphia, PA
Galerie Schindel, Freiburg, Germany
'Pennsylvania Seen,' Lancaster Museum of Art Invitational, Lancaster, PA
2009 Demuth Museum Invitational, Demuth Museum, Lancaster, PA
2008 'Yesterday and Today,' Sande Webster Gallery, Philadelphia, PA
2006-07 Annual Juried Student Exhibition, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Residencies and Awards

- 2019 Monson Arts Residency, Monson, ME
2018 Virginia Center for the Creative Arts Residency Fellow
Art Karlsruhe Prize, Anja Knoess Galerie, Karlsruhe, Germany
2013 Vermont Studio Center full merit fellowship for a residency at the Vermont Studio Center
2008 The Skowhegan School of Painting and Sculpture
2007 Philadelphia Mayors Award
2006 Travel Scholarship from the Women's Board of The Pennsylvania Academy of the Fine Arts
2002-03 Barnstone Studios, Coplay, PA made possible by a Matisse Foundation Fellowship

Press and Publications

- 2017 Upchurch, Michael, 'What to See at Seattle Art Fair? Some Insiders' Picks,' Crosscut.com, August 1
Daminger, Kathy, 'Sarah McRae Morton's Annual Solo Show at Red Raven Art Co. Continues through February,' Lancaster Online, February 21
2016 Upchurch, Michael, 'Sarah McRae Morton's Painterly Talents serve her Vivid Dreamscapes Well,' The Seattle Times, December 13

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220 Third Avenue South #100, Seattle, Washington 98104

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